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One day, third-grade teacher Kyle Schwartz asked her students to fill-in-the-blank in this sentence: "I wish my teacher knew _____." The results astounded her. Some answers were humorous, others were heartbreaking-all were profoundly moving and enlightening. The results opened her eyes to the need for educators to understand the unique realities their students face in order to create an open, safe and supportive place in the classroom. When Schwartz shared her experience online, #IWishMyTeacherKnew became an immediate worldwide viral phenomenon. Schwartz's book tells the story of #IWishMyTeacherKnew, including many students' emotional and insightful responses, and ultimately provides an invaluable guide for teachers, parents, and communities.

Ma has made a dozen delicious cookies. It should be plenty for her two children. But then the doorbell rings -- and rings and rings. Each ring of the doorbell brings more friends to share the delicious cookies Ma has made."Refreshing, enjoyable and unpredictable." -- School Library Journal. Also available in a Spanish-language edition, Llamam a la puerta. Embarking on your first solo road trip. Receiving a special surprise that arrives out of the blue. Finding a sudden flash of inspiration that sets you on a wondrous new path. When we think about the moments that stand out in our memory, it's clear that our minds hold onto the unusual or unexpected. By tapping into students' innate curiosity, you can design memorable, meaningful learning experiences that captivate their interest and ignite their imaginations. Structured around four key elements that fuel engagement-surprise, curiosity, freedom, and inspiration-Keeping the Wonder offers practical

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strategies and abundant inspiration for K-12 educators to create lessons that are fun and compelling. Combining enchanting anecdotes, real-world experience, and a wealth of research, the authors share their collective expertise as educators and founders of the innovative Keeping the Wonder workshop. In this dynamic handbook, Jenna, Ashley, Abby, and Staci offer a fresh approach to learning through the lens of wonder. By providing creative ideas for switching up standard lesson plans in ways both subtle and profound, they show us how to recapture our fascination with the world by employing all of our senses, and enhance engagement and critical thinking for students and teachers alike.

Endorsements Before reading Keeping the Wonder, I saw my social studies classroom for what it was: brick walls, desks, and a few colorful posters. Today, I see magic seeping through the cracks of every space. Keeping the Wonder reignited my passion for student engagement and learning with every turn of the page. -Dr. Jacob Bauer Zebley, high school social studies teacher and 2015 Cecil County Teacher of the Year From personal stories, practical advice, and research-based strategies, Keeping the Wonder is a book you will reach for time and again. After reading, you'll start looking not just at your own classroom and curriculum through the lens of wonder, but the world around you. A must read for any teacher who is looking to bring that sense of curiosity and love of learning back into their classroom.

-Caitlin Mitchell and Jessica Cannata, cofounders of EB Academics and bestselling authors of The Empowered ELA Teacher

Get ready to fall over laughing in this autumnal-themed story featuring everyone's favorite old lady!

While some try to get out of prison, Soapy, the only character in O. Henry's short story, tries to get into it. Soapy is a homeless guy who prefers the warm cell to the cold night

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under the New York sky. He does everything he can think of in order to draw the attention of the police. However without any success. Until he hears a magical organ anthem. How will this story develop? Will Soapy manage to get into jail or he will find another way to sort out his life? "The Cop and the Anthem" is a comical short story with a touch of irony which emphatically presents the lower class and the obstacles man has to face. William Sidney Porter (1862-1919), known simply as O. Henry, was a prolific American author of humorous literary pieces. His fame came exceptionally quickly and he became a bestselling author of short story collections, among the most famous being "Cabbages and Kings", "The Voice of the City", and "Strictly Business." As a result of the outstanding literature legacy that O. Henry left behind, there is an American annual award after his name, given to exceptional short stories.

When he finds that he is home alone for the first time, a bright eight-and-a-half-year-old boy informs any monsters that might be lurking in the house that his older brother Dan is worth the wait.

