

Esoteric Egypt The Sacred Science Of The Land Of Khem

The theme of Nature Word is the intelligence of the heart, the innate, functional consciousness, or way of thinking, that is in harmony with nature and able to understand life and living things.

A firsthand, behind-the-scene account of the controversies surrounding modern explorations at Giza • Investigates the recent scandals at Giza and claims of secret excavations and tunneling inside the Great Pyramid • Reveals the historical evidence in support of secret chambers in the Great Pyramid and beneath the Great Sphinx • Exposes the secret agendas behind the latest explorations on the Giza plateau Since 1993 Robert Bauval has been embroiled in the many controversies involving the search for the lost treasures of the pyramid builders and the quest for the legendary Hall of Records of Atlantis. The strange but true story that he unfolds implicates American business moguls, the prestigious National Geographic Society, several Ivy League universities, the Edgar Cayce Foundation, the Freemasons, Christian fundamentalists, Zionists, and the Egyptian government. In this fully updated edition of Secret Chamber, including new color photographs, Robert Bauval pursues his in-depth investigation of clandestine events at Giza and the role played by the controversial ex-Minister of Antiquities Dr. Zahi Hawass. What lies behind the mysterious doors at the end of the star shafts in the Great Pyramid? What do the mysterious inscriptions found behind the Gantenbrink door mean? What is the real purpose of the Relief Chambers and the red ochre “graffiti” in them? Who is behind the secretly tunneling and excavating in these chambers, and why? Is there really a hidden Hall of Records from Atlantis beneath the Great Sphinx? Is the Great Pyramid just a tomb or does it serve a higher purpose involving a lost science of immortality? Why do the ancient texts ascribe the Pyramid’s design to the supreme god of wisdom Thoth, the writer of the fabled Books of Hermes? Will the Great Pyramid prove to be the “missing link” to our true origins or a “metaphysical machine” to access the world beyond? Providing a firsthand account of the strange events that have taken place at the Giza plateau in the last three decades, Bauval reveals the hidden agendas behind these events and raises important questions about the meaning of Egypt’s ancient structures and the very origins of civilization.

In these fictional accounts, Ancient Egypt is made accessible, revealed through the eyes of young Her-Bak, candidate for initiation into the Inner Temple.

A study of the 100,000-year-old spiritual science of ancient Egypt • Examines the metaphysical structure of our universe as seen by the ancient Egyptians, Greeks, and Celts, showing that each is based on the same central concepts from time immemorial • Reveals that the ancient Egyptians believed in reincarnation and a spiritual evolutionary process • Explains the connections between the movements of Orion and Sirius and the story of Osiris and Isis, the importance of the Pleiades and circumpolar stars to the Egyptians, and the fundamental unity of the Egyptian pantheon • Investigates the people who colonized greater Egypt 100,000 years ago, descendants of the Atlanteans In Esoteric Egypt, J. S. Gordon reveals how the sacred science and wisdom tradition of ancient Egypt--the Land of Khem--stems from an advanced prehistoric worldwide civilization. Examining the metaphysical structure of our universe as seen by the ancient Egyptians, Greeks, and Celts, he shows that each tradition is merely a variation on the central concepts of the precession of the equinoxes and the obliquity of the ecliptic pole. He explores the connections between the cyclical movements of Orion and Sirius and the story of Osiris and Isis, the importance of the Pleiades and the circumpolar stars, and the ancient tradition of man as a divine being “born from the substance of the

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stars.” He investigates the people who colonized greater Egypt 100,000 years ago, the progenitors of ancient Egyptian civilization descended from the 4th- and 5th-Root Race Atlanteans. Gordon explores the magical and esoteric meanings behind Egyptian sacred ritual and temple art, drawing parallels to the Mystery School process of initiation. Explaining the fundamental unity of the Egyptian pantheon and the structure of the after-death state, he shows that the Egyptians clearly believed in reincarnation and a spiritual evolutionary process. Revealing the ancient sacred science of the Land of Khem, teachings passed down from the earliest times, he examines the psychospiritual nature of the human being and the function of our spiritual identity and our souls.

