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'You watch, drifting, surrounded by the thing. It's like living underwater.' Men in White describes the experience of living with cricket in a country consumed by the game. Mukul Kesavan is keen on cricket in a non-playing way. With a top score of 14 in neighbourhood cricket and a lively distaste for fast bowling, his credentials for writing about the game are founded on the assumption that distance brings perspective. The book recalls the 'Pandara Park' cricket of Kesavan's childhood, examines the current health of Test cricket, the problem of chucking, the growing influence of technology on the game and, as he puts it, the wickedness of the ICC. In-between, he profiles his cricketing heroes and denounces modern cricket's villains. First published in 2007, this updated edition includes a profile of M.S. Dhoni, 'India's first adult captain since Pataudi', a celebration of the freakishly talented Muttiah Muralitharan and a chronicle of the 'Symonds Affair' which revealed more about the racism of the Indian fan than we wanted to acknowledge. Written with a novelist's talent for making things vivid and a fan's unwinking commitment to his team, Men in White is an indispensable book for cricket lovers everywhere.

Spread over fifteen of the country's twenty-eight states, India's Maoist movement is

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now one of the world's biggest and most sophisticated extreme-left movements. Hardly a week passes without people dying in strikes and counter-strikes by the Maoists—interchangeably known as the Naxalites—and the police and paramilitary forces. In this brilliant and sobering examination of the 'Other India', Sudeep Chakravarti combines reportage, political analysis and individual case histories as he takes us to the heart of Maoist zones in the country—areas of extreme destitution, bad governance and perpetual war.

'This sensitive novel explores the fallout of the agrarian crisis, especially in Maharashtra, where a fifth of the 310,000 farmer suicides recorded across twenty years have occurred. A moving and humane tale of that great catastrophe, it reflects damage and despair, but also a hope for change amidst one of the greatest tragedies of our time.'--P. Sainath, author of *Everybody Loves a Good Drought In Vidarbha*, yet another debt-laden farmer commits suicide. His death leaves his family--especially his twenty-year-old son, Vikram Sonare--devastated and furious. But Vikram's work with the Agricultural Technology Centre and new-found knowledge of social media inspire him to build a network with youth across India and start a silent revolt. In Mumbai, twenty-six-year-old Mallika Joshi works with an NGO. While on assignment in Vidarbha, she meets farming families neglected by the government and suffering under the weight of increasing debts. Moved by the hardships they've faced, and inspired by Vikram's efforts, she becomes an integral part of the movement. Together they embark on an

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epic mission to draw attention to the plight of farmers and other underprivileged sections of society, and finally mobilize millions of people to march into the major cities of India. After the success of the march, the group transforms into a revolutionary political party. But will the existing political forces allow it to succeed? Urgent and inspiring, *The Long March* is a necessary story for our time.

An outcome of seven years spent with hundreds of Maoists, this book is a passionate quest to find out what ails the failing heart of India.

Though not a history of India as such, *First Draft: Witness to the making of Modern India* is written with zest and humour and fills a gap in India's post-Independence history.

No Marketing Blurb

What does it mean to be fully alive? *Magic* blends with reality in a stunning coming-of-age novel about a girl, a grandfather, wanderlust, and reclaiming your roots. Things are only impossible if you stop to think about them. . . . While her friends are spending their summers having pool parties and sleepovers, twelve-year-old Carolina — Carol — is spending hers in the middle of the New Mexico desert, helping her parents move the grandfather she's never met into a home for people with dementia. At first, Carol avoids prickly Grandpa Serge. But as the summer wears on and the heat bears down, Carol finds herself drawn to him, fascinated by the crazy stories he tells her about a healing tree, a green-glass lake, and the bees that will bring back the rain and end a

