

## English Victorian Poetry An Anthology

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The Romanticism that emerged after the American and French revolutions of 1776 and 1789 represented a new flowering of the imagination and the spirit, and a celebration of the soul of humanity with its capacity for love. This extraordinary collection sets the acknowledged genius of poems such as Blake's 'Tyger', Coleridge's 'Kubla Khan' and Shelley's 'Ozymandias' alongside verse from less familiar figures and women poets such as Charlotte Smith and Mary Robinson. We also see familiar poets in an unaccustomed light, as Blake, Wordsworth and Shelley demonstrate their comic skills, while Coleridge, Keats and Clare explore the Gothic and surreal.

R.M. Liuzza's Broadview edition of Beowulf was published at almost exactly the same time as Seamus Heaney's; in reviewing the two together in July 2000 for The New York Review of Books, Frank Kermode concluded that both translations were superior to their predecessors, and that it was impossible to choose between the two: "the less celebrated translator can be matched with the famous one," he wrote, and "Liuzza's book is in some respects more useful than Heaney's." Ever since, the Liuzza Beowulf has remained among the top sellers on the Broadview list. With this volume readers will now be able to enjoy a much broader selection of Old English poetry in translations by Liuzza. As the collection demonstrates, the range and diversity of the works that have survived is extraordinary—from heartbreaking sorrow to wide-eyed wonder, from the wisdom of old age to the hot blood of battle, and to the deepest and most poignant loneliness. There is breathless storytelling and ponderous cataloguing; there is fervent religious devotion and playful teasing. The poems translated here are meant to provide a sense of some of this range and diversity; in doing so they also offer significant portions of three of the important manuscripts of Old English poetry—the Vercelli Book, the Junius Manuscript, and the Exeter Book.

The Broadview Anthology of Victorian Poetry and Poetic Theory, Concise Edition is less than half the length of the full anthology, but preserves the main principles of the larger work. A number of longer poems (such as Tennyson's In Memoriam) are included in their entirety; there are generous selections from the work of all major poets, and a representative selection of other work; the work of Victorian women poets features very prominently; and a substantial selection of poetic theory is included to round out the volume.

"Victorian Literature" is a comprehensive and fully annotated anthology with a flexible design that allows teachers and students to pursue traditional or innovative lines of inquiry. Included in this collection are 105 of the period's prose, poetry, drama, and nonfiction writers, including such canonical authors as Tennyson, Arnold, the Brownings, Carlyle, Ruskin, the Rossettis, Wilde, Eliot, and the Brontes. Fifty authors are women. In addition to selections from the major authors of the period, the volume promotes an ideologically and culturally varied view of Victorian society by including women, working-class, colonial, gay and lesbian writers, and dialect poets. These selections offer readers the opportunity to study new voices beyond the canon. There are 5 contextual sections covering the Condition of England; Gender, Women,

and Sexuality; Literature and the Arts; Religion and Science; and Empire. These contexts are interdisciplinary in nature and examine the social, cultural, artistic, and historical factors at play during the period. They also contain unexpected sub-sections on topics of recent scholarship, such as environmentalism and animal rights; mass literacy and mass media; sex and sexuality; Victorian childhood; melodrama and comedy; the Irish question; ruling India and the Indian Mutiny; innovations in print culture; and the science of race. The coverage is further expanded with an extensive website for teachers and students that presents additional contextual readings (each with new sub-sections, such as Orientalism, ecclesiastical parties, literature and new technologies, law and the sexual subject), visual materials, audio recordings, maps, chronologies, and thematic indexes. These are fully integrated with the text and include detailed annotations about names, places, events, allusions, and leading ideas. From the canon to its extensions to its contexts, this website is a fresh and exciting introduction to the diversity of the Victorian age.

Over 170 beloved poems by the major poets of the 19th century, including works by Tennyson, Browning, Arnold, Rossetti, Meredith, Swinburne, Hopkins, Kipling, and others. An introduction and biographical notes on the poets are included.

This ambitious and revelatory collection turns the traditional chronology of anthologies on its head, listing poems according to their first individual appearance in the language rather than by poet.

Over 120 works — characteristically charming, witty and graceful — by poets associated with the court of Charles I of England: Robert Herrick, Thomas Carew, Sir John Suckling and Richard Lovelace.

