

Esquire Holiday Gift Guide

NEW YORK TIMES BESTSELLER • “From The New Yorker’s beloved cultural critic comes a bold, unflinching collection of essays about self-deception, examining everything from scammer culture to reality television.”—Esquire Book Club Pick for Now Read This, from PBS NewsHour and The New York Times • “A whip-smart, challenging book.”—Zadie Smith • “Jia Tolentino could be the Joan Didion of our time.”—Vulture FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE’S JOHN LEONARD PRIZE FOR BEST FIRST BOOK • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK PUBLIC LIBRARY AND HARVARD CRIMSON AND ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • Time • Chicago Tribune • The Washington Post • NPR • Variety • Esquire • Vox • Elle • Glamour • GQ • Good Housekeeping • The Paris Review • Paste • Town & Country • BookPage • Kirkus Reviews • BookRiot • Shelf Awareness

Jia Tolentino is a peerless voice of her generation, tackling the conflicts, contradictions, and sea changes that define us and our time. Now, in this dazzling collection of nine entirely original essays, written with a rare combination of give and sharpness, wit and fearlessness, she delves into the forces that warp our vision, demonstrating an unparalleled stylistic potency and critical dexterity. *Trick Mirror* is an enlightening, unforgettable trip through the river of self-delusion that surges just beneath the surface of our lives. This is a book about the incentives that shape us, and about how hard it is to see ourselves clearly through a culture that revolves around the self. In each essay, Tolentino writes about a cultural prism: the rise of the nightmare social internet; the advent of scamming as the definitive millennial ethos; the literary heroine’s journey from brave to blank to bitter; the punitive dream of optimization, which insists that everything, including our bodies, should become more efficient and beautiful until we die. Gleaming with Tolentino’s sense of humor and capacity to elucidate the impossibly complex in an instant, and marked by her desire to treat the reader with profound honesty, *Trick Mirror* is an instant classic of the worst decade yet. FINALIST FOR THE PEN/DIAMONSTEIN-SPIELVOGEL AWARD FOR THE ART OF THE ESSAY

NEW YORK TIMES BEST SELLER • A grand, devastating portrait of three generations of the Sackler family, famed for their philanthropy, whose fortune was built by Valium and whose reputation was destroyed by OxyContin. From the prize-winning and bestselling author of *Say Nothing*, as featured in the HBO documentary *Crime of the Century*. The Sackler name adorns the walls of many storied institutions—Harvard, the Metropolitan Museum of Art, Oxford, the Louvre. They are one of the richest families in the world, known for their lavish donations to the arts and the sciences. The source of the family fortune was vague, however, until it emerged that the Sacklers were responsible for making and marketing a blockbuster painkiller that was the catalyst for the opioid crisis. *Empire of Pain* begins with the story of three doctor brothers, Raymond, Mortimer and the incalculably energetic Arthur, who weathered the poverty of the Great Depression and appalling anti-Semitism. Working at a barbaric mental institution, Arthur saw a better way and conducted groundbreaking research into drug treatments. He also had a genius for marketing, especially for pharmaceuticals, and bought a small ad firm. Arthur devised the marketing for Valium, and built the first great Sackler fortune. He purchased a drug manufacturer, Purdue Frederick, which would be

run by Raymond and Mortimer. The brothers began collecting art, and wives, and grand residences in exotic locales. Their children and grandchildren grew up in luxury. Forty years later, Raymond's son Richard ran the family-owned Purdue. The template Arthur Sackler created to sell Valium—co-opting doctors, influencing the FDA, downplaying the drug's addictiveness—was employed to launch a far more potent product: OxyContin. The drug went on to generate some thirty-five billion dollars in revenue, and to launch a public health crisis in which hundreds of thousands would die. This is the saga of three generations of a single family and the mark they would leave on the world, a tale that moves from the bustling streets of early twentieth-century Brooklyn to the seaside palaces of Greenwich, Connecticut, and Cap d'Antibes to the corridors of power in Washington, D.C. *Empire of Pain* chronicles the multiple investigations of the Sacklers and their company, and the scorched-earth legal tactics that the family has used to evade accountability. The history of the Sackler dynasty is rife with drama—baroque personal lives; bitter disputes over estates; fistfights in boardrooms; glittering art collections; Machiavellian courtroom maneuvers; and the calculated use of money to burnish reputations and crush the less powerful. *Empire of Pain* is a masterpiece of narrative reporting and writing, exhaustively documented and ferociously compelling. It is a portrait of the excesses of America's second Gilded Age, a study of impunity among the super elite and a relentless investigation of the naked greed and indifference to human suffering that built one of the world's great fortunes.

Gathers recipes for food and beverages, and gives advice on party games, puzzles, etiquette, party themes, and keys to socializing.

Documents the life story of a record-breaking champion horse whose disabilities nearly caused his euthanasia at birth, in an account that also describes the contributions of his shopkeeper owner and alcoholic driver. 50,000 first printing.