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hundred years of drought. As the thin line between magic and reality starts to blur, Carol must decide for herself what is possible — and what it means to be true to her roots. Readers who dream that there's something more out there will be enchanted by this captivating novel of family, renewal, and discovering the wonder of the world. The world stands so dazzled by India's meteoric economic rise that we hesitate to acknowledge its consequences to the people and the environment. In *Churning the Earth*, Aseem Shrivastava and Ashish Kothari engage in a timely enquiry of this impressive growth story. They present incontrovertible evidence on how the nature of this recent growth has been predatory and question its sustainability. Unfettered development has damaged the ecological basis that makes life possible for hundreds of millions resulting in conflicts over water, land and natural resources, and increasing the chasm between the rich and the poor, threatening the future of India as a civilization. Rich with data and stories, this eye-opening critique of India's development strategy argues for a radical ecological democracy based on the principles of environmental sustainability, social equity and livelihood security. Shrivastava and Kothari urge a fundamental shift towards such alternatives—already emerging from a range of grassroots movements—if we are to forestall the descent into socio-ecological chaos. *Churning the Earth* is unique in presenting not only what is going wrong in India, but also the ways out of the crises that globalised growth has precipitated. This is an open access title available under the terms of a CC BY-NC-ND 4.0 licence. It is free

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to read at Oxford Scholarship Online and offered as a free PDF download from OUP and selected open access locations. Jean Drèze has a rare and distinctive understanding of the Indian economy and its relationship with the social life of ordinary people. He has travelled widely in rural India and done fieldwork of a kind that few economists have attempted. In *Sense and Solidarity* Drèze offers unique insight on issues of hunger, inequality, conflict, and the evolution of social policy in India over roughly the past two decades. Historic legislations and initiatives of the period, relating for instance to the right to food and the right to work, are all scrutinised and explained, as are the fierce debates that often accompanied them. "Jholawala" has become a disparaging term for activists in the Indian business media. This book affirms the learning value of collective action combined with sound economic analysis. In his detailed introduction, the author argues for an approach to development economics where research and action are complementary and interconnected. *Sense and Solidarity* spans the gamut of critical social policies, from education and health to poverty, nutrition, child care, corruption, employment, and social security. There are also less predictable topics such as the caste system, corporate power, nuclear disarmament, the Gujarat model, the Kashmir conflict, and universal basic income. *Sense and Solidarity* enlarges the boundaries of social development towards a broad concern with the sort of society we want to create. *Too Small to Fail* analyzes how several successful 'small' countries, with populations under twenty million, have made a virtue out of their physical limitations. The book seeks to understand what it is they do differently, and why. What is their recipe for achieving better-educated, more egalitarian and wealthier populations? The book looks first at the forest and then the trees. It examines the characteristics shared by small countries, such as Switzerland,

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Ireland, Singapore, and the Scandinavian states. It draws parallels and discovers patterns shared among them that are common to each of their success stories. The book then looks at the policies of selected countries that have paved the way for remarkable improvements; and considers the individuals, corporations and institutions that have made a positive and sustainable impact. It further goes on to explain how these small countries are reshaping the World in a never before manner.

"Nostalgic, funny and sad ... true story of a plantation in north Bihar on India's border with Nepal"--P. 4 of cover.

This book explains the paradox of India's rapid growth and widespread poverty by looking at hundreds of life stories and the latest research.

Since it was first published in 1995, *The Wounded Storyteller* has occupied a unique place in the body of work on illness. Both the collective portrait of a so-called "remission society" of those who suffer from some type of illness or disability and a cogent analysis of their stories within a larger framework of narrative theory, Arthur W. Frank's book has reached a large and diverse readership including the ill, medical professionals, and scholars of literary theory. Drawing on the work of authors such as Oliver Sacks, Anatole Broyard, Norman Cousins, and Audre Lorde, as well as from people he met during the years he spent among different illness groups, Frank recounts a stirring collection of illness stories, ranging from the well-known—Gilda Radner's battle with ovarian cancer—to the private testimonials of people with cancer, chronic fatigue syndrome, and disabilities. Their stories are more than accounts of personal suffering: they abound with moral choices and point to a social ethic. In this new edition Frank adds a preface describing the personal and cultural times when the first edition

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was written. His new afterword extends the book's argument significantly, writing about storytelling and experience, other modes of illness narration, and a version of hope that is both realistic and aspirational. Reflecting on both his own life during the creation of the first edition and the conclusions of the book itself, Frank reminds us of the power of storytelling as way to understanding our own suffering.

