

Every Breath 1 Ellie Marney

Nicola Lancaster is spending her summer at the Siegel Institute, a hothouse of smart, intense teenagers. She soon falls in with Katrina (Manic Computer Chick), Isaac (Nice-Guy-Despite-Himself), Kevin (Inarticulate Composer) . . . and Battle, a beautiful blond dancer. The two become friends--and then, startlingly, more than friends. What do you do when you think you're attracted to guys, and then you meet a girl who steals your heart? A trailblazing debut, reissued with an introduction by acclaimed author David Levithan, and copious back matter, including three graphic novel stories by Sara Ryan (and artists Steve Leiber, Dylan Meconis, and Natalie Nourigat) about the characters.

Now a Disney Channel Original Movie, Megan Shull's smart and funny twist on Freaky Friday is perfect for fans of Wendy Mass, Jerry Spinelli, and Jon Scieszka! This middle grade novel is an excellent choice for tween readers in grades 5 to 6, especially during homeschooling. It's a fun way to keep your child entertained and engaged while not in the classroom. With one random wish, Jack and Ellie are living life in each other's shoes. He's her. And she's him. ELLIE assumed popular guys didn't worry about body image, being perfect, or talking to girls, but acting like you're cool with everything is tougher than it looks. JACK thought girls had it easy—no fights with bullies, no demanding dads, no power plays—but facing mean girls at sleepovers and getting grilled about your period is way harder than taking a hit to the face at sports practice. Now they're dealing with each other's middle school dramas—locker room teasing, cliques, video game battles, bra shopping, and a slew of hilariously awkward moments—until they hopefully switch back! Told in both Jack's and Ellie's voices, *The Swap* offers a fresh and honest take on tween friendship, all while exploring more serious themes of family, loss, empathy, and what it really means to be yourself. And as Jon Scieszka says, it's "seriously, truly, fearlessly funny!"

Growing up on the Aegean Coast, Ozge loved the sea and imagined a life of adventure while her parents and society demanded predictability. Her dad expected Ozge, like her sister, to become an engineer. She tried to hear her own voice over his and the religious and militaristic tensions of Turkey and the conflicts between secularism and fundamentalism. Could she be a scuba diver like Jacques Cousteau? A stage actress? Would it be possible to please everyone including herself? In her unpredictable and funny graphic memoir, Ozge recounts her story using inventive collages, weaving together images of the sea, politics, science, and friendship.

There are some kinds of trouble you never see coming, like those thunderstorms that start from nothing at all. One minute the sky is bright blue and distant. Then, all of a sudden, it's dark and thick with clouds, pressing down right on top of you. The leaves turn silvery and twist in the wind, the air starts to hum, and the rain comes, so heavy and fast you can't even see. You almost never make it to the house on time. A dead body on the road—who is responsible and how will it affect the lives of three teens? For fourteen-year-old Lucy Martinez, the moment when everything changes comes one night during a long car trip with her older brother and his friend Kit. They are on their way to visit Lucy's father for spring break, but never make it. While driving across

northern New Mexico through a blinding rainstorm, their car hits something—an animal, they think. But when they backtrack, they find a dead body on the side of the road. With amazing insight and compelling prose, Elise Broach charts a suspenseful journey full of danger, loss, and painful self-discovery. What will happen to the lives of three teenagers who can suddenly no longer pretend innocence?

Readers who love vampire romances will be thrilled to devour *Team Human* by Justine Larbalestier and Sarah Rees Brennan. *Team Human* celebrates and parodies the *Twilight* books, as well as other classics in the paranormal romance genre. Mel is horrified when Francis Duvarney, arrogant, gorgeous, and undead, starts at her high school. Mel's best friend, Cathy, immediately falls for the vampire. Cathy is determined to be with him forever, even if having him turn her could inadvertently make her a zombie. And Mel is equally determined to prove to her BFF that Francis is no good, braving the city's vampire district and kissing a cute boy raised by vampires as she searches evidence in this touching and comic novel.

