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Instant New York Times Bestseller One of Fall 2019's Best Books (People, EW, Lithub, Vox, Washington Post, and more) A young boy is haunted by a voice in his head in this acclaimed epic of literary horror from the author of The Perks of Being a Wallflower. Christopher is seven years old.

Christopher is the new kid in town. Christopher has an imaginary friend. We can swallow our fear or let our fear swallow us. Single mother Kate Reese is on the run.

Determined to improve life for her and her son, Christopher, she flees an abusive relationship in the middle of the night with her child. Together, they find themselves drawn to the tight-knit community of Mill Grove, Pennsylvania. It's as far off the beaten track as they can get. Just one highway in, one highway out. At first, it seems like the perfect place to finally settle down. Then Christopher vanishes. For six long days, no one can find him. Until Christopher emerges from the woods at the edge of town, unharmed but not unchanged. He returns with a voice in his head only he can hear, with a mission only he can complete: Build a treehouse in the woods by Christmas, or his mother and everyone in the town will never be the same again. Twenty years ago, Stephen Chbosky's The Perks of Being a Wallflower made readers everywhere feel infinite. Now, Chbosky has returned with an epic work of literary horror, years in the making, whose grand scale and rich emotion redefine the genre. Read it with the lights on.

*The Verge's Science Fiction and Fantasy Book We're Looking Forward to in 2019 *AV Club's 15 Most Anticipated Books of 2019 *Book Riot's Most Anticipated Books of 2019 *Kirkus' 30 Speculative Fiction Books You Should Read in February 2019 *Bookish's Winter's Must-Read Sci-fi &

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Fantasy *Bookbub's Best Science Fiction Books Coming Out in 2019 *YA Books Central's Buzzworthy Books of 2019 "This generation's Le Guin." —Andrew Sean Greer, Pulitzer Prize-winning author of *Less* Charlie Jane Anders, the nationally bestselling author of *All the Birds in the Sky* delivers a brilliant new novel set in a hauntingly strange future with #10 LA Times bestseller *The City in the Middle of the Night*. "If you control our sleep, then you can own our dreams... And from there, it's easy to control our entire lives." January is a dying planet—divided between a permanently frozen darkness on one side, and blazing endless sunshine on the other.

Humanity clings to life, spread across two archaic cities built in the sliver of habitable dusk. But life inside the cities is just as dangerous as the uninhabitable wastelands outside.

Sophie, a student and reluctant revolutionary, is supposed to be dead after being exiled into the night. Saved only by forming an unusual bond with the enigmatic beasts who roam the ice, Sophie vows to stay hidden from the world, hoping she can heal. But fate has other plans—and Sophie's ensuing odyssey and the ragtag family she finds will change the entire world. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

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January 1937. Clouds of war are gathering over a fogbound London. Twenty-eight year old Jack is poor, lonely and desperate to change his life. So when he's offered the chance to be the wireless operator on an Arctic expedition, he jumps at it. Spirits are high as the ship leaves Norway: five men and eight huskies, crossing the Barents Sea by the light of the midnight sun. At last they reach the remote, uninhabited bay where they will camp for the next year. Gruhuken. But the Arctic summer is brief. As night returns to claim the land, Jack feels a creeping unease. One by one, his companions are forced to leave. He faces a stark choice. Stay or go. Soon he

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will see the last of the sun, as the polar night engulfs the camp in months of darkness. Soon he will reach the point of no return - when the sea will freeze, making escape impossible. And Gruhuken is not uninhabited. Jack is not alone. Something walks there in the dark. This Special Edition Ebook will feature exclusive material: AUTHOR EXTRAS: Dark Matter ¿ An exclusive interview with Michelle Paver and an extended author biography with integrated photos of the landscape of Spitsbergen. COVER DESIGN: Dark Matter ¿ the jacket designer¿s take and cover design progression (5 x visuals). DARK MATTER - A SHORT FILM: Dark Matter ¿ Turning the novel into a short promotional film and Dark Matter - The Film Director's Cut, the rejected film scripts, the final film script and behind the scenes at filming (3 x visuals). The firsthand account of a god who comes to Earth to destroy mankind and ends up being its defender. When clouds suddenly envelop the globe and a ceaseless rain begins to fall on every continent, Du Moss, an amphibious teen, has only days to save the Age of Man from the Great Flood that will wash away the modern world.

