

Encyclopedia Of Global Archaeology

The Routledge Handbook of Global Historical Archaeology is a multi-authored compendium of articles on specific topics of interest to today's historical archaeologists, offering perspectives on the current state of research and collectively outlining future directions for the field. The broad range of topics covered in this volume allows for specificity within individual chapters, while building to a cumulative overview of the field of historical archaeology as it stands, and where it could go next. Archaeological research is discussed in the context of current sociological concerns, different approaches and techniques are assessed, and potential advances are posited. This is a comprehensive treatment of the sub-discipline, engaging key contemporary debates, and providing a series of specially-commissioned geographical overviews to complement the more theoretical explorations. This book is designed to offer a starting point for students who may wish to pursue particular topics in more depth, as well as for non-archaeologists who have an interest in historical archaeology. Archaeologists, historians, preservationists, and all scholars interested in the role historical archaeology plays in illuminating daily life during the past five centuries will find this volume engaging and enlightening.

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In the contemporary world, unprecedented global events are challenging our ability to protect and enhance cultural heritage for future generations. *Relevance and Application of Heritage in Contemporary Society* examines innovative and flexible approaches to cultural heritage protection. Bringing together cultural heritage scholars and activists from across the world, the volume showcases a spectrum of exciting new approaches to heritage protection, community involvement, and strategic utilization of expertise. The contributions deal with a range of highly topical issues, including armed conflict and non-state actors, as well as broad questions of public heritage, museum roles in society, heritage tourism, disputed ownership, and indigenous and local approaches. In so doing, the volume builds upon, and introduces readers to, a new cultural heritage declaration codified during a 2016 workshop at the Royal Ontario Museum, Canada. Offering a clarion call for an enduring spirit of innovation, collaboration, education, and outreach, *Relevance and Application of Heritage in Contemporary Society* will be important reading for scholars, students, cultural heritage managers, and local community stakeholders.

The first major synthesis of African archaeobotany in decades, this book focuses on Paleolithic archaeobotany and the relationship between agriculture and social complexity. It explores the effects that plant life has had on humans as they

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evolved from primates through the complex societies of Africa, including Egypt, the Buganda Kingdom, southern African polities, and other regions. With over 30 contributing scholars from 12 countries and extensive illustrations, this volume is an essential addition to our knowledge of humanity's relationship with plants. This handbook is currently in development, with individual articles publishing online in advance of print publication. At this time, we cannot add information about unpublished articles in this handbook, however the table of contents will continue to grow as additional articles pass through the review process and are added to the site. Please note that the online publication date for this handbook is the date that the first article in the title was published online. For more information, please read the site FAQs.

This volume focuses on the intangible elements of human cultures, whose relevance in the study of archaeology has often been claimed but rarely practiced. In this book, the authors successfully show how the adoption of ethnoarchaeological perspectives on non-material aspects of cultures can support the development of methodologies aimed at refining the archaeological interpretation of ancient items, technologies, rituals, settlements and even landscape. The volume includes a series of new approaches that can foster the dialogue between archaeology and anthropology in the domain of the intangible

knowledge of rural and urban communities. The role of ethnoarchaeology in the study of the intangible heritage is so far largely underexplored, and there is a considerable lack of ethnoarchaeological studies explicitly focused on the less tangible evidence of present and past societies. Fresh case studies will revitalize the theoretical debate around ethnoarchaeology and its applicability in the archaeological and heritage research in the new millennium. Over the past decade, 'intangible' has become a key word in anthropological research and in heritage management. Archaeological theories and methods regarding the explorations of the meaning and the significance of artifacts, resources, and settlement patterns are increasingly focusing on non-material evidence. Due to its peculiar characteristics, ethnoarchaeology can effectively foster the development of the study of the intangible cultural heritage of living societies, and highlight its relevance to the study of those of the past.