New York Times bestselling author John Feinstein goes behind closed doors at the US Open . . . When teen sportswriters Stevie Thomas and Susan Carol Anderson score press passes to the U.S. Open they expect drama. They expect blistering serves, smashed returns and fierce competition. What they don't expect is kidnapping. Russian tennis phenom Nadia Symanova was supposed to win it all, but she never even made it onto the court. Now the whole stadium is in an uproar trying to find her. Can Stevie and Susan Carol get to Nadia before it's too late? "Feinstein expertly combines tennis action, life in the Big Apple, media coverage, and a realistic plot to explore the fierce competition of tennis." —Chicago Sun-Times

It was bizarre and inexplicable, and after it happened, Ingrid Waverly was forced to leave her life in London behind. She had to trade a world full of fancy dresses and society events for exile in gothic Paris with her mother and her younger sister, Gabby. In Paris there are no grand balls or glittering parties, and disturbingly, the house rented by Ingrid's twin brother, Grayson, isn't a house at all. It's an abbey. A creepy, old abbey with a roof lined in stone gargoyles that could almost be mistaken for living, breathing creatures. And to top it all off, Grayson is missing. Yet no one seems to be concerned about Grayson's whereabouts save for Luc, a devastatingly handsome servant who has some deep and dark secrets of his own. There's one secret about the city that even Luc can't keep hidden, though: there's a murderer on the loose. And every day that Grayson is missing means there's less chance he's still alive. Ingrid is sure her twin isn't dead--she can feel it deep in her soul--but she knows that he's in grave danger, and that it's up to her and Gabby to find him before all hope is lost. And yet the path to him is more dangerous than she could ever imagine.

Australian YA romantic crime from the author of the *Every* series...Harris Derwent, boy from the wrong side of the tracks, teams up with policeman's daughter Amie Blunt to crack a drug ring in rural Australia.

Charleston beauty Natalie Hargrove has been dreaming for years of being crowned senior class prom queen. When her ex threatens to ruin her flawless plan, Natalie sets into motion a chain of events meant to regain control. But she's made one fatal mistake . . . Published shortly before Lauren Kate's international bestseller *Fallen*, *The Betrayal of Natalie Hargrove* is her memorable debut - reissued now for the first time

with a dazzling new cover look! A contemporary story based on the enduring classic Macbeth, this grounded, realistic novel has what it takes to backlist forever.

“A powerful YA novel about identity and prejudice.” —Entertainment Weekly Bijan Majidi is: Shy around girls Really into comics Decent at basketball Bijan Majidi is not: A terrorist What happens when a kid who’s flown under the radar for most of high school gets pulled off the bench to make the winning basket in a varsity playoff game? If his name is Bijan Majidi, life is suddenly high fives in the hallways and invitations to exclusive parties—along with an anonymous photo sent by a school cyberbully that makes Bijan look like a terrorist. The administration says they’ll find and punish the culprit. Bijan wants to pretend it never happened. He’s not ashamed of his Middle Eastern heritage; he just doesn’t want to be a poster child for Islamophobia. Lots of classmates rally around Bijan. Others make it clear they don’t want him or anybody who looks like him at their school. But it’s not always easy to tell your enemies from your friends. Here to Stay is a painfully honest, funny, authentic story about growing up, speaking out, and fighting prejudice.

Printz Award-winning author Meg Rosoff’s latest novel is a gorgeous and unforgettable page-turner about the relationship between parents and children, love and loss. Mila has an exceptional talent for reading a room—sensing hidden facts and unspoken emotions from clues that others overlook. So when her father’s best friend, Matthew, goes missing from his upstate New York home, Mila and her beloved father travel from London to find him. She collects information about Matthew from his belongings, from his wife and baby, from the dog he left behind and from the ghosts of his past—slowly piecing together the story everyone else has missed. But just when she’s closest to solving the mystery, a shocking betrayal calls into question her trust in the one person she thought she could read best.