Although his story has been told countless times--by performers from Ma Rainey, Cab Calloway, and the Isley Brothers to Ike and Tina Turner, James Brown, and Taj Mahal--no one seems to know who Stagolee really is. Stack Lee? Stagger Lee? He has gone by all these names in the ballad that has kept his exploits before us for over a century. Delving into a subculture of St. Louis known as "Deep Morgan," Cecil Brown emerges with the facts behind the legend to unfold the mystery of Stack Lee and the incident that led to murder in 1895. How the legend grew is a story in itself, and Brown tracks it through variants of the song "Stack Lee"--from early ragtime versions of the '20s, to Mississippi John Hurt's rendition in the '30s, to John Lomax's 1940s prison versions, to interpretations by Lloyd Price, James Brown, and Wilson Pickett, right up to the hip-hop renderings of the '90s. Drawing upon the works of James Baldwin, Richard Wright, and Ralph Ellison, Brown describes the powerful influence of a legend bigger than literature, one whose transformation reflects changing views of black musical forms, and African Americans' altered attitudes toward black male identity, gender, and police brutality. This book takes you to the heart of America, into the soul and circumstances of a legend that has conveyed a painful and elusive truth about our culture. Table of Contents: Introduction: The Tradition of Stagolee I. STAGOLEE AND ST. LOUIS 1. Stagolee Shot Billy 2. Lee Shelton: The Man behind the Myth 3. That Bad Pimp of Old St. Louis: The Oral Poetry of the Late 1890s 4. "Poor Billy Lyons" 5. Narrative Events and Narrated Events 6. Stagolee and Politics 7. Under the Lid: The Underside of the Political Struggle 8. The Black Social Clubs 9. Hats and Nicknames:

Symbolic Values 10. Ragtime and Stagolee 11. The Blues and Stagolee II. THE THOUSAND FACES OF STAGOLEE 12. Jim Crow and Oral Narrative 13. Riverboat Rouser and Mean Mate 14. Work Camps, Hoboes, and Shack Bully Hollers 15. William Marion Reedy's White Outlaw 16. Cowboy Stagolee and Hillbilly Blues 17. Blueswomen: Stagolee Did Them Wrong 18. Bluesmen and Black Bad Man 19. On the Trail of Sinful Stagolee 20. Stagolee in a World Full of Trouble 21. From Rhythm and Blues to Rock and Roll: "I Heard My Bulldog Bark" 22. The Toast: Bad Black Hero of the Black Revolution 23. Folklore/Poplore: Bob Dylan's Stagolee III. MAMMY-MADE: STAGOLEE AND AMERICAN IDENTITY 24. The "Bad Nigger" Trope in American Literature 25. James Baldwin's "Staggerlee Wonders" 26. Stagolee as Cultural and Political Hero 27. Stagolee and Modernism

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Reviews of this book: In *Stagolee Shot Billy...* Brown revisits the archetypal story of "someone who was willing to defend himself if transgressed against, if his dignity was at stake." Songs about Stagolee have long been a staple of African-American music, with recordings by Ma Rainey, Duke Ellington, and Fats Domino...To analyze the legend, Mr. Brown draws on structuralist and formalist thinkers such as Mikhail Bakhtin, Claude Levi-Strauss, and Vladimir Propp...But where another scholar might explicate a few symbols and call it a day, Brown has pursued the tale to its origins--a bar fight in St. Louis in 1895, during which a saloonkeeper named Lee Shelton shot William Lyons when a friendly game of cards went wrong. --Scott McLemee, *Chronicle of Higher Education*

Reviews of this book: In a St. Louis tavern on Christmas night in 1895 Lee Shelton (a pimp also known as Stack Lee) killed William Lyons in a fight over a hat. There were other murders that night, but this one became the stuff of legend. Songs based on the event soon spread out of whorehouses and ragtime dives across the country. Within 40 years, Stagolee had evolved into a folk hero, a symbol of rebellion for black American males. With commendable scholarship and thoroughness, Brown shows how we got from the murder to the myth. --Leopold Froehlich, *Playboy*

Reviews of this book: Novelist and professor Brown...delves into the historical and social underpinnings of the Stagolee myth, which has inspired numerous songs and shaped American culture. Tracing the source of the legend, he describes in detail the shooting and killing of bully Billy Lyons by flashy pimp Lee Shelton (a.k.a. Stagolee) for snatching his hat in a St. Louis bar...and Shelton's subsequent trial and imprisonment. He links the incident to the swirl of corrupt St. Louis politics embodied in violent and warring black social clubs that controlled bootlegging, gambling, and a flourishing prostitution trade...Thoroughly researched, fast moving, and well written, this is the first book to unearth the basis of the Stagolee legend (others mostly deal with its social implications) and will appeal to those interested in understanding American cultural history. --Dave Szatmary, *Library Journal*

Reviews of this book: You don't have to know the ballad about Stagolee, the black anti-hero who shot and killed his old friend Billy over a hat in a bar one Christmas night in 1895 in Deep Morgan, the vice district of St. Louis, to enjoy Cecil Brown's telling of the story behind the song...Brown, who grew up on the myth in the 1950s and 60s on a tobacco farm in North Carolina, reconstructs the very night when Lee Shelton dressed like a pimp in St. Louis flats and a "high-roller, milk-white Stetson"...wandered into the Bill Curtis Saloon in the Bloody Third District. Brown's reconstruction of the bordello culture in St. Louis is reminiscent of fin de siecle Vienna, portraying a kind of hysteria that played out on the stage and in the streets. --Susan Salter Reynolds, *Los*

