

Evil And The Mask Fuminori Nakamura

In the too-quiet town of Oakwood, only the lucky die of boredom . . . and new homeowner Zack Walker isn't feeling lucky. Whoever said the burbs were boring will think twice after reading Linwood Barclay's hilarious debut mystery, in which Dad learns the hard way that he doesn't always know best. Zack wouldn't blame you for thinking he's safety-obsessed. True, he masterminded a plot to trade his family's exciting city lifestyle for one of suburban tranquillity. True, even after this strategic move, Zack still has issues with family members who forget their keys in the front door, leave their cars unlocked, or park their backpacks at the top of the stairs—where you could kill yourself tripping over them. Just ask his wife, Sarah, or his teenage kids, Paul and Angie, who endure their share of lectures. Zack knows that he needs to chill out and assume the best for once—but we know what happens to those who assume. When Zack realizes their two-faced developer sent a petty thief to fix their leaky shower, he starts fighting hard to ignore the fact that Oakwood isn't the crime-free paradise he was hoping for. But his brief state of denial comes to an abrupt end when, during a walk by the creek, he stumbles across a dead body. Even more shocking, Zack actually knows who the victim is—and who might want him dead. With a killer roaming

around their neighborhood and Zack's overactive imagination in overdrive, he's sure things can't get any worse. But then another local is murdered—and Zack's paranoid tendencies get him implicated in the crime. While his wife is trying to remember why she married him in the first place, and his kids are considering whether it's time to have him committed, Zack decides there's only one thing he can do. To protect his family—and avoid being busted for a crime he didn't commit—he's going to have to override his safety-first instincts, tap into his delusions of machismo, and track down the killer himself.

'An exciting new writer – sharp, compelling and original' – Mark Lawrence

The second book by prize-winning Japanese novelist Fuminori Nakamura to be available in English translation, a follow-up to 2012's critically acclaimed *The Thief*?another fantastically creepy, electric literary thriller that explores the limits of human depravity?and the powerful human instinct to resist evil. When Fumihiro Kuki is eleven years old, his elderly, enigmatic father calls him into his study for a meeting. "I created you to be a cancer on the world," his father tells him. It is a tradition in their wealthy family: a patriarch, when reaching the end of his life, will beget one last child to cause misery in a world that cannot be controlled or saved. From this point on, Fumihiro will be specially educated to learn to create as much destruction and unhappiness in the world around him as a single person

can. Between his education in hedonism and his family's resources, Fumihiro's life is one without repercussions. Every door is open to him, for he need obey no laws and may live out any fantasy he might have, no matter how many people are hurt in the process. But as his education progresses, Fumihiro begins to question his father's mandate, and starts to resist.

Prepare to enter a world of what fashion designer Michael Kors has called "stylish intrigue, glamorous machinations, and such juicy fun." Take a wild ride with Amanda Goldberg and Ruthanna Hopper, who have culled their insider's purview to peel back Oscar's legendary curtain and reveal what really goes on under the sheets of Young Hollywood. Do Happy Hollywood Endings really exist, or does everyone end up on the cutting room floor sooner or later? It's a shocking, entertaining race to the end of the red carpet... Twenty-six-year-old Lola Santisi, daughter of an Academy Award-winning mega-director and a former cover model, is Hollywood Royalty without a kingdom—or even a condo—to call her own. This "Actorholic," who also suffers from "Career Deficit Disorder," is looking for more from life than what her famous last name has offered, namely her mother's last-season Chanel hand-me-downs and the lurking shadow of her father's fame. In her latest gig as a Hollywood ambassador, Lola's stepping out of her Louboutins and into fashion's ultimate combat boots to engage in LA's

cruellest blood sport: convincing celebrities to wear an unknown designer's gowns to the Oscars. Providing advice, emotional support, and even a new mantra or two are her BFF (Best Friend Forever) Kate Woods, an obsessively ambitious talent agent desperate to go from unter to über, and her BAF (Best Actress Forever) Cricket Curtis, a struggling up-and-comer trying to surpass her role as a coma victim on Grey's Anatomy and overcome one rejection after another to become the next Cameron Diaz or Nicole Kidman, or the next anybody.