After Hurricane Sandy, Nick Fowler, a writer, stranded alone in a Manhattan apartment without power, begins to contemplate disaster. Months later, at an artist residency in upstate New York, Nick finds his subject in disaster itself and the communities shaped by it, where crisis animates both hope and denial, unacknowledged pasts and potential futures. As he travels to Los Angeles and London on assignment, Nick discovers that outsiders - their lives and histories disturbed by sex, loss, and bad weather - are often better understood by what they have hidden from the world than what they have revealed.

With rich content that capturesÂ children's imaginations and built-in reading and vocabulary instruction, your child will not only be learning, he'll be preparing for success while learning

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the responsibilities of citizenship at every grade level. Captivate your child with numerous colorful visuals and activities that will engage their interest in social studies. Connect, Experience, Understand Connecting is all about activating prior knowledge and jumpstarting your child's journey into social studies. Essential Questions help students see the "big ideas" they're learning about, and activate prior knowledge. They allow students to engage in an active discussion of what they already know about the topic, but also encourage them to think further. Scott Foresman Social Studies offers a variety of ways for your child to think critically about key concepts so they actively experience the world they live in. Developing true understanding means that students don't simply memorize facts, dates, and places. It means taking what they've learned and transferring that knowledge to new content, situations, ideas, and to their own lives. The goal is to help students become successful learners who will remember not only what they have learned, but how to learn more! **Â**

Gideon the Ninth is the first book in the New York Times and USA Today Bestselling Locked Tomb Trilogy, and one of the Best Books of 2019 according to NPR, the New York Public Library, Amazon, BookPage, Shelf Awareness, BookRiot, and Bustle! WINNER of the 2020 Locus Award and Crawford Award Finalist for the 2020 Hugo, Nebula, Dragon, and World Fantasy Awards "Unlike anything I've ever read." —V.E. Schwab "Lesbian necromancers explore a haunted gothic palace in space!" —Charles Stross "Deft, tense and atmospheric, compellingly immersive and wildly original." —The New York Times The Emperor needs necromancers. The Ninth Necromancer needs a swordswoman. Gideon has a sword, some dirty magazines, and no more time for undead nonsense. Tamsyn Muir's Gideon the Ninth unveils a solar system of swordplay, cut-throat politics, and lesbian

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necromancers. Her characters leap off the page, as skillfully animated as arcane revenants. The result is a heart-pounding epic science fantasy. Brought up by unfriendly, ossifying nuns, ancient retainers, and countless skeletons, Gideon is ready to abandon a life of servitude and an afterlife as a reanimated corpse. She packs up her sword, her shoes, and her dirty magazines, and prepares to launch her daring escape. But her childhood nemesis won't set her free without a service. Harrowhark Nonagesimus, Reverend Daughter of the Ninth House and bone witch extraordinaire, has been summoned into action. The Emperor has invited the heirs to each of his loyal Houses to a deadly trial of wits and skill. If Harrowhark succeeds she will become an immortal, all-powerful servant of the Resurrection, but no necromancer can ascend without their cavalier. Without Gideon's sword, Harrow will fail, and the Ninth House will die. Of course, some things are better left dead. THE LOCKED TOMB TRILOGY
BOOK 1: Gideon the Ninth
BOOK 2: Harrow the Ninth
BOOK 3: Alecto the Ninth
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"David Quantick is one of the best kept secrets in the world of writing. He's smart, funny and unique. You should let yourself in on the secret." - Neil Gaiman
From Emmy-Award winning author David Quantick, *Night Train* is a science-fiction horror story like no other. A woman wakes up, frightened and alone. The room shaking and jumping like it's alive. The noise is terrifying. Where is she? Stumbling through a door, she realizes she is on a train carriage. A carriage full of the dead. A personal hell unfolding in an apocalyptic future. This is *NIGHT TRAIN*. A terrifying ride set on a driverless locomotive, heading for a collision somewhere in the endless night. How did the woman get here? Who is she? And who are the dead? As our heroine makes her way through the train trying

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to find out what happened to her, she meets a former strongman, a trained killer, and a collection of strange and terrifying creatures. Each step takes her closer to finding out the secret of the Night Train.