Mr. and Mrs. Moose try to invite a turkey to their Thanksgiving feast.

How much of the world's water is found in the oceans? How many volcanoes erupt each year? How was the Grand Canyon formed? Read this book to find out! Part of World Book's Learning Ladders series, this book tells children about different kinds of landforms and how they shape Earth. Children also learn about bodies of water and their importance to people. Each spread includes introductory text, colorful illustrations with detailed captions, and photographs that show real-world examples of the featured topic. Puzzle pages, fun facts,

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and true/false quizzes appear at the end of each volume. A hilarious companion to *I Wanna Iguana*. Ever since their baby sister came along, Alex has been forced to share a room with his little brother, Ethan, and it's a nightmare. Ethan always breaks stuff, snores like a walrus, and sticks crayons up his nose. No hardworking, well-behaved, practically grown-up boy like Alex should have to put up with that! Writing letters to his mom convinced her to let him get his pet iguana, so Alex puts pencil to paper again, this time determined to get his own room. Though all of his powers of persuasion can't get his dad to expand the house, he does come through with a fun alternative to give Alex some space of his own. When the *Mayflower* embarked on her famous voyage to America in 1620, she was carrying 102 passengers. To most, they are simply known as the Pilgrims. Perhaps the name of Governor William Bradford, Elder William Brewster, or Captain Myles Standish are vaguely familiar; but the vast majority of the *Mayflower* passengers have remained anonymous and nameless. In *The Mayflower and Her Passengers*, I have attempted to resurrect the unique individuality of each passenger by providing short biographies for each person or family group. Also included is a groundbreaking new biography of the *Mayflower* ship itself.

"Did Mama sing every day?" Caleb asks his sister Anna. "Every-single-day," she answers. "Papa sang, too." Their mother died the day after Caleb was born. Their house on the prairie is quiet now, and Papa doesn't sing anymore. Then Papa puts an ad in the paper, asking for a wife, and he receives a letter from one Sarah Elisabeth

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Wheaton, of Maine. Papa, Anna, and Caleb write back. Caleb asks if she sings. Sarah decides to come for a month. She writes Papa: I will come by train. I will wear a yellow bonnet. I am plain and tall, and Tell them I sing. Anna and Caleb wait and wonder. Will Sarah be nice? Will she like them? Will she stay?

This ebook includes audio narration. A deliciously imaginative story about friendship—from the author / illustrator of *The Scrambled States of America*. Arnie was fascinated as he watched the customers stream into the bakery. One by one, doughnuts were chosen, placed in paper bags, and whisked away with their new owners. Some went by the dozen in giant boxes. "Good-bye!" Arnie yelled to each doughnut. "Have a good trip!" "This is so exciting!" Arnie beamed. "I wonder who will choose ME?" At first glance, Arnie looks like an average doughnut—round, cakey, with a hole in the middle, iced and sprinkled. He was made by one of the best bakeries in town, and admittedly his sprinkles are candy-colored. Still, a doughnut is just a doughnut, right? WRONG! Not if Arnie has anything to say about it. And, for a doughnut, he sure seems to have an awful lot to say. Can Arnie change the fate of all doughnuts—or at least have a hand in his own future? Well, you'll just have to read this funny story and find out for yourself. This title has Common Core connections Arnie, the Doughnut is a 2004 Bank Street - Best Children's Book of the Year.

Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.

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A reminiscence of a Christmas shared by a seven-year-old boy and a sixtyish childlike woman, with enormous love and friendship between them.

As Thanksgiving Day approaches, Turkey nervously makes a series of costumes, disguising himself as other farm animals in hopes that he can avoid being served as Thanksgiving dinner.