A New York Times 2016 Notable Book An immediate national best seller and instant classic from the Pulitzer Prize-winning author of *Empire Falls*. Richard Russo returns to North Bath—"a town where dishonesty abounds, everyone misapprehends everyone else and half the citizens are half-crazy" (*The New York Times*)—and the characters who made *Nobody's Fool* a beloved choice of book clubs everywhere. *Everybody's Fool* is classic Russo, filled with humor, heart, hard times, and people you can't help but love, possibly because their various faults make them so human. *Everybody's Fool* picks up roughly a decade since we were last with Miss Beryl and Sully on New Year's Eve 1984. The irresistible Sully, who in the intervening years has come by some unexpected good fortune, is staring down a VA cardiologist's estimate that he has only a year or two left, and it's hard work trying to keep this news from the most important people in his life: Ruth, the married woman he carried on with for years . . . the ultra-hapless Rub Squeers, who worries that he and Sully aren't still best friends . . . Sully's son and grandson, for whom he was mostly an absentee figure (and now a regretful one). We also enjoy the company of Doug Raymer, the chief of police who's obsessing primarily over the identity of the man his wife might've been about to run off with, before dying in a freak accident . . . Bath's mayor, the former academic Gus Moynihan, whose wife problems are, if anything, even more pressing . . . and then there's Carl Roebuck, whose

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lifelong run of failing upward might now come to ruin. And finally, there's Charice Bond—a light at the end of the tunnel that is Chief Raymer's office—as well as her brother, Jerome, who might well be the train barreling into the station. A crowning achievement—"like hopping on the last empty barstool surrounded by old friends" (Entertainment Weekly)—from one of the greatest storytellers of our time.

As the world's largest democracy and a rising international economic power, India has long been heralded for its great strides in technology and trade. Yet it is also plagued by poverty, illiteracy, unemployment, and a vast array of other social and economic issues. Here, noted journalist and former Financial Times South Asia bureau chief Edward Luce travels throughout India's many regions, cultures, and religious circles, investigating its fragile balance between tradition and modernity. From meetings with key political figures to fascinating encounters with religious pundits, economic gurus, and village laborers, *In Spite of the Gods* is a fascinating blend of analysis and reportage that comprehensively depicts the nuances of India's complex situation and its place in the world.

India, government, politics.

Discover India state by state! The Discover India series will take you on a grand tour of every single one of our country's states. Join the adorable Pushka and Mishki and the wise and witty Daadu Dolma as they traverse the length and breadth of India. Meet nawabs in Andhra Pradesh, roam the highways of Haryana, learn the history of Odisha, study the culture of Bihar, explore the snow-laden valleys of Uttarakhand and pick up a new dance in Sikkim. Each title is meticulously designed to create a tapestry of the cultural and historical riches of the individual states. Packed with puzzles, crosswords and dozens of other activities, these six books will

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entertain and enlighten young minds.

Traces India's economic and social transformation into a free-market democracy, sharing the stories of its top players while weaving in the author's own life experiences as a former CEO for Procter & Gamble India. Reprint.

The human face of poverty The poor in India are, too often, reduced to statistics. In the dry language of development reports and economic projections, the true misery of the 312 million who live below the poverty line, or the 26 million displaced by various projects, or the 13 million who suffer from tuberculosis gets overlooked. In this thoroughly researched study of the poorest of the poor, we get to see how they manage, what sustains them, and the efforts, often ludicrous, to do something for them. The people who figure in this book typify the lives and aspirations of a large section of Indian society, and their stories present us with the true face of development.

'The terse, typewritten note slipped under my door in a sealed envelope confirmed my appointment with "India's single biggest internal security challenge". I'd been waiting for months to hear from them...' In early 2010, Arundhati Roy travelled into the forests of Central India, homeland to millions of indigenous people, dreamland to some of the world's biggest mining corporations. The result is this powerful and unprecedented report from the heart of an unfolding revolution.