Angeles Times Book Review Reviews of this book: In *Stagolee Shot Billy*, the novelist Cecil Brown tracks the history of the song "as a black oral narrative and the rich relationship it reveals between oral literature and social life." Along the way he has a lot to say about how music functions as a form of memory, advancing through the popular culture...Brown's industrious research begins at the primal event...In his reconstruction of the legal events that sent Shelton to jail, Brown shows how the black Tenderloin district functioned in white ward-healing politics of the day...Brown also trains his lens on Stagolee as a mythical presence in literature...By surrounding the Stagolee figure in a constellation of ways, as part of folklore, music history, literary scholarship and culture studies, with a supporting cast of writers and scholars whose words are given fair and generous use, Brown puts on a good postmodern show. --Jason Berry, New York Times Book Review

Reviews of this book: *Stagolee Shot Billy* provides a fascinating biography of the song ['Stagolee'], from its shadowy birth in the ragtime era to its afterlife in the age of hip-hop--an evolution, by way of innumerable variants and alternative readings, that shows how vividly a single item of oral culture can reflect changing times. --Gerald Mangan, Times Literary Supplement

Reviews of this book: This entertaining book is the first to rigorously explore [the song's] origins in the St. Louis gang underworld. Brown paints a rich picture of the incident, traces the song's virus-like spread from blues to ragtime to pop, and figuring that it still moves people because, like most potent ancient black ballads, it is stark reportage with no moralising. Stagger Lee is not condemned, so he is free to live on in every badass to follow. --Paul McGrath, MOJO

Reviews of this book: [A] probing and prescient and staggeringly well researched study...The historical revelations here are consistently--and insistently--fascinating; the voices brought in as chorus to help Brown vamp into theoretical detour range from Walter Benjamin and Bob Dylan to James Baldwin and Schooly D. --Ian Penman, The Wire

Hip-hop scholarship has become an overcrowded industry, yet few have delved into the roots of this international phenomenon. Cecil Brown traces the roots of the black-gangster aesthetic to nineteenth- and early twentieth-century bad-nigger ballads, the most prominent of which was 'Stagolee.' This outstanding scholarship is marked by the unique analytical approach that we have come to expect from Cecil Brown. --Ishmael Reed

This book sings like the sound beneath the song within the song about the song. Telling it like it 't - i - is! Like a literary griot (gree-oh !), Cecil Brown transfers this longenduring African-American song from oral tradition to the printed page. Along the way, he places the song in the context of the times from which it sprang. The amount of artistry the book documents--touching all Americans but focusing on the African-American contribution, or wellspring-is formidable and awe-inspiring. --Taj Mahal

Stagolee tanks among the most important figures in African-American folklore--the quintessential bad man' in black folklore. Brown makes a very compelling case linking Stagolee to the historical figure named Lee Shelton." --David L. Smith, Williams College

An infinitely fascinating exploration of nearly all facets of the Stagolee ballad, the archetype, the countless tales surrounding both, and their passage through time. --Greil Marcus

The story which went into the song, and the story of the song, required a big storyteller, willing to train on the fly in lots of disciplines, to do detective work, to make judgments, and to make startling connections. Brown writes learnedly and passionately on Stagolee and political infighting in a very particular St. Lotus time and place, as well as on hip-hop and long

traditions of what Walter Benjamin called the 'destructive character. --David R. Roediger, University of Illinois

INSTANT NEW YORK TIMES BESTSELLER A Roxane Gay's Audacious Book Club Pick! Named a Best Book of Summer by: Wall Street Journal * Thrillist * Vogue * Lit Hub * Refinery29 * New York Observer * The Daily Beast * Time * BuzzFeed * Entertainment Weekly A vibrant story collection about Cambodian-American life—immersive and comic, yet unsparing—that offers profound insight into the intimacy of queer and immigrant communities Seamlessly transitioning between the absurd and the tenderhearted, balancing acerbic humor with sharp emotional depth, *Afterparties* offers an expansive portrait of the lives of Cambodian-Americans. As the children of refugees carve out radical new paths for themselves in California, they shoulder the inherited weight of the Khmer Rouge genocide and grapple with the complexities of race, sexuality, friendship, and family. A high school badminton coach and failing grocery store owner tries to relive his glory days by beating a rising star teenage player. Two drunken brothers attend a wedding afterparty and hatch a plan to expose their shady uncle's snubbing of the bride and groom. A queer love affair sparks between an older tech entrepreneur trying to launch a "safe space" app and a disillusioned young teacher obsessed with *Moby-Dick*. And in the sweeping final story, a nine-year-old child learns that his mother survived a racist school shooter. The stories in *Afterparties*, "powered by So's skill with the telling detail, are like beams of wry, affectionate light, falling from different directions on a complicated, struggling, beloved American community" (George Saunders).