Volume Two continues where Part One left off within the areas of the zodiac and astro-theology. Advanced information, at a higher level than Volume One. Contains more information on astrology than any book you are likely to see. It is a small occult library in itself, commonly used as a text for esoteric knowledge, whether alone or part of a group. Both books contain spiritual truths not found elsewhere, mostly concerning man's place in the universe, both here and after death.

Not until the evidence was uncovered by tomb robbers in the 1870s would we have ever known. Then with the discovery of Tutankhamen's tomb in the 1920s, even more hints beckoned readily at hand. But as with so many things in life, critical clues often go unnoticed until science, accident, and intrigue collide. That collision was initiated by a Polish archaeologist who received permission to collect DNA samples from a group of royal mummies at the Cairo National Museum in 1973. A tragic victim of the Yom Kippur War, his samples sat dormant gathering dust until they were found and processed in 1998. Meanwhile during the early 1970s an international team noticed, while x-raying the same mummy collection, some extremely unexpected physiological details among several of them. As with the radiological data, the chromosomal evidence proved to be equally disquieting. When taken together, they argued for the introduction of a unique genetic anomaly into the human genome during the Egyptian late Eighteenth Dynasty. The source was extraterrestrial. Bow Tie chronicles how an international scientific effort resolved the situation by using a most unusual means for prosecuting a most unscrupulous task – time travel and murder. This is the first manuscript published by the Richards' Trust in accordance with the posthumous wishes of Egyptologist Joseph William Richards, Ph.D.

Explores the unified science-religion of early humanity and the impact of Hermetic philosophy on religion and spirituality • Investigates the Jewish and Egyptian origins of Josephus's famous story that Seth's descendants inscribed knowledge on two pillars to save it from global catastrophe • Reveals how this original knowledge has influenced civilization through Hermetic, Gnostic, Kabbalistic, Masonic, Hindu, and Islamic mystical knowledge • Examines how “Enoch's Pillars” relate to the origins of Hermeticism, Freemasonry, Newtonian science, William Blake, and Theosophy Esoteric tradition has long maintained that at the dawn of human civilization there existed a unified science-religion, a spiritual grasp of the universe and our place in it. The biblical Enoch--also known as Hermes Trismegistus, Thoth, or Idris--was seen as the guardian of this sacred knowledge, which was inscribed on pillars known as Enoch's or Seth's pillars. Examining the idea of the lost pillars of pure knowledge, the sacred science behind Hermetic philosophy, Tobias Churton investigates the controversial Jewish and Egyptian origins of Josephus's famous story that Seth's descendants inscribed knowledge on two pillars to save it from global catastrophe. He traces the fragments of this sacred knowledge as it descended through the ages into initiated circles, influencing civilization through Hermetic, Gnostic, Kabbalistic, Masonic, Hindu, and Islamic mystical knowledge. He follows the path of the pillars' fragments through Egyptian alchemy and the Gnostic Sethites, the Kabbalah, and medieval mystic Ramon Llull. He explores the arrival of the Hermetic manuscripts in Renaissance Florence, the philosophy of Copernicus, Pico della Mirandola, Giordano Bruno, and the origins of Freemasonry,

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including the “revival” of Enoch in Masonry’s Scottish Rite. He reveals the centrality of primal knowledge to Isaac Newton, William Stukeley, John Dee, and William Blake, resurfacing as the tradition of Martinism, Theosophy, and Thelema. Churton also unravels what Josephus meant when he asserted one Sethite pillar still stood in the “Seiriadic” land: land of Sirius worshippers. Showing how the lost pillars stand as a twenty-first century symbol for reattaining our heritage, Churton ultimately reveals how the esoteric strands of all religions unite in a gnosis that could offer a basis for reuniting religion and science.