During one month in the autumn of election year 2000, scores of movie-business strivers are focused on one goal: getting a piece of an elusive, but surely huge, television saga, the one that opens with Huns sweeping through Mongolia and closes with a Mormon diviner in the Las Vegas desert; the sure-to-please-everyone multigenerational TV miniseries about diviners, those miracle workers who bring water to perpetually thirsty (and hungry and love-starved) humankind. Among the wannabes: Vanessa Meandro, hot-tempered head of Means of Production, an indie film company; her harried and varied staff; a Sikh cab driver, promoted to the office of -theory and practice of TV; a bipolar bicycle messenger, who makes a fateful mis-delivery; two celebrity publicists, the Vanderbilt girls; a thriller writer who gives Botox parties; the daughter of an L.A. big-shot, who is hired to fetch Vanessa’s Krispy Kremes and more; a word man who coined the phrase -- inspired by a true story; and a supreme court justice who wants to write the script. A few true artists surface in the course of Moody’s rollicking but intricately woven novel, and real emotion eventually blossoms for most of Vanessa’s staff at Means of Production, even herself. The Diviners is a cautionary tale about pointless ambition; a richly detailed look at the interlocking worlds of money, politics, addiction, sex, work, and family in modern America; and a masterpiece of comedy that will bring Rick Moody to a still higher level of appreciation.

Annith’s worst fears are realized when she discovers that, despite her lifelong training to be an assassin, she is being groomed by the abbess as a Seeress, to be forever shut up in the convent of Saint Mortain.

In Bo Mitchell’s country town, a “White Night” light-show event has the potential to raise vital funds to save the skate park. And out of town, a girl from a secretive off-the-grid community called Garden of Eden has the potential to change the way Bo sees the world. But are there too many secrets in Eden? As Bo is drawn away from his friends and towards Rory, he gradually comes to believe that Eden may not be utopia after all, and that their group leader’s goal to go off the grid may be more permanent--and more dangerous--than anyone could have predicted. A wonderfully compelling novel from the acclaimed author of the Every series.

At Penford High School, Brittany Taylor is the queen bee. She dates whomever she likes, rules over her inner circle of friends like Genghis Khan, and can ruin anyone's life with a snap of perfectly manicured fingers. Just ask the unfortunate few who have crossed her. For April Bowers, Brittany is the answer to her prayers. April is so unpopular, kids don't know she exists. One lunch spent at Brittany's table, and April is basking in the glow of popularity. But Brittany's friendship comes with a high price tag, and April decides it's not worth the cost. Inspiring and empowering, this is the story of one girl who decides to push back.

Unable to speak or remember the events surrounding her mother's mysterious death eleven years earlier, sixteen-year-old Sadie Rose, the foster child of a corrupt senator in 1920s northern Minnesota, struggles to regain her voice, memory, and identity.

When is a secret not a secret? When your whole life is public. Frankie is used to being a politician's daughter, but with her mum now running for Premier, life's a whole lot crazier than usual. All Frankie wants is to lose herself in her music. So when her best friend, Kessie, invites a student journo to interview the band, Frankie is less than thrilled. But Jake's easy to talk to, and he seems to really like Frankie. That doesn't stop her from wondering if he's just after the ultimate scoop, especially when photos surface of Frankie's mum having a secret rendezvous with a younger man. With her family falling apart around her, Frankie is determined to find out the truth - even if it means losing Jake.

When Rose was 12, her mother and stepfather went out for dinner and never came back. Now 17, she lives with her grandmother and goes to school in London. She's always wondered about her stepbrother, Joshua, who she only lived with briefly and who was also relocated after their parents' disappearance. When Rose and Joshua meet again, they find they have much in common, including a desire to uncover the mystery surrounding their parents' disappearance . . . and a mutual passion for each other. But what they discover as they begin searching is that a much larger conspiracy--The Butterfly Project--is underway, one that puts both their lives in danger.

Jenny, seventeen, moves to small-town New Mexico with her father after police nearly discover she is an arsonist but her urge to start fires persists, and she knows she is being watched.

Rachel Watts is suffering from recurring nightmares about her near-death experience in London. She just wants to forget the whole ordeal, but her boyfriend, James Mycroft, is obsessed with piecing the puzzle together and anticipating the next move of the mysterious Mr Wild - his own personal Moriarty. So when Rachel's brother, Mike, suggests a trip back to their old home in Five Mile, Rachel can't wait to get away. Unfortunately, it's not the quiet weekend she was hoping for with the unexpected company of Mike's old school buddy, the wildly unreliable Harris Derwent. Things get worse for Rachel when Harris returns to Melbourne with them - but could Harris be the only person who can help her move forward?

