

English American Way Language Culture

The audio CD contains all of the dialogues in the book.

The Closing of the American Mind, a publishing phenomenon in hardcover, is now a paperback literary event. In this acclaimed number one national best-seller, one of our country's most distinguished political philosophers argues that the social/political crisis of 20th-century America is really an intellectual crisis. Allan Bloom's sweeping analysis is essential to understanding America today. It has fired the imagination of a public ripe for change.

An exhaustive advice book for foreign visitors to the U.S. seeking to understand the motivations, attitudes, and actions of Americans.

College the American Way: A Fun ESL Guide to English Language and Campus Life in the U.S. (Book + Audio) From the authors of the REA best-sellers, English the American Way and Celebrate the American Way, comes the third book in the series, College the American Way: A Fun ESL Guide to English Language and Campus Life in the U.S. Written in a fun, lighthearted, and easy-to-follow style, this book is THE resource for international college-bound students who want to improve their English language skills. College the American Way answers the who? what? where? why? and how? questions about college life in the U.S. Learn who can help, what to do, where to go, why to check out housing and meal plans, and how to . . . HAVE FUN! Each easy-to-read part is full of vocabulary, informal language, idioms, phrasal verbs, dialogues, and activities. Our audio lets you practice speaking English like an American until you're perfect! Improve your listening and speaking skills with the sample dialogues included on our audio CD. You can also download the MP3 files to your mobile device and practice wherever you go. Whether you want to improve your understanding of campus life, or just expand your everyday vocabulary, this fun and friendly guide will help you build your skills and communicate with precision - and success! Don't miss the first two books in the series: English the American Way: A Fun ESL Guide to Language and Culture in the U.S. and Celebrate the American Way: A Fun ESL Guide to English Language and Culture in the U.S.

"Interesting", "practical" and "unique" are the right words for describing this grammar book. This book not only introduces the fundamental knowledge about the Chinese language but also, and more importantly, reveals the reasons behind the principles and rules, which helps learners to understand this language and apply the grammar rules well. Contents CHAPTER 1 Preparing to Start 1.1 A New Perspective 1.2 Chinese Language, Dialect, and Mandarin Chinese 1.3 Chinese Character, Simplified Character, and Traditional Character 1.4 Pronunciation, Tone, and Pinyin CHAPTER 2 Secrets of Combination 2.1 Concepts and Mechanisms 2.2 Three Basic Types of Combining Processes 2.3 Know More, Do More Chapter 3 Detailed Types of Combining Processes 3.1 Concepts and Mechanisms 3.2 Combining between Nouns 3.3 Combining between Verbs 3.4 Combining between Adjectives 3.5 Combining between a Noun and an Adjective 3.6 Combining between a Noun and a Verb 3.7 Combining between a Verb and an Adverb 3.8 Know More, Do More Chapter 4 Multiple Combining Processes 4.1 Concepts and Mechanisms 4.2 Logical Relations and Combining Sequences 4.3 Details and Skills 4.4 Know More, Do More Chapter 5 Structures and Gradations 5.1 Intermissions 5.2 Structure-Marking Words 5.3 Relation-Marking Words 5.4 Know More, Do More Chapter 6 Words in Special Types 6.1 Words as Affixes 6.2 Words as Reduplication 6.3 Words as Sounds Imitations 6.4 Words as Abbreviations 6.5 Chinese Idioms Chapter 7 Quantities, Times, and Places 7.1 To Describe Numbers and Quantities 7.2 To Describe Times 7.3 To Describe Places Chapter 8: About Sentences 8.1 Concepts and Mechanisms 8.2 Consistency in Combining Principles and Rules Chapter 9 To Make Comments and Descriptions 9.1 Concepts and Mechanisms 9.2 To Make Comments about Objects 9.3 To Describe Properties of Objects 9.4 To Describe Definitions 9.5 To Make Comparisons and Conclusions Chapter 10 To Describe Existence 10.1 Concepts and Mechanisms 10.2 To Describe Existence in General Statuses 10.3 To Describe Existence in Specific Statuses Chapter 11 To Describe Acts 11.1 Concepts and Mechanisms 11.2 To Describe Issuers and Acts 11.3 To Describe Acts and Receivers 11.4 To Describe Issuers, Acts, and Receivers 11.5 Special Sentence Structures Chapter 12 To Raise Questions: Yes or No 12.1 Concepts and Mechanisms 12.2 To Apply Interrogative Words 12.3 To Apply Reduplicative Structures 12.4 To Apply Independent Structures Chapter 13 To Raise Questions: Ask for Details 13.1 Concepts and Mechanisms 13.2 To Inquire about Unknown People 13.3 To Inquire about Unknown Things 13.4 To Inquire about Unknown Acts 13.5 To Inquire about Unknown Places 13.6 To Inquire about Specific Unknown Objects 13.7 To Inquire about Unknown Statuses 13.8 To Inquire about Unknown Reasons 13.9 To Inquire about Unknown Quantities 13.10 To Inquire about Unknown Times 13.11 Know More, Do More Chapter 14 Past, Present, and Future 14.1 Concepts and Mechanisms 14.2 Tense of Present Indefinite 14.3 Tense of Past Indefinite 14.4 Tense of Future Indefinite 14.5 Tense of Present Continuous 14.6 Tense of Past Continuous 14.7 Tense of Future Continuous 14.8 Tense of Present Perfect 14.9 Tense of Past Perfect 14.10 Tense of Future Perfect 14.11 Know More, Do More Chapter 15 Start, End, and Span 15.1 Concepts and Mechanisms 15.2 To Describe a Specific Point 15.3 To Describe a Span 15.4 Know More, Do More Chapter 16 Connection and Integration 16.1 Concepts and Mechanisms 16.2 To Specify Coordinating Relationships 16.3 To Specify Progressive Relationships 16.4 To Specify Adversative Relationships 16.5 To Specify Conditional Relationships 16.6 To Specify Cause-and-Effect Relationships 16.7 To Specify Objective Relationships 16.8 To Apply Independent Reminding Words 16.9 Know More, Do More