Together, they dodge fashion roadkill while navigating General Motors' Annual Fashion Show, the Gagosian dinner at Mr. Chow, and more. Ultimately, the week culminates at the über-exclusive Vanity Fair Oscar party, where the allotted time slot on your invitation marks how far in or out you really are. But who will be left standing with job, heart, and stilettos still intact at the after-after-Oscar party?

The magnum opus by Japanese literary sensation Fuminori Nakamura, *Cult X* is a story that dives into the psychology of fringe religion, obsession, and social disaffection. When Toru Narazaki's girlfriend, Ryoko Tachibana, disappears, he tries to track her down, despite the warnings of the private detective he's hired to find her. Ryoko's past is shrouded in mystery, but the one concrete clue to her whereabouts is a previous address in the heart of Tokyo. She lived in a compound with a group that seems to be a cult led by a charismatic guru with a

revisionist Buddhist scheme of life, death, and society. Narazaki plunges into the secretive world of the cult, ready to expose himself to any of the guru's brainwashing tactics if it means he can learn the truth about Ryoko. But the cult isn't what he expected, and he has no idea of the bubbling violence he is stepping into. Inspired by the 1995 sarin gas terrorist attack on the Tokyo subway, *Cult X* is an exploration of what draws individuals into extremism. It is a tour de force that captures the connections between astrophysics, neuroscience, and religion; an invective against predatory corporate consumerism and exploitative geopolitics; and a love story about compassion in the face of nihilism. For Griffin, all paths, all memories, converge at Cape Cod. The Cape is where he took his childhood summer vacations, where he and his wife, Joy, honeymooned, where they decided he'd leave his LA screenwriting job to become a college professor, and where they celebrated the marriage of their daughter Laura's best friend. But when their beloved Laura's wedding takes place a year later, Griffin is caught between chauffeuring his mother's and father's ashes in two urns and contending with Joy and her large, unruly family. Both he and she have also brought dates along. How in the world could this have happened? By turns hilarious, rueful, and uplifting, *That Old Cape Magic* is a profoundly involving novel about marriage, family, and all the other ties that bind.

Evil and the Mask Soho Press

Instantly reminiscent of the work of Osamu Dazai and Patricia Highsmith, Fuminori Nakamura's latest novel is a dark and twisting house of mirrors that philosophically explores the violence of aesthetics and the horrors of identity. A young writer arrives at a prison to interview a convict. The writer has been commissioned to write a full account of the case, from the bizarre and grisly details of the crime to the nature of the man behind it. The suspect, a world-renowned photographer named Kiharazaka, has a deeply unsettling portfolio—lurking beneath the surface of each photograph is an acutely obsessive fascination with his subject. He stands accused of murdering two women—both burned alive—and will likely face the death penalty. But something isn't quite right. As the young writer probes further, his doubts about this man as a killer intensify, and he struggles to maintain his sense of reason and justice. Is Kiharazaka truly guilty, or will he die to protect someone else? Evoking Truman Capote's *In Cold Blood* and Ryunosuke Akutagawa's "Hell Screen," *Last Winter, We Parted* is a twisted tale that asks a deceptively sinister question: Is it possible to truly capture the essence of another human being? From the Hardcover edition.

This book proposes a new, pragmatic way of approaching economic

development which features policy learning based on a comparison of international best policy practices. While the important role of government in promoting private sector development is being recognized, policy discussion often remains general without details as to what exactly to do and how to avoid common pitfalls. This book fills the gap by showing concrete policy contents, procedures, and organizations adopted in high-performing East Asian economies. Natural resources and foreign aid and investment can take a country to a certain income level, but growth stalls when given advantages are exhausted. Economies will be caught in middle income traps if growth impetus is not internally generated. Meanwhile, countries that have soared to high income introduced mindset, policies, and institutions that encouraged, or even forced, accumulation of human capital – skills, technology, and knowledge. How this can be done systematically is the main topic of policy learning. However, government should not randomly adopt what Singapore or Taiwan did in the past. A continued march to prosperity is possible only when policy makers acquire capability to formulate policy suitable for local context after studying a number of international experiences. Developing countries wanting to adopt effective industrial strategies but not knowing where to start will benefit greatly by the ideas and hands-on examples presented by the author. Students of development economics will find

a new methodological perspective which can supplement the ongoing industrial policy debate. The book also gives an excellent account of national pride and pragmatism exhibited by officials in East Asia who produced remarkable economic growth, as well as serious effort by an African country to emulate this miracle.

