

## Example Student Research Paper Color Psychology

Highlighting its broad, multidisciplinary nature, this volume presents new research and applications in the field of archaeological chemistry, which focuses on the application of chemical techniques to the study of the material remains of the cultures of historical or prehistorical peoples. Consisting of 18 chapters written by a diverse collection of international authors, this volume highlights new research in archaeological chemistry, and shows how the field combines aspects of analytical chemistry, history, archaeology, and materials science. Current efforts to include archaeological chemistry in science education are also presented. As this book utilizes current scientific advances to better understand our past, it will be of broad general interest to the chemical, archaeological, and historical communities.

More emphasis is being placed on writing instruction in K-12 schools than ever before. With the growing number of digital tools in the classroom, it is important that K-12 teachers learn how to use these tools to effectively teach writing in all content areas. The Handbook of Research on Digital Tools for Writing Instruction in K-12 Settings will provide research about how students use digital tools to write, both in and out of school settings, as well as discuss issues and concerns related to the use of these learning methods. This publication is beneficial to educators, professionals, and researchers working in the field of K-12 and teacher education.

Explore the varied features of the United States while reinforcing basic map reading skills. Sixteen student pages and accompanying blackline and full-color maps coordinate to provide a relational study of the elevation, vegetation, products, population, and peoples of the United States. Full-color maps are provided as transparencies for print books and PowerPoint slides for eBooks. Student pages challenge students to combine maps and additional resources in order to answer questions and make judgments. Question topics follow the Five Themes of Geography as outlined by the National Geographic Society: finding absolute and relative locations on a map, relating physical and human characteristics to an area, understanding human relationships to the environment, tracing movement of peoples and goods throughout an area, and organizing countries and continents into regions for detailed study.

While scholars have been developing valuable research on race and racism for decades, this work does not often reach the beginning college student or the general public, who rarely learn a basic history of race and racism. If we are to dismantle systemic racism and create a more just society, people need a place to begin. This accessible, introductory, and interdisciplinary guide can be one such place. Grounded in critical race theory, this book uses the metaphor of the Racism Machine to highlight that race is a social construct and that racism is a system of oppression based on invented racial categories. It debunks the false ideology that race is biological. As a manual, this book presents clear instructions

for understanding the history of race, including whiteness, starting in colonial America, where the elite created a hierarchy of racial categories to maintain their power through a divide-and-conquer strategy. As a toolbox, this book provides a variety of specific action steps that readers can take once they have developed a foundational understanding of the history of white supremacy, a history that includes how the Racism Machine has been recalibrated to perpetuate racism in a supposedly "post-racial" era.

The 'nuts and bolts' of supporting an inclusive program or implementing a new one! Helping teachers meet all students' learning needs in today's diverse classrooms, this comprehensive resource shows how to establish an inclusive education program or enrich an existing one. The author provides strategies to assist students who are in special programs, who may be at risk, or who simply need additional support to be successful. Offering 108 reproducible forms and a complete resources section, this practical guide covers: Reading and written language accommodations Strategies for daily assignments and assessments Teaching strategies for mathematics Approaches for improving student behavior Contains a collection of 101 reproducible activities and exercises designed to engage students in the writing process, encouraging children to write and talk about a wide range of text components.

Educational resource for teachers, parents and kids!

Complete coverage of basic design principles illustrated by student examples Design for Communication offers a unique approach to mastering the basic design principles, conceptual problem-solving methods, and critical-thinking skills that distinguish graphic designers from desktop technicians. This book presents forty-two basic to advanced graphic design and typography assignments collaboratively written by college educators to teach the fundamental processes, concepts, and techniques through hands-on applications. Each assignment is illustrated with actual student solutions, and each includes a process narrative and an educator's critical analysis revealing the reasoning behind the creative strategies employed by each individual student solution. Assignments are organized from basic to advanced within six sections: \* The elements and principles of design \* Typography as image \* Creative word play \* Word and image \* Grid and visual hierarchy \* Visual advocacy Design for Communication is a highly visual resource of instruction, information, ideas, and inspiration for students and professionals.

