

Entertaining An Elephant A Novel About Learning And Letting Go

The international bestseller about friendship, second chances, and a tiny glow-in-the-dark pink elephant

From the author of *Smilla's Sense of Snow*, an epic novel about faith and the magic of everyday life. Told from the precocious perspective of fourteen-year-old Peter, *The Elephant Keepers' Children* is about three siblings and how they deal with their eccentric parents. Peter's father is a vicar, his mother is an artisan, and both are equally and profoundly devout. The family lives on the (fictional) island of Finø, where people of all religious faiths coexist peacefully. Yet nothing is at it seems. When Peter's parents suddenly go missing, Peter and his siblings fear the worst—has their parents' relentless quest to boost church attendance finally put them in danger? Told with poignancy and humor, *The Elephant Keepers' Children* is a fascinating exploration of fundamentalism versus spiritual freedom, the vicissitudes of romantic and familial love, and the triumph of the human spirit.

What would happen if elephants disappeared? Trace the repercussions of a world without elephants in writer and illustrator Lily Williams' third picture book about loss and conservation. The Congolese forest is home to many types of animals. Some are strong. Some are slippery. Some are loud. And some, like the elephant, are BIG. The elephant has become synonymous with the image of African wildlife. They can grow over 10 feet tall and eat up to 300 pounds a day. While these giants are beloved figures in movies and zoos, they also play a large role in

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keeping the forest ecosystem healthy. Unfortunately, poachers are hunting elephants rapidly to extinction for their ivory tusks, and that could be catastrophic to the world as we know it. In this latest installment in the cherished No. 1 Ladies' Detective Agency series, Mma Ramotswe must balance family obligations with the growing needs of one of Charlie's pet projects. Precious Ramotswe loves her dependable old van. Yes, it sometimes takes a bit longer to get going now, and it has developed some quirks over the years, but it has always gotten the job done. This time, though, the world—and Charlie—may be asking too much of it, for when he borrows the beloved vehicle, he returns it damaged. And, to make matters worse, the interior seems to have acquired an earthy smell that even Precious can't identify. But the olfactory issue is not the only mystery that needs solving. Mma Ramotswe is confronted by a distant relative, Blessing, who asks for help with an ailing cousin. The help requested is of a distinctly pecuniary nature, which makes both Mr. J.L.B. Matekoni and Mma Makutsi suspicious. And there is no peace at home, either, as the new neighbors are airing their marital grievances rather loudly. Still, Mma Ramotswe is confident that the solutions to all of these difficulties are there to be discovered—as long as she is led by kindness, grace, and logic and can rely on the counsel of her friends and loved ones.

The inspiring story of a burned-out teacher is now in comic book form for students with a Common Core Teacher's Guide.

A memorable account of a journey across India on an elephant.

#1 NEW YORK TIMES BESTSELLER • A deeply moving, gripping, and intelligent page-turner about a daughter's search for her mother, *Leaving Time* is Jodi Picoult at the height of her powers. Includes the novella *Larger Than Life* Throughout her blockbuster career, Jodi Picoult

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has seamlessly blended nuanced characters, riveting plots, and rich prose, brilliantly creating stories that “not only provoke the mind but touch the flawed souls in all of us” (The Boston Globe). Now, in *Leaving Time*, she has delivered a book unlike anything she’s written before. For more than a decade, Jenna Metcalf has never stopped thinking about her mother, Alice, who mysteriously disappeared in the wake of a tragic accident. Refusing to believe she was abandoned, Jenna searches for her mother regularly online and pores over the pages of Alice’s old journals. A scientist who studied grief among elephants, Alice wrote mostly of her research among the animals she loved, yet Jenna hopes the entries will provide a clue to her mother’s whereabouts. Desperate to find the truth, Jenna enlists two unlikely allies in her quest: Serenity Jones, a psychic who rose to fame finding missing persons, only to later doubt her gifts, and Virgil Stanhope, the jaded private detective who’d originally investigated Alice’s case along with the strange, possibly linked death of one of her colleagues. As the three work together to uncover what happened to Alice, they realize that in asking hard questions, they’ll have to face even harder answers. As Jenna’s memories dovetail with the events in her mother’s journals, the story races to a mesmerizing finish. Praise for *Leaving Time* “Piercing and uplifting . . . a smart, accessible yarn with a suspenseful puzzle at its core.”—The Boston Globe “Poignant . . . an entertaining tale about parental love, friendship, loss.”—The Washington Post “A riveting drama.”—Us Weekly “[A] moving tale.”—People “A fast-paced, surprise-ending mystery.”—USA Today “In Jenna, [Jodi] Picoult has created an unforgettable character who will easily endear herself to each and every reader. . . . *Leaving Time* may be her finest work yet.”—Bookreporter “[A] captivating and emotional story.”—BookPage