Are we tired of hearing that fall is a season, sick of being offered fries and told about the latest movie? Yeah. Have we noticed the sly interpolation of Americanisms into our everyday speech? You betcha. And are we outraged? Hell, yes. But do we do anything? Too much hassle. Until now. In *That's The Way It Crumbles* Matthew Engel presents a call to arms against the linguistic impoverishment that happens when one language dominates another. With dismay and wry amusement, he traces the American invasion of our language from the early days of the New World, via the influence of Edison, the dance hall and the talkies, right up to the Apple and Microsoft-dominated present day, and explores the fate of other languages trying to fend off linguistic takeover bids. It is not the Americans' fault, more the result of their talent for innovation and our own indifference. He explains how America's cultural supremacy affects British gestures, celebrations and way of life, and how every paragraph and conversation includes words the British no longer even think of as Americanisms. Part battle cry, part love song, part elegy, this book celebrates the strange, the banal, the precious and the endangered parts of our uncommon common language.

The ineffectual Ambassador is just one of the handicaps facing the Americans as Southeast Asia becomes increasingly involved with Communism

More than three decades after its first publication, Edward Said's groundbreaking critique of the West's historical, cultural, and political perceptions of the East has become a modern classic. In this wide-ranging, intellectually vigorous study, Said traces the origins of "orientalism" to the centuries-long period during which Europe dominated the Middle and Near East and, from its position of power, defined "the orient" simply as "other than" the occident. This entrenched view continues to dominate western ideas and, because it does not allow the East to represent itself, prevents true understanding. Essential, and still eye-opening, *Orientalism* remains one of the most important books written about our divided world.

A discourse on the languages of Native Americans encountered by the early settlers. This early linguistic treatise gives rare insight into the early contact between Europeans and Native Americans.

