

## Examples Of Journalistic Writing

News consumers made cynical by sensationalist banners--"AMERICA STRIKES BACK," "THE TERROR OF ANTHRAX"--and lurid leads might be surprised to learn that in 1690, the newspaper Publick Occurrences gossiped about the sexual indiscretions of French royalty or seasoned the story of missing children by adding that "barbarous Indians were lurking about" before the disappearance. Surprising, too, might be the media's steady adherence to, if continual tugging at, its philosophical and ethical moorings. These 39 essays, written and edited by the nation's leading professors of journalism, cover the theory and practice of print, radio, and TV news reporting. Politics and partisanship, press and the government, gender and the press corps, presidential coverage, war reportage, technology and news gathering, sensationalism: each subject is treated individually. Appropriate for interested lay persons, students, professors and reporters. Instructors considering this book for use in a course may request an examination copy [here](#).

English for Journalists has established itself as an invaluable guide to the basics of English in newsrooms the world over, focusing on the essential aspects of writing, from reporting speech to the house styles and jargon central to the

## Get Free Examples Of Journalistic Writing

language of journalism. Written in a highly accessible and engaging style, *English for Journalists* covers the fundamentals of grammar, spelling, punctuation and journalistic writing, with all points illustrated through a series of concise and illuminating examples. The book features practical, easy to follow rules, the correct and incorrect ways to report stories, and examples of common mistakes and problem words in journalistic writing. The twentieth anniversary edition adds a new introduction to the work from author Wynford Hicks, as well as updated examples throughout to improve accessibility, and a revised first chapter on the state of English today. This is an essential guide to written English for all practicing journalists and students of journalism today.

Fashion is all around us, and so too is fashion journalism. Discussions of fashion proliferate in an ever-increasing range of media, from newspapers and magazines to tweets and TV programs. *Fashion Journalism: History, Theory and Practice* is an accessible, comprehensive guide to writing about fashion in any form, whether in style blogging, magazine interviews, news reportage or art reviews. Exploring what sets fashion journalism apart from other forms of journalistic writing, the book features a wide range of global fashion case studies, from Carmel Snow's reporting on Dior's 'New Look' to 1970s responses to Yves Saint Laurent, and Diana Vreeland's role as a fashion editor. Through a series of

## Get Free Examples Of Journalistic Writing

engaging exercises, you will learn how to find inspiration, carry out successful research, structure your work logically, use a style appropriate to your readership, and to make the leap from descriptive writing to informed analysis and criticism. Engaging and clearly written, *Fashion Journalism* examines how recent technological developments are shaping and driving fashion journalism, and delves into the theory and practice of writing about fashion.

Jack Hart, master writing coach and former managing editor of the *Oregonian*, has guided several Pulitzer Prize–winning narratives to publication. Since its publication in 2011, his book *Storycraft* has become the definitive guide to crafting narrative nonfiction. This is the book to read to learn the art of storytelling as embodied in the work of writers such as David Grann, Mary Roach, Tracy Kidder, and John McPhee. In this new edition, Hart has expanded the book’s range to delve into podcasting and has incorporated new insights from recent research into storytelling and the brain. He has also added dozens of new examples that illustrate effective narrative nonfiction. This edition of *Storycraft* is also paired with *Wordcraft*, a new incarnation of Hart’s earlier book *A Writer’s Coach*, now also available from Chicago.

In July 1997, twenty-five of America’s most influential journalists sat down to try and discover what had happened to their profession in the years between

## Get Free Examples Of Journalistic Writing

Watergate and Whitewater. What they knew was that the public no longer trusted the press as it once had. They were keenly aware of the pressures that advertisers and new technologies were putting on newsrooms around the country. But, more than anything, they were aware that readers, listeners, and viewers — the people who use the news — were turning away from it in droves. There were many reasons for the public's growing lack of trust. On television, there were the ads that looked like news shows and programs that presented gossip and press releases as if they were news. There were the "docudramas," television movies that were an uneasy blend of fact and fiction and which purported to show viewers how events had "really" happened. At newspapers and magazines, celebrity was replacing news, newsroom budgets were being slashed, and editors were pushing journalists for more "edge" and "attitude" in place of reporting. And, on the radio, powerful talk personalities led their listeners from sensation to sensation, from fact to fantasy, while deriding traditional journalism. Fact was blending with fiction, news with entertainment, journalism with rumor. Calling themselves the Committee of Concerned Journalists, the twenty-five determined to find how the news had found itself in this state. Drawn from the committee's years of intensive research, dozens of surveys of readers, listeners, viewers, editors, and journalists, and more than one hundred intensive

