

## Enchantress Of The Sands Write Inc

The first book in the epic Evermen Saga. Ella and her brother, Miro, are orphans, their parents killed long ago in the ongoing struggle against the mad Emperor. From the day Ella witnesses an enchanter using his talents to save Miro from drowning, she knows what she wants to be. But the elite Academy of Enchanters expects tuition fees and knowledge. Determined, Ella sells flowers and studies every book she can. Meanwhile, Miro dreams of becoming one of the world's finest swordsmen, wielding his nation's powerful enchanted weapons in defense of his homeland. A dark force rises in the east, conquering all in its path, and Miro leaves for the front. When the void Miro left is filled by Killian, a charming stranger from another land, Ella finds herself in love. But Killian has a secret, and Ella's actions will determine the fate of her brother, her homeland, and the world.

In 1914, three brothers started their First World War service with the Dorset Yeomanry. Only one would survive. This is the story of their wartime experiences told largely in their own words.

Though he published just a handful of major works in his lifetime, James Joyce (1882–1941) continues to fascinate readers around the world and remains one of the most important literary figures of the 20th century. The complexity of Joyce's style has attracted—and occasionally puzzled—generations of readers who have succumbed to the richness of his literary world. This literary companion guides readers through his four major works—*Dubliners*, *A Portrait of the Artist as a Young Man*, *Ulysses* and *Finnegans Wake*—with chapter-by-chapter discussions and critical inquiry. An A to Z format covers the works, people, history and context that influenced his writing. Appendices summarize notable Joycean literary criticism and biography, and also discuss significant films based on his work.

An instant New York Times bestseller! An Indie Next Top 10 Pick A Parents' Choice Silver Honor Winner "A funny, action-packed, and sweet romance." —School Library Journal (starred review) "A phenomenal read." —RT Book Reviews A skilled painter must stand up to the ancient power of the faerie courts—even as she falls in love with a faerie prince—in this gorgeous bestseller that's "an ideal pick for fans of Holly Black, Maggie Stiefvater, and Laini Taylor" (Publishers Weekly, starred review). Isobel is an artistic prodigy with a dangerous set of clients: the sinister fair folk, immortal creatures who cannot bake bread or put a pen to paper without crumbling to dust. They crave human Craft with a terrible thirst, and Isobel's paintings are highly prized. But when she receives her first royal patron—Rook, the autumn prince—she makes a terrible mistake. She paints mortal sorrow in his eyes—a weakness that could cost him his life. Furious, Rook spirits her away to his kingdom to stand trial for her crime. But something is seriously wrong in his world, and they are attacked from every side. With Isobel and Rook depending on each other for survival, their alliance blossoms into trust, then love—and that love violates the fair folks' ruthless laws. Now both of their lives are forfeit, unless Isobel can use her skill as an artist to fight the fairy courts. Because secretly, her Craft represents a threat the fair folk have never faced in all the millennia of their unchanging lives: for the first time, her portraits have the power to make them feel.

Daughter of the Forest is a testimony to an incredible author's talent, a first novel and the beginning of a trilogy like no other: a mixture of history and fantasy, myth and magic, legend and love. Lord Colum of Sevenwaters is blessed with six sons: Liam, a natural leader; Diarmid, with his passion for adventure; twins Cormack and Conor, each with a different calling; rebellious Finbar, grown old before his time by his gift of the Sight; and the young, compassionate Padriac. But it is Sorcha, the seventh child and only daughter, who alone is destined to defend her family and protect her land from the Britons and the clan known as Northwoods. For her father has been bewitched, and her brothers bound by a spell that only Sorcha can lift. To reclaim the lives of her brothers, Sorcha leaves the only safe place she has ever known, and embarks on a journey filled with pain, loss, and terror. When she is kidnapped by enemy forces and taken to a foreign land, it seems that there will be no way for her to break the spell that condemns all that she loves. But magic knows no boundaries, and Sorcha will have to choose between the life she has always known and a love that comes only once. Juliet Marillier is a rare talent, a writer who can imbue her characters and her story with such warmth, such heart, that no reader can come away from her work untouched. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