BLACK HISTORY EXTRAVAGANZA honoring Dr. Ben-Jochannan is a labor of love for someone intimately associated with the master teacher for some 40 years as student, traveling companion, mentee and friend. In repayment, this effort to help acknowledge and sustain his name, life's work and historical and philosophic outlook is necessary so the younger generation know of the enormous intellectual light this extraordinary scholar represented in those extremely challenging social and intellectual times of the last half century. As the systematic onslaught against the African (Black) personality continued, one particular scholar, lecturer, historian, publisher, archaeologist and tour guide to Egypt stood unmoved and unrelenting in defense of an entire people's history, culture and spiritual well-being. In this, Dr. Ben took on all disparaging comers as he educated and nurtured intellectual "cubs" becoming equipped to challenge historical distortion and omission manifested from the false mantle of global white supremacy. To accomplish the enormous task, Dr. Ben wrote, innovated self-publishing, lectured, and took students to museums and to Egypt pointing out contradictions between the Existential Data and the symbolic Representation of ancient Egypt. Table of Contents, viz., Introduction; The Awesome Egyptian Temple; Who were the Ancient Egyptians;? The Archaeology of Egypt; The Art of Ancient Egypt; Architecture of Ancient Egypt; The Religion of Ancient Egypt; and the History of Egypt, Dr. Ben made a substantial impact while educating students as to the utility and benefits of studying the illustrious African past, emphasizing they accentuate the positive and reject negative aspects of that memorable experience. Like the many intellectual lights, "warrior scholars," of his age, viz., Dr. John Henrik Clarke, Ivan Van Sertima, Leonard James, Carter G. Woodson, Benjamin Carruthers, J.A. Rogers, Jitu Weusi, Leonard Jeffries, among others, Dr. Ben subscribed to one unmistakable academic admonition pursuing excellence, "Publish or Perish." This continuum of praise (Celebrating Dr. Yosef Ben-Jochannan), Black History Extravaganza seeks a starting point for readers, young and old to delve deep and drink from the remarkable fountain represented in fields of study which engaged the great scholar for more than half-a-century.

It is astonishing to think that many great archaeological discoveries occurred in Egypt only by way of accident during the 19th and 20th centuries. Even today accidents still play a vital, frequent and sometimes comical role, with new discoveries happening almost weekly and with many more secrets of the ancient Egyptian civilization still remaining. This book takes readers beyond these discoveries and their associated accidents. This book cannot be considered purely as an Egyptological and archaeological reading or even as dry history pages covering Egypt's modern era of the 19th and 20th centuries. Rather, it is a book that sheds light on the intimate links between the birth of Egyptology after the deciphering of the famous Rosetta Stone and the raging world politics and regional power shifts in Egypt and its surroundings. The book ties together the political storms of colonialism in the first half of the 19th century and the unsettling effect these upheavals had on Egypt during the reign of Mohamed Ali Pasha. In a storytelling style, the book is a journey through time and place. The book takes readers on a guided tour to most of Egypt's well-known monuments that were mainly discovered by simple accident or in which an accident played a major part leading to discovery. In addition, the book leads readers through time exploring ancient Egypt, the days of the pharaohs, ancient gods, rituals and public ceremonial festivals, with old and new stories that shed light on the true value of such discoveries

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in antiquity and modern day.

The first English translation and examination of secret Japanese writings dating from the paleolithic to classical eras • Examines four suppressed and secret texts to discover the deeper truths beneath Japanese mythology • Introduces evidence of ancient civilizations in Japan, the sacred geometry of primitive times, and claims of a non-Earthly origin of the Emperors • Explores how these texts convey the sacred spiritual science of Japan's Golden Age with parallels in ancient India, Europe, and Egypt In Japan there are roughly two dozen secret manuscripts originally dating back to the paleolithic era, the age of heroes and gods, that have been handed down by the ruling families for centuries. Rejected by orthodox Japanese scholars and never before translated into English, these documents speak of primeval alphabets, lost languages, forgotten technologies, and the sacred spiritual science. Some even refer to UFOs, Atlantis, and Jesus coming to Japan. Translating directly from the original Japanese, Avery Morrow explores four of these manuscripts in full as well as reviewing the key stories of the other Golden Age chronicles. In the Kujiki manuscript Morrow uncovers the secret symbolism of a Buddhist saint and the origin of a modern prophecy of apocalypse. In the Hotsuma Tsutaye manuscript he reveals the exploits of a noble tribe who defeated a million-strong army without violence. In the Takenouchi Documents he shows us how the first Japanese emperor came from another world and ruled at a time when Atlantis and Mu still existed. And in the Katakamuna Documents the author unveils the sacred geometries of the universe from the symbolic songs of the 10,000-year-old Ashiya tribe. He also discusses the lost scripts known as the Kamiyo Moji and the magic spiritual science that underlies all of these texts, which enabled initiates to ascend to higher emotional states and increase their life force. Taking a spiritual approach à la Julius Evola to these "parahistorical" chronicles, Morrow shows how they access a higher order of knowledge and demonstrate direct parallels to many ancient texts of India, Europe, and Egypt.