Visiting India to do research on Sanskrit horror literature, the narrator encounters Brahm Kathuwala, a storyteller who has had firsthand encounters with horror

A murderous madman plans to resurrect an ancient monster buried beneath a small Canadian town in this chilling novel for fans of Joe Hill. It's 1972, and there are some new arrivals to the remote mining village of Parr's Landing . . . The recently widowed Christina Parr and her brother-in-law, Jeremy, are the first to show up. Both fled town years ago because of the same woman—but for ultimately different, dark reasons. They weren't expecting a warm welcome upon their homecoming, but they had nowhere else to turn. Meanwhile, Dr. Billy Lightning is searching for clues to prove the grisly death of his anthropologist father was not an accident. But the police aren't likely to be helpful to someone like him. Then there's Richard Weal. With his long hair and cowboy hat, the disheveled man looks like a hippie. But the contents of his hockey bag will show he's anything but peaceful. He has cut a bloody path across the country to answer a powerful, supernatural call. In a cave near Bradley Lake, there slumbers a three-hundred-year-old horror that urgently wants to be released . . . "Skillfully brings to mind the classic works of Stephen King and Robert McCammon." —Christopher Rice, New York Times—bestselling author of the Burning Girl series "[Rowe] rescues the modern vampire novel from its current state of mediocrity with his dead-on portrayal of the gothic small town, rich characters and deeply frightening story. . . . Read Enter, Night. With the lights on." —Susie Moloney, bestselling author of The Thirteen

Twenty-six terrifying tales set on the scariest night of the year!

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Treat yourself to some very tricky stories! Halloween . . . All Hallows' Eve . . . Samhain . . . Día de los Muertos . . . the Day the Dead Come Back . . . When the barriers between the worlds are at their weakest—when ghosts, goblins, and grisly things can cross over into our dimension—then for a single night each year the natural becomes the supernatural, the normal becomes the paranormal, and nobody is safe from their most intimate and terrifying fears. The Mammoth Book of Halloween Stories brings you a dark feast of frightening fiction by some of the most successful and respected horror writers working today, including Ramsey Campbell, Neil Gaiman, Joe R. Lansdale, Helen Marshall, Richard Christian Matheson, Robert Shearman, Robert Silverberg, Angela Slatter, Steve Rasnic Tem, and many more, along with a very special contribution by award-winning poet Jane Yolen. Here you will encounter witches, ghosts, monsters, psychos, demonic nuns, and even Death himself in this spooky selection of stories set on the night when evil walks the earth . . .

In book four of the award-winning Austin Family Chronicles young adult series from Madeleine L'Engle, author of *A Wrinkle in Time*, Vicky Austin experiences the difficulties and joys of growing up. "This wasn't the first time that I'd come close to death, but it was the first time I'd been involved in this part of it, this strange, terrible saying goodbye to someone you've loved." These are Vicky Austin's thoughts as she stands near Commander Rodney's grave while her grandfather, who himself is dying of cancer, recites the funeral service. Watching his condition deteriorate over that long summer is almost more than she can bear. Then, in the midst of her struggle, she finds herself the center of attention for three young men. Leo, Commander Rodney's son, turns to her as an old friend seeking comfort but longing for romance. Zachary, whose attempted suicide inadvertently caused Commander Rodney's death, sees her as the one

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sane and normal person who can give some meaning to his life. And Adam, a serious young student working at the nearby marine-biology station, discovers Vicky, his friend's little sister, incipient telepathic powers that can help him with his experiments in dolphin communications. Vicky finds solace and brief moments of peace in her poetry, but life goes on around her, and the strain intensifies as she confronts matters of love and of death, of dependence and of responsibility, universal concerns that we all must face. The inevitable crisis comes and Vicky must rely on openness, sensitivity, and the love of others to overcome her private grief. Once again, Madeleine L'Engle has written a story that revels in the drama of vividly portrayed characters and events of the spiritual and moral dimensions of common human experiences. A Ring of Endless Light is a 1981 Newbery Honor Book. Books by Madeleine L'Engle A Wrinkle in Time Quintet A Wrinkle in Time A Wind in the Door A Swiftly Tilting Planet Many Waters An Acceptable Time A Wrinkle in Time: The Graphic Novel by Madeleine L'Engle; adapted & illustrated by Hope Larson Intergalactic P.S. 3 by Madeleine L'Engle; illustrated by Hope Larson: A standalone story set in the world of A Wrinkle in Time. The Austin Family Chronicles Meet the Austins (Volume 1) The Moon by Night (Volume 2) The Young Unicorns (Volume 3) A Ring of Endless Light (Volume 4) A Newbery Honor book! Troubling a Star (Volume 5) The Polly O'Keefe books The Arm of the Starfish Dragons in the Waters A House Like a Lotus And Both Were Young Camilla The Joys of Love