e-artnow presents to you this meticulously edited and formatted collection of the greatest world classics: *Les Misérables* (Victor Hugo) *The Call of the Wild* (Jack London) *Walden* (Henry David Thoreau) *Anna Karenina* (Leo Tolstoy) *War and Peace* (Leo Tolstoy) *Crime and Punishment* (Fyodor Dostoevsky) *Art of War* (Sun Tzu) *Dead Souls* (Nikolai Gogol) *Don Quixote* (Miguel de Cervantes) *Dona Perfecta* (Benito Pérez Galdós) *A Doll's House* (Henrik Ibsen) *Gitanjali* (Rabindranath Tagore) *The Life of Lazarillo de Tormes* (Anonymous) *Life is a Dream* (Pedro Calderon de la Barca) *The Divine Comedy* (Dante) *Decameron* (Giovanni Boccaccio) *The Prince* (Machiavelli) *Arabian Nights* *Hamlet* (Shakespeare) *Romeo and Juliet* (Shakespeare) *Robinson Crusoe* (Daniel Defoe) *Pride & Prejudice* (Jane Austen) *Frankenstein* (Mary Shelley) *Jane Eyre* (Charlotte Brontë) *Wuthering Heights* (Emily Brontë) *Great Expectations* (Charles Dickens) *Ulysses* (James Joyce) *Pygmalion* (George Bernard Shaw) *Ivanhoe* (Sir Walter Scott) *Dr Jekyll and Mr Hyde* (Robert Louis Stevenson) *Peter and Wendy* (J. M. Barrie) *The Adventures of Huckleberry Finn* (Mark Twain) *Moby-Dick* (Herman Melville) *Little Women* (Louisa May Alcott) *Leaves of Grass* (Walt Whitman) *The Raven* (Edgar Allan Poe) *Anne of Green Gables* (L. M. Montgomery) *Iliad & Odyssey* (Homer) *The Republic* (Plato) *Faust, a Tragedy* (Johann Wolfgang von Goethe) *Siddhartha* (Herman Hesse) *Thus Spoke Zarathustra* (Friedrich Nietzsche) *20,000 Leagues Under the Sea* (Jules Verne) *Journey to the Centre of the Earth* (Jules Verne) *The Hunchback of Notre Dame* (Victor Hugo) *The Flowers of Evil* (Charles Baudelaire) *The Count of Monte Cristo* (Alexandre Dumas) *The Poison Tree* (Bankim Chandra Chatterjee) *Shakuntala* (Kalidasa) *Rāmāyan of Vālmīki* (Vālmīki) *Tao Te Ching* (Laozi) *The Analects of Confucius* (Confucius) *Hung Lou Meng* or, *The Dream of the Red Chamber* (Cao Xueqin) *Two Years in the Forbidden City* (Princess Der Ling) *Bushido, the Soul of Japan* (Inazo Nitobé) *The Book of Tea* (Kakuzo Okakura) *Botchan* (Soseki Natsume)...

Set against the tumult and intrigue of a celestial quest for immortality, Anuja Chandramouli brings the extraordinary saga of Mohini to vivid life. She takes the reader on a dizzying ride through the shifting sands of time, expertly navigating the quagmire of gender, love, lust and desire, deftly untangling the threads of tall tales and terrible truths, while spinning a deliciously entertaining yarn for the ages.

Samuel Rutherford Crockett (1859-1914) wrote novels featuring the history of Scotland, and particularly, Galloway.

The explosion of a jetliner over India triggers an Apocalyptic battle that sweeps across the subcontinent. Reprint.

The journal *Civil Lines* was conceived in the 1990s to publish the best new Indian writing in English. The first issue (1994) soon garnered a cult readership with works by writers like Arvind Krishna Mehrotra, Ramachandra Guha and I. Allan Sealy. Claiming the magazine's irregularity itself as a guarantee of quality, *Civil Lines* continued issues erratically. It encouraged a new wave of Indian English writers and laid the ground for, among others, Ruchir Joshi, Siddhartha Deb, Suketu Mehta, Amitava Kumar, and Manjula Padmanabhan, who went on to become established writers. Ramachandra Guha's first brilliant essay, a five-finger exercise in literary anthropology which appeared in the inaugural issue, and Amitav Ghosh's reflective essay on the Indian practice of the short story as well as a wonderfully fluent translation of one of Tagore's most famous tales, *Kshudhita Pashan* (*The Hunger of Stones*). This volume, edited by Rukun Advani (one of the four original editors), brings together the finest essays, stories, and poems in the first five issues of *Civil Lines*, all of which are now out of print and hard to come by. For anyone interested in the finest recent Indian writing in English, this is the book to possess.

