

## English Literature Survey Ii Restoration Through 18th

Two volumes containing the annual bibliographies of 18th century scholarship published in the *Philological Quarterly*. "An excellent aid to the student of 18th century literature."—*Saturday Review*. Volume 2, 1939-1950, includes consolidated index for both volumes. Originally published in 1952. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

The first book length study of the motif of impotency in poetry from early antiquity through to the late Restoration, this book explores the impotency poem as a recognisable form of poetry in the longer tradition of erotic elegy. Hannah Lavery's central claim is that the impotency motif is adopted by poets in recognition of its potential to signify satirically through its use as symbol and allegory. By drawing together analysis of works in the tradition, Lavery shows how the impotency motif is used to engage with anxieties as to what it means to enact 'service' within political and social contexts. She demonstrates that impotency poems can be seen on one level to represent bawdy escapism, but on the other to offer positions of resistance and opposition to social and political concerns contemporary to a particular time. Whilst the link between the 'Imperfect Enjoyment' poems by Ovid and Rochester is well known, Lavery here looks further back to the origins of the concept of male impotency as degradation in the works of earlier Roman poets. This is an important context for considering how the impotency poem then first appears in the French and English vernaculars during the sixteenth century, leading to translations and adaptations throughout the seventeenth century. Lavery's close readings of the poems consider both the nature of the literary form, and the political and social contexts within which the works appear, in order to chart the intertextual development of the impotency poem as a distinct form of writing in the early modern period.

Introduces the elements considered essential to English literature, in which writing became more personal and had a new sense of humanity. Today, gender and gender identity is at the forefront of discussion as the plight of women around the world and issues of gender equality and human rights have become an international concern for politicians, government agencies, social activists, and the general public. *Discourse Analysis as a Tool for Understanding Gender Identity, Representation, and Equality* provides a thorough analysis of what language use and linguistic expression can teach us about gender identity in addition to current discussions on topics related to women's rights and gender inequality. Focusing on issues related to women in developing countries, workplace inequalities, and social freedom, this publication is an essential reference source for researchers, graduate-level students, and theorists in the fields of sociology, women's studies, economics, and government.

The Ninth Edition offers more complete works and more teachable groupings than ever before, the apparatus you trust, and a new, free Supplemental Ebook with more than 1,000 additional texts. Read by more than 8 million students, *The Norton Anthology of English Literature* sets the standard and remains an unmatched value.

More than fifty specialists have contributed to this new edition of volume 1 of *The Cambridge Bibliography of English Literature*. The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis, articulation and coordination that

it has been retained in all its essentials for the new edition. The task of the new contributors has been to revise and integrate the lists of 1940 and 1957, to add materials of the following decade, to correct and refine the bibliographical details already available, and to re-shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries.

Despite his significant influence as a courtier, diplomat, playwright and theatre manager, Thomas Killigrew (1612-1683) remains a comparatively elusive and neglected figure. The original essays in this interdisciplinary volume shine new light on a singular, contradictory Englishman 400 years after his birth. They increase our knowledge and deepen our understanding not only of Killigrew himself, but of seventeenth-century dramaturgy, and its complex relationship to court culture and to evolving aesthetic tastes. The first book on Killigrew since 1930, this study re-examines the significant phases of his life and career: the little-known playwriting years of the 1630s; his long exile during the 1640s and 1650s, and its personal, political and literary repercussions; and the period following the Restoration, when, with Sir William Davenant, he enjoyed a monopoly of the London stage. These fresh accounts of Killigrew build on the recent resurgence of interest in royalists and the royalist exile, and underscore literary scholars' continued fascination with the Restoration stage. In the process, they question dominant assumptions about neatly demarcated seventeenth-century chronological, geographic and cultural boundaries. What emerges is a figure who confounds as often as he justifies traditional labels of dilettante, cavalier wit and swindler.