## Get Free Examples Of Journalistic Writing

interviews with journalists and editors, *The Elements of Journalism* is the first book ever to spell out — both for those who create and those who consume the news — the principles and responsibilities of journalism. Written by Bill Kovach and Tom Rosenstiel, two of the nation's preeminent press critics, this is one of the most provocative books about the role of information in society in more than a generation and one of the most important ever written about news. By offering in turn each of the principles that should govern reporting, Kovach and Rosenstiel show how some of the most common conceptions about the press, such as neutrality, fairness, and balance, are actually modern misconceptions. They also spell out how the news should be gathered, written, and reported even as they demonstrate why the First Amendment is on the brink of becoming a commercial right rather than something any American citizen can enjoy. *The Elements of Journalism* is already igniting a national dialogue on issues vital to us all. This book will be the starting point for discussions by journalists and members of the public about the nature of journalism and the access that we all enjoy to information for years to come.

*Feature Writing for Journalists* considers both newspapers and magazines and helps the new or aspiring journalist to become a successful feature writer. Using examples from a wide range of papers, specialist and trade magazines and

## Get Free Examples Of Journalistic Writing

'alternative' publications, Sharon Wheeler considers the different types of material that come under the term 'feature' including human interest pieces, restaurant reviews and advice columns. With relevant case studies as well as interviews with practitioners, *Feature Writing for Journalists* is exactly what you need to understand and create exciting and informative features.

This text uses a multitude of reporting and writing examples from print, broadcast, and online sources in order to deconstruct and reveal journalistic practices, techniques, and philosophy to today's students. Building on a solid foundation of the three pillars of excellent journalism - process, coaching and storytelling - Chip Scanlan and Richard Craig shape students into successful journalists by providing them with the theoretical background and practical knowledge needed to transition into a new age of reporting.

Collects fifteen essays by masters and new voices in the genre of reportage literature, including memoirs, personal essays, profiles, travel literature, and science and nature writing

This revised edition of *Newspaper Feature Writing* is at the cutting edge of the revolution. It has three main aims: to maintain and enhance the systematic approach to feature writing pioneered in the earlier editions; to help lecturers integrate CAR.

## Get Free Examples Of Journalistic Writing

A first-of-its-kind guide for new media times, this book provides practical, step-by-step instructions for writing first-person features, essays, and digital content. Combining journalism techniques with self-exploration and personal storytelling, *First-Person Journalism* is designed to help writers to develop their personal voice and establish a narrative stance. The book introduces nine elements of first-person journalism—passion, self-reporting, stance, observation, attribution, counterpoints, time travel, the mix, and impact. Two introductory chapters define first-person journalism and its value in building trust with a public now skeptical of traditional news media. The nine practice chapters that follow each focus on one first-person element, presenting a sequence of "voice lessons" with a culminating writing assignment, such as a personal trend story or an open letter. Examples are drawn from diverse nonfiction writers and journalists, including Ta-Nehisi Coates, Joan Didion, Helen Garner, Alex Tizon, and James Baldwin. Together, the book provides a fresh look at the craft of nonfiction, offering much-needed advice on writing with style, authority, and a unique point of view. Written with a knowledge of the rapidly changing digital media environment, *First-Person Journalism* is a key text for journalism and media students interested in personal nonfiction, as well as for early-career nonfiction writers looking to develop this narrative form.

