

English Language And Literature Journals

An introduction to the study of style in language, offering practical advice on how to stylistically analyse texts.

The Pale King Little, Brown

The "Iter Italicum" serves as a useful reference work for scholars in the history of philosophy, the sciences, classical learning, grammar and rhetoric, Neolatin literature, historiography of the theory of the arts and of music and related subjects. By scanning the volume or through this index, scholars will be able to find source material for individual writers as well as for certain subjects, problems or themes. By indicating for each manuscript its location and shelf-mark, scholars will find it easier to order microfilms or to pursue more detailed studies of some of the manuscripts listed. The volumes should also prove useful for librarians as a reference for the holdings of their own or other libraries.

The compelling diary of a young girl on the brink of maturity as her life draws to toward its tragic end -- one of the most moving and vivid documents of the Jewish experience.

The English Studies Book is uniquely designed to support students and teachers working across the full range of language, literature and culture. Combining the functions of study guide, critical dictionary and text anthology, it has rapidly established itself as a core text on a wide variety of degree programmes nationally and internationally. Revised and updated throughout, features of the second edition include: * a new prologue addressing changes and challenges in English Studies * substantial entries on over 100 key critical and theoretical terms, from 'absence' and 'author' to 'text' and 'versification' - with new entries on 'creative writing', 'travel writing' and 'translation' * practical introductions to all the major theoretical approaches, with new sections on aesthetics, ethics, ecology and sexuality * a rich anthology of literary and related texts from Anglo-Saxon to Afro-Caribbean, with fresh selections representing the sonnet, haiku, slave narratives and science fiction, and with additional texts by Elizabeth Barrett Browning, Charles Darwin, Ian McEwan, Margaret Atwood, Amy Tan and others * handy frameworks and checklists for close reading, research, essay writing and other textual activities, including use of the Internet.

Provides access to citations of journal articles, books, and dissertations published on modern languages, literatures, folklore, and linguistics. Coverage is international and subjects include literature, language and linguistics, literary theory, dramatic arts, folklore, and film since 1963. Special features include the full text of the original article for some citations and a collection of images consisting of photographs, maps, and flags.

This guide provides the best practices and reference resources, both print and electronic, that can be used in conducting research on literature of the British Renaissance and Early Modern Period. This volume seeks to address specific research characteristics integral to studying the period, including a more inclusive

canon and the predominance of Shakespeare.

The most durable of medieval morality plays, along with 3 other classics: The Second Shepherd's Play, Noah's Flood and Hickscorner. All from standard texts.

This volume brings together new research on fiction from the fields of philosophy and linguistics. Following a detailed introduction to the field, the book's 14 chapters examine long-standing issues in fiction research from a perspective that is informed both by philosophy and linguistic theory.

The agents at the IRS Regional Examination Center in Peoria, Illinois, appear ordinary enough to newly arrived trainee David Foster Wallace. But as he immerses himself in a routine so tedious and repetitive that new employees receive boredom-survival training, he learns of the extraordinary variety of personalities drawn to this strange calling. And he has arrived at a moment when forces within the IRS are plotting to eliminate even what little humanity and dignity the work still has. The Pale King remained unfinished at the time of David Foster Wallace's death, but it is a deeply compelling and satisfying novel, hilarious and fearless and as original as anything Wallace ever undertook. It grapples directly with ultimate questions--questions of life's meaning and of the value of work and society--through characters imagined with the interior force and generosity that were Wallace's unique gifts. Along the way it suggests a new idea of heroism and commands infinite respect for one of the most daring writers of our time.

Maureen Sherry's funny insider novel about a female Wall Street executive also trying to be a mother and a wife is a "compulsively readable...cheeky—and at times, romantic—battle-cry for any woman who's ever strived to have it all and been told by a man that she couldn't" (Entertainment Weekly). It's 2008 and Isabelle, a thirty-something Wall Street executive, appears to have it all: the sprawling Upper West Side apartment; three healthy children; a handsome husband; and a job as managing director at a large investment bank. But her reality is something else. Her work environment resembles a frat party, her husband feels employment is beneath him, and the bulk of childcare logistics still fall in Belle's already crowded lap. Enter Henry, the former college fiancé she never quite got over; now a hedge fund mogul. He becomes her largest client, and Belle gets to see the life she might have had with him. While Henry campaigns to win Belle back, the sexually harassed women in her office take action to improve their working conditions, and recruit a wary Belle into a secret "glass ceiling club" whose goal is to mellow the cowboy banking culture and get equal pay for their work. All along, Belle can sense the financial markets heading toward their soon-to-be historic crash and that something has to give—and when it does, everything is going to change: her marriage, her career, her bank statement, and her colleagues' frat boy behavior. Optioned by Reese Witherspoon who called it "smart, biting, and honest," Opening Belle is "funny, relevant, and often shocking....Even if your own life is far from a fairy tale, it will allow you to laugh, learn, and maybe even lean in—to hug your own family a little closer." (The Washington Post).