A Tokyo college student's discovery and eventual obsession with a stolen handgun awakens something dark inside him. On a nighttime walk along a Tokyo riverbank, a young man named Nishikawa stumbles on a dead body, beside which lies a gun. From the moment Nishikawa decides to take the gun, the world around him blurs. Knowing he possesses the weapon brings an intoxicating sense of purpose to his dull university life. But soon Nishikawa's personal entanglements become unexpectedly complicated: he finds himself romantically involved with two women while his biological father, whom he's never met, lies dying in a hospital. Through it all, he can't stop thinking about the gun—and the four bullets loaded in its chamber. As he spirals into obsession, his focus is consumed by one idea: that possessing the gun is no longer enough—he must fire it.

Japanese literary sensation Fuminori Nakamura's latest novel is a dark look into the human psyche—what turns someone into a killer? Can it be something as

small as a suggestion? Turn this page, and you may forfeit your entire life. A confessional diary implicates its reader in a heinous crime, and reveals with disturbing honesty the psychological motives of a killer. With *My Annihilation*, Fuminori Nakamura, master of literary noir, has constructed a puzzle box of a narrative that delves relentlessly into the darkest corners of human consciousness, interrogating the unspeakable thoughts all humans share and only monsters act on.

With holes to peek through and shapes to peep over, join this cat and dog in their playful, peek-a-boo romp through the pages.

Zen-Noir master Nakamura returns to the Tokyo of *The Thief*, where a young grifter named Yurika finds herself in a dangerous game of cat-and-mouse with the shadowy crime lord Kizaki. Yurika is a freelancer in the Tokyo underworld. She poses as a prostitute, carefully targeting potential johns, selecting powerful and high-profile men. When she is alone with them, she drugs them and takes incriminating photos to sell for blackmail purposes. She knows very little about the organization she's working for, and is perfectly satisfied with the arrangement, as long as it means she doesn't have to reveal anything about her identity, either. She operates alone and lives a private, solitary life, doing her best to lock away painful memories. But when a figure from Yurika's past resurfaces, she realizes

there is someone out there who knows all her secrets: her losses, her motivations, her every move. There are whispers of a crime lord named Kizaki--"a monster," she is told--and Yurika finds herself trapped in a game of cat and mouse. Is she wily enough to escape one of the most sadistic men in Tokyo? A psychological thriller in the tradition of Patricia Highsmith about two couples caught in a web of conflicting passions while deep-sea diving off the beautiful Canary Islands In the late 1990s, Sven Fiedler and his girlfriend, Antje, left Germany for the island of Lanzarote, rejecting what Sven considered a vulgar culture of materialism and judgment. The young couple set up a diving service catering to tourists eager to bask in the warm sunshine and explore the silent, gleaming marine paradise that makes this otherwise barren volcanic island such a remarkable retreat. Sven's approach was simple: take the mechanics of diving seriously, instruct his clients clearly, and stay out of their personal business as best he can. And life on the island goes smoothly until two German tourists--Jola von der Pahlen, a daytime soap star on the verge of cinematic success, and Theo Hast, a stalled novelist--engage Sven for a high-priced, intensive two-week diving experience. Staying in a guest house on Sven and Antje's property, the two visitors and their hosts quickly become embroiled in a tangle of jealousy and suspicion. Sven is struck by Jola's beauty, her evident wealth, and her apparently

volatile relationship with the much older Theo. Theo quickly leaps to the conclusion that Sven and Jola are having an affair, but, oddly, he seems to facilitate it rather than trying to intervene. Antje, looking on, grows increasingly wary of these particular clients. As the point of view shifts from one character to the next, the reader is constantly kept guessing about who knows what, and, more important, who is telling the truth. A brutal game of delusion, temptation, and manipulation plays out, pointing toward a violent end. But a quiet one, down in the underwater world beneath the waves.