Many creatures are helped when two animals refuse to conform to the laws of the jungle.

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Maxwell Eaton III's *The Truth About Bears* is a lighthearted nonfiction picture book, filled with useful facts about bears that will make you laugh so hard you won't even realize you're learning something!

When a family of bonobo apes who know American Sign Language are kidnapped from a language laboratory, their mysterious appearance on a reality TV show propels scientist Isabel Duncan, together with reporter John Thigpen, on a personal mission to rescue them. An entertaining book that calls into question our assumptions about these animals who share 99.4% of our DNA. The Sunday Times Top Ten Bestseller *Have you ever wondered if a severed head retains consciousness long enough to see what happened to it? Or whether your dog would run to fetch help, if you fell down a disused mineshaft? And what would happen if you were to give an elephant the largest ever single dose of LSD? The chances are that someone, somewhere has conducted a scientific experiment to find out... 'Excellent accounts of some of the most important and interesting experiments in biology and psychology' Simon Singh* If left to their own devices, would babies instinctively choose a well-balanced diet? Discover the secret of how to sleep on planes Which really tastes better in a blind tasting - Coke or Pepsi?

An imaginative pair of elephants presents opposites, like short and tall, big and

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small, and up and down.

"Steeped in the tradition of the Indian epic, yet modern and vastly entertaining." —The Times (London) In her fiction debut, Alice Albinia weaves a multithreaded epic tale that encompasses divine saga and familial discord and introduces an unforgettable heroine. Leela—alluring, taciturn, haunted—is moving from New York back to Delhi. Worldly and accomplished, she has been in self-imposed exile from India and her family for decades; twenty-two years earlier, her sister was seduced by the egotistical Vyasa, and the fallout from their relationship drove Leela away. Now an eminent Sanskrit scholar, Vyasa is preparing for his son's marriage. But when Leela arrives for the wedding, she disrupts the careful choreography of the weekend, with its myriad attendees and their conflicting desires. Gleefully presiding over the drama is Ganesh—divine, elephant-headed scribe of the Mahabharata, India's great epic. The family may think they have arranged the wedding for their own selfish ends, but according to Ganesh it is he who is directing events—in a bid to save Leela, his beloved heroine, from Vyasa. As the weekend progresses, secret online personas, maternal identities, and poetic authorships are all revealed; boundaries both religious and continental are crossed; and families are ripped apart and brought back together in this vibrant and brilliant celebration of family, love, and storytelling.

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Bradford Sparks is an ambitious mortgage broker determined to become rich. But as he approaches success in business, he distances himself from his wife and kids. Can Mr. Sparks learn that a family, like a garden, needs care and tending? From the bestselling author of *I Didn't Do My Homework Because...* comes an irresistible meditation on the quest for connection. When an elephant falls in love, he does many foolish things. He hides when the elephant-object of his affection is around. He writes dozens of letters that he will never send. And he tries to be healthy, but ends up finishing the cheesecake. This soulful book is at once relatable and revealing, a reminder that love is worth striving for, and that the very best things in life will come to those who wait. Plus, this is the fixed format version, which looks almost identical to the print edition.

A poignant story of a 15 year veteran teacher who has lost his ability to touch the lives of today's kids. Through the help of an unlikely hero, he finds his love of teaching again.