The Oxford Handbook of Historical Ecology and Applied Archaeology presents theoretical discussions, methodological outlines, and case-studies describing the field of overlap between historical ecology and the emerging sub-discipline of applied archaeology to highlight how modern environments and landscapes have been shaped by humans. Historical ecology is based on the recognition that humans are not only capable of modifying their environments, but that all

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environments on earth have already been directly or indirectly modified. This includes anthropogenic climate change, widespread deforestations, and species extinctions, but also very local alterations, the effects of which may last a few years, or may have legacies lasting centuries or more. With contributions from anthropologists, archaeologists, human geographers, and historians, this volume focuses not just on defining human impacts in the past, but on the ways that understanding these changes can help inform contemporary practices and development policies. Some chapters present examples of how ancient or current societies have modified their environments in sustainable ways, while others highlight practices that had unintended long-term consequences. The possibilities of learning from these practices are discussed, as is the potential of using the long history of human resource exploitation as a method for building or testing models of future change. The volume offers overviews for students, researchers, and professionals with an interest in conservation or development projects who want to understand what practical insights can be drawn from history, and who seek to apply their work to contemporary issues.

Offers a comprehensive guide to the archaeology and traditional culture of the Caribbean.

This book provides a fresh and bold look at how archaeologists and heritage

managers may enhance their capacity to interpret and understand material culture and heritage values. Drawing on the founding principles of anthropology, *Archaeologies of Listening* demonstrates the value of cultural apprenticeship, an almost forgotten part of archaeological practice.

This comprehensive, fully illustrated Companion answers the need for an in-depth archaeology reference that provides authoritative coverage of this complex and interdisciplinary field. The work brings together the myriad strands and the great temporal and spatial breadth of the field into two thematically organized volumes. In twenty-six authoritative and clearly-written essays, this Companion explores the origins, aims, methods and problems of archaeology. Each essay is written by a scholar of international standing and illustrations complement the text.

The use of chemistry in archaeology can help archaeologists answer questions about the nature and origin of the many organic and inorganic finds recovered through excavation, providing valuable information about the social history of humankind. This textbook tackles the fundamental issues in chemical studies of archaeological materials. Examining the most widely used analytical techniques in archaeology, the third edition of this comprehensive textbook features a new chapter on proteomics, capturing significant developments in protein recognition for dating and characterisation. The textbook has been updated to encompass the latest developments in the field. The textbook explores several archaeological investigations in which chemistry has been employed in tracing the origins of or in studying artefacts, and includes chapters on obsidian, ceramics, glass, metals and resins. It is an essential companion to students in archaeological science and chemistry, as well as to archaeologists, and those

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involved in conserving human artefacts.

This Encyclopedia brings together the most recent scientific information on a collection of subjects that are too often - and inconveniently - treated in separate publications. It provides a survey of archaeological method and theory, as well as the application of physical and biological sciences in archaeological research. Every aspect of archaeological work is represented, from the discovery process to the ultimate disposition of materials. Thus the reader will find entries on subject matter covering: * disciplinary theory * legislation affecting the work of archaeologists * pre-excavation surveying * excavation methodology * on-site conservation techniques * post-excavation analysis The rapid evolution of analytical technology is often superficially treated or not covered at all in textbooks or other commonly available sources. Here, the latest refinements in techniques such as radiometric dating, stable isotopic analysis, and the PCR technique of DNA analysis are presented clearly and authoritatively. The discussion of these techniques is amplified by including results of the work of professionals conducting interdisciplinary research and by covering the methodological enhancements provided by the physical and natural sciences. Cultural property legislation, regardless of its country of origin, has affected how archaeologists conduct their work. This encyclopedia covers all major U.S. legislation developed for the protection of cultural property, including the recent Native American Graves Protection and Repatriation Act, and offers a substantial article on worldwide legislation concerning the reburial of human remains and its effects on the present and future practice of archaeology. Without some sort of conservation program at the point of excavation, valuable materials may be inadvertently contaminated or destroyed. Many simple and low-cost techniques to promote both sample integrity and long-

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term preservation for major classes of materials are described in this volume. Traditional treatments of method and theory usually focus on prehistoric periods and are limited in their geographic range. This volume includes discussions based on various historical periods on different continents, as reflected in entries such as Historical Archaeology, Industrial Archaeology, Medieval Archaeology, and Classical Archaeology.