## Get Free Examples Of Journalistic Writing

'The ultimate book on the creative skills of journalism' - Writing Magazine 'Useful and timely... it is refreshing to discover a book so overtly designed to inspire students to think about what can make writing good - or even great.' - Media International Australia This is a book about the art of writing for newspapers and magazine, but doesn't look at punctuation, spelling and the stylistic conventions of 'everyday' journalism. Instead, *Good Writing For Journalists* presents extended examples of writing which are powerful, memorable, colourful or funny. Each piece will be contextualised and analysed encouraging readers to learn from the best practitioners. This book will inspire those who want to make their writing individual and memorable. Along the way the major elements of non-fiction writing will be introduced, in chapters organised by genre - profile writing, reportage, news analysis, investigation, sports writing, personal and opinion columns and 'lifestyle' among them. Phillip's book sees itself as a natural successor to Wolfe & Johnson's seminal *The New Journalism* (1975). By adopting a larger sweeping and tailoring itself for the contemporary journalistic arena, this book will be an essential purchase for the discerning journalist and journalism student.

Using experience-driven advice and compelling articles from scores of newspaper and magazine writers, *Feature Writing for Newspapers and*

## Get Free Examples Of Journalistic Writing

Magazines shows how award-winning journalists achieve excellence and national recognition. This book helps the reader cultivate vital journalistic skills with a thorough discussion about creating and refining article ideas, conducting research and interviews, writing, and navigating legal and ethical questions. It includes advice and examples from award-winning writers—28 of whom have won the Pulitzer Prize for feature writing. World-class writing examples, extensive updates and timely tips from some of America's best feature and magazine writers have made this the premier book in its field for more than two decades. Using examples and exercises, *The Process of Writing News* takes an “impact, elements, and words” approach to demystify reporting and writing for beginners. This is a concise book that approaches writing as a process, using a pedagogy that has proven effective. In each chapter, the book addresses the roles of journalists at several levels of abstraction, beginning with their responsibilities to audiences in a democratic society, and continuing with ethical decision-making in fulfilling those responsibilities. Each chapter ends with reporting and writing exercises which allow the reader to develop skills for informing audiences and telling compelling stories in print, broadcast, and online news media and to practice and be evaluated on those skills. The reader is taken through a year in the life of a fictional community, revisiting issues and stories in a series of more

## Get Free Examples Of Journalistic Writing

than two dozen linked exercises of increasing complexity, from lede writing to handling a major breaking story on deadline. There are even opportunities to report and write from the reader's own community.

Practical Journalism: How to Write News introduces the beginner to the skills needed to become a journalist in the digital age. The book draws on interviews with dozens of working journalists. They share their thoughts on the profession and we watch them work - selecting stories, carrying out interviews and writing scripts. There are chapters on interviewing, research techniques and news writing. Further chapters cover working in broadcasting and online. Media law and ethics are also included. Most journalists believe they work ethically although few have set rules and others admit to being pressured to behave underhandedly. This book looks at how journalists can work more ethically and provides a guide for beginners. The book is easy to read. Each chapter concludes with activities and a list of further reading. A glossary of terms is included at the end of the book.

Explains how to write newsworthy and interesting articles, how to do research, journalistic techniques, interviewing strategies, and common grammar, usage, and spelling errors.

With an anthology edited by Tom Wolfe and E. W. Johnson

## Get Free Examples Of Journalistic Writing

For at least a decade, media prognosticators have been declaring the death of radio, daily newspapers, journalistic ethics, and even journalism itself. But in *Convergence Journalism*\_an introductory text on how to think, report, write, and present news across platforms\_Janet Kolodzy predicts that the new century will be an era of change and choice in journalism. Journalism of the future will involve all sorts of media: old and new, niche and mass, personal and global. This text will prepare journalism students for the future of news reporting.

*Journalism* shows you how to write quickly and expertly for all major forms of journalistic writing today. Whether producing a snappy headline or reporting a full length news story, piecing together a 'feature' or compiling a blog, this book will guide you through the pitfalls and inspire you to write better. Written by an experienced journalist, the book outlines the principles of journalistic writing, then illustrates these with examples of good – and not-so-good – practice from the real world, helping you to hone your writing skills for both print and online media.

Learn how to craft text like the professionals, with advice on everything from how to write compelling prose to getting your first job in journalism. This book is a 'must-read' for all practising and aspiring journalists and writers.