Explore the varied features of the Asian continent while reinforcing basic map reading skills. Sixteen student pages and accompanying blackline and full-color maps coordinate to provide a relational study of the elevation, vegetation, products, population, and peoples of Asia. Full-color maps are provided as transparencies for print books and PowerPoint slides for eBooks. Student pages challenge students to combine maps and additional resources in order to answer questions and make judgments. Question topics follow the Five Themes of Geography as outlined by the

National Geographic Society: finding absolute and relative locations on a map, relating physical and human characteristics to an area, understanding human relationships to the environment, tracing movement of peoples and goods throughout an area, and organizing countries and continents into regions for detailed study.

A landmark volume exploring covert bias, prejudice, and discrimination with hopeful solutions for their eventual dissolution Exploring the psychological dynamics of unconscious and unintentional expressions of bias and prejudice toward socially devalued groups, *Microaggressions and Marginality: Manifestation, Dynamics, and Impact* takes an unflinching look at the numerous manifestations of these subtle biases. It thoroughly deals with the harm engendered by everyday prejudice and discrimination, as well as the concept of microaggressions beyond that of race and expressions of racism. Edited by a nationally renowned expert in the field of multicultural counseling and ethnic and minority issues, this book features contributions by notable experts presenting original research and scholarly works on a broad spectrum of groups in our society who have traditionally been marginalized and disempowered. The definitive source on this topic, *Microaggressions and Marginality* features: In-depth chapters on microaggressions towards racial/ethnic, international/cultural, gender, LGBT, religious, social, and disabled groups Chapters on racial/ethnic microaggressions devoted to specific populations including African Americans, Latino/Hispanic Americans, Asian Americans, indigenous populations, and biracial/multiracial people A look at what society must do if it is to reduce prejudice and discrimination directed at these groups Discussion of the common dynamics of covert and unintentional biases Coping strategies enabling targets to survive such onslaughts Timely and thought-provoking, *Microaggressions and Marginality* is essential reading for any professional dealing with diversity at any level, offering guidance for facing and opposing microaggressions in today's society.

High school students, two-year college students, and university students all need to know how to write a well-reasoned, coherent research paper—and for decades Kate Turabian's *Student's Guide to Writing College Papers* has helped them to develop this critical skill. In the new fourth edition of Turabian's popular guide, the team behind Chicago's widely respected *The Craft of Research* has reconceived and renewed this classic for today's generation. Designed for less advanced writers than Turabian's *Manual of Writers of Research Papers, Theses, and Dissertations, Seventh Edition*, Gregory G. Colomb and Joseph M. Williams here introduce students to the art of defining a topic, doing high-quality research with limited resources, and writing an engaging and solid college paper. The *Student's Guide* is organized into three sections that lead students through the process of developing and revising a paper. Part 1, "Writing Your Paper," guides students through the research process with discussions of choosing and developing a topic, validating sources, planning arguments, writing drafts, avoiding plagiarism, and presenting evidence in tables and figures. Part 2, "Citing

Sources," begins with a succinct introduction to why citation is important and includes sections on the three major styles students might encounter in their work—Chicago, MLA, and APA—all with full coverage of electronic source citation. Part 3, "Style," covers all matters of style important to writers of college papers, from punctuation to spelling to presenting titles, names, and numbers. With the authority and clarity long associated with the name Turabian, the fourth edition of Student's Guide to Writing College Papers is both a solid introduction to the research process and a convenient handbook to the best practices of writing college papers. Classroom tested and filled with relevant examples and tips, this is a reference that students, and their teachers, will turn to again and again.