I have been one acquainted with the night. Christopher Snow is athletic, handsome enough, intelligent, romantic, funny. But his whole life has been affected by xeroderma pigmentosum, a rare genetic disorder that means his skin and eyes cannot be exposed to sunlight. Like all Xpers, Chris lives at night - and has never ventured beyond his hometown of Moonlight

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Bay, a place of picturesque beauty and haunting strangeness; he knows it as no one else can possibly know it, is intimate with its shadows and darkest hours. Despite the limitations imposed by nature, he has always been determined to lead the fullest life and, with the help of family and friends, he has on the whole succeeded. But for Chris - and all the inhabitants of Moonlight Bay - a terrible change is about to happen; a change of potentially catastrophic proportions.

NEW YORK TIMES BESTSELLER • “A world of invention and skulduggery, populated by the likes of Edison, Westinghouse, and Tesla.”—Erik Larson “A model of superior historical fiction . . . an exciting, sometimes astonishing story.”—The Washington Post From Graham Moore, the Oscar-winning screenwriter of *The Imitation Game* and New York Times bestselling author of *The Sherlockian*, comes a thrilling novel—based on actual events—about the nature of genius, the cost of ambition, and the battle to electrify America. New York, 1888. Gas lamps still flicker in the city streets, but the miracle of electric light is in its infancy. The person who controls the means to turn night into day will make history—and a vast fortune. A young untested lawyer named Paul Cravath, fresh out of Columbia Law School, takes a case that seems impossible to win. Paul’s client, George Westinghouse, has been sued by Thomas Edison over a billion-dollar question: Who invented the light bulb and holds the right to power the country? The case affords Paul entry to the heady world of high society—the glittering parties in Gramercy Park mansions, and the more insidious dealings done behind closed doors. The task facing him is beyond daunting. Edison is a wily, dangerous opponent with vast resources at his disposal—private spies, newspapers in his pocket, and the backing of J. P. Morgan himself. Yet this unknown lawyer shares with his famous adversary a

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compulsion to win at all costs. How will he do it? In obsessive pursuit of victory, Paul crosses paths with Nikola Tesla, an eccentric, brilliant inventor who may hold the key to defeating Edison, and with Agnes Huntington, a beautiful opera singer who proves to be a flawless performer on stage and off. As Paul takes greater and greater risks, he'll find that everyone in his path is playing their own game, and no one is quite who they seem. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND THE PHILADELPHIA INQUIRER "A satisfying romp . . . Takes place against a backdrop rich with period detail . . . Works wonderfully as an entertainment . . . As it charges forward, the novel leaves no dot unconnected."—Noah Hawley, *The New York Times Book Review*

A riveting novel about the aftermath of a brutal murder of three teenage girls, written in incantatory prose "that's as fine as any being written by an American author today." (Ben Fountain) One late autumn evening in a Texas town, two strangers walk into an ice cream shop shortly before closing time. They bind up the three teenage girls who are working the counter, set fire to the shop, and disappear. SEE HOW SMALL tells the stories of the survivors--family, witnesses, and suspects--who must endure in the wake of atrocity. Justice remains elusive in their world, human connection tenuous. Hovering above the aftermath of their deaths are the three girls. They watch over the town and make occasional visitations, trying to connect with and prod to life those they left behind. "See how small a thing it is that keeps us apart," they say. A master of compression and lyrical precision, Scott Blackwood has surpassed himself with this haunting, beautiful, and enormously powerful new novel.

With the publication of *The Third Policeman*, Dalkey Archive Press now has all of O'Brien's fiction back in print.