Apollodorus and Stephanos of Athens had faced each other in court on a number of occasions, but their running feud was brought to a head in the late 340s when Stephanos' lover Neaira was prosecuted for transgressing Athenian marriage laws. Building on Apollodorus' speech from the trial and other source material, Debra Hamel recreates Neaira's life and experiences from her lowly origins in a brothel in Corinth, to a highly paid courtesan and sex slave, her retirement and 30-year relationship with Stephanos. Neaira's story allows Hamel to touch on many aspects of Athenian social history, from issues of prostitution and adultery, to religion and slavery, the life of a female non-citizen, to the legal process of the 4th century. An engaging story through which Hamel offers an extraordinary window onto Athenian society.

Catherine Bailey has been enjoying the single life long enough to know a catch when she sees one. Gorgeous, charismatic and spontaneous, Lee seems almost too perfect to be true. And her friends clearly agree, as each in turn falls under his spell. But what begins as flattering attentiveness and passionate sex turns into raging jealousy, and Catherine soon learns there is a darker side to Lee. His increasingly erratic, controlling behaviour becomes frightening, but no one believes her when she shares her fears. Increasingly isolated and driven into the darkest corner of her world, a desperate Catherine plans a meticulous escape. Four years later, Lee is behind bars and Catherine—now Cathy—compulsively checks the locks and doors in her apartment, trusting no one. But when an attractive upstairs neighbour, Stuart, comes into her life, Cathy dares to hope that happiness and love may still be possible . . . until she receives a phone call informing her of Lee's impending release. Soon after, Cathy thinks she catches a glimpse of the former best friend who testified against her in the trial; she begins to return home to find objects subtly rearranged in her apartment, one of Lee's old tricks. Convinced she is back in her former lover's sights, Cathy prepares to wrestle with the demons of her past for the last time. Utterly convincing in its portrayal of obsession, *Into the Darkest* is an ingeniously structured and plotted tour de force of suspense that marks the arrival of a major new talent.

A literary crime masterpiece that follows a Japanese pickpocket lost to the machinations of fate. Bleak and oozing existential dread, *The Thief* is simply unforgettable. The Thief is a seasoned pickpocket. Anonymous in his tailored suit, he weaves in and out of Tokyo crowds, stealing wallets from strangers so smoothly sometimes he doesn't even remember the snatch. Most people are just a blur to him, nameless faces from whom he chooses his victims. He has no family, no friends, no connections.... But he does have a past, which finally catches up with him when Ishikawa, his first partner, reappears in his life, and offers him a job he can't refuse. It's an easy job: tie up an old rich man, steal the contents of the safe. No one gets hurt. Only the day after the job does he learn that the old man was a prominent politician, and that he was brutally killed after the robbery. And now the Thief is caught in a tangle even he might not be able to escape.

Previously published in three installments, the entire run of comic master Osamu Tezuka's enduring classic is herewith available in one volume at a new affordable price. The lauded adventures of a young swordsman and his rogue sidekick that also inspired the cult video game *Blood Will Tell* have never been as accessible. A samurai lord has bartered away his newborn son's organs to forty-eight demons in exchange for dominance on the battlefield. Yet, the abandoned infant

survives thanks to a medicine man who equips him with primitive prosthetics - lethal ones with which the wronged son will use to hunt down the multitude of demons to reclaim his body one piece at a time, before confronting his father. On his journeys the young hero encounters an orphan who claims to be the greatest thief in Japan. Like an unforgettable road movie, Dororo reaches deeper than its swashbuckling surface and offers a thoughtful allegory of becoming what one is, for nobody, in born whole.

