

Exile Richard North Patterson

The mysterious, violent death of a prominent New England patriarch exposes a nest of dark family secrets in New York Times bestselling author Richard North Patterson's twentieth compelling novel. From #1 bestselling author Richard North Patterson comes a spellbinding psychological puzzle filled with unexpected legal twists, potentially criminal turns, and one family's shocking fall from grace. After ten years away from home, Adam Blaine returns to Martha's Vineyard to attend the funeral of his estranged father, Ben, a famous and charismatic writer who was fond of sailboats, good wine—and women other than his wife. When Adam learns that Ben disinherited his family in favor of his mistress, he begins to wonder if his father's death—caused by an inexplicable fall from a cliff—might have been suicide or murder. Using his training as a CIA operative, Adam unearths some shattering revelations about the mistress's past. But even more disturbing are the family secrets that can't stay buried any longer—secrets that make Adam question everything he thought he knew about every player in this fateful game. Even himself...

David Wolfe is a successful American lawyer being primed for a run for Congress. But when the phone rings and he hears the voice of Hana Arif—the Palestinian woman with whom he had a secret affair in law school—he begins a completely unexpected journey. The next day, the prime minister of Israel is assassinated by a suicide bomber while

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visiting San Francisco. Soon, Hana is accused of being the mastermind behind the murder. Now David faces an agonizing choice: Will he, a Jew, represent her? The most challenging case of David's career requires that he delve deep into the lives of Hana and her militant Palestinian husband, all the way back to Israel and the West Bank. There he uncovers the couple's dangerous connections...culminating in an explosive trial where the stakes are Hana's life—and the future of two peoples.

“A crackerjack thriller” by the #1 New York Times—bestselling author of *Silent Witness*: A lawyer defending a Vietnam vet is caught in a kidnapper's web (*Publishers Weekly*). All of America is watching when a sniper's bullet cuts down presidential hopeful James Kilcannon. As the nation rises up in outrage, one lawyer is bold enough to represent the Vietnam veteran accused of firing the fatal shot. Tony Lord has never shied away from a fight, and he will do whatever it takes to get his client a fair trial. A year later, tragedy strikes Kilcannon's rock-star girlfriend, Stacy Tarrant. Her assistant is kidnapped by a masked terrorist known as Phoenix, who threatens to execute him on live television unless he meets Phoenix's demands. As Tony helps Stacy through the ordeal, he discovers that Phoenix has connections to the Kilcannon slaying and intends to mount his own televised trial—in which Tony and Stacy are the defendants and Phoenix is the executioner.

Both a razor-sharp thriller and a poignant love story, this twisting tale of psychological suspense is Patterson's most compelling novel in years Mark Darrow grew up in a

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small Ohio town with no real advantages beyond his intelligence and athletic ability. But thanks to the intervention of Lionel Farr—a professor at Caldwell, the local college—Darrow became an excellent student and, later, a superb trial lawyer. Now Farr asks his still-youthful protégé for a life-altering favor. An embezzlement scandal has threatened Caldwell's very existence—would Darrow consider becoming its new president? Darrow accepts, but returning to his alma mater opens old wounds. Sixteen years ago, on the night of his greatest triumph as Caldwell's star quarterback, he discovered the body of a black female student named Angela Hall at the base of the Spire, the bell tower that dominates the leafy campus. His best friend, Steve Tillman, was charged with Angela's murder and ultimately sent to prison for life. But now, even as Darrow begins the daunting task of leading Caldwell, he discovers that the case against his friend left crucial questions unanswered. Despite his new obligations—and his deepening attachment to Farr's beautiful though troubled daughter—Darrow begins his own inquiry into the murder. Soon he becomes convinced that Angela's killer is still at large, but only when another mysterious death occurs does he understand that his own life is at risk.

A young man has been murdered. His girlfriend, twenty-two-year-old Brett Allen, is found at the scene of the crime. She claims she is innocent—even though she's dripping in blood, the murder weapon covered with her fingerprints. Enter attorney Caroline Masters, Brett's estranged aunt. She's been summoned back to her affluent New

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England hometown to help Brett out of this mess...and revisit the troubled family she left behind. Caroline learned a long time ago that the ties that bind can also be broken. Now that she's back home, she can't help but doubt her family's motives—and Brett's innocence. As the trial heats up, Caroline finds herself up against those who would kill to keep dark secrets hidden...and the state prosecutor, who happens to be her former lover and will do anything to expose the truth. Now, with her family's fate—and her own reputation—hanging in the balance, Caroline must assume the role of a lifetime as she fights to save her niece. Or destroy them both...