Explains the uniquely American cultural references that appear in American English for students and professionals to increase their written command of the language. • Clearly presents detailed knowledge of American history and culture for non-Americans, with examples of features of American writing such as short, to-the-point sentences • Provides key takeaways for students and professionals at the end of each chapter • Includes chapters on moving from other forms of English, such as Canadian or Australian, to American

The importance of integrating the teaching and learning of language and culture has been widely recognised and emphasized. However, how to teach English as an International Language (EIL) and cultures in an integrative way in non-native English speaking countries remains problematic and has largely failed to enable language learners to meet local and global communication demands. Developing students' intercultural competence is one of the key missions of teaching cultures. This book examines a range of well-established models and paradigms from both English-speaking and non-English speaking countries. Exploring questions of why, what, and how to best teach cultures, the authors propose an integrated model to suit non-native English contexts in the Asia Pacific. The chapters deal with other critical issues such as the relationship between language and power, the importance of power relations in communication, the relationship between teaching cultures and national interests, and balancing tradition and change in the era of globalisation. The book will be valuable to academics and students of foreign language education, particularly those teaching English as an international language in non-native English countries.

Written as a guide for people who already have a basic understanding of English and want to improve their ability to speak it the way it is spoken in the United States.

"This work of Dr. Aziza Braithwaite Bey is evidence of her life long insistence that the contributions of ancient and global cultures be represented in every possible discourse where issues of human development and human contribution are discussed. First, as an internationally trained fashion designer; second, as a master of museology and costume curating and; third as a doctor of diversity in cultural education teaching in the Graduate School of Arts and Social Sciences at Lesley University, Dr. Bey's work now gives instructors a manual that introduces a plethora of comparative cultural material and evidence into the classroom-and into our thinking. Through well researched examples, her book carefully insists that both instructor and student begin to think of humanity outside of their own parochial setting. Through lessons on food, clothing and ritual, this manual purposefully underscores a deep appreciation of world-wide culture. In this era of globalization, it becomes particularly important that we manage to identify distinctions, still, in ethnic form and culture-so that no modern effort toward homogeneity obscures those particular ways and means that varieties of cultures have solved similar problems. This manual gently helps the user to create an understanding that the diverse range of human genius is the greatest contribution to civilization, world-wide. In this manual Bey celebrates that genius...of humanity to demonstrate how similar problems can be solved in acutely distinct ways while maintaining similarities of import across of the range of possibility. To this end Dr. Bey's work and her insistence on cultural inclusion demand both our respect and applause." Renee Kemp-Rotan
Contributing Editor with Paul Oliver in *The International Encyclopedia of World Vernacular Architecture* Cambridge University Press, 1997

This unique book paints a revealing picture of America and its people for those foreigners who will benefit from a better understanding of America. It will also inform Americans who want to learn more about the U.S. and how it compares to other countries around the world. World traveler and teacher Lance Johnson studies cultural differences and the difficulties foreigners have understanding crazy America, as some call it. Foreigners might come to the U.S. to work for American employers, to open branch offices or factories for their homeland employers, to start their own businesses, or go to school. Others might work for American organizations in their homelands or have American teachers there. An understanding of American culture and language will contribute to their success. As the title suggests, this book is for "foreigners." Dictionaries say they are people who are not citizens of a country. For this book they are defined as anyone who is not sufficiently familiar with American culture to achieve success. This includes the multitudes of foreign-born, naturalized citizens who have lived in the U.S. for years and still struggle with the ways and the language. A foreigner could also be a first-generation American whose immigrant parents did not fully expose their children to American culture and they now pay the price in mainstream U.S. There are lots of other examples, too. **FORMAT** Each of the 26 chapters' brush strokes contributes to the final painting of what America is all about. The chapters are grouped into four books. (An all-in-one book is also available.) •Book 1 (A to G) – America's Heritage. This defines the historical background of why America and its people became who and what they are today. •Book 2 (H to T, this book) – America's Culture. This section describes everyday life in America, ranging from customs and etiquette, to what's on the minds of Americans, to education. Practical advice is provided for the one million foreign applicants who seek and gain admission to U.S. colleges and universities each year. Pointers are provided on the cultural differences students should expect, and how to get the most from their education once enrolled. •Book 3 (U to X) – America's Business. This explains the complex business environment, operations, and people-related customs and why the U.S. is an economic juggernaut. Information is provided for starting a business of your own in the U.S. as well as how to increase the chances of your getting hired by an American firm in the U.S. or abroad. •Book 4 (Y to Z) – America's Language. These chapters discuss practical ways to improve English grammar, speech, writing, communication skills, and reducing accents. Common English grammar and speech errors made by foreigners are identified and simple tips are provided for overcoming them.