In recent decades, the historiography of early modern Ireland in general, and of the seventeenth century in particular, has been revitalised. However, whilst much of this new work has focused either on the critical decades of the 1640s or the Williamite wars, the Restoration period still remains largely neglected. As such this volume provides an opportunity to explore the period between 1660 and 1688, and reassess some of the crucial events it witnessed. For whilst it may lack some of the high drama of the Civil War or the Glorious Revolution, this was a time that established a political and social settlement, based upon the maintenance of the massive land confiscations of the 1650s, that would underpin the social and class structure of Ireland until the end of the nineteenth century. Including contributions from both established and younger scholars, this collection provides a set of interlocking and interrelated essays that focus on the central concerns of the volume, whilst occasionally reaching beyond the chronological and thematic barriers of the period as required. The result is a homogenous volume, that not only addresses a glaring historiographical gap in critical areas of the Restoration period; but also serves to take stock of the work that has been done on the period; and as a consequence of this it will help stimulate and provoke further argument, debate, and research into the history of Ireland during the Restoration period. Directed primarily at an academic audience, this collection will be useful to a range of scholars with an interest in seventeenth century political, social and religious history.

An analysis of the nature of apocalyptic and millennial beliefs that reveals concerns prominent in England in the early seventeenth century had not abated after 1660.

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This guide highlights the place of translation in our culture, encouraging awareness of the process of translating and the choices involved, making the translator more 'visible'. Concentrating on major writers and works, it covers translations out of many languages, from Greek to Hungarian, Korean to Turkish. For some works (e.g. Virgil's Aeneid) which have been much translated, the discussion is historical and critical, showing how translation has evolved over the centuries and bringing out the differences between versions. Elsewhere, with less familiar literatures, the Guide examines the extent to which translation has done justice to the range of work available.

... The Most Exhaustive And Important In Its Field... Thus, The Judgment Of An Outstanding 19Th Century Literary Figure (See Below On Ward S Masterly History Of English Dramatic Literature). It Is A Judgment That Has Stood Up Remarkably Well In The Passing Of Almost A Century Since The Work Was First Published. Students And Scholars Alike Will Find This Famous History An Invaluable Source Book On English Literature. Ward S Lucid Survey Starts With The Origin Of The Drama In England And The Beginnings Of Regular Drama. After An Excellent Account Of Shakespeare S Predecessors There Is A Long And Astute Section On Shakespeare Himself, Including A Discussion Of The Dramatist S Early Influence On The Continent, Especially In Germany. Volume Ii Also Covers Ben Jonson And The Later Elizabethans, Concluding With The Merits And Defects Of Beaumont And Fletcher. Volume Iii Ends The Work With An Examination Of The Later Stuart Drama When Prose Had Become Permanently The Vehicle Of Dramatic Speech In English Comedy And The Decay Of Tragedy. From An Early Review By Richard Burton In The Dial : ... The Work Is Beyond All Compare The Most Exhaustive And Important ... In Its Field .... When This Monument Of Scholarly Investigation Appeared, In 1874, It Was At Once Recognized As Authoritative, And Has Held The Position Ever Since.... Dr. Ward S Survey Of The Native Drama.....Stands Alone Among Scholarly Achievements By Englishmen. The Prime Merit Of The Work, Aside From Thoroughness, Good Judgment In Ample Illustration, And The Deduction Of Sound Principles Therefrom, Lies In This Giving Of Due Attention To The History Of The Stage, While At The Same Time Keeping The Student To A Realization Of The Drama S Literary Splendors ... Drama In Its Technique As Well As In Its Imaginative Triumphs ... ... Take His Admirable Monograph (Vol. I, Chap. Iv) On Shakespeare .... It Would Be Difficult,

Even In The Mass Of Similar Attempts, To Indicate Another Eighty Pages Which Tell So Much So Well, And Are So Little Open To Criticism... This Critic S Independence And Originality Of Thought Appear To Advantage In His Closing Remarks On The Tailend Of The Stuart Drama.

Announcements for the following year included in some vols.

Beginning with the outbreak of the Irish Rebellion of 1641 and concluding with reactions to the accession of William and Mary, *The Politics of Rape* is the first full-length study to examine theatrical representations of sexual violence in the latter-half of the seventeenth century.

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