Stories of crime and corruption set in this Caribbean country by Edwidge Danticat, Roxane Gay, Dany Laferrière, and more. These darkly suspenseful stories offer a deeper and more nuanced look at a nation that has been plagued by poverty, political upheaval, and natural disaster, yet endures even through the bleakest times. Filled with tough characters and twisting plots, they reveal the multitude of human stories that comprise the heart of Haiti. Classic stories by Danielle Legros Georges, Jacques Roumain, Ida Faubert, Jacques-Stephen Alexis, Jan J. Dominique, Paulette Pujol Oriol, Lyonel Trouillot, Emmelie Prophète, Ben Fountain, Dany Laferrière, Georges Anglade, Edwidge Danticat, Michèle Voltaire Marcelin, Èzili Dantò, Marie-Hélène Laforest, Nick Stone, Marilène Phipps-Kettlewell, Myriam J.A. Chancey, and Roxane Gay. “Skillfully uses a popular genre to help us better understand an often frustratingly complex and indecipherable society.” —The Miami Herald “Presents an excellent array of writers, primarily Haitian, whose graphic descriptions portray a country ravaged by

corruption, crime, and mystery. . . . A must read for everyone.” —The Caribbean Writer Informed by his elderly, enigmatic father that he was created to cause misery in an uncontrollable world, Fuminori is educated to invoke as much destruction and unhappiness as possible and lives a hedonist life without repercussions before starting to question his father's mandates. By the award-winning author of *The Thief*. Stuart Neville, “the current master of neo-noir detective fiction” (*Boston Globe*), is back with a chilling new thriller *Belfast*, Northern Ireland: Rea Carlisle has inherited a house from an uncle she never knew. It doesn't take her long to clear out the dead man's remaining possessions, but one room remains stubbornly locked. When Rea finally forces it open, she discovers inside a chair, a table—and a leather-bound book, its pages filled with locks of hair, fingernails: a catalogue of victims. Horrified, Rea wants to go straight to the police but her family intervenes, fearing that scandal will mar her politician father's public image. Rea turns to the only person she can think of: disgraced police inspector Jack Lennon. He is facing suspension from the force and his new supervisor, DCI Serena Flanagan, is the toughest cop he's ever met. But a gruesome murder brings the dead man's terrifying journal to the top of the Belfast police's priority list.

The memoirs of a book collector are comprised of the author's whimsical recollections of his encounters with literary figures and trace his transformation from an Australian bush child to a Parisian penthouse occupant with a personal library worth millions.

Reprint. 10,000 first printing.

A fictional biography of German meteorologist Alfred Wegener follows the groundbreaking scientist from his 1880 birth to his final Arctic exploration in 1930, discussing the offbeat scientific adventures and exploits that marked his life--from a record-breaking long-distance balloon flight in 1906, to his horrific experiences during World War I, to his struggle to defend his controversial theories. A first novel.

Informed by his father that he was created to cause misery, Fuminori is educated to invoke as much destruction and unhappiness as possible and lives a hedonist life without repercussions before starting to question his father's mandates.

A beautiful and deeply felt coming-of-age novel that follows one young man's struggles with family secrets and the mysteries of his own heart in 1960s Northern Ireland.

Gabriel Harkin is the eldest of four children in a working-class family in 1960s Northern Ireland, struggling through a loving, if often brutal, childhood. In the staunchly Catholic community to which Gabriel belongs, the strict rules for belief and behavior are clear. But his upbringing is marked by constant bullying by peers who prey on his gentle nature and the constant battle to earn the love and respect of his father. Even as he strives to be the perfect picture of young Irish boyhood, he is undermined at every turn by his true feelings. As political clashes and violence take place across the country, Gabriel must face his own inner turmoil. He begins to suspect that he's not like other boys, and tries desperately to lock away his feelings—and his fears—even as he explores

his burgeoning sexuality. Beyond his own struggle is a family secret that remains veiled, something with the power to rock Gabriel's already fragile understanding of his identity. And as Gabriel confronts the confusion and isolation that have come to mark his adolescence, he also learns that secrets, no matter how badly some may want them buried, have a way of coming to light. Evoking a sense of time and place as compelling as Angela's Ashes and *At Swim, Two Birds*, Damian McNicholl's *A Son Called Gabriel* is a deeply felt and often funny coming-of-age novel that heralded the arrival of a striking new literary voice.