This helpful guidebook for prospective journalists provides the skills needed to be a successful magazine or newspaper feature writer. *The Essential Feature* is a

## Get Free Examples Of Journalistic Writing

writing guide, a file of examples, and a style manual all in one book. The author concentrates on those aspects of nonfiction writing that editors find wanting in beginning journalists: research, accuracy, and the skills needed to tell a story, not just report news. This book tells novice writers what editors want them to know. The Essential Feature explains how to apply research and literary techniques to journalistic writing; provides eight examples of successful prize-winning published articles; combines approaches to writing with practical advice on working as a staff or freelance writer; and supplies publishing tips to give the beginning writer a better understanding of the market.

The Craft of Corporate Journalism is a dynamic reference guide for business journalists, corporate communicators, and writers and editors of organizational publications. It is an indispensable manual that will be used daily by beginners and seasoned corporate writers/editors alike in the daily business of crafting creative organizational publications. Lionel Fisher writes in a fresh, down-to-earth style honed by his forty-five years of experience as a corporate communicator, newspaper correspondent/columnist, advertising/public relations creative director-copy chief, and as a freelance writer specializing in business-sales-marketing-organizational communications. He provides essential, hands-on counsel, instruction and advice on the esoteric challenges of corporate writing. The

## Get Free Examples Of Journalistic Writing

seminal message Fisher conveys is that business-related magazines, newsletters, ezines, and other organizational publications need not be dull, dry, or merely informational. Rather, corporate journalists must earn and sustain the interest of their readers, which can only be done with powerful writing. His descriptive instruction and crisp counsel is packed with riveting examples of journalistic and business prose to illustrate critical points as he teaches organizational communicators how to write. The author's engaging, iconoclastic style instructs on the essentials of corporate and business writing: How to craft powerful leads; compose and edit articles with the proper structure, pace, and flow; nurture creativity; dissolve writer's block and interview effectively. But organizational communicators must do more than just produce outstanding feature and news stories. They are also responsible for organizing their material into attractive, seductive packages. They must target and involve readers; present appetizing arrays of news and feature stories; define and tailor their publications; set stylistic guidelines; motivate correspondents; and much, much more.

The new edition of *Writing for Journalists* focuses on the key issue for writers working across all forms of media today: how to produce clear, engaging and illuminating copy that will keep the reader hooked from start to finish. Written by

## Get Free Examples Of Journalistic Writing

skilled specialist contributors and drawing on a broad range of examples to illustrate the best professional practice, this edition includes: chapters on how to write news, features and reviews whatever the format used for delivery expanded chapters on writing for digital publication in both shortform and longform top tips on writing columns and blogs from leading professionals an exploration of the importance of style and its impact on great journalistic writing an extensive glossary of terms used in journalism and suggestions for further reading This is an essential guide to good writing for all practising journalists and students of journalism.

"An indispensable guide." Richard Lederer, author of *The Write Way*, *Sleeping Dogs Don't Lay*, and *Comma Sense* --

"The pen is mightier than the sword." and, "What the world needs is... not just more preachers, but... consecrated pens." Christians have been changing the world with their words and their pens for centuries. But, not everyone is a skilled writer. For those who have a story to tell, an idea to communicate or a word that will inspire others, but feel frustrated that they don't have the skills to effectively communicate, here's a resource tool that will help you to sharpen those writing skills. *Writing with Spirit* is written for writers of all levels and specifically written with Canadian Christians in mind. So, whether you are a student who needs help

## Get Free Examples Of Journalistic Writing

writing essays, or are someone who feels God is calling you to share your heart with our world, here's a book to help you do that. "It's finally been written! Lois Sweet has given us the "bible" for Christian writers. No writer or aspiring writer can any longer say they weren't told. Lois Sweet in *Writing with Spirit: A Journalistic Guide to Effective Writing* not only covers the essentials of good writing but provides concrete examples. This book is not only for journalists and writers but will greatly serve college and seminary students, enabling them to see better how to construct papers and exams." -Brian C Stiller, President Tyndale College-University "Not only well written and thorough, but also acutely necessary. The intellectual high ground has to be challenged by Christian people, and that involves a new, intelligent and far more profound approach to literacy and literature. Here is the resource to help do that." -Michael Coren, Author, Journalist, Radio/TV Host