"Join in the rainy-day fun as kids splash through the puddles, affecting another weather enthusiast, a nearby worm. The worm delights in the weather just as much as the kids"--

New York Times #1 Bestseller! New York Times bestselling author and artist James Dean takes us on a St. Patrick's Day adventure with Pete the Cat as Pete discovers how lucky he actually is! It's St. Patrick's Day, and it's also the grand opening of Pete the Cat's leprechaun catching business. Pete gears up to trap a leprechaun for his friends! But catching a leprechaun is never easy—especially if it's Clover, who's full of tricks. Will luck be on Pete's side? Or will Pete learn luck is actually something earned?

In this Newbery Honor–winning novel, Gary D. Schmidt tells the witty and compelling story of a teenage boy who feels that fate has it in for him, during the school year 1968-69. Seventh grader Holling Hoodhood isn't happy. He is sure his new teacher, Mrs. Baker, hates his guts. Holling's domineering father is obsessed with his business image and disregards his family. Throughout the school year, Holling strives to get a handle on the Shakespeare plays Mrs. Baker assigns him to read on his own time, and to figure out the enigmatic Mrs. Baker. As the Vietnam War turns lives upside down, Holling comes to admire and respect both Shakespeare and Mrs. Baker, who have more to offer him than he imagined. And when his family is on the verge of coming apart, he also discovers his loyalty to his sister, and his ability to stand up to his father when it matters most.

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By the Kate Greenaway Medalist Deep in the woods in an old white cabin, three friends make their pumpkin soup the same way every day. The Cat slices up the pumpkin, the Squirrel stirs in the water, and the Duck tips in just enough salt. But one day the Duck wants to stir instead, and then there is a horrible squabble, and he leaves the cabin in a huff. It isn't long before the Cat and the Squirrel start to worry about him and begin a search for their friend. Rendered in pictures richly evoking autumn, Helen Cooper's delightful story will resonate for an child who has known the difficulties that come with friendship. Included at the end is a recipe for delicious pumpkin soup.

Turk's parents are proud of him, the biggest, strongest, most graceful bird at Wishbone Farm. "He's a dancer," says his mother. "He's an athlete," says his father. "He's a goner," says his little brother, Runt. But no one ever listens to Runt -- even after people with seasonal plans and roasting pans begin showing up at Wishbone Farm, or even after the juiciest turkeys are chosen, one by one. "Chosen for what?" Turk asks. No one wants to hear Runt's answer. But you will laugh at what he has to do to get his family's attention. They are, after all, turkeys.

American Government: In the United States, the government gets its power to govern from the people. We have a government of the people, by the people, and for the people. Citizens in the United

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States shape their government and its policies, so they must learn about important public issues and get involved in their communities. Learning about American government helps you understand your rights and responsibilities and allows you to fully participate in the American political process. The Founders of this country decided that the United States should be a representative democracy. They wanted a nation ruled by laws, not by men. In a representative democracy, the people choose officials to make laws and represent their views and concerns in government. This book will help you understand the principles of American democracy, the U.S. system of government, and the important rights and responsibilities of U.S. citizenship.

On an island called Puerto Rico, there lived a little boy who wanted only to play baseball. Although he had no money, Roberto Clemente practiced and practiced until--eventually--he made it to the Major Leagues. America! As a right-fielder for the Pittsburgh Pirates, he fought tough opponents--and even tougher racism--but with his unreal catches and swift feet, he earned his nickname, "The Great One." He led the Pirates to two World Series, hit 3,000 hits, and was the first Latino to be inducted into the Hall of Fame. But it wasn't just baseball that made Clemente legendary--he was also a humanitarian dedicated to improving the lives of others.

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It's Thanksgiving Day, and there's a lot to be done before turkey time! *I Am Thankful* follows a young boy through his busy holiday adventures, from running in the turkey trot to helping his family bake pies. Even though the weather might ruin the annual family football game, the jam-packed day proves there's never a shortage of things to be thankful for. In this first installment of the Positive Power series, kids will learn the affirmation "I am thankful" through a delightful story of food, family, and fun. About the Positive Power Series: Short on words and long on empowerment, the Positive Power early reader series teaches kids and parents alike the power of positive affirmations and how to incorporate them into their daily lives.