Maharashtra, India's richest state by GDP, has its eyes set on becoming the country's first trillion-dollar economy by 2025. At the same time, Marathwada - a historically backward part of the state adjoining the distressed Vidarbha region - has seen a surge in farmer suicides. At the heart of the crisis is a cyclical drought that has persisted for almost a decade. Relief packages

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and loan waivers have not reversed the trend. On the contrary, the stories of dystopia grow more tragic every year as thousands of farmer families flee to the big cities, while those who stay back are plagued by bad credit and crop loss. Landscapes of Loss tells the story of Marathwada through the accounts of its people: marginal farmers, Dalits, landless labourers, farm widows and children. It lays bare the complex factors that have brought the region to this pass - a story representative, in many ways, of the agrarian unrest in large parts of rural India. A Nobel Laureate offers a dazzling new book about his native country India is a country with many distinct traditions, widely divergent customs, vastly different convictions, and a veritable feast of viewpoints. In The Argumentative Indian, Amartya Sen draws on a lifetime study of his country's history and culture to suggest the ways we must understand India today in the light of its rich, long argumentative tradition. The millenia-old texts and interpretations of Hindu, Buddhist, Jain, Muslim, agnostic, and atheistic Indian thought demonstrate, Sen reminds us, ancient and well-respected rules for conducting debates and disputations, and for appreciating not only the richness of India's diversity but its need for toleration. Though Westerners have often perceived India as a place of endless spirituality and unreasoning mysticism, he underlines its long tradition of skepticism and reasoning, not to mention its secular contributions to mathematics, astronomy, linguistics, medicine, and political economy. Sen discusses many aspects of India's rich intellectual and political heritage, including philosophies of governance from Kautilya's and Ashoka's in the fourth and third centuries BCE to Akbar's in the 1590s; the history and continuing relevance of India's relations with China more than a millennium ago; its old and well-organized calendars; the films of Satyajit Ray and the debates between Gandhi and the visionary poet Tagore about India's past, present, and future. The

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success of India's democracy and defense of its secular politics depend, Sen argues, on understanding and using this rich argumentative tradition. It is also essential to removing the inequalities (whether of caste, gender, class, or community) that mar Indian life, to stabilizing the now precarious conditions of a nuclear-armed subcontinent, and to correcting what Sen calls the politics of deprivation. His invaluable book concludes with his meditations on pluralism, on dialogue and dialectics in the pursuit of social justice, and on the nature of the Indian identity.

Noted historian Ian Talbot has written a new history of modern South Asia that considers the Indian Subcontinent in regional rather than in solely national terms. A leading expert on the Partition of 1947, Talbot focuses here on the combined history of India, Pakistan, and Bangladesh since 1757 and specifically on the impact of external influences on the local peoples and cultures. This text explores the region's colonial and postcolonial past, and the cultural and economic Indian reaction to the years of British authority, thus viewing the transformation of modern South Asia through the lens of a wider world.

Acclaimed author Karen Hesse's Newbery Medal-winning novel-in-verse explores the life of fourteen-year-old Billie Jo growing up in the dust bowls of Oklahoma.

Employees are constantly making decisions and judgments that have the potential to affect themselves, their families, their work organizations, and on some occasion even the broader societies in which they live. A few examples include: deciding which job applicant to hire, setting a production goal, judging one's level of job satisfaction, deciding to steal from the cash register, agreeing

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to help organize the company's holiday party, forecasting corporate tax rates two years later, deciding to report a coworker for sexual harassment, and predicting the level of risk inherent in a new business venture. In other words, a great many topics of interest to organizational researchers ultimately reduce to decisions made by employees. Yet, numerous entreaties notwithstanding, industrial and organizational psychologists typically have not incorporated a judgment and decision-making perspective in their research. The current book begins to remedy the situation by facilitating cross-pollination between the disciplines of organizational psychology and decision-making. The book describes both laboratory and more "naturalistic" field research on judgment and decision-making, and applies it to core topics of interest to industrial and organizational psychologists: performance appraisal, employee selection, individual differences, goals, leadership, teams, and stress, among others. The book also suggests ways in which industrial and organizational psychology research can benefit the discipline of judgment and decision-making. The authors of the chapters in this book conduct research at the intersection of organizational psychology and decision-making, and consequently are uniquely positioned to bridging the divide between the two disciplines.