So long, dude food. Most men who love food have a roasting pan and a decent spice rack, but they're still looking for that one book that has all the real food they love to eat and wish they could cook. Esquire food editor Ryan D'Agostino is here to change that with his unapologetically male-centric *Eat Like a Mana* choice collection of 75 recipes and food writing for men who like to eat, cook, and read about great food. It's the Esquire man's repertoire of perfect recipes, essays on how food figures into the moments that define a man's life, and all the useful kitchen points every man needs to know. Satisfying, sexy, definitive, and doable, these are recipes for slow Sunday mornings with family, end-of-the-week wind-down dinners with a lady, Saturday night show-off entertaining, poker night feeds, and game-day couch camping. Or, for when a man is just hungry.

From beloved, award-winning poet Aimee Nezhukumatathil comes a debut work of nonfiction—a collection of essays about the natural world, and the way its inhabitants can teach, support, and inspire us. As a child, Nezhukumatathil called many places home: the grounds of a Kansas mental institution, where her Filipina mother was a doctor; the open skies and tall mountains of Arizona, where she hiked with her Indian father; and the chillier climes of western New York and Ohio. But no matter where she was transplanted—no matter how awkward the fit or forbidding the landscape—she was able to turn to our world's fierce and funny creatures for guidance. "What the peacock can do," she tells us, "is remind you of a home you will run away from and run back to all your life." The axolotl teaches us to smile, even in the face of unkindness; the touch-me-not plant shows us how to shake off unwanted advances; the narwhal demonstrates how to survive in hostile environments. Even in the strange and the unlovely, Nezhukumatathil finds beauty and kinship. For it is this way with wonder: it requires that

we are curious enough to look past the distractions in order to fully appreciate the world's gifts. Warm, lyrical, and gorgeously illustrated by Fumi Nakamura, *World of Wonders* is a book of sustenance and joy.

New York Times Bestseller A New York Times Best Cookbook of Fall 2018? “An indispensable manual for home cooks and pro chefs.” —*Wired At Noma*—four times named the world's best restaurant—every dish includes some form of fermentation, whether it's a bright hit of vinegar, a deeply savory miso, an electrifying drop of garum, or the sweet intensity of black garlic. Fermentation is one of the foundations behind Noma's extraordinary flavor profiles. Now René Redzepi, chef and co-owner of Noma, and David Zilber, the chef who runs the restaurant's acclaimed fermentation lab, share never-before-revealed techniques to creating Noma's extensive pantry of ferments. And they do so with a book conceived specifically to share their knowledge and techniques with home cooks. With more than 500 step-by-step photographs and illustrations, and with every recipe approachably written and meticulously tested, *The Noma Guide to Fermentation* takes readers far beyond the typical kimchi and sauerkraut to include koji, kombuchas, shoyus, misos, lacto-ferments, vinegars, garums, and black fruits and vegetables. And—perhaps even more important—it shows how to use these game-changing pantry ingredients in more than 100 original recipes. Fermentation is already building as the most significant new direction in food (and health). With *The Noma Guide to Fermentation*, it's about to be taken to a whole new level.

For all men, and indeed all women who are interested in men's clothes - here is an alphabetical guide to men's fashion written with wit and expert knowledge. From the etiquette of dressing to the meaning of technical terms, Hardy Amies' skilful eye guides you safely through style decisions on everything from blazers and brogues to skiing and sandals. No man can afford to be without this classic style bible, now published in a handsome cloth-bound special edition.

The visionary author's masterpiece pulls us—along with her Black female hero—through time to face the horrors of slavery and explore the impacts of racism, sexism, and white supremacy then and now. Dana, a modern black woman, is celebrating her twenty-sixth birthday with her new husband when she is snatched abruptly from her home in California and transported to the antebellum South. Rufus, the white son of a plantation owner, is drowning, and Dana has been summoned to save him. Dana is drawn back repeatedly through time to the slave quarters, and each time the stay grows longer, more arduous, and more dangerous until it is uncertain whether or not Dana's life will end, long before it has a chance to begin.

A hilarious and indispensable guide to the weirdness of the workplace from Esquire editor and Entrepreneur etiquette columnist Ross McCammon Ten years ago, Ross McCammon made an incredible and unexpected transition from working at an in-flight magazine in suburban Dallas to landing his dream job at Esquire in New York. What followed was a period of almost debilitating anxiety and awkwardness—interspersed with minor instances of professional glory—as McCammon learned how to navigate the workplace while feeling entirely ill-equipped for achieving success in his new career. *Works Well with Others* is McCammon's “relentlessly funny and soberingly insightful”* journey from impostor to authority, a story that reveals the workplace for what it is: an often absurd landscape of ego and fear guided by social rules that no one ever talks about. By mining his own experiences at the magazine, McCammon provides advice on everything from firm handshakes to small talk in elevators to dealing with jerks and underminers. Here is an inspirational new way of looking at your job, your career, and success itself; an accessible guide for those of us who are smart, talented, and ambitious but who aren't well-“leveraged” and don't quite feel prepared for success . . . or know what to do once we've made it. *Entertainment Weekly