An Egyptologist who reads Egyptian hieroglyphics firsthand examines the esoteric tradition of Egypt in remarkable detail, exploring the dimensions of the language, cosmology, and temple life to show that a sacred mandate--the transformation of the human condition into its original cosmic substance--formed the foundation of Egypt's endeavors and still has great relevance today.

Another exclusive from the Alkebulan Dynasty Collection. This blank notebook has 120 pages and has a fantastic art design on the front. Be sure to buy this and the others in the collection by clicking the author name above.

R. A. Schwaller de Lubicz (1887-1961), one of the most important Egyptologists of this century, links the sacred science of the Ancients to its rediscovery in our own time. Sacred Science represents the first major breakthrough in understanding ancient Egypt and identifies Egypt, not Greece, as the cradle of Western thought, theology, and science.

John Anthony West's revolutionary reinterpretation of the civilization of Egypt challenges all that has been accepted as dogma concerning Ancient Egypt. In this pioneering study West documents that: Hieroglyphs carry hermetic messages that convey the subtler realities of the Sacred Science of the Pharaohs. Egyptian science, medicine, mathematics, and astronomy were more sophisticated than most modern Egyptologists acknowledge. Egyptian knowledge of the universe was a legacy from a highly sophisticated civilization that flourished thousands of years ago. The great Sphinx represents geological proof that such a civilization existed. This revised edition includes a new introduction linking Egyptian spiritual science with the perennial wisdom tradition and an appendix updating West's work in redating the Sphinx. Illustrated with over 140 photographs and line drawings.

Eternal Egypt: Ancient Rituals for the Modern World is the first comprehensive collection of important temple rituals

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performed throughout Egypt during the time of the pharaohs. The author presents seven key rites from official temple records and ancient esoteric texts for personal or group use. This guidebook also: - presents rituals in a form designed to assist initiates in restoring the ancient rites of Egypt; - provides for modern usage, key ritual texts coming solely from authenticated ancient sources; - contains easy to follow commentaries and background information on each ritual, including symbolism and mythology not previously available in one book; - gives text with commentary for the "Opening of the Mouth" ceremony; - offers practical information for conducting these rituals in today's world. Formerly only available to the scholar and professional Egyptologist, these ritual texts reveal the deeply spiritual understanding of humanity's relationship to divinity that characterized the ancient Egyptian sense of the sacred. This is a practical intermediate level text for those wishing to worship the great deities of ancient Egypt in as authentic a manner as possible, and by so doing tap into the great spiritual heritage that sustained Egyptian culture for over three thousand years.

How ancient Egyptians understood quantum theory • Investigates the history of how modern religion and the Age of Science were inspired by the sacred science of the ancients • Examines how quantum theory explains that the cosmos arises from consciousness • Reveals the unanimity between Schwaller de Lubicz's "sacred science" and the science of a cosmos governed by quantum mechanics Since the dawn of the Age of Science humankind has been engaged in a methodical quest to understand the cosmos. With the development of quantum mechanics, the notion that everything is solid matter is being replaced with the idea that information or "thought" may be the true source of physical reality. Such scientific inquiry has led to a growing interest in the brain's unique and mysterious ability to create perception, possibly through quantum interactions. Consciousness is now being considered as much a fundamental part of reality as the three dimensions we are so familiar with. Although this direction in scientific thought is seen as a new approach, the secret wisdom of the ancients presented just such a view thousands of years ago. Building on René A. Schwaller de Lubicz's systematic study of Luxor's Temple of Amun-Mut-Khonsu during the 1940s and '50s, Edward Malkowski shows that the ancient Egyptians' worldview was not based on superstition or the invention of myth but was the result of direct observation using critical faculties attuned to the quantum manifestation of the universe. This understanding of reality as a product of human consciousness provided the inspiration for the sacred science of the ancients--precisely the philosophy modern science is embracing today. In the philosophical tradition of Schwaller de Lubicz, *The Spiritual Technology of Ancient Egypt* investigates the technical and religious legacy of ancient Egypt to reveal its congruence with today's "New Science."