Spanning ten millennia from earliest civilisation to the Arab conquest this book is the definitive one-volume reference to the ancient lands of the Bible, fusing scientific discovery and literary and religious tradition to produce a deeper understanding of the history of human culture. Here the settings of the world's three major religions are examined, incorporating the most up-to-date archaeological information with the biblical record of the Holy Land, the Encyclopaedia visits the ancient Near East site-by-site, with comprehensive descriptions of hundreds of discoveries as well as providing historical commentary and relevant biblical citations. General articles on subjects such as burial, warfare, cult objects and clothing provide further insight into the material culture and social systems of the biblical period. More than 20 distinguished archaeologists have contributed articles in their areas of expertise complete with details from their own excavations. >

Global Social Archaeologies contributes to the active engagement of contemporary social archaeology through addressing issues such as postcolonialism, community heritage, and Indigenous rights. It addresses the major challenge of breaking down global divides, especially in relation to fundamental human rights, inequality, and inequities of wealth, power, and access to knowledge. This authoritative volume, authored by the current and past presidents of the World Archaeological Congress, introduces readers to the various theoretical and

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methodological tools available for the investigation of the past. Taking into account the implications for contemporary societies, it offers a new framework for social archaeologies in a globalised world. By combining new data from their research with an innovative synthesis and analysis of leading research by others, the authors have developed fresh conceptualisations and understandings of archaeology as a social practice, and of the ways in which it simultaneously straddles the past, present, and future. Exploring a range of case studies and enhanced by a wealth of illustrations, *Global Social Archaeologies* highlights a new approach to archaeology, one that places human rights at the core of archaeological theory and practice. *Early Modern Histories of Time* examines how a range of chronological modes intrinsic to the sixteenth and seventeenth centuries shaped the thought-worlds of those living during this time and explores how these temporally indigenous models can productively influence our own working concepts of historical period. This innovative approach thus moves beyond debates about where we should divide linear time (and what to call the ensuing segments) to reconsider the very concept of "period." Bringing together an eminent cast of literary scholars and historians, the volume develops productive historical models by drawing on the very texts and cultural contexts that are their objects of study. What happens to the idea of "period" when English literature is properly placed within the dynamic currents of pan-European literary phenomena? How might we think of historical period through the palimpsested nature of buildings, through the religious concept of the secular, through the demographic model of the life cycle, even through the repetitive labor of laundering? From theology to material culture to the temporal constructions of Shakespeare, and from the politics of space to the poetics of typology, the essays in this volume take up diverse, complex models of sixteenth- and

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seventeenth-century temporality and contemplate their current relevance for our own ideas of history. The volume thus embraces the ambiguity inherent in the word "contemporary," moving between our subjects' sense of self-emplacement and the historiographical need to address the questions and concerns that affect us today. Contributors: Douglas Bruster, Euan Cameron, Heather Dubrow, Kate Giles, Tim Harris, Natasha Korda, Julia Reinhard Lupton, Kristen Poole, Ethan H. Shagan, James Simpson, Nigel Smith, Mihoko Suzuki, Gordon Teskey, Julianne Werlin, Owen Williams, Steven N. Zwicker.

This compilation of original research articles highlight the important cross-regional, cross-chronological, and comparative approaches to political and economic landscapes in ancient South Asia and its neighbors. Focusing on the Indus Valley period and Iron Age India, this volume incorporates new research in South Asia within the broader universe of archaeological scholarship. Contributions focus on four major themes: reinterpreting material culture; identifying domains and regional boundaries; articulating complexity; and modeling interregional interaction. These studies develop theoretical models that may be applicable researchers studying cultural complexity elsewhere in the world.

[This book] surveys the whole world, not only the Near East and Greece and Rome, but also Europe, the Americas, and the Far East. . . The first part of the book, *Archaeology at Work*, defines and explores the field of archaeology. It discusses the survival of ancient relics, and reveals how sites for exploration can be located even when only the most tenuous evidence for their existence is available. Surveying, excavation, identification, attribution, dating, restoration, publication, and exhibition of discoveries--the authors explain these processes by which the great civilizations of the past as well as seemingly insignificant fragments of artifacts can be

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made to yield their secrets. The second part of the book, *The Recovery of the Past*, is devoted to the cultures and civilizations of former times, to the great cities, impressive monuments, gorgeous palaces, and fantastic tombs, concealed by the earth, ashes, or jungle, waiting through the centuries for a Schliemann, a Champollion, or a John Lloyd Stephens, or for the patient efforts of a dedicated research group, to bring them to light. Some 640 illustrations in color and monochrome illumine the pages of this work.