He's one of America's most recognizable and acclaimed actors—a star on Broadway, an Oscar nominee for *The Aviator*, and the only person to ever win Emmys for acting, writing, and directing, during his eleven years on *M*A*S*H*. Now Alan Alda has written a memoir as elegant, funny, and affecting as his greatest performances. “My mother didn't try to stab my father until I was six,” begins Alda's irresistible story. The son of a popular actor and a loving but mentally ill mother, he spent his early childhood backstage in the erotic and comic world of burlesque and went on, after early struggles, to achieve extraordinary success in his profession. Yet *Never Have Your Dog Stuffed* is not a memoir of show-business ups and downs. It is a moving and funny story of a boy growing into a man who then realizes he has only just begun to grow. It is the story of turning points in Alda's life, events that would make him what he is—if only he could survive them. From the moment as a boy when his dead dog is returned from the

taxidermist's shop with a hideous expression on his face, and he learns that death can't be undone, to the decades-long effort to find compassion for the mother he lived with but never knew, to his acceptance of his father, both personally and professionally, Alda learns the hard way that change, uncertainty, and transformation are what life is made of, and true happiness is found in embracing them. *Never Have Your Dog Stuffed*, filled with curiosity about nature, good humor, and honesty, is the crowning achievement of an actor, author, and director, but surprisingly, it is the story of a life more filled with turbulence and laughter than any Alda has ever played on the stage or screen.

The #1 international bestselling crime thriller that introduces Belgian detective Pieter Van In, "a brusque cop with every bad habit you can think of" (The New York Times Book Review). The beautiful medieval architecture of Bruges belies the dark longings of her residents. When the wealthy and powerful Ludovic Degroof's jewelry store is robbed, nothing is stolen, but the jewels have been dissolved in jars of aqua regia, an acid so strong that it can melt even gold. In the empty safe is a scrap of paper on which a strange square has been drawn. At first, Inspector Van In pays little attention to the paper, focusing on the bizarre nature of the burglary. But when Degroof's children begin to receive letters with this same enigmatic square, Van In and the beautiful new District Attorney, Hannelore Martens, find themselves engaged in solving the mystery of a complex web of Latin phrases, a baroness' fallen family, and Degroof's unsettling

relationship with a hostage grandchild, who is being ransomed for a priceless collection of art.

Two cops—one American, one Kenyan—team up to track down a deadly terrorist. It's December 2007. The Kenyan presidential elections have gotten off to a troubled start, with threats of ethnic violence in the air, and the reports about Barack Obama on the campaign trail in the United States are the subject of newspaper editorials and barstool debates. And Ishmael and O have just gotten their first big break for their new detective agency, Black Star. A mysterious death they're investigating appears to be linked to the recent bombing of a downtown Nairobi hotel. But local forces start to come down on them to back off the case, and then a startling act of violence tips the scales, setting them off on a round-the-globe pursuit of the shadowy forces behind it all. A thrilling, hard-hitting novel, from the author of *Nairobi Heat*, a major new crime talent.

An unnamed taxi driver in Tokyo has experienced a rupture from his everyday life. He cannot stop daydreaming of suicide, envisioning himself returning to the earth in what soon become terrifying blackout episodes. His live-in girlfriend, Sayuko, is in a similarly bad phase, surrendering to alcoholism to escape the memory of her miscarriage. He meets with the director of the orphanage where he once lived, and must confront awful memories of his past and an abusive

family before determining what to do next.

Killing a bird with his slingshot as a boy, William Bellman grows up a wealthy family man unaware of how his act of childhood cruelty will have terrible consequences until a wrenching tragedy compels him to enter into a macabre bargain with a stranger in black. Reprint.

THE INSTANT NATIONAL BESTSELLER Editor's Choice from The New York Times Book Review A Los Angeles Times Bestseller Indie Next Pick for January "One of the more surprising double-reverse plot twists...in some time." —The New York Times "Deep State is a propulsive, page-turning, compelling fragmentation grenade of a debut thriller." —C.J. Box, #1 New York Times bestselling author of Wolf Pack and The Bitterroots "The plot...rings eerily true...will keep you turning the pages well into the night." —Jack Carr, former Navy SEAL and acclaimed author of The Terminal List and True Believer In this white-knuckled, timely, and whip-smart debut thriller, a deadly plot against the president's life emerges from the shadows of the Deep State. Recently elected President Richard Monroe—populist, controversial, and divisive—is at the center of an increasingly polarized Washington, DC. Never has the partisan drama been so tense or the paranoia so rampant. In the midst of contentious political turf wars, the White House chief of staff is found dead in his house. A tenacious intern discovers a