Munoo, a young boy forced to leave his hill village to fend for himself and discover the world. His journey takes him far from home to towns and cities, to Bomboy and Simla, sweating as servant, factory-worker and rickshaw driver. It is a fight for survival that illuminates, with raw immediacy, the grim fate of the masses in pre-Partition India.

The present volume contains a selection of papers presented at the conference Cognitive Approaches to English, an international event organized to mark the 30th

anniversary of English studies at the Faculty of Philosophy, Josip Juraj Strossmayer University, Osijek, which was held in Osijek on October 18–19, 2007. The participants were invited to discuss issues in cognitive accounts of English, ranging from fundamental to methodological to interdisciplinary and applied. The volume is accordingly divided into four parts. Part I, Motivation in grammar, deals with various phenomena in the grammar of English in the broadest sense of the term, all of which are shown to be motivated by metaphorical and/or metonymic operations. Part II, Constructing meaning (between grammar and lexicon), contains five chapters dealing with phenomena ranging from various peculiarities of form-meaning pairings (such as synonymy, polysemy, and figurative meanings) to concept formation. The four chapters that make up Part III are concerned with the phenomenon of interlinguistic and intercultural variation in the use of metaphorical and metonymic processes. The volume is concluded by Part IV, the three papers of which attempt to reconsider some TEFL issues from a cognitive linguistic point of view.

"Based on an exhaustive study of the manuscript and print history of Donne's poetry, this edition presents newly edited critical texts of the poems and a comprehensive digest of the critical-scholarly commentary on them from Donne's time forward. Textual introductions briefly locate the poems in the context of Donne's life or poetic development, outline the 17th-century textual history of the poems, and sketch the treatment of the text by modern editors. A detailed textual apparatus presents variants collated from many sources and traces the lines of textual transmission"--Provided by publisher.

Chained up in the hold of a French warship, Lusignan's only hope of escape rests with his captor - Captain Paul. A man with a mysterious past, Captain Paul is transporting Lusignan to exile in the West Indies. Little does he know that his mission is a sham. His prisoner is an innocent man, framed because he fell in love with a Count's daughter. Once the truth is revealed, Paul and Lusignan return to France, determined to seek justice. Inspired by the real life of American Revolutionary War hero John Paul Jones, "Captain Paul" is a rollicking melodrama, packed with action and romance. A fine precursor to Dumas' later classics, it's especially recommended for fans of naval adventures, like C.S. Forester's "Hornblower" series. Alexandre Dumas (1802 - 1870) was a hugely popular 19th Century French writer. Born of mixed French and Haitian heritage, Dumas first rose to prominence in Paris as a playwright, but later gained international fame with his historical fiction. Often co-authored with other writers, these stories wove together swashbuckling adventure, romance, and real events from France's past. Among the best known are "The Three Musketeers", and its sequels "Twenty Years After", and "Le Vicomte de Bragelonne: Ten Years Later". Set across four decades, this trilogy follows the rise of the dashing D'Artagnan—from hot-headed soldier to trusted captain under Louis XIV. Dumas' other novels include "The Count of Monte Cristo" and "The Black Tulip". His works have been adapted into more than 200 movies, including The Man in the Iron Mask starring Leonardo DiCaprio.

Originally published in 1998, this was the first volume to examine the extraordinary history of literary journals in imperial Russia.

This edited book brings together contributions from different educational contexts across the Middle East and North Africa (MENA) in order to explore how L2 English writing is assessed. Across seven MENA countries, the book covers aspects of practice including: task design and curriculum alignment, test (re)development, rubric design, the subjective decision making that underpins assessing students' writing and feedback provision, learner performance and how research methods help shed light on initiatives to improve student writing. In such coverage,

chapter authors provide concrete evidence of how assessment practice is governed by their unique context, yet also influenced by international standards, trends and resources. This book will be of interest to second language teachers, assessors and programme developers as well as test designers and evaluators.