June, 1968. America is in a state of turbulence, engulfed in civil unrest and uncertainty. Yet for Whitney Dane - spending the summer of her twenty-second year on Martha's Vineyard - life could not be safer, nor the future more certain. Educated at Wheaton, soon to be married, and the youngest daughter of the patrician Dane family, Whitney has everything she has ever wanted, and is everything her all-powerful and doting father, Charles Dane, wants her to be. But the Vineyard's still waters are disturbed by the appearance of Benjamin Blaine. An underprivileged, yet fiercely ambitious and charismatic young man, Blaine is a force of nature neither Whitney nor her family could have prepared for. As Ben's presence begins to awaken independence within Whitney, it also brings deep-rooted Dane tensions to a dangerous head. And soon Whitney's set-in-stone future becomes far from satisfactory, and her picture-perfect family far from pretty. A sweeping family drama of dark secrets and individual awakenings, set during

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the most consequential summer of recent American history.

"No one knows more about Israel's existential dilemma than Alan Dershowitz-or writes about it better. From its explosive beginning to its startling climax, *The Trials of Zion* excites and intrigues, even as it depicts the unique dangers of a lethal part of the world. This is a terrific novel." -- Richard North Patterson "For a legalist, mired for years in towers of ivory not even hewn from the teeth of endangered elephants but constructed, indeed, and solely, of the casuistic and notional, Mr. Dershowitz writes a real good rip-snorter." -- David Mamet "A thought-provoking thriller set in two of the world's most gripping arenas of conflict, the Middle East and the courtroom." -- Steven Pinker, author of *The Stuff of Thought*, and Rebecca Newberger Goldstein, author of *36 Arguments for the Existence of God: A Work of Fiction* "As in all his essays, in his novel also, Alan Dershowitz demonstrates his great love for Israel as well as his inspired passion for Jewish memory, justice, and storytelling." -- Elie Wiesel A shocking act of terror brings the Middle East to the point of explosion. As the resulting political conflict threatens to erupt, a young Jewish-American lawyer joins the defense team of an arrested but possibly innocent Palestinian. Soon the lawyer's father, a famed criminal attorney, must win the Palestinian's case or risk losing his daughter forever. To do so, he must take into account the tormented history of the Holy Land from every possible angle. *The Trials of Zion* combines the tension of the greatest courtroom dramas with the action of a fast-moving thriller, all set against the colorful backdrop of one of the most complex

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cultural settings in the world. Filled with memorable characters, this novel offers readers not only compelling suspense, but a panoramic view of the history of a beloved and bitterly contested land, and a sharply controversial perspective on the sources of--and the possible solutions to--the world's longest and most crucial international crisis.

Sidelined after a colleague's blunder, CIA agent Brooke Chandler envisions a way to halt an Al Qaeda plot to set off a massive nuclear explosion and begins a race against time that returns him to Lebanon, where nothing is quite as it seems. By the best-selling author of *Protect and Defend*. Reprint. 350,000 first printing.

When the 506th Infantry Regiment—known since World War II as the Band of Brothers—returned to Colorado Springs after their first tour in Iraq, a series of brutal crimes swept through the city. The Band of Brothers had been deployed to the most violent places in Iraq, and some of the soldiers were suffering from what they had seen and done in combat. Without much time to recover, they were sent back to the front lines. After their second tour of duty, the battalion was renamed the Lethal Warriors, and, true to their name, the soldiers once again brought the violence home. *Lethal Warriors* brings to life the chilling true stories of these veterans—from their enlistment and multiple tours of duty to their struggles with PTSD and their failure to reintegrate in society. With piercing insight and employing his relentless investigative skills, journalist David Philipps shines a light not only to this particular unit, but also to the painful reality of PTSD as it rages throughout the country. By exploring the evolving science and the stigma of war trauma throughout history—from "shell shock" to "battle fatigue" to "combat stress injuries"—Philipps shows that this problem has always existed and that, as the

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nature of warfare changes, it is only getting worse. In highlighting the inspiring stories of the resilient men and women in the armed forces who have the courage to confront the issue and offer a potential lifeline to the soldiers, Lethal Warriors challenges us to deal openly, honestly, and intelligently with the true costs of war.