In his first-ever work of nonfiction, Graham Swift—Booker Prize-winning author of *Waterland* and *Last Orders*—gives us a highly personal book: a singular and open-spirited account of a writer's life. Here Kazuo Ishiguro advises on how to choose a guitar; Salman Rushdie arrives for Christmas under guard; Caryl Phillips shares a beer with the author at a nightclub in Toronto. There are private moments with Swift's father and with his own younger self, as well

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as musings—on history, memory, and imagination—that illuminate his work. As generous in its scope as it is acute in its observations, *Making an Elephant* brings together a richly varied selection of essays, portraits, poetry and interviews, full of insights into Swift's passions and motivations, and wise about the friends, family and other writers who have mattered to him over the years.

Number one bestselling author David Walliams presents his very first picture book for children of 3 and up. Illustrated by artistic genius, Tony Ross, this eBook comes with audio hilariously read by the author himself.

The trade paperback reprint of Rodes Fishburne's highly-praised first novel *GOING TO SEE THE ELEPHANT*, which was published in hardcover 1/09.

When fifteen-year-old Hemit breaks family tradition by learning the mysterious soother's gentler ways of training elephants, he unleashes his own mystical powers--powers his parents have tried to conceal, and which are capable of destroying his entire family. South India, 1870s. At the family elephant camp, Hemit's father insists on quashing their elephants' spirits to gain complete domination, but Hemit believes the relationship between an elephant and mahout should be based on trust and love, not fear. When he stands up for the elephants, he and his father clash with devastating consequences. Hemit ignores his father's warnings about the mysterious elephant trainer rumored to use black magic to soothe rogue elephants. In secret, he befriends the elusive mystical, and learns the secret language and ways of the pachyderms. When he unleashes his own mystical powers to mend the broken soul of an abused elephant, a magical bond among healer, boy, and elephant develops. Will his father embrace his son's newly roused abilities, or try to quash his spirit, too? **EVOLVED PUBLISHING PRESENTS** an

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adventure back in time, to exotic South India and the majestic elephant, and the long-storied trainers of the great beasts. Books by Pam Laughlin Soul of the Elephant (The Kind Mahout - Book 1) Taming the Tiger (The Kind Mahout - Book 2) [Coming Spring 2020] Unity (The Kind Mahout - Book 3) [Coming Spring 2021] More Great Historical Fiction from Evolved Publishing The Colonel and the Bee by Patrick Canning The "Shining Light's Saga" Series by Ruby Standing Deer Invisible by Day by Teri Fink "The Journey of Cornelia Rose" Series by J.F. Collen

Suze Hall is at a crossroads. Her nemesis at work, Wanda, has been promoted and now will be her boss. Her husband, Bob, is leaving her and the three kids for a six-month sabbatical down under. To top it off, her best friend, Marcia, is missing in action-playing footsie with some new boyfriend! Adding to this disaster stew, David, the gorgeous hunk who broke her young-girl's heart has coincidentally popped back into her life and has something she desperately needs to keep her job. Walking with Elephants, a lighthearted slice-of-life story, brings to the table the serious work/family issues facing women today. It explores the modern dichotomy of a workplace that is filled with homemakers who still must cook, clean, carpool on nights and weekends, shop for prom dresses, and "create" the holidays-such as Suze. But it also is filled with women who have the same drive as men, have no family responsibilities, and will do what ever it takes to get ahead. So step into the shoes of Suze Hall and commiserate over workplace politics, titillate your sexual fantasies, ride the wave of a working mother, and fall-down laughing.

Gerald the elephant and Piggie learn to play catch with their new friend Snake, even though Snake doesn't have any arms! By the author of the Theodor Seuss Geisel Medal-winning book,

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Are You Ready to Play Outside?

In *Riding the Elephant*, Craig regales readers with new essays, rendered in the voice fans have come to love. In lyrical prose that is at once hilarious and unexpectedly moving, he discusses his deep love for his native Glasgow, the psychological changes of fatherhood, and looks at ageing and mortality with a perspective that he was incapable of as a younger man. Each story is strung together in a colourful tapestry that ultimately reveals a complicated man and the personal progress he's made. For fans of Craig, comedy, and inventive storytelling, *Riding the Elephant* is a must-read memoir.