*Kafka on the Shore* displays one of the world's great storytellers at the peak of his powers. Here we meet a teenage boy, Kafka Tamura, who is on the run, and Nakata, an aging simpleton who is drawn to Kafka for reasons that he cannot fathom. As their paths converge, acclaimed author Haruki Murakami enfolds readers in a world where cats talk, fish fall from the sky, and spirits

slip out of their bodies to make love or commit murder, in what is a truly remarkable journey.

It all begins with a letter. Fall in love with Penguin Drop Caps, a new series of twenty-six collectible and hardcover editions, each with a type cover showcasing a gorgeously illustrated letter of the alphabet. In a design collaboration between Jessica Hische and Penguin Art Director Paul Buckley, the series features unique cover art by Hische, a superstar in the world of type design and illustration, whose work has appeared everywhere from Tiffany & Co. to Wes Anderson's recent film *Moonrise Kingdom* to Penguin's own bestsellers *Committed* and *Rules of Civility*. With exclusive designs that have never before appeared on Hische's hugely popular Daily Drop Cap blog, the Penguin Drop Caps series debuted with an 'A' for Jane Austen's *Pride and Prejudice*, a 'B' for Charlotte Brönte's *Jane Eyre*, and a 'C' for Willa Cather's *My Ántonia*. It continues with more perennial classics, perfect to give as elegant gifts or to showcase on your own shelves. R is for Rushdie. Set in an exotic Eastern landscape peopled by magicians and fantastic talking animals, Salman Rushdie's classic children's novel *Haroun and the Sea of Stories* inhabits the same imaginative space as *Gulliver's Travels*, *Alice in Wonderland*, and *The Wizard of Oz*. Haroun, a 12-year-old boy sets out on an adventure to restore the poisoned source of the sea of stories. On the way, he encounters many foes, all intent on draining the sea of all its storytelling powers.

Lord Kirk, who was terribly scarred by the accident that killed his wife, tries to transform himself into someone who could catch the eye of his lovely neighbor, Dahlia Balfour, but worries that she pities rather than loves him.

In 1666, after four months away, friends Christopher Rowe, Tom, and Sally return to London triumphantly but, guided by coded riddles, face a conspiracy that threatens Christopher, as well as the King himself.

The first book in Chris Colfer's #1 New York Times bestselling series *The Land of Stories* about two siblings who fall into a fairy-tale world! Alex and Conner Bailey's world is about to change forever, in this fast-paced adventure that uniquely combines our modern day world with the enchanting realm of classic fairy tales. *The Land of Stories* tells the tale of twins Alex and Conner.

Through the mysterious powers of a cherished book of stories, they leave their world behind and find themselves in a foreign land full of wonder and magic where they come face-to-face with fairy tale characters they grew up reading about. But after a series of encounters with witches, wolves, goblins, and trolls alike, getting back home is going to be harder than they thought.

"George Sand: Some Aspects of Her Life and Writings" by René Doumic (translated by Alys Hallard). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

"Cherished Reader, Should you come upon *Enchantress of Numbers* by Jennifer Chiaverini...consider yourself quite fortunate indeed....Chiaverini makes a convincing case that Ada Byron King is a woman worth celebrating."—USA Today  
New York Times bestselling author Jennifer Chiaverini illuminates the life of Ada Byron King, Countess of Lovelace—Lord Byron's daughter and the world's first computer programmer. The only legitimate child of Lord Byron, the most brilliant, revered, and scandalous of the Romantic poets, Ada was destined for fame long before her birth. But her mathematician mother, estranged from Ada's infamous and destructively passionate father, is determined to save her only child from her perilous Byron heritage. Banishing fairy tales and make-believe from the nursery, Ada's mother provides her daughter with a rigorous education grounded in mathematics and science. Any troubling spark of imagination—or worse yet, passion or poetry—is promptly extinguished. Or so her mother believes. When Ada is introduced into London society as a highly eligible young heiress, she at last discovers the intellectual and social circles she has craved all her life. Little does she realize how her exciting new friendship with Charles Babbage—the brilliant, charming, and occasionally curmudgeonly inventor of an extraordinary machine, the Difference Engine—will define her destiny. *Enchantress of Numbers* unveils the passions, dreams, and insatiable thirst for knowledge of a largely unheralded pioneer in computing—a young woman who stepped out of her father's shadow to achieve her own laurels and champion the new technology that would shape the future.