ENDORSEMENTS "I congratulate you on writing this timely work. This will promote better mutual understanding between America and Asia." - Tommy Koh, Singapore Ambassador to the U.N. and U.S. "Your book covers a broad range of topics that I am sure many...will find very useful." - Clark T. Randt, Jr., U.S. Ambassador to China. "I greatly appreciate your efforts in sharing with other people your opinion and experience on the exchanges between different peoples and cultures. It is so important for us to better understand each other while striving to build a better world for all." - Zhou Wenzhong, China Ambassador to U.S. "I found this book refreshingly different from the general run of books in this genre." - Mohammad Vazeeruddin, India journalist. "The A to Z chapters are nicely written and...the language is simple and lucid." - Jay Gajjar, India language professor. "I love this book's generous use of helpful hints. I highly recommend it for anyone who wants to learn more about America like I did." - Sarah Kim, Korean American business owner.

This work investigates the close relationship between language and culture. It explains key concepts such as social context and cultural authenticity, using insights from fields which includes linguistics, sociology, and anthropology.

Using their native language, the Navajo Marines played an invaluable part in World War II as they sent messages, did maneuvers, and completed tasks with words that couldn't be deciphered by the enemy. Reprint.

"Meet Biti Namoeteri, a young man from 'South America's Liechtenstein.' Biti has left his parents' goatherd and come to America to obtain a graduate degree in spiritual geography, never expecting he will become a multi-level marketer or fall in love with a woman named Janet Broccoli. But he does just that, and then discovers- America-style- that personal-injury lawsuits can be the keys to both success and failure. In this comic novel posing as an English language text, Angus Woodward's narrative strategy comes across as uproarious and eminently accessible"--Dust jacket.

The volumes in this series set out to provide a contemporary record of the spread and development of the English language in South, Southeast, and East Asia from both a linguistic and literary perspective. Each volume will reflect themes that cut across national boundaries, including the study of language policies; globalization and linguistic imperialism; English in the media; English in law, government and education; 'hybrid' Englishes; and the bilingual creativity manifested by the vibrant creative writing found in a swathe of Asian societies. This book gives an in-depth analysis of the use of the English language in modern Japan. It explores the many ramifications the Japanese-English language and culture contact situation has for not only Japanese themselves, but also others in the international community. Data for this book has been gathered using anthropological ethnographic fieldwork, augmented by archival sources, written materials, and items from popular culture and the mass media. An interdisciplinary approach, including those of anthropological linguistics, sociolinguistics, cognitive science and symbolic anthropology, is taken in the exploration of the topics here. This book's arguments focus on four major theoretical linguistic and social issues, namely the place of the Japanese-English case in the larger context of 'World Englishes'; the place of the Japanese-English case in a general theory of language and culture contact; how Japanese English informs problems of categorization, meaning construction and cognition; and what it says about the social construction of identity and sense of self, nationalism and race. This book will be of interest to linguists, anthropologists, sociologists, cognitive scientists, and all readers who are interested in language contact, sociolinguistics, English as an international language, and World Englishes. It will also appeal to those who are interested in Japan and popular culture.

A Fun ESL guide to American culture and language English USA Every Day helps familiarize immigrants and ESL learners with American culture and language in a fun, lighthearted way. Readers will learn about everything from finding a job and locating an organic grocery store to facts about American culture and enjoying the night life. Each chapter includes new vocabulary and idioms that are common in the U.S.A., as well as fun activities such as true or false questions, crosswords, matching games, "Write It Down," "Stop and Think," "Story Time," and more that help reinforce the lessons. There are also 2--4 dialogues in each chapter that show how people speak conversationally, with new vocabulary and idioms to learn and practice. Accompanying audio for each dialogue helps listeners learn how to speak just like Americans. An answer key is included at the back of the book.