This concise composition handbook offers innovative design features that make it the most accessible tabbed handbook available: moveable KeyTabs that allow students to personalize the book, a menu-driven Key to the Book, and color-coded divider tabs to help students find information quickly. Complete coverage of grammar and the writing, research, and documentation processes are complemented by helpful multilingual/ESL material, Writing Across the Curriculum elements, and The 5Cs of Style. In recent years, technology has touched every aspect of writing and research and the Third Edition of Keys for Writers keeps pace with students' changing needs. This thorough revision now offers a full-color design; substantial new material on evaluating sources and the use of technology for research and writing; expanded coverage of writing online and document design; the most up-to-date MLA, APA, CMS, CBE, and CGOS guidelines; integrated ESL resources; and an expanded section on argument. New! A new Part 5, Technology: For Communication, Document Design, and Work, presents the latest information on writing for online readers, e-mail discussion lists, and chatrooms. Ample illustrations--including a sample student web site and an online scannable resume--and easy-to-understand explanations address web site and document design as well as work-related documents. New! The new full-color design highlights important information and clearly depicts web graphics, charts, and other visuals. New! Completely up-to-date documentation coverage features the latest MLA and APA styles, as updated on their respective web sites, the Columbia Guide to Online Style, many new student examples, and a new student paper. Two rows of color-coded divider tabs aid students in finding information quickly. Red tabs (Parts 1-5) cover whole paper issues: the writing process, research and documentation, online and business writing, and document design. Gold tabs (Parts 6-10) cover sentence-level issues such as usage, grammar, punctuation, and mechanics. Color-coded Key to the Book, an initial menu page, aligns the table of contents with the divider tabs to help students flip directly to the part they need. Its colors correspond to those of the divider tabs. Unique moveable KeyTabs serve as bookmarks, extended margins, or note cards, and enable students to customize the book for quick access to the information they decide they need most. Key Points boxes present concise summaries and checklists to highlight vital information and encourage the development of

editing and critical-thinking skills. New! Updated and expanded information includes a new section on evaluating sources, a new source list for 24 disciplines, compiled in consultation with 19 college librarians, and a thoroughly revised section on the process of writing a research paper. New! The expanded Writing an Argument section includes a sample student argument paper on telemarketing. Students learn to formulate an argument, support it with evidence, and address opposing views. New! Content changes and additions include integrated ESL coverage throughout, and increased emphasis on style, critical thinking, and writing across the curriculum.

Explore the varied features of the African continent while reinforcing basic map reading skills. Sixteen student pages and accompanying blackline and full-color maps coordinate to provide a relational study of the elevation, vegetation, products, population, and peoples of Africa. Full-color maps are provided as transparencies for print books and PowerPoint slides for eBooks. Student pages challenge students to combine maps and additional resources in order to answer questions and make judgments. Question topics follow the Five Themes of Geography as outlined by the National Geographic Society: finding absolute and relative locations on a map, relating physical and human characteristics to an area, understanding human relationships to the environment, tracing movement of peoples and goods throughout an area, and organizing countries and continents into regions for detailed study.

Improve kids independence and motivation for research! Four teachers share fabulous strategies for helping all kids succeed in researching and writing about a topic. Includes unique graphic organizers for students to help them formulate the right questions for their chosen topics, reflection sheets that keep kids on schedule and help them understand the research process, mini-lessons that highlight key skills, management tips, reproducible rubrics, and more. Geared for mixed ability readers and writers. For use with Grades 3-6.

Ideal for instructors and students in a wide range of sociological courses, this guide makes the case that thinking and writing are integrally related and that writing, therefore, exercises the sociological imagination. Written in a clear and conversational style, *A Guide to Writing Sociology Papers* examines a wide range of writing assignments for sociology courses at all levels of the curriculum. Employing a variety of writing samples as a means to illustrate effective writing, this brief and inexpensive text teaches students how to deftly research and write about sociology.

This book provides a showcase for "best practices" in teaching statistics and research methods in two- and four-year colleges and universities. A helpful resource for teaching introductory, intermediate, and advanced statistics and/or methods, the book features coverage of: ways to integrate these courses; how to promote ethical conduct; how to create writing intensive programs; novel tools and activities to get students involved; strategies for teaching online courses and computer applications; guidance on how to create and maintain helpful Web resources; assessment advice to help demonstrate that students are learning; and tips on linking diversity to research methodology. This book appeals to veteran and novice educators and graduate students who teach research methods and/or statistics in psychology and other



behavioral sciences and serves as an excellent resource in related faculty workshops. A CD with activities that readers can customize is included.

Veterinary medicine has long been recognized as one of the more neglected areas of medical history. One of the main stumbling blocks to research is the lack of comprehensive information regarding the survival and availability of primary source material. *Veterinary Medicine: A Guide to Historical Sources* redresses these issues for the first time, offering researchers an unparalleled tool with which to approach the subject. The book opens with a brief history of veterinary medicine and the veterinary profession from the fourteenth to the beginning of the twenty first centuries, identifying the key dates and events that shaped their development. There then follows a chapter on the nature and uses of the records covered by the book, outlining the types of records found, the type of information they contain and their likely uses by different types of researcher. A brief user's guide then explains how to use the book. After these preliminary sections, comes the main body of the book, the lists of records. It is here that the various practices and institutions covered by the book are listed, together with the types of records they hold, the dates they cover and where they are kept. A short biographical history is also included with each entry where appropriate. Taken as a whole this volume will prove to be an invaluable aid for any scholar, researching the history of veterinary medicine in Britain.