English Victorian Poetry An Anthology Courier Corporation

Christopher Ricks's celebrated anthology presents a wonderfully varied collection of Victorian poetry, with 560 poems by 115 authors. The great figures of the period - Tennyson, Browning, Swinburne, and Hopkins - are strongly represented, but light verse and nonsense poetry have not been neglected. With most poems given in their entirety, this is a lively and exciting anthology of Victorian verse selected by an expert in the field.

'The Anthem Anthology of Victorian Sonnets' is a comprehensive collection of three thousand sonnets written by poets between 1836 and the early years of the twentieth century. The work contains a representative selection of sonnets for each individual poet, in order to display the diversity and innovation brought to the sonnet form by Victorian poets.

The text of the novel is based on the first edition of 1847. For the Fourth Edition, the editor collated the 1847 text with the two modern texts (Norton's William J. Sale collation and the Clarendon), and found a great number of variants, including accidentals. This discovery led to changes in the body of the Norton Critical Edition text that are explained in the preface. New to "Backgrounds and Contexts" are additional letters, a compositional chronology, related prose, and reviews of the 1847 text. "Criticism" collects five important assessments of Wuthering Heights, three of them new to the Fourth Edition, including Lin Haire-Sargeant's essay on film adaptations of the novel.

The Broadview Anthology of Victorian Short Stories beautifully demonstrates the astonishing variety and ingenuity of Victorian short stories. This collection brings

together works focused on a wide range of popular Victorian subjects in many different styles and forms (including comic, gothic, fantasy, adventure, and colonial works; science fiction; children's tales; New Woman writing; Irish yarns; stories originally published in popular periodicals; and travel stories). Both well-known and lesser-known authors are included, and both men and women are well represented. This anthology includes twenty-six annotated stories, a general introduction that discusses the history of the genre's development in relation to key socio-political issues of the Victorian era, and suggestions for secondary readings. It also includes an intriguing selection of Victorian writings on the genre by Edgar Allan Poe, Charles Dickens, Margaret Oliphant, Frederick Wedmore, and Laura Marholm Hansson.

This reader contains sixteen new and recent essays addressing work by, and issues raised concerning, Victorian women poets. Among those discussed directly are: Elizabeth Barrett Browning, Emily Bronte, George Eliot, Michael Field, Felicia Hemans, Adelaide Proctor, Christina Rossetti, and Rosamund Marriott Watson. Key topics dealt with include the nature of home, the market, the fallen woman and the moral law, the mother, and the muse. Critics represented are: Isobel Armstrong, Kathleen Blake, Susan Conley, Stevie Davies, Sandra M. Gilbert, Gill Gregory, Terrence Holt, Linda K. Hughes, Angela Leighton, Tricia Lootens, Jerome J. McGann, Dorothy Mermin, Margaret Reynolds, Dolores Rosenblum, Chris White, and Joyce Zonana.

Features 117 gems by Longfellow, Tennyson, Browning and many lesser-known poets. "The Village Blacksmith," "Curfew Must Not Ring Tonight," "Only a Baby Small," more, often difficult to find elsewhere. Index of poets, titles, first lines. An overview of British poetry from 1830 to 1901, with a glossary of literary terms and guide to further reading.

This magnificent anthology presents the cornucopia of Victorian poetry within a single volume.

This unique collection is an introduction to the rich variety of Victorian magazines for women. The extracts range from fashion magazines to feminist journals, from serious works for Christian mothers to tales of romance and passion for "sweethearts". Focusing on the development of the British magazine, this extensively illustrated work gives access to texts few readers ever see.

Includes such masterpieces as Donne's "Death, Be Not Proud"; Marvell's "To His Coy Mistress"; plus works by George Herbert, Henry Vaughan, Richard Crashaw, Francis Quarles, and others. Includes two selections from the Common Core State Standards Initiative.

Daniel Karlin has selected poetry written and published during the reign of Queen Victoria, (1837-1901). Giving pride of place to Tennyson, Robert Browning, and Christina Rossetti, the volume offers generous selections from other major poets such as Arnold, Emily Bronte, Hardy and Hopkins, and makes room for several poem-sequences in their entirety. It is wonderful, too, in its discovery and inclusion of eccentric, dissenting, un-Victorian voices, poets who squarely refuse

to 'represent' their period. It also includes the work of Elizabeth Barrett Browning, George Meredith, James Thomson and Augusta Webster.