The essential feature of love is that it is of saintly nature. Love is just a word until someone comes along and gives it a meaningful definition. Love exists in different forms: like affection, adoration, friendship, lust, passion and fondness. Often, yielding words of love can easily melt the toughest heart and make anyone highly romantic and blissful. Not only that, our relationships would surely spice up from the symphony of love. It is said that love can make a poet of you. We are the masters of our own fortune, future, destiny. We are the makers of our own fate. When we fully realize this reality, we will no longer search for the truth outside of ourselves. When we realize that we are fully responsible for our own actions and thoughts—and when we become overall responsible human beings—only then will we become ultimately and truly free. We need to stop escaping our liability as well as responsibility. Symphony of love will donate a heart's fulfillment of the most romantic thoughts in bountiful words, sentences and stanza's. True Poets may use to write so romantically so full of love even a dead heart will feel little better, good poetry is a created energy and enthusiasm to readers. Love conquers all. That's what we hear over and over again growing up. True love poetry comes from the heart: that is real feel from the heart When we play sacred , when we pretend to be pure, or when we play bad we fail to do what we need to do, and instead we only do what we want to do—in other words, we only do what our mind and ego tells us to do. When we are ruled by our mind and ego we are not free, no matter how much we pretend to be free. When we are ruled by our mind and ego we look for validity in the world of duality and always, always fall prey to sensuality. All of us are temporarily crazy, but some people are temporarily crazy all the time. When our mind is infected with ego we are temporarily crazy, but when the ego-infection is removed with wisdom we get over our ego and become better—we become ourselves. But some persons refuse to fasten down with themselves, and they remain victims of their ego. They go through this life following the whims of the mind and never gain any lasting stability. They die for their pleasures while living in pain, and in the end they lose everything and gain nothing. Our soul is the cause and the origin of body and mind of all living creatures. This standalone soul is the part of the entire universal spirit of we call God. Hence, the physical and

entire functions of a person are governed exclusively by the soul.

She was the only one with the power to break the spell... Irish islander Caitlin Conner has been in love with professor of Irish folklore Liam O'Sullivan for as long as she can remember. But just when he is starting to look at her as more than a friend, a mysterious woman arrives on Seal Island and captures his heart. As Caitlin discovers the truth behind the woman's lies, she realizes Liam is trapped in a dangerous enchantment and the only way to break the spell is to uncover a secret Irish fairy tale that has remained hidden for hundreds of years. But when the petals of a white rose grown in winter start to fall, the legend is set in motion, and Caitlin must find a way to change the ending before the last petal falls. **\*\*Picked as One of the Best Books So Far in 2020 by the Sunday Times\*\*** 'A continuously astonishing and ultimately moving account of a unique figure, the stuff of great literature' Simon Callow, THE SUNDAY TIMES 'Gripping . . . jaw-dropping story, brilliantly told' Ysenda Maxtone Graham, THE TIMES 'A truly wonderful read' Lynda La Plante, DAILY EXPRESS 'The most extraordinary, racy life' William Boyd, DAILY TELEGRAPH 'Hugo Vickers has ensured that Marlborough's last duchess won't return to obscurity any time soon by giving us this richly anecdotal and oddly captivating book' Miranda Seymour, FINANCIAL TIMES 'At the end of the book the reader can only say, "Whew! What a story!"' Anne de Courcy, SPECTATOR 'Hugo Vickers's life of Gladys Marlborough is an extraordinary and tragic story, with special resonance today' EVENING STANDARD \*\*\*\*\* One of the most beautiful and brilliant women of her time, Gladys Deacon dazzled and puzzled the glittering social circles in which she moved. Born in Paris to American parents in 1881, Gladys emerged from a traumatic childhood - her father having shot her mother's lover dead when Gladys was only eleven - to captivate and inspire some of the greatest literary and artistic names of the Belle Epoque. Marcel Proust wrote of her, 'I never saw a girl with such beauty, such magnificent intelligence, such goodness and charm.' Berenson considered marrying her, Rodin and Monet befriended her, Boldini painted her and Epstein sculpted her. She inspired love from diverse Dukes and Princes, and the interest of women such as the Comtesse Greffulhe and Gertrude Stein. In 1921, when Gladys was forty, she achieved the wish she had held since the age of fourteen to marry the 9th Duke of Marlborough, then freshly divorced from fellow American Consuelo Vanderbilt. Gladys's circle now included Lady Ottoline Morrell, Lytton Strachey and Winston Churchill, who described her as 'a strange, glittering being'. But life at Blenheim was not a success: when the Duke evicted her in 1933, the only remaining signs of Gladys were two sphinxes bearing her features on the west terraces and mysterious blue eyes in the grand portico. She became a recluse, and the wax injections she'd had to straighten her nose when she was 22 had by now ravaged her beauty. Gladys was to spend her last years in the psycho-geriatric ward of a mental hospital, where she was discovered by a young Hugo Vickers. Intrigued and compelled to unmask the truth of her mysterious life, Vickers visited her over the course of two years, eventually publishing Gladys, Duchess of Marlborough, a biography of her life - and his first book - in 1979, two years after Gladys's death. Forty years on, Vickers has now completely rewritten and revised his original biography, updating it with previously unavailable material and drawing on his own personal research all over Europe and America. He once asked Gladys, 'Where is Gladys Deacon?' She answered him slowly, 'Gladys Deacon? . . . She never existed.' The Sphinx is a fascinating portrait of this elusive but brilliant woman who was at the centre of a now bygone era of wealth and privilege - and a tribute to one of the brightest stars of her age.