The International Encyclopedia of Anthropology is the most complete reference resource for the field of anthropology and interrelated areas, providing an authoritative and expert overview of the concepts, research, and techniques that together define the discipline. Under the guidance of Editor-in-Chief Hilary Callan - former director of the Royal Anthropological Institute (2000-2010) - and fourteen internationally-respected voices acting as Associate Editors, the Encyclopedia features contributions from a team of over 800 international scholars making this a work of unparalleled depth and breadth of knowledge. Over 1,000 entries, ranging from concise summaries to longer writings, present the reader with in-depth discussions of hundreds of key topics, including: ecology, human evolution, gender, health, language and education, kinship, politics, and power, as well as biographical entries of many of the world's most influential founding anthropologists. Organized alphabetically and written for both the specialist and the general reader, the Encyclopedia is a landmark reference resource for students and scholars engaged within the broad and dynamic field of anthropology, and those studying and working within the related disciplines of psychology, medicine, religious studies, and sociology. This work is also available as an online resource at www.encyclopediaofanthropology.com.

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Aboriginal Maritime Landscapes in South Australia reveals the maritime landscape of a coastal Aboriginal mission, Burgiyana (Point Pearce), in South Australia, based on the experiences of the Narungga community. A collaborative initiative with Narungga peoples and a cross-disciplinary approach have resulted in new understandings of the maritime history of Australia. Analysis of the long-term participation of Narungga peoples in Australia's maritime past, informed by Narungga oral histories, primary archival research and archaeological fieldwork, delivers insights into the world of Aboriginal peoples in the post-contact maritime landscape. This demonstrates that multiple interpretations of Australia's maritime past exist and provokes a reconsideration of how the relationship between maritime and Indigenous archaeology is seen. This book describes the balance ground shaped through the collaboration, collision and reconciliation of Aboriginal and non-Aboriginal peoples in Australia. It considers community-based practices, cohesively recording such areas of importance to Aboriginal communities as beliefs, knowledges and lived experiences through a maritime lens, highlighting the presence of Narungga and Burgiyana peoples in a heretofore Western-dominated maritime literature. Through its consideration of such themes as maritime archaeology and Aboriginal history, the book is of value to scholars in a broad range of disciplines, including archaeology, anthropology, history and Indigenous studies.

Over the last thirty years issues of culture, identity and meaning have moved out of the academic sphere to become central to politics and society at all levels from the local to the global. Archaeology has been at the forefront of these moves towards a greater engagement with the non-academic world, often in an extremely practical and direct way, for example in the disputes about the repatriation of human burials. Such disputes have been central to the

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recognition that previously marginalized groups have rights in their own past that are important for their future. The essays in this book look back at some of the most important events where a role for an archaeology concerned with the past in the present first emerged and look forward to the practical and theoretical issues now central to a socially engaged discipline and shaping its future. This book is published in honor of Professor Peter Ucko, who has played an unparalleled role in promoting awareness of the core issues in this volume among archaeologists.

Provides analytical theories offered by innovative artificial intelligence computing methods in the archaeological domain.

This up-to-date and comprehensive encyclopedia focuses on the population in each of the 194 countries of the world. Emphasis is on the world's population at the end of the twentieth century and on predictions for the next fifty years. This will be the authoritative source of information for students, scholars, librarians, government officials, and journalists.

A sweeping overview of the scholarly information available on archaeology in the Caribbean, tackling the usual questions of colonization, adaptation, and evolution while embracing such newer aspects as geoinformatics and archaeometry.