Making theatre appreciation personal, meaningful, and memorable, THEATRE IN YOUR LIFE explores the many ways theatre and film play an important role in everyday life. From movies, concerts, and videogames to weddings, graduations, and job interviews, aspects of production and performance strongly influence popular culture and shape many of our daily experiences. THEATRE IN YOUR LIFE vividly illuminates these connections while providing a thorough introduction to the history, elements, and global diversity of theatre. Written in an enjoyable, conversational style, this text enhances students' understanding and appreciation of theatre by inviting them to recognize and reflect on its impact on their lives. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Poetry of Dante Gabriel Rossetti crowns this outstanding collection: highlights include "The Blessed Damozel," "My Sister's Sleep," and selections from The House of Life. Also includes Christina Rossetti's "Remember," "Cousin Kate," and "Song," plus Swinburne, and more

This anthology makes accessible for the first time the entire range of poems written in English on the subcontinent from their beginnings in 1780 to the watershed moment in 1913 when Rabindranath Tagore won the Nobel Prize in Literature. It brings together poets who were in fact colleagues, competitors, and influences on each other. With accurate and reliable texts, detailed notes on vocabulary, historical and cultural references, and biographical introductions to more than thirty poets, this collection will significantly reshape the understanding of English language literary culture in India. It allows scholars to experience the diversity of poetic forms created in this period and to understand the complex religious, cultural, political, and gendered divides that shaped them.

Gathers the most frequently anthologized English and American poems, including those by Keats, Shakespeare, Frost, Wordsworth, Dickinson, Shelley, Yeats, Tennyson, Emerson, and Browning

This volume provides essays by twenty-nine leading scholars and critics on the best English poets from Chaucer to Larkin.

Rich selection of 123 poems by six great English Romantic poets: William Blake (24 poems), William Wordsworth (27 poems), Samuel Taylor Coleridge (10 poems), Lord Byron (16 poems), Percy Bysshe Shelley (24 poems) and John Keats (22 poems).

Introduction and brief commentaries on the poets. Includes 2 selections from the Common Core State Standards Initiative: "Ozymandias" and "Ode on a Grecian Urn."

Victorian Poetry: An Annotated Anthology is a fully annotated and illustrated collection of Victorian poetry. Features a generous selection of work by all the major figures of the age, including Matthew Arnold, Elizabeth Barrett Browning, Robert Browning, Alfred Tennyson, and Oscar Wilde Presents several long poems in their entirety, such as Arnold's 'Empedocles on Etna', Clough's Amours de Voyage, Meredith's Modern Love and Tennyson's In Memoriam AHH Each poet is introduced by a biographical headnote Each poem is introduced by a headnote giving publication details, biographical facts, contextual material, and other information The poems themselves are all fully annotated Extensive introductory material enables readers to read across

the volume chronologically, thematically, or by individual author Features twelve black and white illustrations of images referred to in or relevant to the poetry

Introduces the poetry of the Victorian era (including writers like Browning, Rossetti and Tennyson) and its social, cultural and political contexts.

In a work that is uniquely comprehensive and theoretically astute, Isobel Armstrong rescues Victorian poetry from its longstanding sepia image as 'a moralised form of romantic verse', and unearths its often subversive critique of nineteenth-century culture and politics.

This collection of poetry brings to life many of the important patterns of development in the verse of the late-Victorian period, and offers a fuller reflection of 'decadence' than those anthologies confined to the 1890s. 'Major' writers such as Tennyson, Browning, Hardy and Hopkins are presented alongside less well-known poets, fifty of whom are female, and other traditional figures such as Stevenson, William Morris and Christina Rossetti are given a fresh look. The book also contains a comparative chronology of prose 1872-1900 and of movements in the visual arts. Accompanied by an acclaimed critical commentary, the volume enables readers to discover poetry in the wider context of the literary, aesthetic and intellectual forces of the late-Victorian world as a whole. Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork. Though working-class women in the nineteenth century included many accomplished and prolific poets, their work has often been neglected by critics and readers in favour of comparable work by men. Questioning the assumption that few poems by working-class women had survived, Florence Boos set out to discover supposedly lost works in libraries, private collections, and archives. Her years of research resulted in this anthology. Working-Class Women Poets in Victorian Britain features poetry from a variety of women, including an itinerant weaver, a rural midwife, a factory worker protesting industrialization, and a blind Scottish poet who wrote in both the Scots dialect and English. In addition to biographical information and contemporary reviews of the poets' work, the anthology also includes several photographs of the poets, their environment, and the journals in which their poems appeared.

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