An Esquire Best Book of Summer • A collection of glittering, surprising, darkly funny stories of people testing the boundaries of their lives—from the award-winning author of *Dual Citizens*,

who is "spoken of in the same reverent breath as Lorrie Moore and Joy Williams" (Heidi Julavits, author of *The Folded Clock*). In the mordantly funny "Money, Geography, Youth," Vanessa arrives home from a gap year volunteering in Ghana to find that her father is engaged to her childhood best friend. Unable to reconcile the girl she went to dances with in the eighth grade and the woman in her father's bed, Vanessa turns to a different old friendship for her own, unique diversion. In the subversive "The Brooks Brothers Guru," Amanda drives to upstate New York to rescue her gawky cousin from a cult, only to discover clean-cut, well-dressed men living in a beautiful home, discussing the classics, and drinking sophisticated cocktails, moving her to wonder what freedoms she might willingly trade away for a life of such elegant comfort. And in "The Universal Particular," Tamar welcomes her husband's young stepcousin into their home, imagining they are saving this young woman from Somalia by way of Stockholm, only to find their cool suburban life of potlucks and air-conditioning knocked askew in ways they cannot quite understand. Populated with imperfect families, burned potential, and inescapable old flames, the thirteen stories in *We Want What We Want* are, each one, diamond-sharp—sparkling with pain, humor, and beauty.

Find a dazzling variety of recipes from around the world in this entertaining cookbook that combines life lessons and delectable meals—written by the host of Bravo's *Top Chef* and Hulu's *Taste the Nation*. Inspired by her travels to some of the most secluded corners of the planet, Padma Lakshmi shares the origins and secrets of her latest recipes for simple to prepare, international cuisine. She makes it easy to delight your guests with savory and sweet dishes such as Keralan Crab Cakes, Fresh Green Beans with Lentils and Coconut, Krispy Fried Chicken, BBQ Korean Short Ribs, and Chocolate Amaretto Ice Cream. By introducing a host of enticing flavors and spices, an everyday kitchen is transformed into a global one. *Tangy Tart Hot & Sweet* is both a culinary and personal scrapbook of Padma's life, highlighted by dazzling photography and evocative personal stories about her lifelong connection to food and cooking. From appetizers to entrées, soups to desserts—*Tangy Tart Hot & Sweet* is perfect for anyone who wants cooking to be easy, elegant, and unforgettable.

Esquire the Meaning of LifeWisdom, Humor, and Damn Good Advice from 64 Extraordinary LivesSterling Publishing Company, Inc.

This welcome follow-up to *Esquire*'s wildly popular *Eat Like a Man* cookbook is the ultimate resource for guys who want to host big crowds and need the scaled-up recipes, logistical advice, and mojo to pull it off whether they're cooking breakfast for a houseful of weekend guests, producing an epic spread for the playoffs, or planning the backyard BBQ that trumps all. With tantalizing photos and about 100 recipes for lazy breakfasts, afternoon noshing, dinner spreads, and late-night binges—including loads of favorites from chefs who know how to satisfy a crowd, such as Linton Hopkins, Edward Lee, and Michael Symon—this is the only cookbook a man will ever need when the party is at his place.

Boone Drake, the youngest bureau chief in Chicago Police history, has to choose between being with his wife, who desperately needs him, or pursuing a human trafficking ring to China.

A serious and stylish look at sophisticated nonalcoholic beverages by a former *Bon Appétit* editor and James Beard Award nominee. "Julia Bainbridge resets our expectations for what a 'drink' can mean from now on."--Jim Meehan, author of *Meehan's Bartender Manual* and *The PDT Cocktail Book* **NAMED ONE OF THE BEST COOKBOOKS OF THE YEAR BY** *Bon Appétit* - *Los Angeles Times* - *Wired* - *Esquire* - *Garden & Gun* Blackberry-infused cold brew with almond milk and coconut cream. Smoky tea paired with tart cherry juice. A bittersweet, herbal take on the Pimm's Cup. Writer Julia Bainbridge spent a summer driving across the U.S. going to bars, restaurants, and everything in between in pursuit of the question: Can you make an

outstanding nonalcoholic drink? The answer came back emphatically: "Yes." With an extensive pantry section, tips for sourcing ingredients, and recipes curated from stellar bartenders around the country—including Verjus Spritz, Chicha Morada Agua Fresca, Salted Rosemary Paloma, and Tarragon Cider—Good Drinks shows that decadent brunch cocktails, afternoon refreshers, and evening digestifs can be enjoyed by anyone and everyone.