As a child in South Africa, spending summers exploring the wild with his boyhood friends, Lyall Watson came face to face with his first elephant. From that moment on, Watson's fascination grew into a lifelong obsession with understanding the nature and behaviour of this impressive creature. Around the world, the elephant - at once a symbol of spiritual power and physical endurance - has been worshipped as a god and hunted for sport. In this captivating portrait of the elephant, Watson draws from scientific research, anthropological studies, and personal experience to document the animal's wide-ranging capabilities to remember and to mourn; and he reminds us of its rich mythic origins, its evolution, and its devastation in recent history. Part meditation on an elusive animal, part evocation of the power of place, *Elephantoms* presents an alluring mix of the mysteries of nature and the wonders of childhood.

This is the Teacher's Guide for the Graphic Novel version of *Entertaining an Elephant*.

We Bought a Zoo meets *Jurassic Park* in a gripping story featuring the evergreen appeal of human-animal friendships and set in an elephant sanctuary, about a thirteen-year-old girl, a cast of elephants, and a surprising new arrival—a woolly mammoth. Sam was born and raised

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in an elephant sanctuary. When a beloved elephant dies giving birth, Sam develops a connection with baby Woolly—who isn't actually an elephant but was cloned from woolly mammoth DNA. And the billionaire genius behind the cloning experiment will stop at nothing to protect his investment. Smart, determined, and loving, Sam stands up to this powerful adversary to protect the sanctuary and her herd. In the best tradition of child-animal friendship stories, *Elephant Secret* explores the strong and complex bond between Sam and her elephants while offering a fascinating, authentic glimpse into elephant—and human—behavior. An encounter with *Elephants with Headlights* is a collision between east and west, modernity and tradition — between driverless cars and ancient lore — and a world that needs revolutionary reappraisal. In this world, Savitri, named after a Goddess, refuses outright to marry anyone. Her brother, Neel is intent on marrying an Australian girl called Mae, much to the displeasure of their mother, Tota, and father, Siddarth. But do they have the power to command love or destiny? Only the family astrologer, Arunji, knows, yet his truth is tempered by obligations to the family that transformed his life. Characters we come to love and care for teeter on the brink of a radically altered future, leaving questions in their wake. What is the generative legacy of tradition? Can spiritual values survive amidst personal challenges, the tragedy of a death foretold, and the momentous changes of our times? A warm and engaging novel touched with love, wisdom and soulfulness, *Elephants with Headlights* is a breathtaking story for the threshold era we all navigate. 'Bem Le Hunte is quite simply, a wonderful novelist.' — Geraldine Brooks

Includes glossary and interview with the author.

Entertaining an Elephant A Novel About Learning and Letting Go Under One Roof

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Charlemagne's daughter must call on her own magic and the power of a young Breton and a special elephant to save her father from a deadly Byzantine spell.

“Julie Langsdorf mines wit from the ways that people manage (or don’t) to live in close proximity. Her smart, enjoyable suburban comedy is observant and knowing about social selves and hidden selves, and the ways in which they are sometimes made to overlap.” —Meg Wolitzer, author of *The Female Persuasion* “A smart, riveting look at what happens to a community when competing visions of the American Dream collide and combust. Langsdorf is a keen observer of human frailty and desire and her characters are darkly funny, recognizably exasperating and deeply memorable.” —Cynthia D’Aprix Sweeney, author of *The Nest* “Lively and entertaining.... This ambitious and intriguing work about the American suburbs is perfect for fans of Ann Patchett or Meg Wolitzer.” —Publishers Weekly *The White Elephant* looms large over the quaint suburban town of Willard Park: a gaudy, newly constructed behemoth of a home, it soars over the neighborhood, dwarfing the houses that surround it. When owner Nick Cox cuts down Allison and Ted Millers’ precious red maple—in an effort to make his unsightly property more appealing to buyers—their once serene town becomes a battleground. While tensions between Ted and Nick escalate, other dysfunctions abound: Allison finds herself compulsively drawn to the man who is threatening to upend her quietly organized life. A lawyer with a pot habit and a serious midlife crisis skirts his responsibilities. And in a quest for popularity, a teenage girl gets caught up in a not-so-harmless prank. Newcomers and longtime residents alike begin to clash in conflicting pursuits of the American Dream, with trees mysteriously uprooted, fires set, fingers pointed, and lines drawn. *White Elephant* is an uproarious, tangled-web tale of neighbor hating neighbor (and neighbor falling head over heels

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for neighbor). Soon, peaceful Willard Park becomes a tinderbox with nowhere to go but up in flames.