'Every day, millions of people -- the rich, the poor and the many foreign visitors --

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are hunting for ways to get their business done in modern India. If they search in the right places and offer the appropriate price, there is always a facilitator who can get the job done. This book is a sneak preview of those searches, the middlemen who do those jobs, and the many opportunities that the fast-growing economy offers.' Josy Joseph draws upon two decades as an investigative journalist to expose a problem so pervasive that we do not have the words to speak of it. The story is big: that of treacherous business rivalries, of how some industrial houses practically own the country, of the shadowy men who run the nation's politics. The story is small: a village needs a road and a hospital, a graveyard needs a wall, people need toilets. A Feast of Vultures is an unprecedented, multiple-level inquiry into modern India, and the picture it reveals is both explosive and frightening. Within these covers is unimpeachable evidence against some of the country's biggest business houses and political figures, and the reopening of major scandals that have shaped its political narratives. Through hard-nosed investigations and the meticulous gathering of documentary evidence, Joseph clinically examines and irrefutably documents the non-reportable. It is a troubling narrative, but also a call to action and a cry for change. A tour de force through the wildly beating heart of post-socialist India, the book is a must-read for anyone interested in understanding the large,

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unwieldy truth about this nation.

Over 21 million copies sold worldwide

A new edition of the #1 NYT's bestseller by Mark Nepo, who has been called "one of the finest spiritual guides of our time" and "a consummate storyteller." Philosopher-poet and cancer survivor Mark Nepo opens a new season of freedom and joy—an escape from deadening, asleep-at-the wheel sameness—that is both profound and clarifying. His spiritual daybook is a summons to reclaim aliveness, liberate the self, take each day one at a time, and savor the beauty offered by life's unfolding. Reading his poetic prose is like being given second sight, exposing the reader to life's multiple dimensions, each one drawn with awe and affection. The Book of Awakening is the result of Nepo's journey of the soul and will inspire others to embark on their own. He speaks of spirit and friendship, urging readers to stay vital and in love with this life, no matter the hardships. Encompassing many traditions and voices, Nepo's words offer insight on pain, wonder, and love. Each entry is accompanied by an exercise that will surprise and delight the reader in its mind-waking ability.

A history of India upto 1300 AD introducing the beginnings of India's cultural dynamics

There is no area of Indian agrarian history that Binay Bhushan Chaudhuri has not

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traversed. This volume considers his work on the peasantry and the political economy of agriculture in eastern India, including the process of 'depeasantization' and the forcible induction of tribes and forest dwellers into settled agriculture.

More than half the people who defecate in the open live in India. Around the world, people live healthier lives than in centuries past, in part because latrines keep faecal germs away from growing babies. India is an exception. Most Indians do not use toilets or latrines, and so infants in India are more likely to die than in neighbouring poorer countries. Children in India are more likely to be stunted than children in sub-Saharan Africa. *Where India Goes* demonstrates that open defecation in India is not the result of poverty but a direct consequence of the caste system, untouchability and ritual purity. Coffey and Spears tell an unsanitized story of an unsanitary subject, with characters spanning the worlds of mothers and babies living in villages to local government implementers, senior government policymakers and international development professionals. They write of increased funding and ever more unused latrines. *Where India Goes* is an important and timely book that calls for the annihilation of caste and attendant prejudices, and a fundamental shift in policy perspectives to effect a crucial, much overdue change.

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Everybody loves a good droughtPenguin UK

In this thoroughly researched study of the poorest of the poor, we get to see how they manage, what sustains them, and the efforts, often ludicrous, to do something for them.