On a cold day in January, President-elect Kerry Kilcannon takes the oath of office—and within days makes his first, most important move: appointing a new Chief Justice of the Supreme Court. Kilcannon's choice is a female judge with a brilliant record. And a secret. While the Senate spars over Caroline Masters's nomination, an inflammatory abortion rights case is making its way toward the judge—and will explode into the headlines. Suddenly, the most divisive issue in America turns the President's nomination into all-out war. And from Judge Masters to a conservative, war-hero senator facing a crisis of conscience and a fifteen-year-old girl battling for her future, no one will be safe.

In a New York Times best-seller, the author of *The Final Judgment* plunges a candidate with a traumatic past into the whirlpool of a campaign for the presidency, and into the sights of a fanatical killer. Reprint.

A high-powered San Francisco defense attorney becomes the defendant in a scandalous murder case involving accusations of adultery and sexual abuse, divorce, an ugly custody battle, extortion, and conflicting loyalties

James Patterson's BookShots. Short, fast-paced, high-impact entertainment. An exile can never return... Finn O'Grady, working the night shift as a security guard in London, receives a phone call at dawn. Bridie, a woman he once loved before he left his hometown of Kilmeaden in the west of Ireland, believes she's in terrible danger and needs his help. Finn has made a

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new life for himself and can't go back to the pain and tragedy he left behind in Ireland. But when Bridie's brother is found brutally murdered, Finn has no choice but to return to a life he'd tried to forget.

Home from Iraq, a lieutenant kills his commanding officer—was it self-defense or premeditated murder? An enthralling novel of suspense about the high cost of war and secrets The McCarrans and the Gallaghers, two military families, have been close for decades, ever since Anthony McCarran—now one of the army's most distinguished generals—became best friends with Jack Gallagher, a fellow West Pointer who was later killed in Vietnam. Now a new generation of soldiers faces combat, and Lt. Brian McCarran, the general's son, has returned from a harrowing tour in Iraq. Traumatized by wartime experiences he will not reveal, Brian depends on his lifelong friendship with Kate Gallagher, Jack's daughter, who is married to Brian's commanding officer in Iraq, Capt. Joe D'Abruzzo. But since coming home, D'Abruzzo also seems changed by the experiences he and Brian shared—he's become secretive and remote. Tragedy strikes when Brian shoots and kills D'Abruzzo on their army post in Virginia. Brian pleads self-defense, claiming that D'Abruzzo, a black-belt martial artist, came to his quarters, accused him of interfering with his marriage, and attacked him. Kate supports Brian and says that her husband had become violent and abusive. But Brian and Kate have secrets of their own, and now Capt. Paul Terry, one of the army's most accomplished young lawyers, will defend Brian in a high-profile court-martial. Terry's co-counsel is Meg McCarran, Brian's sister, a brilliant and beautiful attorney who insists on leaving her practice in San Francisco to help save her brother. Before the case is over, Terry will become deeply entwined with Meg and the McCarrans—and learn that families, like war, can break the sturdiest of souls.

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#1 New York Times–bestselling author Richard North Patterson delivers a riveting novel of suspense and a powerful family's secrets Peter Carey was born into privilege during the McCarthy era, when the paranoia of Washington infected his parents' house and seeped into Peter's bones. His father was so obsessed with the family publishing business that he never had time for his son. Even as a teenager, Peter barely knew his father—and one dark night, an accident on a lonely road ensured he never would. Peter's memories of that horrific night have been erased by amnesia, but decades later he is still tortured by nightmares. When a strange conspiracy threatens to steal his company and take his life, he will have to remember . . . and find the key to survival that is locked in his own mind.

Fifteen years after he is convicted and sentenced to die for the murder of a young girl, lawyer Teresa Peralta Paget, her husband, and her stepson become convinced that Rennell Price did not receive a fair trial and race to stop his execution.