Cory Doctorow's *Attack Surface* is a standalone novel set in the world of New York Times bestsellers *Little Brother* and *Homeland*. Most days, Masha Maximow was sure she'd chosen the winning side. In her day job as a counterterrorism wizard for an transnational cybersecurity firm, she made the hacks that allowed repressive regimes to spy on dissidents, and manipulate their every move. The perks were fantastic, and the pay was obscene. Just for fun, and to piss off her masters, Masha sometimes used her mad skills to help those same troublemakers

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evade detection, if their cause was just. It was a dangerous game and a hell of a rush. But seriously self-destructive. And unsustainable. When her targets were strangers in faraway police states, it was easy to compartmentalize, to ignore the collateral damage of murder, rape, and torture. But when it hits close to home, and the hacks and exploits she's devised are directed at her friends and family--including boy wonder Marcus Yallow, her old crush and archrival, and his entourage of naïve idealists--Masha realizes she has to choose. And whatever choice she makes, someone is going to get hurt. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

This book provides a fascinating, encyclopedic antidote for the mysticism and pseudoscience surrounding well-known or highly publicized archaeological and anthropological "discoveries."

- 134 alphabetical entries of terms related to extraordinary archaeological claims, many related to popular frauds, misinterpretations, and misrepresentations of the human past
- Contains 50 illustrations, including depictions of the Maya calendar day and month glyphs, ancient astronomical alignments, the sarcophagus lid of the Maya ruler Pacal, and the Ica Stones
- Photographs of such monuments and artifacts as the pyramids at Giza, Serpent Mound, Nazca ground drawings, Tucson artifacts, Michigan Relics, and Easter Island Moai bring the topics to life
- A comprehensive bibliography and further reading suggestions at the end of each entry feed further investigation

"A trip through time and around the globe to more than 100 major sites of archaeological importance"--

The Encyclopedia opens with a general map of the region and a chronology of periods and dynasties, providing a context for the entries. The first section of the volume then comprises 14

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overviews which explore the history and significance of each period. The main body of the text offers more than 300 alphabetically organized entries, written by some of the most eminent scholars in this field. Areas covered include: artefacts - glass, jewellery, sculpture archaeological practices - dating techniques, representational evidence, textual sources biographies - Howard Carter, Gertrude Caton Thompson, Gaston Maspero buildings - cult temples, private tombs, pyramid complexes geographical features - agriculture, climate, irrigation sites - Abydos, Dakhla Oasis, Thebes social organization - kingship, law, taxation The text is extensively illustrated with over 120 images. Each entry is followed by a selected further reading section which includes foreign language sources to supplement the available works in English.

The Routledge Companion to Global Indigenous History presents exciting new innovations in the dynamic field of Indigenous global history while also outlining ethical, political, and practical research. Indigenous histories are not merely concerned with the past but have resonances for the politics of the present and future, ranging across vast geographical distances and deep time periods. The volume starts with an introduction that explores definitions of Indigenous peoples, followed by six thematic sections which each have a global spread: European uses of history and the positioning of Indigenous people as history's outsiders; their migrations and mobilities; colonial encounters; removals and diasporas; memory, identities, and narratives; deep histories and pathways towards future Indigenous histories that challenge the nature of the history discipline itself. This book illustrates the important role of Indigenous history and Indigenous knowledges for contemporary concerns, including climate change, spirituality and religious movements, gender negotiations, modernity and mobility, and the meaning of

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'nation' and the 'global'. Reflecting the state of the art in Indigenous global history, the contributors suggest exciting new directions in the field, examine its many research challenges and show its resonances for a global politics of the present and future. This book is invaluable reading for students in both undergraduate and postgraduate Indigenous history courses.

A professional field guide and practical companion to archaeology features how-to photographic sequences of field surveys and step-by-step excavations, profiles of archaeological pioneers, and information on handling and recording finds and dating artefacts. *Archaeology of Households, Kinship, and Social Change* offers new perspectives on the processes of social change from the standpoint of household archaeology. This volume develops new theoretical and methodological approaches to the archaeology of households pursuing three critical themes: household diversity in human residential communities with and without archaeologically identifiable houses, interactions within and between households that explicitly considers impacts of kin and non-kin relationships and lastly change as a process that involves the choices made by members of households in the context of larger societal constraints. Encompassing these themes, authors explore the role of social ties and their material manifestations (within the house, dwelling or other constructed space), how the household relates to other social units, how households consolidate power and control over resources, and how these changes manifest at multiple scales. The case studies presented in this volume have broader implications for understanding the drivers of change, the ways households create the contexts for change, and how households serve as spaces for invention, reaction, and/or resistance. Understanding the nature of relationships within households is necessary for a more complete understanding of communities and regions as

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these ties are vital to explaining how and why societies change. Taking a comparative outlook, with case studies from around the world, this volume will inform students and professionals researching household archaeology and be of interest to other disciplines concerned with the relationship between social networks and societal change.