Esoteric Egypt The Sacred Science of the Land of Khem Bear

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Originally published by Penguin Ltd., this revised edition features unusual Egyptian artwork, striking pictures of eclipse phenomena, numerous sky-charts, and computer printouts.

During the time of Mille 19 S.F., humanity's war-torn population is scarce, and underprivileged children are given to the military to be raised as soldiers. Bio-Tech Military Corporation elite fighters, Aria and Troy, are sent to investigate a base devastated by alien attack. Growing up in constant battle, they quickly discover fighting against humans is one thing; fighting against monsters is a whole different challenge. Are these creatures actually what they appear to be? Where did they come from, and what do they want? While searching for answers, Aria and Troy's home base is destroyed by a mysterious man named Euclid. Their pursuit for answers leads to the foreign land of Ives, home of an extinct, angelic race. In the ruins, Aria and Troy meet Dovian-a slightly mad and self-proclaimed Sorcearian-and Ivory-a young, beautiful amnesiac who has no understanding of her world, where she came from, or who she is. Immediately, there is an unexplainable connection between Ivory and Dovian, and as the attacks increase, Aria and Troy, for the first time in their lives, fear evil and the death that surrounds it. Together they must travel to the city-states around the world to solve the mysteries of the monsters and Euclid. Is he the one pulling all the strings, or is there another force at play in this intricate, esoteric design? The Esoteric Design is a novel that crosses over multiple genres: Sci-Fi, Fantasy, Action, Adventure, Horror, and Romance. Coupled with illustrations in every chapter and an additional section with character biographies, bestiary, weapons, and more, The Esoteric Design is bound to have something for everyone.

The study of Egypt as the fount of all wisdom and stronghold of hermetic lore, already strong in antiquity, Hornung (Egyptology, U. of Basel) calls Egyptosophy. Though it was soundly rebuffed by Egyptology, based on conventional science and history, he thinks its continuing impact on western culture deserves scholarly attention. He reviews the various occult traditions and their expression during various eras. The original Esoterische Agypten was published by C. H. Beck'sche Verlagsbuchhandlung, Munich, in 1999, and translated by David Lorton, who has also translated Hornung's earlier books for Cornell. Annotation copyrighted by Book News, Inc., Portland, OR.

In this guide to the cosmology of ancient Egypt, Jeremy Naydler recreates the experience of living in another time and place. Temple of the Cosmos explores Egypt's sacred geography and mythology; but more importantly, it reveals with unprecedented clarity an ancient consciousness in tune with the rhythms of the earth. The ancient Egyptians experienced their gods not as remote beings but rather as psychic and natural forces, transpersonal energies that played a part in everyday life. This direct experience of the gods shaped the Egyptian concepts of human development, healing, magic, and the soul's journey through the Underworld as described in the Books of the Dead. While building on the pioneering efforts of R. A. Schwaller de Lubicz and others, Temple of the Cosmos is much more than a recapitulation of previous

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theories of Egyptian spirituality. Rather, this book breaks new ground by placing the work of other Egyptologists in an original, magical context. The result is a brilliant reimagining of the Egyptian worldview and its sacred path of spiritual unfolding.

A radical reinterpretation of the Pyramid Texts as shamanic mystical wisdom rather than funerary rituals • Reveals the mystical nature of Egyptian civilization denied by orthodox Egyptologists • Examines the similarity between the pharaoh's afterlife voyage and shamanic journeying • Shows shamanism to be the foundation of the Egyptian mystical tradition To the Greek philosophers and other peoples of the ancient world, Egypt was regarded as the home of a profound mystical wisdom. While there are many today who still share that view, the consensus of most Egyptologists is that no evidence exists that Egypt possessed any mystical tradition whatsoever. Jeremy Naydler's radical reinterpretation of the Pyramid Texts--the earliest body of religious literature to have survived from ancient Egypt--places these documents into the ritual context in which they belong. Until now, the Pyramid Texts have been viewed primarily as royal funerary texts that were used in the liturgy of the dead pharaoh or to aid him in his afterlife journey. This emphasis on funerary interpretation has served only to externalize what were actually experiences of the living, not the dead, king. In order to understand the character and significance of the extreme psychological states the pharaoh experienced--states often involving perilous encounters with alternate realities--we need to approach them as spiritual and religious phenomena that reveal the extraordinary possibilities of human consciousness. It is the shamanic spiritual tradition, argues Naydler, that is the undercurrent of the Pyramid Texts and that holds the key to understanding both the true nature of these experiences and the basis of ancient Egyptian mysticism.