This Volume, is the first of 2 volumes that are being released together, but under separate covers. Volume 1, contains the instructional guide to teach special education students and English language learners to be successful writers, in 7 easy steps. In view of the increasing educational dropout rate of these special populations, this unique, simple program offers encouragement, hope, and success to students who are struggling in developing their writing skills. Not only is this program easy to learn and remember, but students are able to increase their writing skills in shorter periods of time. This Volume contains five, no-frills, bare-bones lesson plans along with teacher comments. It also includes reproducible Master Guide Sheets, and student Self-evaluation forms. The simplified color coding system is used as a consistent, predictable routine in each writing activity. This program, like no other, promotes student self-confidence and renewed interest in learning. The words, "I can't write" turn into "Yes, I can!" However, the best kept secret is that these 7 easy steps will help all students. Listen to what the kids are saying: "I had a lot of fun with Steps 1 to 7. They really helped me with my work," (comments from an 8th grade student). "The first thing I learned was Steps 1-7. I learned how to write better paragraphs," (comments from an 8th grade student). "I learned how to web my ideas using complete sentences," (comments from an 8th grade student). "I did really well on my writing assessment because I used the 7 steps," (comments from a 9th grade student) "I couldn't write a complete sentence. With these steps, I can write complete paragraphs and essays for Language Arts and Geography. I did well in my writing test, too," (comments from a 9th grade student). Listen to what teachers are saying: "I have been in meetings where parents have commented how effective her writing program has been with helping their kids. I've often heard parents express their gratitude for their child's success due to Ms. Posey's teaching," (comments from a junior high teacher). "After the 9th graders took the writing assessment, several of the students commented on how good they felt about their writing abilities that were a direct result of the efforts of Ms. Posey," (comments from a junior high teacher). "Her strategies and writing techniques resulted in 50% improvement, an impressive increase, in the scores of resource students for the 9th grade direct writing assessment. This is the highest achievement I've seen in my 30 years of teaching," (comments from a secondary special education teacher).

Use writing as a tool for helping students master content! This updated edition of a best-selling book offers explicit strategies for differentiating writing instruction to help students learn content and develop as writers. The authors address how to create a climate for

writing, use flexible groupings, differentiate instruction, and assess student writing. Offering new strategies and activities for effective writing instruction, this second edition: Covers informational text writing and critical thinking skills Includes guidance for working with English language learners Discusses current research about writing and learning Offers expanded coverage of assessment methods and tools Your 2nd and 3rd graders will love learning the essentials of great report writing with fun-filled activities such as Bright-Beginnings Report Planner, Topic-Shrinking Machine, and Big Deal Note-Taking Wheel. Includes lessons and strategies for teaching students how to take effective notes, identify and develop a topic of appropriate scope, and exclude extraneous information. Students will also learn about writing to inform using various report formats, using checklists to evaluate their work, and more. Plus a BIG, colorful poster with tips for writing "Red-Hot Reports"! Book jacket.

Computers in Music Education addresses the question of how computer technologies might best assist music education. For current and preservice music teachers and designed as a development tool, reference resource, and basic teaching text, it addresses pedagogical issues and the use of computers to aid production and presentation of students' musical works. Written by a music educator and digital media specialist, it cuts through the jargon to present a concise, easy-to-digest overview of the field, covering: notation software MIDI sound creation downloading music posting personal MP3s for mass distribution. While there are many more technical books, few offer a comprehensive, understandable overview of the field. Computers in Music Education is an important text for the growing number of courses in this area. These first-person accounts demonstrate how students, including nonscience majors, can learn to do science as it is done in the real world—through hypothesis building, observation, and experimental design.