In *Dark Lady*, Richard North Patterson displays the mastery of setting, psychology, and story that makes him unique among writers of suspense, and one of today's most original and enthralling novelists. In Steelton, a struggling Midwestern city on the cusp of an economic turnaround, two prominent men are found dead within days of each other. One is Tommy Fielding, a senior officer of the company building a new baseball stadium, the city's hope for the future. The other is Jack Novak, the local drug dealers' attorney of choice. Fielding's death with a prostitute, from an overdose of heroin, seems accidental; Novak is apparently the victim of a ritual murder. But in each case the character of the dead man seems contradicted by the particulars of his death.

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Coincidence or connection? The question falls to Assistant County Prosecutor Stella Marz. Despite a traumatic breach with her alcoholic and embittered father, she has risen from a working-class background to become head of the prosecutor's homicide unit. A driven woman, she is called the Dark Lady by defense lawyers for her relentless, sometimes ruthless, style: in seven years only one case has gotten away from her, and only because the defendant took his own life. She has earned every inch of both her official and her off-the-record titles, and recently she's decided to go after another: to become the first woman elected Prosecutor of Erie County. But that was before the brutal murder of her ex-lover--Jack Novak. Novak's death leads her into a labyrinth where her personal and professional lives become dangerously intertwined. There is the possibility that Novak fixed drug cases for the city's crime lord, Vincent Moro, with the help of law enforcement personnel, and perhaps with someone in Stella's own office . . . the bitter mayoral race which threatens to undermine her own ambitions . . . her attraction to a colleague who may not be what he seems . . . the lingering, complicated effects of her painful affair with Novak . . . the growing certainty that she is being watched and followed. Making her way through a maze of corruption, deceit, and greed, trusting no one, Stella comes to believe that the search for the truth involves the bleak history of Steelton itself--a history that now endangers her future, and perhaps her life. For his uncanny dialogue, subtle delineation of character, and hypnotic narrative, critics have compared Richard North Patterson to John O'Hara and Dashiell

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Hammett. Now, in the character of the Dark Lady, he has created a woman as fascinating as her world is haunting. Dark Lady is his signature work.

The marriage of President Kerry Kilcannon and TV journalist Lara Costello is marred by a massacre of innocent civilians by gunfire, setting in motion events that reveal the hidden connections among guns, money, and power in Washington.

A successful attorney about to be married and preparing for a run for Congress, David Wolfe's life is thrown into turmoil when he is reunited with Hana Arif, a Palestinian woman with whom he had a secret love affair in law school.

Long estranged from her blue-blooded New England family, attorney Caroline Masters is summoned home to defend her niece against charges of murder. Police found twenty-two-year-old Brett Allen blood-splattered and incoherent near the scene of the crime, the weapon covered with her fingerprints. Caroline has doubts of her own about Brett's innocence. But as the sensational trial heats up, she'll find disturbing inconsistencies in the testimony of the prosecution's star witness and find herself facing some of the challenges of her life and career--from trusting her former lover, state prosecutor Jackson Watts, to risking the federal judgeship she's worked her whole life for, to exposing a dark family secret that could save her niece or destroy them both.

A New York Times Book Review Editors' Choice A teacher, a scholar, a philosopher, and an eyewitness to history, Sari Nusseibeh is one of our most urgent and articulate authorities on the conflict in the Middle East. From his time teaching side by side with

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Israelis at the Hebrew University through his appointment by Yasir Arafat to administer the Arab Jerusalem, he has held fast to the principles of freedom and equality for all, and his story dramatizes the consequences of war, partition, and terrorism as few other books have done. This autobiography brings rare depth and compassion to the story of his country.

A successful attorney about to be married and preparing for a run for Congress, David Wolfe's life is thrown into turmoil when he is reunited with Hana Arif, a Palestinian woman with whom he had a secret love affair in law school, a reunion marked by the assassination of the Israeli prime minister and by his efforts to defend Hana when she is accused of being the mastermind behind the crime. 500,000 first printing.