Prized recipes and tales of home, work, and family—from the immigrant vendor-chefs of NYC's first and favorite night market On summer Saturday nights in Queens, New York, mouthwatering scents from Moldova to Mexico fill the air. Children play, adults mingle . . . and, above all, everyone eats. Welcome to the Queens Night Market, where thousands of visitors have come to feast on amazing international food—from Filipino dinuguan to Haitian diri ak djon djon. The World Eats Here brings these incredible recipes from over 40 countries to your home kitchen—straight from the first- and second-generation immigrant cooks who know them best. With every recipe comes a small piece of the American story: of culture shock and language barriers, of falling in love and following passions, and of family bonds tested then strengthened by cooking. You'll meet Sangyal Phuntsok, who learned to make dumplings in a refugee school for Tibetan children; now, his Tibetan Beef Momos with Hot Sauce sell like hotcakes in New York City. And Liia Minnebaeva will blow you away with her Bashkir Farm Cheese Donuts—a treat from her childhood in Oktyabrsky in western Russia. Though each story is unique, they all celebrate one thing: Food brings people together, and there's no better proof of that than the Queens Night Market, where flavors from all over the world can be enjoyed in one unforgettable place.

This Christmas, LEGO is moving from under the tree to on the tree! With The LEGO Christmas Ornaments Book as your guide, you'll make classic globe and barrel ornaments, all out of LEGO, as well as original gingerbread houses, a charming wreath, arcade cabinets, and many more. Packed with step-by-step instructions for 15 charming builds, The LEGO Christmas Ornaments Book is the perfect family activity this holiday season.

Among Others: Blackness at MoMA begins with an essay that provides a rigorous and in-depth analysis of MoMA's history regarding racial issues. It also calls for further developments, leaving space for other scholars to draw on particular moments of that history. It takes an integrated approach to the study of racial blackness and its representation: the book stresses inclusion and, as such, the plate section, rather than isolating black artists, features works by non-black artists dealing with race and race-related subjects. As a collection book, the volume provides scholars and curators with information about the Museum's holdings, at times disclosing works that have been little documented or exhibited. The numerous and high-quality illustrations will appeal to anyone interested in art made by black artists, or in modern art in general.

With a new introduction and timeless tips and tricks, the ultimate fashion bible beloved by designers and fashion lovers alike is back in print. As this cult classic style guide shows, fashion isn't just for the elite. Whether you're a lover of designer labels or a master thrifter, this book is about cultivating your personal style on any budget. Cheap Chic covers all of the basics, and provides advice for stocking up on must-have items such as button-downs, t-shirts, denim, and one-of-a-kind vintage pieces. Readers will also be inspired by the vintage photos showcasing timeless styles as well as iconic

pieces worn by the celebrities that inspired them. Packed with style ideas, shopping tips, and ways to cultivate your unique look, Cheap Chic is a go-to for fashion inspiration.

AN INSTANT #1 NEW YORK TIMES BESTSELLER Beautiful World, Where Are You is a new novel by Sally Rooney, the bestselling author of Normal People and Conversations with Friends. Alice, a novelist, meets Felix, who works in a warehouse, and asks him if he'd like to travel to Rome with her. In Dublin, her best friend, Eileen, is getting over a break-up, and slips back into flirting with Simon, a man she has known since childhood. Alice, Felix, Eileen, and Simon are still young—but life is catching up with them. They desire each other, they delude each other, they get together, they break apart. They have sex, they worry about sex, they worry about their friendships and the world they live in. Are they standing in the last lighted room before the darkness, bearing witness to something? Will they find a way to believe in a beautiful world?

For the fitness-focused man of the 21st century, innovative and effective bodyweight exercises to get strong and stay slim without expensive equipment. Are you ready to feel and look better than ever? Do you want to bypass the health club scene or mix up a boring bodyweight training routine? You already know that calisthenics develop a lean, muscular body and build strength by working all your muscle groups through your own body weight. No bench press. No dumbbells. But do you know all the benefits of bodyweight training? Whether you're new to bodyweight exercises or looking for a bigger challenge, personal trainer Adam Schersten motivates you to take off your shirt at the beach with confidence in Esquire Bodyweight Training. You'll get fit by following a variety of beginner bodyweight exercises before advancing to more challenging movements to develop an enviable, chiseled body. Adam's customizable calisthenics workouts, targeted bodyweight exercises, and emphasis on functional mobility will give you all you need to get in shape and stay in shape from strength training to conditioning to cardio for an effective full-body workout. Esquire Bodyweight Training preps you with: 75+ do-anywhere bodyweight exercises featuring detailed illustrations 3 progressive fitness programs to condition, strengthen, and chisel Nutritional info for staying fueled and fit from pre to post-workout Excerpts from Esquire's What I've Learned featuring celebrity quotes from Larry Bird, fitness guru Jack LaLanne, and more"

A collection of stories about troubled California teens and misfits follows the misadventures of a band of youths who experiment with vice in such tales as "American History" and "I Could Kill Someone."

The New York Times' pick in "A Holiday Gift Guide for Hardcover Fans" A Publishers Weekly pick in "Holiday Gift Guide 2017: Illustrated Gift Books" A Photographic and Historical Record of the City's Vanishing Advertisements As the great city of New York moves, changes, and evolves every day, the few remnants of its past go unnoticed. New York City's "ghost signs"—advertisements painted across the facades of buildings that date back to the 19th century—are often invisible to the busy New Yorker, but defiantly conspicuous if only we turn our eyes and look upwards. These faded representations of the city's rich economic and social history are slowly disappearing before our eyes, but not before they were captured by this photographer's lens. At the tender age of sixteen, Ben Passikoff roamed around Manhattan with his camera to document these fascinating signs—hand-painted messages written all over the city. This photographic collection features signs painted in the 1800s as well as in the 21st century; signs that advertise funeral homes, meat, and underwear; signs stretched across iconic buildings; and even signs that are no longer legible. Using his photographs as a looking-glass into the

past, Passikoff provides insightful commentary on the economic, social, and historical significance of commerce in New York City, and its vanishing ghost signs, now preserved in this photographic record.