Written in a clear and conversational style, A Short Guide to Writing About Music examines a wide range of writing assignments for music courses at all levels of the undergraduate curriculum. Employing a variety of writing samples as a means to illustrate effective writing, this brief and inexpensive text teaches writers how to deftly research and write about music.

Taking refuge in fairy tales after the loss of his mother, twelve-year-old David finds himself violently propelled into an imaginary land in which the boundaries of fantasy and reality are disturbingly melded. By the author of The Black Angel. 75,000 first printing.

NEW YORK TIMES bestselling author Lynsay Sands, one of paranormal romance's original superstars, delivers a scorching and delightful story of a mortal man on a mission - and the Vamp who is his only hope. One late night leads to ... Kidnapped! When Jeanne Louise Argeneau left work, she never thought she'd end up tied down by a good-looking mortal. More attracted than annoyed, she quickly realizes there is more to her abductor than meets the eye. One desperate act leads to ... Love? Paul Jones has need of a vampire, and only Jeanne Louise will do. He just has to convince this beauty of a Vamp to help him ... never imagining that he would fall in love. But with the immortal world's answer to law enforcement hunting them, their time together is running out ... and Paul and Jeanne Louise will need to risk everything to spend an eternity together.

A detailed portrait of the nineteenth-century opera diva is set against a backdrop of the arts in France, England, and Russia and considers such topics as the notorious back-stage conflicts that marked her career and her relationships with such contemporaries as Dickens, Tolstoy, and Chopin.

The alignment of the stars at Marie Mancini's birth warned that although she would be gifted at divination, she was destined to disgrace her family. Nonetheless, Cardinal Mazarin brings his niece to the opulent French court, where the forbidden occult arts thrive in secret. In France, Marie discovers that her powerful uncle rules, using Marie's sister Olympia to hold the Sun King, Louis XIV, in thrall. Desperate to avoid her mother's dying wish that she spend her life in a convent, Marie burns her grimoire, trading Italian superstitions for polite sophistication. As her star rises, King Louis becomes enchanted by Marie's charm. Sensing a chance to grab even greater power, Cardinal Mazarin pits the sisters against each other, showering Marie with diamonds and silks in exchange for bending King Louis to his will. Disgusted by Mazarin's ruthlessness, Marie rebels. She sacrifices everything, but exposing Mazarin's darkest secret threatens to tear France apart. When even King Louis' love fails to protect Marie, she must summon her powers of divination. Fraught with conspiracy and passion, Enchantress of Paris is a captivating historical novel about a woman whose love was more powerful than magic.

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