By fall 2015, the rise of Donald Trump as the likely Republican nominee confirmed that, for better or worse, Americans had been transported to a strange new land populated by mysterious creatures, where the normal laws of the political universe no longer applied. Fascinated, amused, and appalled, bestselling novelist Richard North Patterson accepted an invitation to write one column per week for the Huffington Post about the presidential race. Those essays are collected here for the first time in a highly personal "journal" chronicling Patterson's observations in real time. Before long, thousands of Americans were reading Patterson's weekly descriptions of the campaign, a gauntlet without rules in which the projected psyches of the candidates reflected--and stirred--the roiling emotions of a substantially disgruntled electorate. Smart, prescient,

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funny, and deeply informed by extensive background research, these pieces form a narrative that captures the race as it occurred--the bald-faced lies, the painful truths, the pivotal issues, and the astonishing personalities that made the election of 2016 utterly unpredictable and uniquely consequential. Best of all, in marginalia scattered throughout the book Patterson looks back to see where he was right, where he was wrong, and where events were so beyond human experience that no one could have predicted them. In this bracing, funny book, Patterson brings to bear a novelist's piercing sensibility to the process of examining the election, moments that betray a candidate's character and inner life and hold up a mirror to the American population. Filled with fresh insights and indelible prose, *Fever Swamp* is a masterful take on a unique campaign filled with the pathos, humor, and important lessons of the liveliest playground shoving match.

Richard North Patterson's masterful portrayals of law and politics at the apex of power have made him one of our most important writers of popular fiction. Combining a compelling narrative, exhaustive research, and a sophisticated grasp of contemporary society, his bestselling novels bring explosive social problems to vivid life through characters who are richly imagined and intensely real. Now in *Balance of Power* Patterson confronts one of America's most inflammatory issues--the terrible toll of gun violence. President Kerry Kilcannon and his fiancée, television journalist Lara Costello, have at last decided to marry. But their wedding is followed by a massacre of innocents

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in a lethal burst of gunfire, challenging their marriage and his presidency in ways so shattering and indelibly personal that Kilcannon vows to eradicate gun violence and crush the most powerful lobby in Washington—the Sons of the Second Amendment (SSA). Allied with the President’s most determined rival, the resourceful and relentless Senate Majority Leader Frank Fasano, the SSA declares all-out war on Kerry Kilcannon, deploying its arsenal of money, intimidation, and secret dealings to eviscerate Kilcannon’s crusade—and, it hopes, destroy his presidency. This ignites a high-stakes game of politics and legal maneuvering in the Senate, the courtroom, and across the country, which the charismatic but untested young President is determined to win at any cost. But in the incendiary clash over gun violence and gun rights, the cost to both Kilcannons may be even higher than he imagined. And others in the crossfire may also pay the price: the idealistic lawyer who has taken on the gun industry; the embattled CEO of America’s leading gun maker; the war-hero senator caught between conflicting ambitions; the female senator whose career is at risk; and the grief-stricken young woman fighting to emerge from the shadow of her sister, the First Lady. The insidious ways money corrodes democracy and corrupts elected officials . . . the visceral debate between gun-rights and gun-control advocates . . . the bitter legal conflict between gun companies and the victims of gun violence . . . a ratings-driven media that both manipulates and is manipulated—Richard North Patterson weaves these engrossing themes into an epic novel that moves us with its force, passion, and

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authority.

'On September 11, we will destroy one of your cities with a nuclear weapon.' A nuclear warhead disappears. A chilling broadcast follows. A country waits in fear. Yet the broadcast deceives. And, with the world's eyes fixed on America, the true target is dangerously exposed. Agent Brooke Chandler senses the decoy and raises his concern. His superiors are not prepared to listen. Unless he can convince them, one cataclysmic flash of light will signal a dark new dawn of civilization.

On the Hills of God describes the year-long journey of a boy becoming a man, while all that he has known crumbles to ashes. The novel has been translated into German and Arabic and won the PEN Oakland Award for literary excellence. Critic Ishmael Reed calls it "a monumental book." This revised edition includes a new introduction. When we first encounter Palestinian Yousif Safi in June 1947, he is filled with hopes for his education abroad to study law, and with daydreams of his first love, the beautiful Salwa. But as the future of Palestine begins to look bleak due to the pressure on the United Nations from the international Zionist movement, Yousif is frustrated by his fellow Arabs' inability to thwart the Zionist encroachment and by his own inability to prevent the impending marriage of Salwa to an older suitor chosen by her parents. As Palestinians face the imminent establishment of Israel, Yousif resolves to face his own responsibilities of manhood. Despite the monumental odds against him, Yousif vows to win back both his loves -- Salwa and Palestine -- and create his world anew.