An Instant New York Times Bestseller A New York Times Notable Book One of Barack Obama's Favorite Books of 2020 Named One of the Best Books of the Year by: The Washington Post, NPR, Shelf Awareness, Esquire, Electric Literature, Slate, The Los Angeles Times, USA Today, and InStyle A chillingly personal and exquisitely wrought memoir of a daughter reckoning with the brutal murder of her mother at the hands of her former stepfather, and the moving, intimate story of a poet coming into her own in the wake of a tragedy At age nineteen, Natasha Trethewey had her world turned upside down when her former stepfather shot and killed her mother. Grieving and still new to adulthood, she confronted the twin pulls of life and death in the aftermath of unimaginable trauma and now explores the way this experience lastingly shaped the artist she became. With penetrating insight and a searing voice that moves from the wrenching to the elegiac, Pulitzer Prize–winning poet Natasha Trethewey explores this profound experience of pain, loss, and grief as an entry point into understanding the tragic course of her mother's life and the way her own life has been shaped by a legacy of fierce love and resilience. Moving through her mother's history in the deeply segregated South and through her own girlhood as a "child of miscegenation" in Mississippi, Trethewey plumbs her sense of dislocation and displacement in the lead-up to the harrowing crime that took place on Memorial Drive in Atlanta in 1985. Memorial Drive is a compelling and searching look at a shared human experience of sudden loss and absence but also a piercing glimpse at the enduring ripple effects of white racism and domestic abuse. Animated by unforgettable prose and inflected by a poet's attention to language, this is a luminous, urgent, and visceral memoir from one of our most important contemporary writers and thinkers. Collects top-selected "What I've Learned" column interviews with leading figures in the entertainment, political and economic arenas, offering insight into the lives behind their personas while providing complementary photography by such artists as Brigitte Lacombe, Bruce Davidson and Petty Sirota.

Covering aspect of a man's wardrobe, a comprehensive guide to fashion and style for men provides helpful information on the latest trends in business suits, shoes, outerwear, trousers, formal wear, jewelry and accessories, grooming, and other topics.

Through conversations with her grandma and their shared love of books, Justice learns about important men and women throughout history who have changed the world: Ella Baker, Shirley Chisholm, Charles Hamilton Houston, Dr. Wangari Maathai, Paul Robeson, and Ida B. Wells. Justice learns how each leader was a champion for advancing justice and improving the world, and she dreams of becoming a change maker, too- ¿Miss Freedom Fighter, Esquire,¿ a superhero with a law degree and an afro!

Features more than 1,000 tips, tricks and techniques for modern men looking to be successful, confident and stylish at work and at play, whether it's a big meeting with management, going on a first date, or attending a black-tie gala.

For seventy years, Esquire has established a reputation for publishing the most innovative nonfiction in the country, and this remarkable anthology of more than fifty articles is a testament to that quality. "This collection is an inspiration," writes Esquire editor in chief David Granger, "as much for the stories contained within, as for the belief that the written word can change and enlighten the world, one story at a time." Book jacket.

Drink Like a Man distills 83 years of drinking wisdom into this indispensable manual. With more than 125 cocktail recipes and 100 photos, including 13 drinks every man should know how to make, variations on classic cocktails, and drinks batched large enough to satisfy a crowd, it's an essential guide to cocktail

making, but also a manual for how to drink. As a host, at a bar, with a friend, on your own—whatever the situation may be—Esquire offers wisdom, encouragement, and instructions. And also a damn good drink.

#1 NEW YORK TIMES BESTSELLER • More than one million copies sold! A “brilliant” (Lupita Nyong’o, Time), “poignant” (Entertainment Weekly), “soul-nourishing” (USA Today) memoir about coming of age during the twilight of apartheid “Noah’s childhood stories are told with all the hilarity and intellect that characterizes his comedy, while illuminating a dark and brutal period in South Africa’s history that must never be forgotten.”—Esquire Winner of the Thurber Prize for American Humor and an NAACP Image Award • Named one of the best books of the year by The New York Time, USA Today, San Francisco Chronicle, NPR, Esquire, Newsday, and Booklist Trevor Noah’s unlikely path from apartheid South Africa to the desk of The Daily Show began with a criminal act: his birth. Trevor was born to a white Swiss father and a black Xhosa mother at a time when such a union was punishable by five years in prison. Living proof of his parents’ indiscretion, Trevor was kept mostly indoors for the earliest years of his life, bound by the extreme and often absurd measures his mother took to hide him from a government that could, at any moment, steal him away. Finally liberated by the end of South Africa’s tyrannical white rule, Trevor and his mother set forth on a grand adventure, living openly and freely and embracing the opportunities won by a centuries-long struggle. Born a Crime is the story of a mischievous young boy who grows into a restless young man as he struggles to find himself in a world where he was never supposed to exist. It is also the story of that young man’s relationship with his fearless, rebellious, and fervently religious mother—his teammate, a woman determined to save her son from the cycle of poverty, violence, and abuse that would ultimately threaten her own life. The stories collected here are by turns hilarious, dramatic, and deeply affecting. Whether subsisting on caterpillars for dinner during hard times, being thrown from a moving car during an attempted kidnapping, or just trying to survive the life-and-death pitfalls of dating in high school, Trevor illuminates his curious world with an incisive wit and unflinching honesty. His stories weave together to form a moving and searingly funny portrait of a boy making his way through a damaged world in a dangerous time, armed only with a keen sense of humor and a mother’s unconventional, unconditional love.