In a peaceful Vermont courtroom, humanity will be called to

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trial by endless evil. Ancient and implacable -- armed with sensuality, delusion and horrible death -- it will join itself to human weakness in an unholy alliance. Against it stand only imperfect human beings, caught in a world-spanning struggle in which they have everything to lose -- for all of us -- and only human strength to help them. Not since *The Exorcist* has there been such a powerful novel of demonic possession as *Son of the Endless Night*; perhaps never has there been a novel that so weds supernatural horror with human weakness as to make the two inextricably one.

1920 Dystopian Science Fiction, Alternative History "He can talk it," said my playmates who attended the public schools where all teaching of the language of the outcast nation was prohibited. They invariably elected me to be "the Germans," and locked me up in the old garage while they rained a stock of sun-dried clay bombs upon the roof and then came with a rush to "batter down the walls of Berlin" by breaking in the door, while I, muttering strange guttural oaths, would be led forth to be "exterminated." On rainy days I would sometimes take my favoured playmates into my uncle's library where five great maps hung in ordered sequence on the panelled wall.... The fourth map was the most fascinating and terrible. Again the black of autocracy appeared, obliterating the red of the Brotherhood of Man, spreading across half of Eurasia and thrusting a broad black shadow to the Yellow Sea and a lesser one to the Persian Gulf... and lines of dotted white retreated in concentric waves till...

Acclaimed as a "gifted, courageous writer"(The New York Times), Chris Adrian brings all his extraordinary talents to bear in *The Great Night*—a brilliant and mesmerizing retelling of Shakespeare's "A Midsummer Night's Dream." On Midsummer Eve 2008, three people, each on the run from a failed relationship, become trapped in San Francisco's Buena Vista Park, the secret home of Titania, Oberon, and their

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court. On this night, something awful is happening in the faerie kingdom: in a fit of sadness over the end of her marriage, which broke up in the wake of the death of her adopted son, Titania has set loose an ancient menace, and the chaos that ensues will threaten the lives of immortals and mortals alike. Selected by *The New Yorker* as one of the best young writers in America, Adrian has created a singularly playful, heartbreaking, and humorous novel—a story that charts the borders between reality and dreams, love and magic, and mortality and immortality.

Stephen King's first collection of short stories showcases the darkest depths of his brilliant imagination and will "chill the cockles of many a heart" (*Chicago Tribune*). Featuring "Jerusalem's Lot," the basis for the upcoming tv series *Chapelwaite*. Here we see mutated rats gone bad ("Graveyard Shift"); a cataclysmic virus that threatens humanity ("Night Surf," the basis for *The Stand*); a possessed, evil lawnmower ("The Lawnmower Man"); unsettling children from the heartland ("Children of the Corn"); a smoker who will try anything to stop ("Quitters, Inc."); a reclusive alcoholic who begins a gruesome transformation ("Gray Matter"); and many more shadows and visions that will haunt you long after the last page is turned. *Pardon This Intrusion* gathers together 47 pieces by John Clute, some written as long ago as 1985, though most are recent. The addresses and essays in Part One, "Fantastika in the World Storm", all written in the twenty-first century, reflect upon the dynamic relationship between fantastika - an umbrella term Clute uses to describe science fiction, horror and fantasy - and the world we live in now. Of these pieces, "Next", a contemporary response to 9/11, has not been revised; everything else in Part One has been reworked, sometimes extensively. Parts Two, Three and Four include essays and author studies and introductions to particular

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works; as they are mostly recent, Clute has felt free to rework them where necessary. The few early pieces - including "Lunch with AJ and the WOMBATS", a response to the Scientology scandal at the Brighton WorldCon in 1987 - are unchanged.

From South Africa comes a truly creepy horror debut, widely praised for its originality, social commentary, and roller coaster twists. Dan works at a mall bookstore where nothing ever happens. An angsty emo-kid selling mid-list books to mid-list people for minimum wage, he hates his job. Rhoda has dragged her babysitting charge to the mall so she can meet her coke dealer. Now the kid's run off, and she has two hours to find him. She hates her life. Rhoda bullies Dan into helping her, but as they explore the neon-lit corridors behind the mall, disturbing text messages lure them into the bowels of the building, where old mannequins are stored in grave-like piles and raw sewage drips off the ceiling. The only escape is down, and before long Dan and Rhoda are trapped in a service elevator—and it's not stopping at the bottom floor. Plummeling into the earth, Dan and Rhoda enter a sinister underworld that mirrors their worst fears.