This is an invaluable, concise, all-in-one guide for carrying out student research and writing a paper, adaptable to course use and suitable for use by students independently, it successfully guides students along every step of the way. Allows students to better manage their research projects Exercises and worksheets break down the research process into small steps and walk students through each stage of the research project Offers real-world and lively examples that are attractive and relevant to students Based on twenty years of experience in teaching research techniques to students in a way that avoids the methodology "overkill" from encyclopaedic and intimidating textbooks Accompanying website includes powerpoint lecture slides for instructors and helpful links to video resources for student. Visit [www.wiley.com/go/wang/researchreportwriting](http://www.wiley.com/go/wang/researchreportwriting)

Explore the varied features of the European continent while reinforcing basic map reading skills. Sixteen student pages and accompanying blackline and full-color maps coordinate to provide a relational study of the elevation, vegetation, products, population, and peoples of Europe. Full-color maps are provided as transparencies for print books and PowerPoint slides for eBooks. Student pages challenge students to combine maps and additional resources in order to answer questions and make judgments. Question topics follow the Five Themes of Geography as outlined by the National Geographic Society: finding absolute and relative locations on a map, relating physical and human characteristics to an area, understanding human relationships to the environment, tracing movement of peoples and

goods throughout an area, and organizing countries and continents into regions for detailed study.

In *The Analytical Writing* Adrienne Robins explains college writing as a process of discovery, as a series of strategies that any college student can learn to apply. All strategies explained in this text are based on sound theories of teaching writing and on the patterns of successful writers. Writing and thinking should not be separated, and presenting only the steps without the accompanying explanation of how they influence thinking would be of little more help than having no method at all. By using this text the students will see as they plan, draft, and revise how their writing helps clarify their thoughts. This clearly written and engaging textbook is illustrated by real examples of student writing and appropriate cartoons. The second edition was revised and updated based on the large-scale evaluation of the first edition completed by professors and students. The new edition reflects four essential values: recognizing the diversity of writing processes, the necessity of peer and teacher interaction with the writer on drafts, the integration of writing and reading, and the appropriate uses of technology. Specific features of this second edition include: -new writing samples -electronic citation formats -updated library use chapter with technological guidance -concise paragraph chapter -revised introduction and conclusion chapter -rhetorical as well as grammatical explanations for punctuation usage -new cartoons -exercises drawn from students' papers -a condensed chapter on research papers -and an expanded, and clearer, chapter on special assignments and other writing tasks A Collegiate Press book

This work stresses the process of preparing a research paper: searching for information in both print and nonprint sources; synthesizing what is learned with original ideas and interpretations; organizing the whole; and then writing and revising.

Based on extensive customer feedback, *DISCOVERING COMPUTERS* ©2014 has been completely reexamined and revised to reflect the evolving needs of the concepts portion of the Introductory Computing course. This exciting new edition maintains many longstanding hallmarks, but is now highly focused on relevancy to provide students only with what they really need to know to be successful digital citizens in college and beyond. To better reflect the importance of certain topics in today's digital world, coverage of enterprise computing, ethics, Internet research skills, mobile computing, operating systems (other than Windows), browsers, security, and Web 2.0 has been expanded and integrated. New critical thinking and problem solving exercises are included in every feature throughout the text, engaging students in regular practice of higher-order thinking skills. In addition, students have more opportunity for hands-on practice with the completely revised end-of-chapter activities. With these enhancements and more, the new *DISCOVERING COMPUTERS* is an even more engaging teaching and learning tool for your classroom. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook



version.

Imagine having a Newbery Medal-winning author in your classroom as an advisor and a friend, providing personal and practical advice on how to teach writing workshop in the modern-day classroom. With *The Write Thing*, you can do just that! Kwame Alexander is the New York Times-bestselling author of *The Crossover*. With more than 10 years of experience conducting writing workshops in schools, Alexander shows how to shake up the "traditional" writing workshop and make writing fun again! His magnetic personality, infectious enthusiasm, and love of teaching come through to inspire all students to write. *The Write Thing* teaches you how to move students step-by-step from ideas, to drafts, to finished works. Not only will you successfully motivate your students to write, you'll take that motivation one step further by providing guidance on how to create student-driven publications of their work. The confidence students will attain when they see their writing authentically published will be off the charts! The book has three parts: Writing, Publishing, and Presenting. The Writing section features Lessons in Action that teach students to produce writing that is worthy of being published. With a focus on poetry, Alexander's writing workshop uniquely meets the needs of reluctant writers. The Publishing section focuses on how to prepare and print digital and physical copies of students' work. The Presenting section provides suggestions to help students confidently present their poetry and other written pieces. Other exciting features include Kwame Time! videos for both teachers and students that bring Alexander into the classroom. Kwame's Quick Tips feature easy-to-implement ideas that have worked for Alexander. With an insightful foreword by author Kylee Beers, teacher success stories, and the most helpful appendix ever written, this essential resource will teach you how to tailor writing workshop to meet the particular needs of your students.