The Kingdoms of Trestlewen have feared the exiled magic people known as Chaçts for centuries. 16-year-old Prince Aylan and his brother Ezrick are their next victims. And it will cost them far more than their lives. When Ezrick is nearly killed in a vicious Chaçt attack on their kingdom, the estranged brothers are forced to confront their issues with each other, forging a volatile bond between love and pain. What follows is an intense coming-of-age wrought with rule-breaking, forbidden friendships, and romance straying dangerously out of bounds. Darkness is falling. Chaçt war is on the horizon, and secrets of the brothers' past have returned to haunt them. Soon a troubling discovery has them lying to their own court, for reasons behind the attack are far graver than the courtiers believe. Ezrick and Aylan are more alone than ever, and it's only a matter of time before everything goes wrong. Because the very thing which brought them together, will destroy their entire world.

In modern-day London, sixteen-year-old Miss James "Mori" Moriarty is looking for an escape from her recent past and spiraling home life

when she takes classmate Sherlock Holmes up on his challenge to solve a murder mystery.

Carnival glamour and swoon-worthy romance in the first book of the latest dark YA romance series from the author of Every Breath and White Night.

WINNER OF A 2018 BOOK OF THE YEAR ABIA Bestsellers. Award-winners. Superstars. This anthology has them all. With brilliantly entertaining short stories from beloved young adult authors Amie Kaufman, Melissa Keil, Will Kostakis, Ellie Marney, Jaclyn Moriarty, Michael Pryor, Alice Pung, Gabrielle Tozer, Lili Wilkinson and Danielle Binks, this all-new collection will show the world exactly how much there is to love about Aussie YA. Harnessing the power of the #LoveOzYA social media movement, this anthology features incredible short stories from ten beloved Australian YA authors. MORE AWARDS Winner - 2018 Australian Book Industry Awards (Older Children) Shortlisted - 2018 Inky Awards Shortlisted -- 2017 Aurealis Awards (Best Young Adult Short Story): One Small Step by Amie Kaufman, I Can See the Ending by Will Kostakis, Competition Entry #349 by Jaclyn Moriarty, First Casualty by Michael Pryor and Oona Underground by Lili Wilkinson Shortlisted -- 2017 Aurealis Awards (Best Fantasy Short Story): Oona Underground by Lili Wilkinson Shortlisted -- 2017 Aurealis Awards (Best Science Fiction Short Story): One Small Step by Amie Kaufman Shortlisted -- 2017 Aurealis Awards (Best Science Fiction Novella): I Can See the Ending by Will Kostakis

"I've found very little about private detective R. F. Jackaby to be standard in the time I've known him. Working as his assistant tends to call for a somewhat flexible relationship with reality . . ." In 1892, New Fiddleham, New England, things are never quite what they seem, especially when Abigail Rook and her eccentric employer, R. F. Jackaby, are called upon to investigate the supernatural. First, members of a particularly vicious species of shape-shifters disguise themselves as a litter of kittens. A day later, their owner is found murdered, with a single mysterious puncture wound to her neck. Then, in nearby Gad's Valley, dinosaur bones from a recent dig go missing, and an unidentifiable beast attacks animals and people, leaving their mangled bodies behind. Policeman Charlie Cane, exiled from New Fiddleham to the valley, calls on Abigail for help, and soon Abigail and Jackaby are on the hunt for a thief, a monster, and a murderer. *Beastly Bones*, the second installment in the series, delivers the same quirky humor and unforgettable characters as Jackaby, the book the Chicago Tribune called "Sherlock Holmes crossed with Buffy the Vampire Slayer."

A 2016 YALSA Best Fiction for Young Adults Title

"A deeply moving story of family, homelessness, and the ghosts that won't let us go. Haunting and unforgettable."—Megan Shepherd, New York Times bestselling author of *The Secret Horses of Briar Hill* Told in the naïve voice of a homeless girl sheltered by her mother from the world, this is a moving debut perfect for fans of David Almond, *A Monster Calls*, and *Room*. I'm invisible. Ma says I'm supposed to be so the Authorities don't get me. She goes out into the streets almost every day but I'm not allowed. I've got to stay inside the mill so they don't see me. In an old, abandoned mill, a girl and her ma take shelter from their memories of life on the streets, and watch the busy world go by. The girl calls it the Castle because it's the biggest place they've ever stayed, a home of her own like no other. The

windows are boarded up and the floorboards are falling in, but for her neither of those things matter. Then developers show up, and it's clear that their lives are about to change forever. Desperate to save their refuge from the Authorities and her mother from her own personal demons, the girl seeks out the ghosts of the mill. And with only Caretaker—the old man who's slept outside the mill for decades—around to answer her questions, she begins to wonder what kind of ghosts are haunting both the mill and her mother. *The Girl in Between* is a compelling, witty, and at times heartbreaking novel that explores themes of loneliness and grief with effortless warmth and an unforgettable voice that will stick with you long after you've finished.