The serene existence of the inhabitants of picture-perfect Secret Cove is shattered by the one-hundred-year anniversary of a young woman's unspeakable act, and young Melissa Holloway becomes the unwilling receptacle for this legacy of evil

THE INSTANT NEW YORK TIMES, USA TODAY, AND WALL STREET JOURNAL BESTSELLER From New York Times bestselling author Jay Kristoff comes *Empire of the Vampire*, the first illustrated volume of an astonishing new dark fantasy saga. From holy cup comes holy light; The faithful hand sets world aright. And in the Seven Martyrs' sight, Mere man shall end this

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endless night. It has been twenty-seven long years since the last sunrise. For nearly three decades, vampires have waged war against humanity; building their eternal empire even as they tear down our own. Now, only a few tiny sparks of light endure in a sea of darkness. Gabriel de León is a silversaint: a member of a holy brotherhood dedicated to defending realm and church from the creatures of the night. But even the Silver Order could not stem the tide once daylight failed us, and now, only Gabriel remains. Imprisoned by the very monsters he vowed to destroy, the last silversaint is forced to tell his story. A story of legendary battles and forbidden love, of faith lost and friendships won, of the Wars of the Blood and the Forever King and the quest for humanity's last remaining hope: The Holy Grail.

Sixteen-year-old Jody and her best friend's 12-year-old brother Andy are the only two survivors when a gang of killers breaks into Andy's house and slaughters everyone. Now one of the killers is out to eliminate the only living witnesses. Original.

The third book in the Joseph O'Loughlin series, from the multi-million-copy bestselling author. Don't miss Michael Robotham's new thriller *When She Was Good*, out now. Can you hear it? The sound of a mind breaking? A naked woman in red high-heeled shoes is perched on the edge of Clifton Suspension Bridge with her back pressed to the safety fence, weeping into a mobile phone. Clinical psychologist Joseph O'Loughlin is only feet away, desperately trying to talk her down. She whispers, 'you don't understand,' and jumps. Later, Joe has a visitor - the woman's teenage daughter, a runaway

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from boarding school. She refuses to believe that her mother would have jumped off the bridge - not only would she not commit suicide, she is terrified of heights. Joe wants to believe her, but what would drive a woman to such a desperate act? Whose voice? What evil? Praise for Michael Robotham's thrillers: 'I love this guy's books' Lee Child 'Will have you turning the pages compulsively' The Times 'An absolute master' Stephen King 'He writes in a voice with a haunting sense of soul' Peter James 'Heart-stopping and heart-breaking' Val McDermid 'The real deal' David Baldacci 'Superbly exciting . . . a terrific read' Guardian

Night Caller... The words are not intended for the faint of heart nor for feeble minds. They conjure tales from deep in the night when the saintly sleep and evil creeps. In a land of dust and stones and rotting bones, he comes for you, spun from the stinking spawn of the damned. No one knows for sure whether man or beast, but they say he's more sinister than any beast could ever be. This chilling collection brings to life some of the most horrifying stories of the supernatural world. Shedding light on the frightful things that walk in the dead of night, each of the 14 twisted tales will take you on an irresistible journey of terror. Don't be surprised if it keeps you up well past your bedtime.

A plucky schoolkid and a crazy killer do battle... Endless Night is a terrifying journey into evil from horror master, Richard Laymon. Perfect for fans of Stephen King and Dean Koontz. 'This author knows how to sock it to the reader' - The Times Jody Fargo is sweet sixteen but tougher than she looks - she has to be. She's sleeping

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over at a friend's when the killers break in. They slaughter the family but Jody escapes, rescuing twelve-year-old Andy on the way... Simon Quirt doesn't seem the kind of fellow who would rape and murder in the dead of night. But, together with his friends, that's just what he does. Now Simon is alone. His task is to track down the only eyewitnesses to the massacre and dispose of them. Simon just can't wait to get his hands on Jody... What readers are saying about Endless Night: 'Endless Night is one of Richard Laymon's most gut-wrenching and compulsive novels and is a must-have for all horror fans. The narrative is unrelenting, propelling you from page one into a terrifying roller-coaster ride' 'This book is outstanding. I'm totally addicted to Laymon's work, but this is by far the best I've read... Utterly brilliant' 'Simply one of the best novels I've ever read'

Frank Cotton's insatiable appetite for the dark pleasures of pain led him to the puzzle of Lemarchand's box, and from there, to a death only a sick-minded soul could invent. But his brother's love-crazed wife, Julia, has discovered a way to bring Frank back—though the price will be bloody and terrible . . . and there will certainly be hell to pay.