Secret societies, famous scientists, ancient Egyptian mysticism, and a fascinating addition to the god-versus-science debate: the Catholic Church. By the bestselling authors of *The Templar Revelation* and *Mary Magdalene*, *The Forbidden Universe* reveals how the foundations of modern science were based around a desire to destroy the church. The great pioneering scientists of the Renaissance and the early Enlightenment (including Copernicus, Galileo, and Sir Isaac Newton) were fervent devotees of the philosophical/mystical system of Hermeticism. Many of the most important scientists of this age, including Galileo, belonged to a secret society called the Giordanisti, which had the agenda to overthrow the Church and establish a new age of Hermetic supremacy.

Details the process of spiritual initiation from aspirant to the highest Adept • Explains the characteristics of each stage of initiation, including the associated psychological issues that need to be faced to move to the next stage • Explores the long history of the Mystery traditions from ancient Egypt, Babylonia, and India to the modern Theosophy of Blavatsky and Bailey • Reveals how the Brotherhood of Spiritual Adepts is increasing global tensions to prepare humanity for the Age of

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Aquarius and spiritual revelation As the precessional cycle transits from Pisces to Aquarius, great shifts in spiritual evolution are on the horizon--not for all of humanity as many in the New Age movement have generously hypothesized but for those who have undertaken the necessary spiritual preparation and initiatory work. Drawing from his deep immersion in the Mystery traditions of both East and West, author J. S. Gordon investigates the initiatic path from ancient times to modern day, detailing the step-by-step process of initiation and the sequence from spiritual aspirant to the highest Adeptship. He explains the natural logic and characteristics of each stage of initiation, including the associated problems and psychological issues that need to be faced in order to move forward to the next stage. He shows how humanity is naturally inclined to spiritual evolution and the development of higher consciousness. We are part of the overall evolutionary process of Nature, a system guided by the most highly evolved Adepts and extending beyond Earth to the entire kosmos. Exploring the long history of the Mystery schools beginning with ancient Egypt, Babylonia, and India, Gordon examines the sacred metaphors and allegories of esoteric philosophy, metaphysics, occult science, and the Science of the Seven Rays as well as the Adept-inspired theosophical works of H. P. Blavatsky and A. A. Bailey. He looks at the Adept Hierarchy of the Great White Himalayan Brotherhood and considers in detail two much-discussed mysteries: The Jesus-as-Christ mystery and the Maitreya-Buddha mystery. Revealing how advancement--spiritual, scientific, and cultural--erupts out of tension, he explains how the Adepts have been increasing local and global tensions to prepare humanity for the Age of Aquarius, thereby creating the ideal preconditions for spiritual evolution and an eventual restoration of the Mysteries in our own modern era.

Reveals that Egyptian civilization is far older than commonly believed and that its sacred science was the legacy of the gods who founded Atlantis • Explains the cosmological and astronomical underpinnings of Egyptian philosophy and how they gave structure to the entire society • Explores the importance of the Precession of the Equinoxes in the initiatory nature of Egyptian life This book asserts that the civilization of Egypt existed far longer than is commonly believed and was structured around forms of cosmic knowledge that involved astronomical and geographical competence that modern science has yet to attain. Building on evidence of the prehistoric existence of an ancient worldwide religious culture that extended all the way to Tibet and China, John Gordon traces the origins of Egyptian culture to the legendary lost continent of Atlantis. Based on an understanding of the Precession of the Equinoxes and its inextricable connection to human evolution and divine purpose, he concludes that the sacred science of the ancient Egyptians was the legacy left to them by “fallen star gods,” conscious divine beings who founded Atlantis. Egyptologists contend that ancient Egypt was a civilization obsessed with death, that its greatest monuments were tombs, and that its history dates back only some 5,000 years. In contrast Gordon suggests this civilization to have been 50,000 years older. Furthermore, he contends that

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Egypt was originally not a society obsessed with death, but one that saw in life and death an initiatory transition. This idea was followed by the entire population, which was attuned to the form and nature of cosmic evolution at all levels of being, from the highest to the most mundane.