This book explores the cultural history and future prospects of the so-called new American way of war. In recent decades, American military culture has become increasingly dominated by a vision of immaculate destruction which reached its apogee with the fall of Baghdad in 2003. Operation Iraqi Freedom was hailed as the triumphant validation. Essays discuss the Ebonics controversy, teaching English to African American students, the influence of the African American oral tradition on language and culture, language education of blacks in other countries, and related topics.

Can ghoti really be pronounced fish? Why is "o" short in glove and love, but long in rove and cove? Why do English words carry such extra baggage as the silent "b" in doubt, the silent "k" in knee, and the silent "n" in autumn? And why do names like Phabulous Phoods and Hi-Ener-G stand out? Addressing these and many other questions about letters and the sounds they make, this engaging volume provides a comprehensive analysis of American English spelling and pronunciation. Venezky illuminates the fully functional system underlying what can at times be a bewildering array of exceptions, focusing on the basic units that serve to signal word form or pronunciation, where these units can occur within words, and how they relate to sound. Also examined are how our current spelling system has developed, efforts to reform it, and ways that spelling rules or patterns are violated in commercial usage. From one of the world's foremost orthographic authorities, the book affords new insight into the teaching of reading and the acquisition and processing of spelling sound relationships.

Why should we study language? How do the ways in which we communicate define our identities? And how is this all changing in the digital world? Since 1993, many have turned to *Language, Culture, and Society* for answers to questions like those above because of its comprehensive coverage of all critical aspects of linguistic anthropology. This seventh edition carries on the legacy while addressing some of the newer pressing and exciting challenges of the 21st century, such as issues of language and power, language ideology, and linguistic diasporas. Chapters on gender, race, and class also examine how language helps create and is created by identity. New to this edition are enhanced and updated pedagogical features, such as learning objectives, updated resources for continued learning, and the inclusion of a glossary. There is also an expanded discussion of communication online and of social media outlets and how that universe is changing how we interact. The discussion on race and ethnicity has also been expanded to include Latin- and Asian-American English vernacular.

"I must congratulate you on *GLOBISH THE WORLD OVER*. It's a pioneering text of great importance, full of enthralling insights for native and non-native English users alike." -- Robert McCrum, author, *The Story of English* and *Literary Editor*, *London Observer*. Globish, as a concept, takes to task the world hegemony of arrogant English-speakers. Hence the landmark book *Don't Speak English - Parlez Globish* became a best-seller in French, and other languages, but it never appeared in English. *GLOBISH THE WORLD OVER* is the first book written in Globish-English. Non-native English speakers from non-Anglophone countries use English better between themselves than with any native English speaker. Globish codifies their very efficient "similar limitations." The word Globish may strike English-speakers as an "odd" way to rename their English. However billions of speakers in Brazil, Russia, India and China will be the new "owners" of what the world is now calling Globish. The implications are far-reaching. *GLOBISH THE WORLD OVER* discusses this phenomenon, and demonstrates that Globish - as a deliberate and sufficient subset of English for international communication - is limited more by a person's communication ability than by mere words.

CHOSEN BY THE ECONOMIST AS A BEST BOOK OF THE YEAR An American linguist teaching in England explores the sibling rivalry between British and American English "English accents are the sexiest." "Americans have ruined the English language." Such claims about the English language are often repeated but rarely examined. Professor Lynne Murphy is on the linguistic front line. In *The Prodigal Tongue* she explores the fiction and reality of the special relationship between British and American English. By examining the causes and symptoms of American Verbal Inferiority Complex and its