LAPD Detective Harry Bosch crosses paths with FBI profiler Terry McCaleb while investigating the murder of a Hollywood actress. Harry Bosch is up to his neck in a case that has transfixed all of celebrity-mad Los Angeles: a movie director is charged with murdering an actress during sex, and then staging her death to make it look like a suicide. Bosch is both the arresting officer and the

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star witness in a trial that has brought the Hollywood media pack out in full-throated frenzy. Meanwhile, Terry McCaleb is enjoying an idyllic retirement on Catalina Island when a visit from an old colleague brings his former world rushing back. It's a murder, the unreadable kind of murder he specialized in solving back in his FBI days. The investigation has stalled, and the sheriff's office is asking McCaleb to take a quick look at the murder book to see if he turns up something they've missed. McCaleb's first reading of the crime scene leads him to look for a methodical killer with a taste for rituals and revenge. As his quick look accelerates into a full-sprint investigation, the two crimes -- his murdered loner and Bosch's movie director -- begin to overlap strangely. With one unsettling revelation after another, they merge, becoming one impossible, terrifying case, involving almost inconceivable calculation. McCaleb believes he has unmasked the most frightening killer ever to cross his sights. But his investigation tangles with Bosch's lines, and the two men find themselves at odds in the most dangerous investigation of their lives.

Charles and Laura are a young, happily married couple inhabiting the privileged world of Cambridge academia. Brimming with excitement, Charles sets off with his daughter Naomi on a Christmas Eve shopping trip to London. But, by the end of the day, all Charles and his wife have left are cups of tea and police sympathy. For Naomi, their beautiful, angelic only child, has disappeared. Days later her murdered body is discovered. But is she dead? In a howling, bumping story of past and present day hell, Jonathan Aycliffe's haunting

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psychological masterpiece is guaranteed to make you sink to untold depths of teeth-shaking terror.

The perfect notebook! Use it as a diary, journal, notebook, makes a great gift! 6x9 inches, perfect size. Matte cover with no spiral. High quality cream paper.

In August 1897 young Belgian commandant Adrien de Gerlache set sail for a three-year expedition aboard the good ship Belgica with dreams of glory. His destination was the uncharted end of the earth: the icy continent of Antarctica. After a series of costly setbacks the commandant faced two bad options: turn back in defeat and spare his men the devastating Antarctic winter, or recklessly chase fame by sailing deeper into the freezing waters. Sanction tells the harrowing true survival story of an expedition that went terribly awry, of the ship stuck fast in the icy hold of the Bellingshausen Sea, the crew trapped inside for the entire sunless, Antarctic winter. -- adapted from jacket

One of the most popular writers working in Japan today, Mariko Koike is a recognized master of detective fiction and horror writing. Known in particular for her hybrid works that blend these styles with elements of romance, *The Graveyard Apartment* is arguably Koike's masterpiece. Originally published in Japan in 1986, Koike's novel is the suspenseful tale of a young family that believes it has found the perfect home to grow into, only to realize that the apartment's idyllic setting harbors the specter of evil and that longer they stay, the more trapped they become. This tale of a young married couple who harbor a dark secret is packed with dread and terror, as they and their daughter move into a brand new apartment building built next to a graveyard. As strange and terrifying occurrences begin to pile up, people in the building start to move out one by one, until the young family is left alone with someone... or something... lurking in the

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basement. The psychological horror builds moment after moment, scene after scene, culminating with a conclusion that will make you think twice before ever going into a basement again.