*Designing and Managing a Research Project: A Business Student's Guide* is a practical, step-by-step guide that shows business students how to successfully conduct a research project, from choosing the topic to presenting the results. The authors have applied their many years of experience in supervising student projects to provide examples of actual research problems and to offer practical solutions. The inclusion of topics such as supervision, group work and ethics, and both qualitative and quantitative data analysis, along with examples from real student research provide a unique perspective. The new Fourth Edition includes broader types of student project examples, such as an Economics thesis, additional international business cases, increased coverage of Questionnaire Design and Institutional Review Boards, and an integrated case throughout the book on "High Performance Shoes" with supporting materials and data. Additional resources including case studies, PowerPoint slides, and test bank are available on the authors' website at <http://polonskywaller.com>!

Mathematics research papers provide a forum for all mathematics enthusiasts to exercise their mathematical experience, expertise and excitement. The research paper process epitomizes the differentiation of instruction, as each student chooses their own topic and extends it as far as their desire takes them. The features and benefits of the research paper process offer a natural alignment

with all eight Common Core State Standards for Mathematical Practice. Writing Math Research Papers serves both as a text for students and as a resource for instructors and administrators. This program received the 1997 Chevron Best Practices in Education Award as the premier high school mathematics course in the United States. This book is an excellent resource for students and teachers of the International Baccalaureate program.

In this volume, the authors focus on the importance of inclusive teaching and the role faculty can play in helping students achieve, though not necessarily in the same way. To teach with a focus on inclusion means to believe that every person has the ability to learn. It means that most individuals want to learn, to improve their ability to better understand the world in which they live, and to be able to navigate their pathways of life. This volume includes the following topics: best practices for teaching students with social, economic, gender, or ethnic differences; adjustments to the teaching and learning process to focus on inclusion; strategies for teaching that help learners connect what they know with the information presented; environments that maximize learners' academic and social growth. The premise of inclusive teaching works to demonstrate that all people can and do learn. Educators and administrators can incorporate the techniques of inclusive learning and help learners retain more information. This is the 141st volume of the quarterly Jossey-Bass higher education series New Directions for Teaching and Learning. It offers a comprehensive range of ideas and techniques for improving college teaching based on the experience of seasoned instructors and the latest findings of educational and psychological researchers.

Color Overheads Included! Explore the varied features of the Latin American nations while reinforcing basic map reading skills. Sixteen student pages and accompanying blackline and full-color maps coordinate to provide a relational study of the elevation, vegetation, products, population, and peoples of Latin America. Student pages challenge students to combine maps and additional resources in order to answer questions and make judgments. Question topics follow the Five Themes of Geography as outlined by the National Geographic Society: finding absolute and relative locations on a map, relating physical and human characteristics to an area, understanding human relationships to the environment, tracing movement of peoples and goods throughout an area, and organizing countries and continents into regions for detailed study.

Student Research and Report Writing From Topic Selection to the Complete Paper John Wiley & Sons

Literacy: Made for All is a classroom-ready, teacher-friendly resource for English and Writing teachers of Grades 9 through 12. Organized buffet style, it is designed to complement an existing English curriculum by providing a tested repertoire of strategies for teaching both writing skills and literary analysis techniques. Benefits and Features: tested and proven effective at all learning levels, from Remedial to Pre-AP provides complete lesson plans including reproducible materials can be implemented as is or modified to suit individual teaching styles and/or students' needs each skill, assignment or project begins by 'teaching the teacher', giving an inexperienced teacher the knowledge to provide effective instruction first time out and the confidence to modify and experiment thereafter comprised of reading, writing, literary criticism and language-study components moves students from writing effectively to reading analytically (approaching text from the authoring point of view), a proven, highly successful methodology can

turn any English course into a Literacy course extremely versatile and cost-effective can deepen an existing English course or complete the framework for a new one WORDSMITHING focuses on the creation, production and sharing of a variety of nonfiction writing projects.

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