Will robots take over the world? When will we meet aliens? How are memories stored inside the brain? Join Dr A.P.J. Kalam on a fascinating quest to explore the realm of science and technology, its extraordinary achievements and its impact on our lives in the days to come. Co-written with Srijan Pal Singh, this book features exciting and cutting-edge career paths in areas such as robotics, aeronautics, neurosciences, pathology, paleontology and material sciences . . . in other words, careers that are going to make a difference in the future. The result of extensive research, this book offers a plethora of ground-breaking ideas that will make youngsters think out of the box. Filled with anecdotes, conversations, experiments and even inputs from leading scientists, Reignited is the perfect handbook that is bound to create a spark for science among students, youth and science enthusiasts.

This feeble blemished light, this dawn mangled by night, This is not the morning we had all so longed for... -Faiz Ahmed Faiz In the two decades since the early 1990s, when India confirmed its allegiance to the Free Market, more of its citizens have become marginalized than ever before, and society has become more sharply riven than ever. In Looking Away, Harsh Mander ranges wide to record and analyse the many different fault lines which crisscross Indian society today. There is increasing prosperity among the middle classes, but also a corresponding intolerance for the less fortunate. Poverty and homelessness are also on the rise-both in urban and rural settings- but not only has the state abandoned its responsibility to provide for those afflicted, the middle class, too, now avoids even the basic impulses of sharing. And with the

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sharp Rightward turn in politics, minority communities are under serious threat-their very status as citizens in question-as a belligerent, monolithic idea of the nation takes the place of an inclusive, tolerant one. However, as Harsh Mander points out, what most stains society today is the erosion in the imperative for sympathy, both at the state and individual levels, a crumbling that is principally at the base of the vast inequities which afflict India. Exhaustive in its scope, impassioned in its arguments, and rigorous in its scholarship, Looking Away is a sobering checklist of all the things we must collectively get right if India is to become the country that was promised, in equal measure, to all its citizens.

An instant New York Times bestseller! Chosen as one of Summer's Best Books by People Magazine Featured in Time Magazine's Summer Reading Entertainment Weekly's Summer Must List Good Housekeeping Beach Reads Feature "A witty tale about a high-society wannabe...Little is more delicious than watching an ambitious but tragically flawed protagonist brought down - especially in a designer cocktail dress." -The Washington Post Everyone yearns to belong, to be part of the "in crowd," but how far are you willing to go to be accepted? In the case of bright, funny and socially ambitious Evelyn Beegan, the answer is much too far... At 26, Evelyn is determined to carve her own path in life and free herself from the influence of her social-climbing mother, who propelled her through prep school and onto New York's glamorous Upper East Side. Evelyn has long felt like an outsider to her privileged peers, but when she gets a job at a social network aimed at the elite, she's forced to embrace them. Recruiting new members for the site, Evelyn steps into a promised land of Adirondack camps, Newport cottages and Southampton clubs thick with socialites and Wall Streeters. Despite herself, Evelyn finds the lure of belonging intoxicating, and starts trying to pass as old money

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herself. When her father, a crusading class-action lawyer, is indicted for bribery, Evelyn must contend with her own family's downfall as she keeps up appearances in her new life, grasping with increasing desperation as the ground underneath her begins to give way. People and Time Inc. are not affiliated with, and do not endorse products or services of St. Martin's Press. People's Pick Logo is a Registered Trademark of Time Inc. and is used under license.

"[...] Distinguished journalists revisiting key works of reportage. The authors address such ongoing concerns as the conflict between narrative flair and accurate reporting, the legacy of New Journalism, the need for reporters to question their political assumptions, the limitations of participatory journalism, and the temptation to substitute 'truthiness' for hard, challenging fact. Second read embodies the diversity and dynamism of contemporary nonfiction while offering fresh perspectives on works by Norman Mailer, Tom Wolfe, Rachel Carson, and Gabriel García Márquez, among others. It also highlights pivotal moments and movements in journalism as well as the innovations of award-winning writers"--Back cover.

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