New and veteran teachers of journalism will appreciate this professional resource providing an activity-and inquiry-based approach to instruction. Teachers will learn how to effectively grab their students' attention and keep it while turning them into strong journalistic writers. *Find a Story and Tell It* journeys through one teacher's successful approach to teaching students how to write well--from discovering a good lead, to conducting an effective interview, to writing a clean

## Get Free Examples Of Journalistic Writing

and concise story, to editing with purpose, and finally to publishing. You'll also learn how to navigate the potential minefields of permissions, censored topics, and privacy. This book is a testament to the fact that journalistic writing is alive and well, evolving into new mediums to reach-and be used by-21st century learners. *Find a Story and Tell It: Teaching Journalistic Writing* is aligned to the interdisciplinary themes from the Partnership for 21st Century Skills and supports the Common Core State Standards. 176pp.

*Writing for Broadcast Journalists* is the essential guide to writing news for television and radio, guiding readers through the significant differences between writing text to be read, and writing spoken English that will be heard. This book helps broadcast journalists at every stage of their careers to avoid newspaper-style 'journalese', clichés, jargon, and inaccurate grammar or pronunciation, while capturing the immediacy of the spoken word in creative broadcast news scripts. It also gives advice on providing concise online material for broadcasters' websites. Sections include:

- Practical advice on how to write accurately but conversationally
- How to cope with a dynamic English language, with new expressions and words changing their meanings
- Writing scripts that match the TV pictures, and use real sound on radio
- Detailed guidance on correct terminology and the need for sensitive language
- An appendix of

## Get Free Examples Of Journalistic Writing

'dangerous' words and phrases to be avoided in scripts. Written in a lively and accessible style by a former BBC news editor, *Writing for Broadcast Journalists* is an invaluable guide to the techniques of writing news for television, radio and online audiences.

*Hiroshima* is the story of six people--a clerk, a widowed seamstress, a physician, a Methodist minister, a young surgeon, and a German Catholic priest--who lived through the greatest single manmade disaster in history. In vivid and indelible prose, Pulitzer Prize-winner John Hersey traces the stories of these half-dozen individuals from 8:15 a.m. on August 6, 1945, when Hiroshima was destroyed by the first atomic bomb ever dropped on a city, through the hours and days that followed. Almost four decades after the original publication of this celebrated book, Hersey went back to Hiroshima in search of the people whose stories he had told, and his account of what he discovered is now the eloquent and moving final chapter of *Hiroshima*.

Knight presents the fundamentals of journalistic writing in his easy, engaging, often humorous style. Broader and more comprehensive yet still as readable as its predecessor, the new edition of *A Journalistic Approach to Good Writing* has more examples and exercises, a full chapter on the roots of English to help students better appreciate the language, a new chapter on "Building the Story" to

## Get Free Examples Of Journalistic Writing

guide novice writers in story development, and handy appendices that serve as short guides to newspaper and broadcast writing styles and an alphabetical list of grammar and usage points. Aimed at all students of journalism, especially beginning writers, the second edition of *A Journalistic Approach to Good Writing: The Craft of Clarity* offers a practical skills-based approach to good, honest communication.

This accessible textbook gives students the tools they need to analyze games using strategies borrowed from textual analysis. As the field of game studies grows, videogame writing is evolving from the mere evaluation of gameplay, graphics, sound, and replayability, to more reflective writing that manages to convey the complexity of a game and the way it is played in a cultural context. Clara Fernández-Vara's concise primer provides readers with instruction on the basic building blocks of game analysis—examination of context, content and reception, and formal qualities—as well as the vocabulary necessary for talking about videogames' distinguishing characteristics. Examples are drawn from a range of games, both digital and non-digital—from *Portal* and *World of Warcraft* to *Monopoly*—and the book provides a variety of exercises and sample analyses, as well as a comprehensive ludography and glossary. In this second edition of the popular textbook, Fernández-Vara brings the book firmly up-to-date, pulling in

## Get Free Examples Of Journalistic Writing

fresh examples from ground-breaking new works in this dynamic field.