This book uniquely focuses on all aspects of archaeological soil micromorphology, based upon the authors' joint sixty years of worldwide studies.

Communities and Cultural Heritage explores the relationship between communities, their cultural heritage and the global forces that control most of the world's wealth and resources in today's world. Bringing together scholars and heritage practitioners from nine countries, this book contributes to the ongoing dialogue on community heritage by analysing impediments to full community participation. The underminin of local communities comes at a high price. As the chapters in this book demonstrate, the knowledge embedded within traditional and Indigenous heritage creates communities that are more resilient to environmental and social stressors and more responsive to contemporary challenges such as climate change, environmental degradation, post-disaster recovery and relocation. Cultural heritage practices often fail to capitalise upon local knowledge and traditional skills and undervalue the potential contribution of local communities in finding creative and resourceful solutions to the issues they are confronting. Arguing that the creation of successful community heritage project requires ongoing reflection on the aims, methods, financing and acceptable outcomes of projects, the volume also demonstrates that the decolonization of Western-focussed heritage practices is an ongoing process, by which subaltern groups are brought forward and given a space in the heritage narrative. Reflecting on trends that impact communities and heritage sites across

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different geographical regions, Communities and Cultural Heritage will be of interest to academics, students and practitioners of cultural heritage, archaeology and anthropology around the world.

Egyptian Archaeology explores ancient Egypt using a uniquely archaeological approach, drawing on original research to both synthesize and challenge existing scholarship. Written by leading Egyptologists, based on original research and fieldwork Illustrates how practical research is a vital component of any theory-based discussion about the ancient world Examines the cultural and historical processes of ancient Egypt from a global perspective Visually engaging with over 80 illustrations Chapters explore fundamental issues and themes, but focus on specific periods and key archaeological sites

The Encyclopedia of Archaeology encompasses all aspects of archaeology, including the nature and diversity of archaeology as a scientific discipline, the practice of archaeology, archaeology in the everyday world, and the future of the discipline. Featured in the Encyclopedia of Archaeology are articles by leading authors that summarize archaeological knowledge at the beginning the 21st century, highlighting important sites and issues, and tracing the development of prehistoric cultures around the globe.

Encyclopedia of Global Archaeology Springer

Archaeology for whom? The dozen well-known contributors to this innovative volume suggest nothing less than a transformation of the discipline into a service-oriented, community-based endeavor. They wish to replace the primacy of meeting academic demands with meeting the needs and values of those outside the field who may benefit most from our work. They insist that we employ both rigorous scientific methods and an equally rigorous critique of those

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practices to ensure that our work addresses real-world social, environmental, and political problems. A transformed archaeology requires both personal engagement and a new toolkit. Thus, in addition to the theoretical grounding and case materials from around the world, each contributor offers a personal statement of their goals and an outline of collaborative methods that can be adopted by other archaeologists.

Restoring the historicity and plurality of archaeological ethics is a task to which this book is devoted; its emphasis on praxis mends the historical condition of ethics. In doing so, it shows that nowadays a multicultural (sometimes also called “public”) ethic looms large in the discipline. By engaging communities “differently,” archaeology has explicitly adopted an ethical outlook, purportedly striving to overcome its colonial ontology and metaphysics. In this new scenario, respect for other historical systems/worldviews and social accountability appear to be prominent. Being ethical in archaeological terms in the multicultural context has become mandatory, so much that most professional, international and national archaeological associations have ethical principles as guiding forces behind their openness towards social sectors traditionally ignored or marginalized by their practices. This powerful new ethics—its newness is based, to a large extent, in that it is the first time that archaeological ethics is explicitly stated, as if it didn’t exist before—emanates from metropolitan centers, only to be adopted elsewhere. In this regard, it is worth probing the very nature of the dominant multicultural ethics in disciplinary practices because (a) it is at least suspicious that at the same time archaeology has tuned up with postmodern capitalist/market needs, and (b) the discipline (along with its ethical principles) is contested worldwide by grass-roots organizations and social movements. Can archaeology have socially committed ethical principles at the same

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time that it strengthens its relationship with the market and capitalism? Is this coincidence just merely haphazard or does it obey more structural rules? The papers in this book try to answer these two questions by examining praxis-based contexts in which archaeological ethics unfolds.