A juicy thriller about a girl who returned from the missing. . . . Hand to fans of *We Were Liars*, *Bone Gap*, and *Vanishing Girls*. Some choices change everything. Scarlett chose to run. And the consequences will be deadly. Stolen from her family as a young girl, Scarlett was lucky enough to eventually escape her captor. Now a teen, she's starting a summer job at an amusement park. There are cute boys, new friends, and the chance to finally have a normal life. Her first day on the job, Scarlett is shocked to discover that a girl from the park has gone missing. Old memories come rushing back. And now as she meets her new coworkers, one of the girls seems strangely familiar. When Scarlett chose to run all those years ago, what did she set into motion? And when push comes to shove, how far will she go to uncover the truth . . . before it's too late? A New York Public Library's Best 50 Books for Teens "Panitch tells a harrowing story of captivity, survival, and the pursuit of hope. . . . A jaw-dropping final twist gives way to a surprising, satisfying conclusion to this tense, clever thriller." --Publishers Weekly, Starred Review "With flashbacks that slowly reveal the terrible secret of Scarlett's escape and Pixie's fate, this psychological thriller evokes well-paced fear." --Kirkus Reviews "This layered, satisfying read brims with spine-tingling psychological suspense." --Booklist "Don't start the last fifty pages without time to finish this absorbing thriller." --The Bulletin

What does you in—brain or heart? Frannie asks herself this question when, a week before she turns fifteen, her dad dies, leaving her suddenly deprived of the only human being on planet Earth she feels understands her. Frannie struggles to make sense of a world that no longer seems safe, a world in which one moment can turn things so thoroughly for the worse. She discovers an elegant wooden box with an inscription: Frances Anne 1000. Inside, Frannie finds one thousand hand-painted and -carved puzzle pieces. She wonders if her father had a premonition of his death and finished her birthday present early. Feeling broken into pieces herself, Frannie slowly puts the puzzle together, bit by bit. But as she works, something remarkable begins to happen: She is catapulted into an ancient foreign landscape, a place suspended in time where she can discover her father as he was B.F.—before Frannie. Delia Ephron makes you laugh and makes you cry—often at the same time!

A USA TODAY BESTSELLER! A historical novel inspired by true events, Kelli Estes's brilliant and atmospheric debut is a poignant tale of two women determined to do the right thing and the power of our own stories. The smallest items can hold centuries of secrets... Inara Erickson is exploring her deceased aunt's island estate when she finds an elaborately stitched piece of fabric hidden in the house. As she peels back layer upon layer of the secrets it holds, Inara's life becomes interwoven with that of Mei Lein, a young Chinese girl mysteriously driven from her home a century before. Through the stories Mei Lein tells in silk, Inara uncovers a tragic truth that will shake her family to its core—and force her to make an impossible choice. A touching and tender book for fans of Marie Benedict, Susanna Kearsley, and Duncan Jepson.

The Silence of the Lambs meets Sadie in this riveting psychological thriller about two teenagers teaming up with the FBI to track down juvenile serial killers. In 1982, two teenagers—serial killer survivor Emma Lewis and US Marshal candidate Travis Bell—are recruited by the FBI to interview convicted juvenile killers and provide insight and advice on cold cases. From the start, Emma and Travis develop a quick friendship, gaining information from juvenile murderers that even the FBI can't crack. But when the team is called in to give advice on an active case—a serial killer who exclusively hunts teenagers—things begin to unravel. Working against the clock, they must turn to one of the country's most notorious incarcerated murderers for help: teenage sociopath Simon Gutmunsson. Despite Travis's objections, Emma becomes the conduit between Simon and the FBI team. But while Simon seems to be giving them the information they need to save lives, he's an expert manipulator playing a very long game...and he has his sights set on Emma. Captivating, harrowing, and chilling, *None Shall Sleep* is an all-too-timely exploration of not only the monsters that live among us, but also the monsters that live inside us.