Encyclopedia of Fantasy and Horror Fiction provides comprehensive coverage of the major authors and works in these popular genres. Each entry includes a brief discussion of the author's life and work and includes a full bibliography. Each entry on

A family relocates to a small house on Ash Tree Lane and discovers that the inside of their new home seems to be without boundaries

WINNER OF THE 2021 PULITZER PRIZE FOR FICTION
NEW YORK TIMES BESTSELLER WASHINGTON POST,
AMAZON, NPR, CBS SUNDAY MORNING, KIRKUS,
CHICAGO PUBLIC LIBRARY, AND GOOD HOUSEKEEPING
BEST BOOK OF 2020 Based on the extraordinary life of
National Book Award-winning author Louise Erdrich's
grandfather who worked as a night watchman and carried the
fight against Native dispossession from rural North Dakota all
the way to Washington, D.C., this powerful novel explores
themes of love and death with lightness and gravity and
unfolds with the elegant prose, sly humor, and depth of
feeling of a master craftsman. Thomas Wazhashk is the night
watchman at the jewel bearing plant, the first factory located
near the Turtle Mountain Reservation in rural North Dakota.
He is also a Chippewa Council member who is trying to
understand the consequences of a new "emancipation" bill
on its way to the floor of the United States Congress. It is
1953 and he and the other council members know the bill
isn't about freedom; Congress is fed up with Indians. The bill
is a "termination" that threatens the rights of Native
Americans to their land and their very identity. How can the
government abandon treaties made in good faith with Native

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Americans “for as long as the grasses shall grow, and the rivers run”? Since graduating high school, Pixie Paranteau has insisted that everyone call her Patrice. Unlike most of the girls on the reservation, Patrice, the class valedictorian, has no desire to wear herself down with a husband and kids. She makes jewel bearings at the plant, a job that barely pays her enough to support her mother and brother. Patrice’s shameful alcoholic father returns home sporadically to terrorize his wife and children and bully her for money. But Patrice needs every penny to follow her beloved older sister, Vera, who moved to the big city of Minneapolis. Vera may have disappeared; she hasn’t been in touch in months, and is rumored to have had a baby. Determined to find Vera and her child, Patrice makes a fateful trip to Minnesota that introduces her to unexpected forms of exploitation and violence, and endangers her life. Thomas and Patrice live in this impoverished reservation community along with young Chippewa boxer Wood Mountain and his mother Juggie Blue, her niece and Patrice’s best friend Valentine, and Stack Barnes, the white high school math teacher and boxing coach who is hopelessly in love with Patrice. In *The Night Watchman*, Louise Erdrich creates a fictional world populated with memorable characters who are forced to grapple with the worst and best impulses of human nature. Illuminating the loves and lives, the desires and ambitions of these characters with compassion, wit, and intelligence, *The Night Watchman* is a majestic work of fiction from this revered cultural treasure. Longlisted for the 2019 Booker Prize An entrancing new novel by the author of the prizewinning *Grief Is the Thing with Feathers* There’s a village an hour from London. It’s no different from many others today: one pub, one church, redbrick cottages, some public housing, and a few larger houses dotted about. Voices rise up, as they might anywhere, speaking of loving and needing and working and dying and

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walking the dogs. This village belongs to the people who live in it, to the land and to the land's past. It also belongs to Dead Papa Toothwort, a mythical figure local schoolchildren used to draw as green and leafy, choked by tendrils growing out of his mouth, who awakens after a glorious nap. He is listening to this twenty-first-century village, to its symphony of talk: drunken confessions, gossip traded on the street corner, fretful conversations in living rooms. He is listening, intently, for a mischievous, ethereal boy whose parents have recently made the village their home. Lanny. With Lanny, Max Porter extends the potent and magical space he created in *Grief Is the Thing with Feathers*. This brilliant novel will ensorcell readers with its anarchic energy, with its bewitching tapestry of fabulism and domestic drama. Lanny is a ringing defense of creativity, spirit, and the generative forces that often seem under assault in the contemporary world, and it solidifies Porter's reputation as one of the most daring and sensitive writers of his generation.

A stunning, terrifying novel about a house the color of blood and the two sisters who are trapped there, by *The Dead House* author Dawn Kurtagich. When Silla and Nori arrive at their aunt's home, it's immediately clear that the "blood manor" is cursed. The creaking of the house and the stillness of the woods surrounding them would be enough of a sign, but there are secrets too--the questions that Silla can't ignore: Who is the beautiful boy that's appeared from the woods? Who is the man that her little sister sees, but no one else? And why does it seem that, ever since they arrived, the trees have been creeping closer? Filled with just as many twists and turns as *The Dead House*, and with achingly beautiful, chilling language that delivers haunting scenes, *AND THE TREES CREPT IN* is the perfect follow-up novel for master horror writer Dawn Kurtagich.

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