"With all entries followed by cross-references and further reading lists, this current resource is ideal for high school and college students looking for connecting ideas and additional sources on them. The work brings together the many facets of global studies into a solid reference tool and will help those developing and articulating an ideological perspective." — Library Journal

The Encyclopedia of Global Studies is the reference work for the emerging field of global studies. It covers both transnational topics and intellectual approaches to the study of global themes, including the globalization of economies and technologies; the diaspora of cultures and dispersion of peoples; the transnational aspects of social and political change; the global impact of environmental, technological, and health changes; and the organizations and issues related to global civil society. Key Themes: • Global civil society • Global communications, transportation, technology • Global conflict and security • Global culture, media • Global demographic change • Global economic issues • Global environmental and energy issues • Global governance and world order • Global health and nutrition • Global historical antecedents • Global justice and legal issues • Global religions, beliefs, ideologies • Global studies • Identities in global society Readership: Students and academics in the fields of politics and international relations, international business, geography and environmental studies, sociology and cultural studies, and health.

Archaeology – the study of human cultures through the analysis and interpretation of artefacts

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and material remains – continues to captivate and engage people on a local and global level. Internationally celebrated heritage sites such as the pyramids—both Egyptian and Mayan—Lascaux caves, and the statues of Easter Island provide insights into our ancestors and their actions and motivation. But there is much more to archaeology than famous sites. Ask any archaeologist about their job and they will touch on archaeological theory, chemistry, geology, history, classical studies, museum studies, ethical practice, and survey methods, along with the analysis and interpretation of artefacts and sites. Archaeology is a much broader subject than its public image and branches into many other fields in the social and physical sciences. This multi-volume work provides a comprehensive and systematic coverage of archaeology that is unprecedented, not only in terms of the use of multi-media, but also in terms of content. It encompasses the breadth of the subject along with key aspects that are tapped from other disciplines. It includes all time periods and regions of the world and all stages of human development. Mostly importantly, this encyclopedia includes the knowledge of leading scholars from around the world. The entries in this encyclopedia range from succinct summaries of specific sites and the scientific aspects of archaeological enquiry to detailed discussions of archaeological concepts, theories and methods, and from investigations into the social, ethical and political dimensions of archaeological practice to biographies of leading archaeologists from throughout the world. The different forms of archaeology are explored, along with the techniques used for each and the challenges, concerns and issues that face archaeologists today. The Encyclopedia of Global Archaeology has two outstanding innovations. The first is that scholars were able to submit entries in their own language. Over 300,000 words have been translated from French, Spanish, Portuguese, German, Italian,

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Japanese, Turkish and Russian. Many of these entries are by scholars who are publishing in English for the first time. This compendium is both a print reference and an online reference work. The encyclopedia's second major innovation is that it harnesses the capabilities of an online environment, enhancing both the presentation and dissemination of information. Most particularly, the continuous updating allowed by an online environment should ensure that the Encyclopedia of Global Archaeology is a definitive reference work for archaeology and archaeologists.

Over the past three decades, "landscape" has become an umbrella term to describe many different strands of archaeology. From the processualist study of settlement patterns to the phenomenologist's experience of the natural world, from human impact on past environments to the environment's impact on human thought, action, and interaction, the term has been used. In this volume, for the first time, over 80 archaeologists from three continents attempt a comprehensive definition of the ideas and practices of landscape archaeology, covering the theoretical and the practical, the research and conservation, and encasing the term in a global framework. As a basic reference volume for landscape archaeology, this volume will be the benchmark for decades to come. All royalties on this Handbook are donated to the World Archaeological Congress.

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