When James Mycroft drags Rachel Watts off on a night mission to the Melbourne Zoo, the last thing she expects to find is the mutilated body of Homeless Dave, one of Mycroft's numerous eccentric friends. But Mycroft's passion for forensics leads him to realize that something about the scene isn't right--and he wants Watts to help him investigate the murder. While Watts battles her attraction to bad-boy Mycroft, he's busy getting himself expelled and clashing with the police, becoming murder suspect number one. When Watts and Mycroft unknowingly reveal too much to the cold-blooded killer, they find themselves in the lion's den--literally. A trip to the zoo will never have quite the same meaning to Rachel Watts again...

“A superbly entertaining read.” —Kirkus Reviews (starred review) “Will win over teens.” —School Library Journal (starred review) A teen boy's world gets turned upside-down when a zoo of exotic animals takes over his small town in this wickedly funny, heartbreakingly honest novel that's perfect for fans of David Arnold. In Makersville, Indiana, people know

all about Ronney—he's from that mixed-race family with the dad who tried to kill himself, the pill-popping mom, and the genius kid sister. If having a family like that wasn't bad enough, the local eccentric at the edge of town decided one night to open up all the cages of his exotic zoo—lions, cheetahs, tigers—and then shoot himself dead. Go figure. Even more proof that you can't trust adults to do the right thing. Overnight, news crews, gun control supporters, and gun rights advocates descend on Makersville, bringing around-the-clock news coverage, rallies, and anti-rallies with them. With his parents checked out, Ronney is left tending to his sister's mounting fears of roaming lions, stopping his best friend from going on a suburban safari, and shaking loose a lonely boy who follows Ronney wherever he goes. Can Ronney figure out a way to hold it together as all his worlds fall apart? From acclaimed author Crystal Chan comes an incisive tale of love, loyalty, and the great leaps we take to protect the people and places we love most.

Jake's friend Maria is the daughter of undocumented immigrants who have been living and working in the country for a long time. But the new government has implemented a crackdown. Maria's parents are detained and quickly sent out of the country. Maria, who was born here, decides to hide out in Jake's basement rather than risk becoming a ward of the state. But when she returns to her old apartment to retrieve her hidden birth certificate, Maria is abducted by young men on the lookout for teenage girls who have lost their parents to deportation. Jake is determined to rescue Maria before she's turned over to the authorities. Or worse.

Maggie Quinn, girl reporter. Honors student, newspaper staffer, yearbook photographer. Six weeks from graduation and all she wants to do is get out of Avalon High in one piece. A sensible nerd would have kept her head down, done her drive-by photo shoot of the prom, and continued the countdown to Deploma Day. But fate seems to have different plans for Maggie. High school may be a natural breeding ground for evil, but the scent of fire and brimstone is still a little out of the ordinary. It's the distinct smell of sulfur that makes Maggie suspect that something's a bit off. And when real Twilight Zone stuff starts happening to the school's ruling clique—the athletic elite and the head cheerleader and her minions, all of whom happen to be named Jessica—Maggie realizes it's up to her to get in touch with her inner Nancy Drew and ferret out who unleashed the ancient evil before all hell breaks loose. Maggie has always suspected that prom is the work of the devil, but it looks like her attendance will be mandatory. Sometimes a girl's got to do some pretty undesirable things if she wants to save her town from soul-crushing demons from hell. And the cheerleading squad. "Dripping with wit on nearly every page."-School Library Journal "Smart (and smart-ass)."-KLIATT "There is a lot to like in this story that takes on magic, romance, and even clique politics."-Publisher's Weekly "Fans of shows like Charmed and Buffy the Vampire Slayer will relish the unflappable, edgy humor Maggie brings to her fight against supernatural evil."-The Horn Book Magazine "Sharp, sarcastic wit...[This book] will appeal to supernatural fans of Meg Cabot's Mediator series."-VOYA