flipside, British Verbal Superiority Complex, Murphy unravels the prejudices, stereotypes and insecurities that shape our attitudes to our own language. With great humo(u)r and new insights, Lynne Murphy looks at the social, political and linguistic forces that have driven American and British English in different directions: how Americans got from centre to center, why British accents are growing away from American ones, and what different things we mean when we say estate, frown, or middle class. Is anyone winning this war of the words? Will Yanks and Brits ever really understand each other? America is currently undergoing a massive political and cultural change. While many of our societal changes have been positive, there are just as many negative pathways that we are pursuing, and these paths are threatening the very core values of the United States. From the perspective of a young, rural Northern Michigan resident, I highlight the most major cultural shifts that our nation is facing, and what the consequences are and more importantly, what can be done to either alleviate or reverse these dangerous changes. I began writing this book when I was sixteen years old and finished when I was eighteen. Even up here in the secluded north, I've experienced some of these changes first-hand, and how they effect the local community. From an increasing over-dependence on technology to the resurgence of racism that cloaks itself as 'equality' and 'tolerance' to the silencing of free speech and free thought; these ideologies are extremely hazardous to the sanctity of our nation. Our culture is vigorously attempting to copy the cultures of the very same countries that we have fought with blood and sweat to be different from them. We have always prided ourselves as being unique and different, and it has worked quite well for us. Why should we abandon that identity now, even as we sit as the world's economic, militaristic, and influential superpower? This book summarizes all of these key questions and more. So if you're interested at all about the future of this nation and are cautious about the changes in our culture, then this book is perfect for you.

The more families of Latino ELLs learn about the curriculum, policies, and procedures of their children's schools, the more comfortable they will be collaborating with teachers. The more families of Latino ELLs learn about the curriculum, policies, and procedures of their children's schools, the more comfortable they will be collaborating with teachers. Likewise, the more educators learn about their students' backgrounds, the better able they will be to help them in the classroom. This complete resource will enable educators to work diligently and harmoniously with students' families in the service of what really matters: the academic success of Latino students.

The Anarchist's Guide to Grammar: "Banish the "rules" of grammar in the U.S.!" is the revolution called for by author Val Dumond. "Scary? Of course, but drastic measures must be taken. Just look at the state of language today! The time is now! Stand up and reclaim it!" "We've been taking U.S. language for granted," claims this long-time writer. We make several assumptions: 1) that we have a language called "Proper English"; 2) that a set of "rules" lies in some mysterious place, written by some mysterious authority; 3) that one must follow those "rules" to speak and write correctly. Not so! The time has arrived to banish what we call "rules" and expose the assumptions." Dumond asks: What would happen if we all spoke the language of our heritage? We would quickly learn the sound of the Tower of Babel - since US-language has come about by combining languages from (at least) 150 countries around the world. As immigrants enter the country, they bring with them new ideas, cultures, foods, music, and language. As they become settled, they combine their culture with US-ers, thus enriching all of us in the United States, including our language. In an amusing Introduction, Val explains how we have assumed there exists an incontrovertible set of grammar "rules" to be followed in order to speak proper, correct, good English. "We're not in England anymore!" she points out. Oh yes, we started out with British "rules," but as we declared our independence, language changed, and continues to change. Do you really understand ordinary British English? Numerous pundits over time have drawn up what they consider the "rules" of grammar and forced them on their students. Yet, when those students run up against someone who studied a different set of "rules," confusion and doubt rear their heads. Must we in the U.S. speak "proper English" or do we have a language all our own? After clarifying the conundrum of US-language, Dumond offers guidelines to aid writers in determining what constitutes understandable language. Those guidelines don't depend on memorizing all the crazy names for the parts of language, but rather the guidelines focus on how those parts function. Nouns and pronouns become Things; adjectives and adverbs become Modifiers; punctuation becomes Rules of the Road - all presented in easily understood language, with examples to boot. Included in the guidelines are ways to decide which nouns to capitalize how to discern the difference between plural and possessive nouns how pronouns perform ways to vary word modifiers how to add modifying phrases and clauses use of the little words that serve as the glue to connect words into sentences how to use the dots, dashes, and curly cues we call punctuation. But she doesn't stop there. Writers will especially enjoy the freedom offered to create new words and put together sentences and paragraphs. She offers suggestions to use numbers and inclusive language, as well as offering four ways to improve spelling. The solution to the confusion of US-language seems so simple. Look at the "rules" that come close to your interpretation, then modify them to make them work for you. Set up Your Style Manual, rather than depend on style manuals put together according to some other group's interpretations. And she shows you how. All this is included in The Anarchist's Guide to Grammar: toss out the assumptions, clarify them, pick up some basic, helpful guidelines, and write with power and assurance. No longer will you need to ask, "What are the rules for writing Proper English?" At last, you'll understand why there aren't any. At last you can write your own guidelines.