The 2011 Caldecott Medal winner is now available as a board book, perfect for the youngest of readers. Full color.

It's not just 7 x 9 but multiplication in general that is trouble for third-grader Wilson Williams . . . Mills' sympathetic and detailed treatment of Wilson's travails makes this both a suspenseful and satisfying beginning chapter book. --The Bulletin of the Center for Children's Books

Teaching Social Studies to English Language Learners provides readers with a comprehensive understanding of both the challenges that face English language learners (ELLs) and ways in which educators might address them in the social studies classroom. The authors offer context-specific strategies for the full range of the social studies curriculum, including geography, U.S. history, world history, economics, and government. These practical instructional strategies will

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effectively engage learners and can be incorporated as a regular part of instruction in any classroom. An annotated list of web and print resources completes the volume, making this a valuable reference to help social studies teachers meet the challenges of including all learners in effective instruction.

Features and updates to this new edition include:

- An updated and streamlined Part 1 provides an essential overview of ELL theory in a social studies specific-context.
- "Teaching Tips" offer helpful suggestions and ideas for creating and modifying lesson plans to be inclusive of ELLs.
- Additional practical examples and new pedagogical elements in Part 3 include more visuals, suggestions for harnessing new technologies, discussion questions, and reflection points.
- New material that takes into account the demands of the Common Core State Standards, as well as updates to the web and print resources in Part 4.

An understanding of language arts concepts is key to strong communication skills—the foundation of success across disciplines. Spectrum Language Arts for grade 7 provides focused practice and creative activities to help your child master parts of speech, vocabulary, sentence types, and grammar. --This comprehensive workbook doesn't stop with focused practice—it encourages children to explore their creative sides by challenging them with thought-provoking writing projects. Aligned to current state standards, Spectrum Language Arts for grade 7 includes an answer key and a supplemental Writer's Guide to reinforce grammar and language arts concepts. With the help of Spectrum, your child will build the language arts skills necessary for a lifetime of success.

Explains the four pillars of well-being--meaning and purpose, positive emotions, relationships, and accomplishment--placing emphasis on meaning and purpose as the most important for achieving a life of fulfillment.

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After the police come, a family is forced to flee their Caribbean island and set sail for America in a small fishing boat.

The High/Scope Curriculum is a developmentally based approach to early childhood education. This curriculum's "Extensions" newsletter, in which the articles in this collection first appeared, informs curriculum users about new development, relating to the High/Scope "open framework" curriculum. This collection divides the articles into eight chapters. Chapter 1, "Supportive Adult-Child Interaction," includes articles on encouraging group problem solving, rules and limits, persona dolls as discussion starters, and superhero play. Chapter 2, "Materials and Environments for Active Learners," considers computer use, materials for infants and toddlers, and gardening. Chapter 3, "Learning and Exploring throughout the Daily Routine," presents articles on arrivals and departures for infants and toddlers, reading throughout routines, small group interaction strategies, and pretend play. Chapter 4, "Key Experiences in the Preschool Classroom," contains articles on reading, message boards, promoting outdoor experiences, children's art, dramatic arts, and movement. Chapter 5, "Meeting the Needs of All Children," presents articles on supporting children's home language, classroom adaptations for children with special needs, and High/Scope strategies for specific disabilities. Chapter 6, "Active Learning in the Elementary Grades," focuses on hands-on materials, children's interests, drama, art, and parent-teacher conferences. Chapter 7, "Collaborating with Parents," includes articles on parent involvement opportunities, parent conferences, and involving parents in curriculum planning. Chapter 8, "Team Planning, Assessment, and Staff Development," contains articles on planning around children's interests, assessing program quality through classroom observations, and mentoring.

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Appended is a list of books and audiovisual material published by the High/Scope Press. (KB)

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