Ashby explains the Tree of Life metaphysical teachings, disciplines, and techniques from the hieroglyphic texts. A radical reinterpretation of Egypt's ancient origins and its esoteric philosophy • Explains how the “spontaneous” appearance of Egyptian civilization 5,000 years ago represents the remnants of an ancient worldwide advanced culture • Explores astrophysical, geophysical, and anthropological evidence of forgotten civilizations beneath the Mediterranean and along the coast of northwestern Africa • Examines the mystical traditions and initiatory rituals of the ancient Egyptians and their sophisticated understanding of precession, human evolution, and divine purpose Radically reinterpreting the time line of prehistory, J. S. Gordon shows that Egyptian civilization is 50,000 years older than acknowledged by Egyptology. He explores astrophysical, cosmological, geophysical, linguistic, and anthropological evidence to reveal forgotten civilizations hidden beneath the Mediterranean and along the coast of northwestern Africa. He explains how the “spontaneous” full-fledged appearance of Egyptian and Sumerian civilizations 5,000 years ago represents not the birth of civilization but the remnants of an immensely ancient and sophisticated worldwide culture ranging from Tibet and China to Atlantis and the vastly larger continent of which it once was part. Examining the mystical traditions and initiatory rituals of the ancient Egyptians, Gordon shows that they were not a culture obsessed with death and tombs but one structured around cosmic knowledge, with an astronomical competence that modern science has yet to attain. He reveals their sophisticated understanding of the precession of the equinoxes and its inextricable connection to human evolution and divine purpose--an understanding that could only have arisen from many millennia of high-level observation. Illustrating in detail the sacred geometry of the Great Pyramid and the Giza site, Gordon explains how the coherence of Egyptian mystico-scientific concepts and their art, architecture, and engineering reveals a mission to achieve a “reflection of Heaven on Earth” through the careful location, orientation, and stellar alignment of their temples. He shows the Egyptian Mystery School and its scientific knowledge and universal spiritual philosophy to be a legacy left to the ancient Egyptians by the “fallen star gods,” divine celestial beings who came to Earth long ago and founded the original now forgotten culture--and who will return again with the turning of the Great Year.

African Religion VOL 3: Memphite Theology: MYSTERIES OF MIND Mystical Psychology & Mental Health for Enlightenment and Immortality based on the Ancient Egyptian Philosophy of Menefer -Mysticism of Ptah, Egyptian Physics and Yoga Metaphysics and the Hidden properties of Matter. This volume uncovers the mystical psychology of the Ancient Egyptian wisdom teachings centering on the philosophy of the Ancient Egyptian city of Menefer (Memphite