Mina's life is going according to plan; she's acing AP Calc and is perfectly content with her nonexistent social life. Though only a high school junior, Mina knows time is an investment, and she's putting all her capital into academics. Oliver, a child abuse survivor who grew up in the foster care system, is ready to burn down his old life and start from scratch-complete with a new name and emancipation papers-in L.A. When the two are thrown together through circumstance and develop an unexpected connection, they discover how hard it is to keep the past in the past. Love and Other Sins is an emotional coming-of-age YA drama about family, love, violence, and the residue of abuse set against

the backdrop of contemporary Los Angeles. When Mina meets Oliver, you'll remember your own first love and just how fast it swept you under. What were the bonds that bound us? Was it purely physical attraction? Circumstance? Or perhaps it was a mutual gravitation toward inevitable pain. "There was something about her-her eyes. Well, not so much her eyes, physically, but more like what they said about her: she had this look-a kind of restless intensity." "It was intimate . . . a strange and beautiful feeling. We were breathing life into each other." Love and Other Sins is a moving story about what it means to be young and vulnerable in today's society. This young adult romance will make you laugh and cry and give you hope for tomorrow because there are people like Mina and Oliver who refuse to let themselves be defined by their pasts or circumstances. If you love reading books like Looking for Alaska or Thirteen Reasons Why, then this is definitely for you. Content warning: sexual assault, recollections of child abuse, discussions of suicidal thoughts, and mention of miscarriage.

What if Sherlock Holmes was the boy next door? A smart, sexy, fast-paced thriller from new YA sensation Ellie Marney. The second book in the Every series. James Mycroft has just left for London to investigate a car accident similar to the one that killed his parents ... without saying goodbye to Rachel Watts, his 'partner in crime'. Rachel is furious and worried about his strange behavior - not that Mycroft's ever exactly normal, but London is the scene of so many of his nightmares. So Rachel jumps on a plane to follow him ... and lands straight in a whole storm of trouble. The theft of a copy of Shakespeare's First Folio, the possible murder of a rare books conservator, and the deaths of Mycroft's parents.... Can Watts help Mycroft make sense of the three events - or will she lose him forever? Sparks fly when Watts and Mycroft reunite in this second sophisticated thriller about the teen sleuthing duo.

Two sisters become trapped in the underworld--and in the machinations of deities, shapeshifters, and ghouls--in this lush and dangerous Phoenician mythology-inspired fantasy. Teenage sisters Samira and Rima aren't exactly living the dream. Instead, they live with their maddeningly unreliable mother in a rundown trailer in Michigan. Dad's dead, money's tight, and Mom disappears for days at a time. So when Sam's grandfather wills her the family valuables--a cache of Lebanese antiquities--she's desperate enough to try pawning them before Mom can. But she shouldn't. Because one is cursed, forbidden, the burial coin of a forgotten god. Disturbing it condemns her and Rima to the Phoenician underworld, a place of wicked cities, burning cedar forests, poisoned feasts of milk and lemons, and an endless, windless ocean. Nothing is what it seems. No one is who they say. And down here, the night never ends. To get home--and keep her sister safe--Sam will have to outwit beautiful shapeshifters, pose as a royal bride, sail the darkest sea... and maybe kill the god of death himself. A Shelf Awareness Galley Love of the Week Selection

Fifteen-year-old math prodigy Seth Gordon knows exactly what he wants to do with his life—play video games. Every spare minute is devoted to honing his skills at Starfare, the world's most popular computer game. His goal: South Korea, where the top pros are rich and famous. But the best players train all day, while Seth has school and a job and divorced parents who agree on only one thing: "Get off that damn computer." Plus there's a new distraction named Hannah, an aspiring photographer who actually seems to understand his obsession. While Seth mopes about his tournament results and mixed signals from Hannah, Team Anaconda, one of the leading Korean pro squads, sees something special. Before he knows it, it's goodbye Kansas, goodbye Hannah, and hello to the strange new world of Korea. But the reality is more complicated than the fantasy, as he faces cultural shock, disgruntled teammates, and giant pots of sour-smelling kimchi. What happens next surprises Seth. Slowly, he comes to make new friends, and discovers what might be a breakthrough, mathematical solution to the challenges of Starcraft. Delving deeper into the formulas takes him in an unexpected direction, one that might just give him a new focus—and reunite him with Hannah.

Kevin's life of high school classes, crushes, basketball, and shuttling between his parents' homes falls apart when his father is arrested as a suspected serial killer, leading Kevin to a new understanding of his family and himself.

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