single, ominous clue that suggests he died from something other than natural causes, and that a wide-ranging conspiracy is running beneath the surface of everyday events: powerful government figures are scheming to undermine the rule of law—and democracy itself. Allies are exposed as enemies, once-dependable authorities fall under suspicion, and no one seems to be who they say they are. The unthinkable is happening. The Deep State is real. Who will die to keep its secrets and who will kill to uncover the truth?

When a man about to leave his wife is found murdered and the wife has a too-convenient alibi that convinces a smitten lead detective of her innocence, Professor Manabu Yukawa is tapped by a concerned Kaoru Utsumi to solve a seemingly impossible case. By the author of *The Devotion of Suspect X*. 50,000 first printing.

The original series from the *Master of Fright*--now a major motion picture in theaters August 7, 2015!

'Eunice Parchman killed the Coverdale family because she could not read or write.' Eunice, the Coverdales' housekeeper, guns down four of her employers in the space of fifteen minutes one Valentine's Day. None of them suspected anything. Her motive remained hidden. As the police investigate, Eunice schemes to escape the blame – desperate to preserve the terrible secret of her

illiteracy. But Eunice's blindness to a crucial aspect of the world throws her plans into jeopardy... A gripping tragedy of crime and class, widely regarded as one of Ruth Rendell's seminal masterworks and a crime fiction classic.

When Hammer and Velda go on vacation to a Long Island beach town, Hammer becomes embroiled in the mystery of a missing well-known New York party girl who lives nearby. When the woman turns up naked - and dead - astride the statue of a horse in the town square, Hammer feels compelled to investigate. Mickey Spillane's lost 1940s Mike Hammer novel, written between *I, the Jury* and *My Gun Is Quick* and never before published! Completed by Spillane's friend and literary executor Max Allan Collins, *Lady, Go Die* is finally making its way into print almost 70 years after its inception!

After accepting Lilith's request for a larger bath, Zagan begins the construction of a grand bath in his castle to reward the services of his subordinates and provide a place of relaxation for Nephy and the other girls. Life in the castle is as peaceful and noisy as ever. However, Bifrons' evil schemes are advancing toward them, and the mysteries of what Alshiera has been fighting against for so long slowly begin to unravel.

Chris Baty, motivator extraordinaire and instigator of a wildly successful writing revolution, spells out the secrets of writing—and finishing—a novel. Every fall,

thousands of people sign up for National Novel Writing Month (NaNoWriMo), which Baty founded, determined to (a) write that novel or (b) finish that novel in—kid you not—30 days. Now Baty puts pen to paper himself to share the secrets of success. With week-specific overviews, pep "talks," and essential survival tips for today's word warriors, this results-oriented, quick-fix strategy is perfect for people who want to nurture their inner artist and then hit print! Anecdotes and success stories from NaNoWriMo winners will inspire writers from the heralding you-can-do-it trumpet blasts of day one to the champagne toasts of day thirty. Whether it's a resource for those taking part in the official NaNo WriMo event, or a stand-alone handbook for writing to come, *No Plot? No Problem!* is the ultimate guide for would-be writers (or those with writer's block) to cultivate their creative selves.

Six years ago, Melody Pieteron was attacked and left for dead. Only a chance encounter with a dog walker saved her life. Melody's neighbor and close friend David Alden was found guilty of the crime and imprisoned, and the attack and David's betrayal of her friendship left Melody a different person. She no longer trusts her own judgment, she no longer trusts her friends. In fact, she no longer really has any friends. She's built a life behind walls and gates and security codes; she's cloistered herself away from the world almost entirely. And then,

soon after David is released from prison, Eve Elliot is murdered in an attack almost identical to Melody's. With the start of a new police investigation, Melody is suddenly pulled from her ordered, secluded life and back into the messy world around her. But as she learns more about Eve's murder, Melody starts to wonder if perhaps David hadn't betrayed her after all...if perhaps the killer is someone else entirely, someone who's still out there, preparing to strike again. Narrated alternately by Melody and by Eve's lingering ghost, *The Life I Left Behind* is a taut thriller and an intimate look at two young women bound together in ways neither of them could ever have predicted. Colette McBeth has proven once again that she is a master of suspense.