Introduction to Game Analysis remains a unique practical tool for students who want to become more fluent writers and critics not only of videogames, but also of digital media overall.

Emotions have long been neglected in media research, although their role is a vital ingredient in shaping our shared stories and the ways we engage with them. But emotions, as they circulate through the media, can also be divisive and exclusionary. Karin Wahl-Jorgensen makes the case for researching the role of emotions in mediated politics. Drawing on a series of studies, she explores the complex relationship between emotions, politics and media. The book includes analyses of how Facebook structures emotional reactions; the anger of Donald Trump; the use of personal storytelling in feminist Twitter hashtags; the role of emotionality in award-winning journalism; and the communities created by political fandoms. Essential reading for scholars and students, this important volume opens up new ways of thinking about and researching emotions, media and politics.

Interested in journalism and creative writing and want to write a book? Read inspiring stories and practical advice from America's most respected journalists. The country's most prominent journalists and nonfiction authors gather each year at Harvard's Nieman Conference on Narrative Journalism. *Telling True Stories* presents their best advice—covering everything from finding a good topic, to structuring narrative stories, to writing and selling your first book. More than fifty well-known writers offer their most powerful tips, including: • Tom Wolfe on the emotional core of the story • Gay Talese on writing about private lives • Malcolm Gladwell on

## Get Free Examples Of Journalistic Writing

the limits of profiles • Nora Ephron on narrative writing and screenwriters • Alma Guillermoprieto on telling the story and telling the truth • Dozens of Pulitzer Prize–winning journalists from the Atlantic Monthly, New Yorker, New York Times, Los Angeles Times, Washington Post and more . . . The essays contain important counsel for new and career journalists, as well as for freelance writers, radio producers, and memoirists. Packed with refreshingly candid and insightful recommendations, *Telling True Stories* will show anyone fascinated by the art of writing nonfiction how to bring people, scenes, and ideas to life on the page.

This teacher's resource series is designed for teaching Primary Literacy and Numeracy in today's classroom setting. Structured around the blocked units of work, they provide everything teachers need to slot into their medium-term plan. The series consists of Literacy & Numeracy titles which provide a more comprehensive approach to lesson planning, and Literacy Text and Numeracy Practice books, full of great resources.

Reflective practice is at the heart of effective teaching, and this title helps you develop into a reflective teacher of science.

Today's journalists need to know both the skills of how to write, interview, and research, as well as skills that are often thought of as more intangible. This book provides a practical, how-to approach for developing, honing, and practicing the intangible skills critical to strong journalism. Individual chapters introduce journalism's intangible concepts such as curiosity, empathy, implicit bias, community engagement, and tenacity, relating them to solid journalistic practice through real-world examples. Case studies and interviews with industry professionals help to further establish connections between concept and practice, and mid-chapter and end-

## Get Free Examples Of Journalistic Writing

of-chapter exercises give the reader a concrete pathway toward developing these skills. The book offers an important perspective for the modern media landscape, where any journalist seeking to make an impact must know how to contextualize events, hold power to account, and inform their community to contribute to a healthy democracy. This is an invaluable text for courses in journalism skills at both the undergraduate and graduate level and anyone training the next generation of journalists.

More people write for The Associated Press than for any newspaper in the world, and writers-nearly two million of them-have bought more copies of The AP Stylebook than of any other journalism reference. It provides facts and references for reporters, and defines usage, spelling, and grammar for editors. There are separate sections for journalists specializing in sports and business, and complete guidelines for how to write photo captions, file copy over the wire, proofread text, handle copyrights, and avoid libel. This edition of The AP Stylebook keeps pace with world events, common usage, and AP procedures.

Ethical sensitivities about the relationship between professionals and those they serve is a source of constant debate. This book sets a new standard for work on this perennial topic, collecting a set of practical essays by top applied ethicists on a wide variety of professions and occupations.

[Copyright: 01b48f5f26fceff16138407b7b966eb6](https://www.apstylebook.com/)