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Theology). How to understand the mind and how to control the senses and lead the mind to health, clarity and mystical self-discovery. This Volume will also go deeper into the philosophy of God as creation and will explore the concepts of modern science and how they correlate with ancient teachings. This Volume will lay the ground work for the understanding of the philosophy of universal consciousness and the initiatic/yogic insight into who or what is God? Now Samiha has reached the age of fifteen and Nader, the firstborn son, forces her to leave school. How will she cope with this situation while her elder sister has completed her studies and accepts an arranged marriage? Resentment against Nader's controlling attitude creates constant tension in the family especially between him and Tarik. Tarik is part of a generation with nationalist feelings, utterly committed to their country's cause fighting against colonialism and corruption. It is the 1952 Revolution and the deposed King Farouk of Egypt is on his way into Exile. Tarik believes the Nationalist's struggle against corruption is rewarded. No one in the El-Masry family can foresee what happens to Dr Farida, which is to shatter their lives. After the Muslim Brotherhood Organisation is disbanded and Hasan goes into hiding, the El-Masry family realises that their lives will be affected by Hasan's actions. Why is Tarik put into a detention centre? After many disappointments, Tarik finally decides to leave the upheaval of his country. Where will he begin his new life? "This is a fascinating enjoyable and authentic story, based on real life experiences of many Egyptians. Reading this novel will take you down into the depths of the Egyptians heart and mind, where wisdom and madness are mixed together, laughing jokes surmounting sadness and misery, and all human conflicting feelings and attitudes. As an Australian of Egyptian origins and background myself, I found this novel to be most enjoyable as well as informative in the same time. And as a former Expert and Consultant for an international organization concerned with development of education and cultures of the world, I would recommend this novel as a good example of literary work that can help create mutual understanding among different peoples of the world. Such understanding is badly needed for our modern world." - Mohamed Ades, Author and translator of many books, and writer of tens of articles published in six magazines "The author of this novel, Fathy Fares, gives readers an unusual and somewhat intimate introduction to the everyday lives of Egyptians back in the 1950s. This novel gives readers a wonderful insight - we learn their customs, prayer habits and their views on many things as we spend our time following their daily lives." - John Morrow's 'Pick of the Week' About the Author Fathy Fares was born in Egypt, a son of a school director. After his high school education in Cairo, he studied engineering at a German university. He is married to a Hungarian / German woman. They have three children, one son and two daughters. Fathy migrated with his family to Australia. He studied further, adding to his engineering degrees higher qualifications in education. He was lecturing in engineering and wrote a few textbooks. Fathy was the chairman of a few committees such as staff development, equal opportunity, teaching staff selection panel and multicultural policy party. His motivation to write came from his keen sense of observation and interest in history and human behaviour. He wrote many papers in education as well as short stories. Fathy was a study writer of the curriculum for technological studies of the Victorian Curriculum and Assessment Board. He wrote four books of poetry in Arabic, which he recited on different ethnic broadcasting programs. Many of his poems and articles were published in magazines and newspapers of the Egyptian

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Society in Australia and on the Internet.

Describes daily rituals, ceremonies, litanies, and spells from ancient Egypt.

This Is A New Release Of The Original 1880 Edition.

This book contains the first published results of Schwaller's 12 years of research at the temple of Luxor and its implications for interpreting the symbolic and mathematical processes of the Egyptians through their sacred architecture.

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Presents conclusive evidence that ancient Egypt was originally the remnant of an earlier, highly sophisticated civilization •

Supports earlier speculations based on myth and esoteric sources with scientific proof from the fields of genetics, engineering, and geology • Provides further proof of the connection between the Mayans and ancient Egyptians • Links the mystery of Cro-Magnon man to the rise and fall of this ancient civilization In the late nineteenth century, French explorer Augustus Le Plongeon, after years of research in Mexico's Yucatán Peninsula, concluded that the Mayan and Egyptian civilizations were related--as remnants of a once greater and highly sophisticated culture. The discoveries of modern researchers over the last two decades now support this once derided speculation with evidence revealing that the Sphinx is thousands of years older than Egyptologists have claimed, that the pyramids were not tombs but geomechanical power plants, and that the megaliths of the Nabta Playa reveal complex astronomical star maps that existed 4,000 years before conventional historians deemed such knowledge possible. Much of the past support for prehistoric civilization has relied on esoteric traditions and mythic narrative. Using hard scientific evidence from the fields of archaeology, genetics, engineering, and geology, as well as sacred and religious texts, Malkowski shows that these mythic narratives are based on actual events and that a highly sophisticated civilization did once exist prior to those of Egypt and Sumer. Tying its cataclysmic fall to the mysterious disappearance of Cro-Magnon culture, Before the Pharaohs offers a compelling new view of humanity's past.

In the future, the past will never be the same... By the end of the 25th Century few had as storied a career as Doctor J. Burke. An historian who used quantum superluminal teleportation to mingle among her forebears through twenty different decades making discoveries and recovering lost artifacts, she was the last of the Historical Archive Collection's 'big three' antiquinants. The physical effects of the profession had grounded jovial Ike Chernovich in old San Francisco, companion Braham Lilienthal had vanished without a trace three years before, and the indifference of the Minders from the future, who were best positioned to help, left Burke with a weary cynicism. Only the promise of a special mission, the brainchild of rookie archivist Nathan Rialto, brought her back again. It was Burke's specialty, the recovery of a glamorous old airliner from 1951 using a revolutionary new teleport, and in California as well. She would gather her trusty team of specialists, teach the rookie the ropes and perhaps contemplate a different kind of future afterward with Ike. From the moment it began it felt as if the whole mission had been created just for her...and that was only the beginning of her problems!

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