The Cold War was fought in every corner of society, including in the sport and entertainment industries. Recognizing the importance of culture in the battle for hearts and minds, the United States, like the Soviet Union, attempted to win the favor of citizens in nonaligned states through the soft power of sport. Athletes became de facto ambassadors of US interests, their wins and losses serving as emblems of broader efforts to shield American culture--both at home and abroad--against communism. In *Defending the American Way of Life*, leading sport historians present new perspectives on high-profile issues in this era of sport history alongside research drawn from previously untapped archival sources to highlight the ways that sports influenced and were influenced by Cold War politics. Surveying the significance of sports in Cold War America through lenses of race, gender, diplomacy, cultural infiltration, anti-communist hysteria, doping, state intervention, and more, this collection illustrates how this conflict remains relevant to US sporting institutions, organizations, and ideologies today.

David Crystal's classic *English as a Global Language* considers the history, present status and future of the English language, focusing on its role as the leading international language. English has been deemed the most 'successful' language ever, with 1500 million speakers internationally, presenting a difficult task to those who wish to investigate it in its entirety. However, Crystal explores the subject in a measured but engaging way, always backing up observations with facts and figures. Written in a detailed and fascinating manner, this is a book written by an expert both for specialists in the subject and for general readers interested in the English language.

Compelling American Conversations: Questions and Quotations for Intermediate American English Language Learners from Chimayo Press helps American immigrants and international students develop their fluency skills and academic vocabulary through conversation exercises. Each chapter includes two sets of conversation questions, vocabulary review, short writing exercises, paraphrasing exercises with proverbs, a discussion activity around pithy quotations, and an online "Search and Share" activity. Focusing on both daily experiences and American culture through proverbs, quotations, and speaking exercises, the materials help intermediate English language learners explore their lives, learn common American sayings and expressions, and develop vital discussion skills. The 15 topical chapters include: Opening Moves; Going Beyond Hello; Making and Breaking Habits; Studying English; Being Yourself; Choosing and Keeping Friends; Playing and Watching Sports; Talking About American Television; Celebrating American Holidays; Being Stylish; Handling Stress; Practicing Job Interviews; Valuing Money and Finding Bargains; Exploring American Cities and Seeing Our World With Photographs. The

“Resources and Notes” appendix includes the academic word list, supplemental worksheets, bibliographical references, author biographies and indices to proverbs and quotations. Designed primarily for community college ESL and adult education students, this flexible ESL textbook can be used by high school English language learners (ELL) and intensive English programs. Compelling American Conversations, is the third title in the Compelling Conversations series, most known for the original fluency-focused advanced ESL textbook, Compelling Conversations: Questions and Quotations on Timeless Topics (2006).

REA's Celebrate the American Way: A Fun ESL Guide to English Language and Culture with Audio CD + MP3 The emphasis is on fun in this lighthearted guide to language and culture in the United States! The warm and witty authors of English the American Way: A Fun ESL Guide to Language and Culture in the U.S., are back with the second book in the series, Celebrate the American Way, another fun ESL guide to English language and culture. This friendly guide takes you on a year-long journey through American culture, highlighting the meanings behind the U.S. holidays and special events celebrated in each season. You will learn why Americans celebrate Independence Day, discover the history of Thanksgiving, get tips on wedding etiquette, find out how to carve a Jack O' Lantern, and more! Our ESL author experts give English language learners all the must-know vocabulary, common expressions, and wacky idioms that help explain the major celebrations and social customs in the United States. You'll have fun improving your English language and grammar skills. Along the way, quiz yourself with fill-in and matching exercises as you learn about commonly confused words, adjectives, and synonyms. Practice until you're perfect! Improve your listening and speaking skills with the dialogues included on our audio CD and Mp3 download. No matter what the season, Celebrate the American Way is an excellent resource for ESL students and teachers, English language learners, and professionals of all ages and all nationalities. Whether you want to improve your understanding of American culture or just expand your everyday vocabulary, this fun and friendly guide will help you build your skills and communicate with precision - and success!