NEW YORK TIMES BESTSELLER • Maya Angelou shares her path to living well and with meaning in this absorbing book of personal essays. Dedicated to the daughter she never had but sees all around her, *Letter to My Daughter* transcends genres and categories: guidebook, memoir, poetry, and pure delight. Here in short spellbinding essays are glimpses of the tumultuous life that led Angelou to an exalted place in American letters and taught her lessons in compassion and fortitude: how she was brought up by her indomitable grandmother in segregated Arkansas, taken in at thirteen by her more worldly and less religious mother, and grew to be an awkward, six-foot-tall teenager

whose first experience of loveless sex paradoxically left her with her greatest gift, a son. Whether she is recalling such lost friends as Coretta Scott King and Ossie Davis, extolling honesty, decrying vulgarity, explaining why becoming a Christian is a “lifelong endeavor,” or simply singing the praises of a meal of red rice—Maya Angelou writes from the heart to millions of women she considers her extended family. Like the rest of her remarkable work, *Letter to My Daughter* entertains and teaches; it is a book to cherish, savor, re-read, and share. “I gave birth to one child, a son, but I have thousands of daughters. You are Black and White, Jewish and Muslim, Asian, Spanish speaking, Native Americans and Aleut. You are fat and thin and pretty and plain, gay and straight, educated and unlettered, and I am speaking to you all. Here is my offering to you.”—from *Letter to My Daughter*

PI Rosco Polycrates and crossword editor Belle Graham are about to tie the knot, but a nasty case of multiple murders could give them cold feet A homeless man has been found in an alley, clobbered to death. The crime seems pretty cut and dried—vagrants fighting over turf—until the Newcastle Police Department uncovers a connection to a local shelter in danger of being taken over by greedy developers. Is the dead John Doe a victim of some sinister plot? And what became of the scruffy mutt he had recently adopted? Recruited to find the missing puppy, private investigator Rosco Polycrates has to juggle the search

with his upcoming nuptials to Belle Graham. And soon a second murder shatters the serenity of their scenic Massachusetts town. Then Rosco disappears . . . and Belle starts receiving threatening messages concealed in fiendishly clever crossword clues. Will Rosco become the third victim? With time running out, the Queen of Cryptics races to fill in the blanks before her wedding is put on hold—forever. This ebook includes six crossword puzzles that can be downloaded as PDFs, with answers in the back of the book. The Crossword Connection is the 3rd book in the Crossword Mysteries, but you may enjoy reading the series in any order.

“[A] powerhouse of a novel....It reads as if Haruki Murakami rewrote The Day of the Jackal.” - Locus Magazine "Editor's Choice" New York Times Book Review "The Most Anticipated Crime Books of 2019" CrimeReads "Most Anticipated Books of 2019" Lit Hub "This Winter's Best Thrillers" Chicago Review of Books "Best Books of the Year" Apple A fantastical crime novel set in an alternate Seoul where assassination guilds compete for market dominance. Behind every assassination, there is an anonymous mastermind--a plotter--working in the shadows. Plotters quietly dictate the moves of the city's most dangerous criminals, but their existence is little more than legend. Just who are the plotters? And more important, what do they want? Reseng is an assassin. Raised by a

cantankerous killer named Old Raccoon in the crime headquarters "The Library," Reseng never questioned anything: where to go, who to kill, or why his home was filled with books that no one ever read. But one day, Reseng steps out of line on a job, toppling a set of carefully calibrated plans. And when he uncovers an extraordinary scheme set into motion by an eccentric trio of young women--a convenience store clerk, her wheelchair-bound sister, and a cross-eyed librarian--Reseng will have to decide if he will remain a pawn or finally take control of the plot. Crackling with action and filled with unforgettable characters, *The Plotters* is a deeply entertaining thriller that soars with the soul, wit, and lyricism of real literary craft.

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