Offers advice on dealing with answering machines, weddings, parties, clothing, holidays, toasts, tipping, smoking, shopping, restaurants, love letters, and invitation

Have you ever wondered what it feels like: to be stuck in a tornado? “[It] is exactly the feel of a freight train approaching—that low, ever-louder howl and the shuddering ground.” to participate in an orgy? “And all the while, the thought that keeps going through your mind (and through the cab ride home, and into breakfast the next day): ‘I’m at an orgy! I’m at an orgy!’” to have a severe stutter? “The thing is, there’s a disconnect thing between my mind and my

tongue. My mind's processing a thousand words a minute, and the tongue is only squeezing out ten or twelve." to be a mob hitman? "It's nerve-racking. Don't let anyone tell you any different. Anybody who's any good at this is concentrating with every nerve in their body, trying to get it done right and trying not to get caught." to be 105 years old? "I was born in 1897 and I've seen a lot in the world. I've seen everything there is to see. You look back and tell yourself, 'What have I been doing all these years?'" If these tidbits whet your appetite for real, first-person accounts of some of life's most exhilarating, harrowing, or downright strange experiences, then you'll be sucked in by Esquire Presents: What It Feels Like. Collected by the ever-curious editors of Esquire magazine, here are more than fifty gripping tales—straight from the mouths of the people who've lived them.

An urgent challenge to the prevailing moral order from one of the freshest, most compelling voices in radical politics today Being Numerous shatters the mainstream consensus on politics and personhood, offering in its place a bracing analysis of a perilous world and how we should live in it. Beginning with an interrogation of what it means to fight fascism, Natasha Lennard explores the limits of individual rights, the criminalization of political dissent, the myths of radical sex, and the ghosts in our lives. At once politically committed and philosophically capacious, Being Numerous is a reevaluation of the idea that the personal is political, and situates as the central question of our time—How can we live a non-fascist life?

Rainbow Revolution is a collection of vibrant portraits that celebrate the expanding spectrum of queer identity and visibility. Starting with an empty white box, renowned photographer Magnus Hastings invites members of the LGBTQIA+ community to creatively envision the space. Funny, political, personal, racy, magical, and matter-of-fact—each individual presents themselves as they would like to be seen. • Features more than 300 photographs • Includes a number of moving essays shining the light on gender and sexual identity by some of the subjects about who they are, and what that means • A beautifully diverse celebration of queer identity and community Proud, playful, defiant, and diverse, the empowering images and individuals in this beautiful volume represent the strength of knowing and expressing who we are. Rainbow Revolution includes Kathy Griffin, Jade Thirlwall, Luke Evans, Boy George, Peppermint, Adore Delano, Eureka O'Hara, Alaska Thunderf*ck, Gigi Gorgeous, Nico Tortorella, and many more. • A gorgeous book for the LGBTQIA+ audience and their friends, loved ones, and community around them • Ideal for display on the coffee table • Great for fans of Magnus Hastings' photography, Rupaul's Drag Race, and more • Add it to the shelf with books like Queer: A Graphic History by Dr. Meg-John Barker, A Quick Easy Guide to They/Them Pronouns by Archie Bongiovanni, and We Are Everywhere: Protest, Power, and Pride in the History of Queer Liberation by Matthew Riemer and Leighton Brown

Like an extended valentine, I Like You, I Love You is an illustrated ode to the

feelings of seeking, finding, and falling in love. Knowing drawings by artist Carissa Potter pop off each page, illustrating all the moments between meeting that special someone ("I like you"), falling for them ("I like-like you"), and finding the comfort of devotion ("I love you"). Potter's unique visual voice brings humor, reality, and poignancy to this universal human narrative, ensuring that everyone who has known love will recognize themselves in her relatable artwork. Seeming to say it all with a knowing nod, this charming little love letter of a ebook is ideal for romantics who are crushing, committed, or anywhere in between.

Esquire Dress Code is the definitive guide men need to put together a great wardrobe and dress stylishly for any occasion. Visually bold, and told with wit and humor, it covers everything from fashion icons, closet must-haves, and investment pieces, to tailoring essentials, office attire, and dressing for every age. Once a man learns to adapt these fashion fundamentals for his personal look, he'll be set for life.

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