This fascinating book is the first volume in a projected cultural history of the United States, from the earliest English settlements to our own time. It is a history of American folkways as they have changed through time, and it argues a thesis about the importance for the United States of having been British in its cultural origins. While most people in the United States today have no British ancestors, they have assimilated regional cultures which were created by British colonists, even while preserving ethnic identities at the same time. In this sense, nearly all Americans are "Albion's Seed," no matter what their ethnicity may be. The concluding section of this remarkable book explores the ways that regional cultures have continued to dominate national politics from 1789 to 1988, and still help to shape attitudes toward education, government, gender, and violence, on which differences between American regions are greater than between European nations.

What is sold at garage sales? Why does no one get wet at a bridal shower? For non-native speakers, here's a humorous approach to understanding common American customs and the expressions related to them. Customs are explained, one to a page, with conversational examples and whimsical cartoons. Topics range from age-old traditions, such as shaking hands and bachelor parties, to more modern American practices--coupon clipping, TV dinners, and tailgate parties.

The author of the widely praised Wordslut analyzes the social science of cult influence: how cultish groups from Jonestown and Scientology to SoulCycle and social media gurus use language as the ultimate form of power. What makes “cults” so intriguing and frightening? What makes them powerful? The reason why so many of us binge Manson documentaries by the dozen and fall down rabbit holes researching suburban moms gone QAnon is because we’re looking for a satisfying explanation for what causes people to join—and more importantly, stay in—extreme groups. We secretly want to know: could it happen to me? Amanda Montell’s argument is that, on some level, it already has . . . Our culture tends to provide pretty flimsy answers to questions of cult influence, mostly having to do with vague talk of “brainwashing.” But the true answer has nothing to do with freaky mind-control wizardry or Kool-Aid. In Cultish, Montell argues that the key to manufacturing intense ideology, community, and us/them attitudes all comes down to language. In both positive ways and shadowy ones, cultish language is something we hear—and are influenced by—every single day. Through juicy storytelling and cutting original research, Montell exposes the verbal elements that make a wide spectrum of communities “cultish,” revealing how they affect followers of groups as notorious as Heaven’s Gate, but also how they pervade our modern start-ups, Peloton leaderboards, and Instagram feeds. Incisive and darkly funny, this enrapturing take on the curious social science of power and belief will make you hear the fanatical language of “cultish” everywhere.

Something is going wrong on many college campuses in the last few years. Rates of anxiety, depression, and suicide are rising. Speakers are shouted down. Students and professors say they are walking on eggshells and afraid to speak honestly. How did this happen? First Amendment expert Greg Lukianoff and social psychologist Jonathan Haidt show how the new problems on campus have their origins in three terrible ideas that have become increasingly woven into American childhood and education: what doesn’t kill you makes you weaker; always trust your feelings; and life is a battle between good people and evil people. These three Great Untruths are incompatible with basic psychological principles, as well as ancient wisdom from many cultures. They interfere with healthy development. Anyone who embraces these untruths—and the resulting culture of safetyism—is less likely to become an autonomous adult able to navigate the bumpy road of life. Lukianoff and Haidt investigate the many social trends that have intersected to produce these untruths. They situate the conflicts on campus in the context of America’s rapidly rising political polarization, including a rise in hate crimes and off-campus provocation. They explore changes in childhood including the rise of fearful parenting, the decline of unsupervised play, and the new world of social media that has engulfed teenagers in the last decade. This is a book for anyone who is confused by what is happening on college campuses today, or has children, or is concerned about the growing inability of Americans to live, work, and cooperate across party lines.

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