The Handbook of World Englishes is a collection of newly commissioned articles focusing on selected critical dimensions and case studies of the theoretical, ideological, applied and pedagogical issues related to English as it is spoken around the world. Represents the cross-cultural and international contextualization of the English language Articulates the visions of scholars from major varieties of world Englishes – African, Asian, European, and North and South American Discusses topics including the sociolinguistic contexts of varieties of English in the inner, outer, and expanding circles of its users; the ranges of functional domains in which these varieties are used; the place of English in language policies and language planning; and debates about English as a cause of language death, murder and suicide.

The Facts On File Guide to Research is a comprehensive guide to doing thorough and accurate research. It includes a detailed listing of available resources and explains general research methods and proper citation of sources. An invaluable reference, this book helps researchers make use of the many new resources available today. Divided into four sections, this easy-to-use guide helps students and general readers prepare for research papers and class studies. Step-by-step guides, detailed explanations, and valuable appendixes covering style guides, such as APA, MLA, and The Chicago Manual of Style, combine to create an incredibly authoritative accessible reference.

The Journal of English Language, Literature and Culture is an international peer-reviewed open access journal. The Journal is published online and in print. The Journal is published in three issues annually - March, July, and November. Sometimes Special Issues are published to reflect areas of particular academic interest. The scope of the journals includes both theoretical and applied research topics in language, literature, linguistics, cultural studies and theoretical criticism.

Societies and entire nations draw their identities from certain founding documents, whether charters, declarations, or manifestos. The Book of Common Prayer figures as one of the most crucial in the history of the English-speaking peoples. First published in 1549 to make accessible the devotional language of the late Henry the VIII's new church, the prayer book was a work of monumental religious, political, and cultural importance. Within its rituals, prescriptions, proscriptions, and expressions were fought the religious wars of the age of Shakespeare. This diminutive book--continuously reformed and revised--was how that age defined itself. In Shakespeare's Common Prayers, Daniel Swift makes dazzling and original use of this foundational text, employing it as an entry-point into the works of England's most celebrated writer. Though commonly neglected as a source for Shakespeare's work, Swift persuasively and conclusively argues that the Book of Common Prayer was absolutely essential to the playwright. It was in the Book's ambiguities and its fierce contestations that Shakespeare found the ready elements of drama: dispute over words and their practical consequences, hope for sanctification tempered by fear of simple meaninglessness, and the demand for improvised performance as compensation for the failure of language to fulfill its promises. What emerges is nothing less than a portrait of Shakespeare at work: absorbing, manipulating, reforming, and struggling with the explosive chemistry of word and action that comprised early modern liturgy. Swift argues that the Book of Common Prayer mediates between the secular and the devotional, producing a tension that makes Shakespeare's plays so powerful and exceptional. Tracing the prayer book's lines and motions through As You Like It, Hamlet, Twelfth Night, Measure for Measure, Othello, and particularly Macbeth, Swift reveals how the greatest writer of the age--of perhaps any age--was influenced and guided by its most important book.

"Literary Research and the Anglo-Saxon and Medieval Eras: Strategies and Sources is a guide to scholarly research in the field of medieval English literature covering the period 450 CE to 1500 CE. The volume presents the best practices for building a foundation of sound scholarship practices in the field of medieval English literature"-- This book brings together the seminal contributions of scholars interested in the study of language, literature and style in Africa. It marks a response to the longstanding neglect of stylistic analysis of canonical and emergent fictional and non-fictional African prose and discourse. As a reaction to this neglect of African literary artefacts, the book provides a welcome and timely deviation from the norm. The contributions to this volume include discussions that are both analytical and theoretical; analyses of style at the levels of lexis and semantics; newer and more innovative analyses that highlight the relationship between style, pedagogy and technology-mediated discourse; and a final discussion that provides an appropriate background against which issues related to language, literature and style can be understood. In terms of the volumes representation of diverse geographical contexts, the papers included here bridge the North-South divide in Africa, and there are contributions from Libya, Nigeria, South Africa and Zimbabwe. As such, the book is an interesting collection of papers that illuminate the study of literary style in Africa and highlight the need for a greater revival of it on a larger scale.

Bringing together leading scholars and teacher educators from across the world, from Europe and the USA to Asia, this book presents the latest research and new perspectives into the uses of children's literature in second language teaching for children and young adults. *Children's Literature in Second Language Education* covers such topics as extensive reading, creative writing in the language classroom, the use of picturebooks and graphic novels in second language teaching and the potential of children's literature in promoting intercultural education. The focus throughout the book is on creative approaches to language teaching, from early years through to young adult learners, making this book an essential read for those studying or embarking on second language teaching at all levels.