A young elephant named Ellie living in Thailand dreams of joining the elephant polo team and playing in the Elephant Cup polo tournament, but her parents want her to work in the rice fields. Will she realize her dream of playing elephant polo? Book two in the World Adventurers for Kids Series, "Ellie the Elephant" is an illustrated picture book that encourages children to follow their dreams. Inspired by the author's adventures in Thailand and real elephant polo matches, the story features Ellie the Elephant and her family, Monk the Monkey, and human boys Wasan and Wattana. Fun for kids and adults alike, the story will introduce them to the amazing game of elephant polo and inspire children to dream big.

Twelve-year-old Lexington, a foundling raised in a zoo, spends a summer cementing friendships, growing closer to the elephant that saved her life, and learning about her family and herself.

Of all the animals the elephant rescues, only the tiny ant returns the favor.

Randal the Elephant is a story of courage and self-identity. Randal the otter dreams of being something bigger, a LOT bigger--an elephant--and has the courage to follow his dream.

Randal looks at the diversity in his world and sees its beauty and majesty, and his friends embrace his choice and express their enduring love for him, no matter what his chosen outward identity. Join Randal on his journey of self-discovery, one in which he never forgets who he is, as he explores who he can become.

An action-packed, instant best-seller in the UK! Hitch a ride on this global adventure from Own Voices debut author Nizrana Farook. Chaya, a nobleman's rebellious, outspoken, no-

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nonsense daughter, just can't resist the shiny temptations the king's palace has to offer. But playing Robin Hood for her impoverished community doesn't come without risks, and when Chaya steals the queen's jewels from a bedside table—a messy getaway jeopardizes the life of a close friend. After an equally haphazard prison break, Chaya barely escapes on the king's prized elephant! With leeches and revolution lurking in the jungle, Chaya leads her companions on a thrilling adventure. After leaving her village as a thief, can she return as a hero? Or will Chaya's sticky fingers be the beginning—or the end—of everything for the intrepid gang? Own Voices debut author Nizrana Farook spins an exciting, page-turning tale in a lush, vibrant, fictional Sri Lankan setting and featuring themes of friendship and loyalty, risk and reward, and heroism. A great middle grade escapist novel and readaloud! Discussion guide available.

"Maybe I can help!" exclaimed Arthur. At least he hopes he can. But how? What does this forgetful elephant need? Arthur doesn't know, but he's determined to find out as he and the elephant share a playful and colorful day. Arthur and the Forgetful Elephant explores memory loss from the perspective of both those who forget and those around them. With spare writing and poignant art, this story reminds us that compassion and togetherness can make even elephant-sized problems seem a little smaller.

Stanley Bing follows his enormously successful *What Would Machiavelli Do?* with another subversively humorous exploration of how work would be different—if the Buddha were your personal consultant. What would the Buddha do—if he had to deal with a rampaging elephant of a boss every day? That is the premise of Stanley Bing's wickedly funny guide to finding inner peace in the face of relentlessly obnoxious, huge, and sometimes smelly bosses. Taking the

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concept of managing up to a new cosmic plateau, Bing urges no less than a revolution of the spirit in the American workplace, turning overwrought, oppressed, stressed-out employees into models of Zen-like powers of concentration, able to take their elephant-like bosses and grey, lumbering companies and twirl them around the little finger of their consciousness. In Bing's unique tradition of social criticism cum business self-help, Throwing the Elephant presents Four Truths (or possibly Five), a Ninefold Path, and one useful, hilarious guide to workplace sanity, success, and enlightenment that surpasses all understanding, survival. Draws eight stories from well-known collections of Indian folktales--Hitopadesha tales, Jataka tales, and Panchantra tales--and presents them with cartoon-like illustrations.

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