A state of the art critical review of research into literature in language education, of interest to teachers of English and modern foreign languages. Includes prompts and principles for those who wish to improve their own practice or to engage in projects or research in this area.

Cognitive poetics is a new way of thinking about literature, involving the application of cognitive linguistics and psychology to literary texts. This book is the first introductory text to this growing field. In *Cognitive Poetics: An Introduction*, the reader is encouraged to re-evaluate the categories used to understand literary reading and analysis. Covering a wide range of literary genres and historical periods, the book encompasses both American and European approaches. Each chapter explores a different cognitive-poetic framework and relates it to a literary text. Including a range of activities, discussion points, suggestions for further reading and a glossarial index, the book is both interactive and highly accessible. *Cognitive Poetics: An Introduction* is essential reading for students on stylistics and literary-linguistic courses, and will be of interest to all those involved in literary studies, critical theory and linguistics.

Research Methods in Applied Linguistics is designed to be the essential one-volume resource for students. The book includes: * qualitative, quantitative and mixed methods

* research techniques and approaches * ethical considerations * sample studies * a glossary of key terms * resources for students As well as covering a range of methodological issues, it looks at numerous areas in depth, including language learning strategies, motivation, teacher beliefs, language and identity, pragmatics, vocabulary, and grammar. Comprehensive and accessible, this is the essential guide to research methods for undergraduate and postgraduate students in applied linguistics and language studies.

Text World Theory is a cognitive model of all human discourse processing. In this introductory textbook, Joanna Gavins sets out a usable framework for understanding mental representations. Text World Theory is explained using naturally occurring texts and real situations, including literary works, advertising discourse, the language of lonely hearts, horoscopes, route directions, cookery books and song lyrics. The book will therefore enable students, teachers and researchers to make practical use of the text-world framework in a wide range of linguistic and literary contexts.

The beloved debut novel about an affluent Indian family forever changed by one fateful day in 1969, from the author of *The Ministry of Utmost Happiness* NEW YORK TIMES BESTSELLER • MAN BOOKER PRIZE WINNER Compared favorably to the works of Faulkner and Dickens, Arundhati Roy's modern classic is equal parts powerful family saga, forbidden love story, and piercing political drama. The seven-year-old twins Estha and Rahel see their world shaken irrevocably by the arrival of their beautiful young cousin, Sophie. It is an event that will lead to an illicit liaison and tragedies accidental and intentional, exposing "big things [that] lurk unsaid" in a country drifting dangerously toward unrest. Lush, lyrical, and unnerving, *The God of Small Things* is an award-winning landmark that started for its author an esteemed career of fiction and political commentary that continues unabated.

The 18th century in Britain was a transition period for literature. For the literary scholar, these changes mean that different search strategies may be required to conduct research into primary and secondary source material across the era.

This book addresses the unique challenges faced by the scholars of the period, and explores a multitude of primary and secondary resources. In addition, each chapter addresses the research methods and tools best used to extract relevant information and compares and evaluates sources, making this book an invaluable guide to any literary scholar and student of the British 18th century.

Stories are everywhere around us, from the ads on TV or music video clips to the more sophisticated stories told by books or movies. Everything comes wrapped in a story, and the means employed to weave the narrative thread are just as important as the story itself. In this context, there is a need to understand the role storytelling plays in contemporary society, which has changed drastically in recent decades. Modern global society is no longer exclusively dominated by the time-tested narrative media such as literature or films because new media such as videogames or social platforms have changed the way we understand, create, and replicate stories. *The Handbook of Research on Contemporary Storytelling Methods Across New Media and Disciplines* is a comprehensive reference book

that provides the relevant theoretical framework that concerns storytelling in modern society, as well as the newest and most varied analyses and case studies in the field. The chapters of this extensive volume follow the construction and interpretation of stories across a plethora of contemporary media and disciplines. By bringing together radical forms of storytelling in traditional disciplines and methods of telling stories across newer media, this book intersects themes that include interactive storytelling and narrative theory across advertisements, social media, and knowledge-sharing platforms, among others. It is targeted towards professionals, researchers, and students working or studying in the fields of narratology, literature, media studies, marketing and communication, anthropology, religion, or film studies. Moreover, for interested executives and entrepreneurs or prospective influencers, the chapters dedicated to marketing and social media may also provide insights into both the theoretical and the practical aspects of harnessing the power of storytelling in order to create a cohesive and impactful online image.

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