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In the high-stakes, high-pressure world of presidential politics, where predators carry microphones and one misstep can savage a lifetime of achievement, Kerry Kilcannon is the rarest player of all. Kilcannon believes he can make the system work. And he just may die trying. Driven by the violent nightmare of his childhood, fueled by forces that few could understand, and burdened by secrets no one must know, Kilcannon is running for President—and entering the crucial battleground of California with seven days to go. But for Kilcannon, there are hurdles that his courage, charisma, and compassion may not overcome: the network correspondent he still loves; the reporter bent on their exposure; the rival who'll do anything to win; and the fanatic who believes that he must murder Kilcannon to protect the right to life. . . .

Fifteen years after Rennell Price is arrested, convicted, and sentenced to die for the murder of a nine-year-old girl, lawyer Teresa Peralta Paget becomes convinced that Price did not receive a fair trial and fights to stop his execution.

Tormented by racial injustice and the bizarre murder of a prominent woman, a northern society lawyer discovers the truth which may destroy his life

This rollicking and panoramic history of Casablanca during the Second World War sheds light on the city as a key hub for European and American powers, and a place where spies, soldiers, and political agents exchanged secrets and vied for control. In November 1942, as a part of Operation Torch, 33,000 American soldiers sailed undetected across the Atlantic and stormed the beaches of French Morocco. Seventy-

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four hours later, the Americans controlled the country and one of the most valuable wartime ports: Casablanca. In the years preceding, Casablanca had evolved from an exotic travel destination to a key military target after France's surrender to Germany. Jewish refugees from Europe poured in, hoping to obtain visas and passage to the United States and beyond. Nazi agents and collaborators infiltrated the city in search of power and loyalty. The resistance was not far behind, as shopkeepers, celebrities, former French Foreign Legionnaires, and disgruntled bureaucrats formed a network of Allied spies. But once in American hands, Casablanca became a crucial logistical hub in the fight against Germany--and the site of Roosevelt and Churchill's demand for "unconditional surrender." Rife with rogue soldiers, power grabs, and diplomatic intrigue, *Destination Casablanca* is the riveting and untold story of this glamorous city--memorialized in the classic film that was rush-released in 1942 to capitalize on the drama that was unfolding in North Africa at the heart of World War II.

Number one New York Times best-selling author Richard North Patterson, author of more than twenty novels, including *Degree of Guilt* and *Silent Witness*, returns with the dramatic conclusion to the Blaine trilogy: *Eden in Winter*, the final volume that completes the story begun in *Fall from Grace* and *Loss of Innocence*. Two months after the suspicious and much-publicized death of his father on the island of Martha's Vineyard, it is taking all of Adam Blaine's will to suture the deep wounds the tragedy has inflicted upon his family and himself. As the court inquest into Benjamin Blaine's

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death casts suspicions on those closest to him, Adam struggles to protect them from those who still suspect that his father was murdered by one of his kin. But the sternest test of all is Adam's proximity to Carla Pacelli--his late father's mistress; and a woman who, despite being pivotal to his family's plight, Adam finds himself increasingly drawn to. The closer he gets to this beautiful, mysterious woman, the further Adam feels from his troubles. Yet the closer he also comes to revealing the secrets he's strived to conceal, and condemning the people he's so hard fought to protect. An acknowledged master of the courtroom thriller, Patterson's Blaine trilogy, a bold and surprising departure from his past novels, is a complex family drama pulsing with the tumult of the time and "dripping with summer diversions, youthful passion and ideals, class tensions, and familial disruptions." (Library Journal)

Two military families are shattered when Brian McCarran, a traumatized Iraq veteran and the son of the current Army chief of staff, shoots and kills his former commanding officer under circumstances he claims were self-defense.

After the murder of his high school sweetheart left him shattered, Tony Lord vowed never to return to his Ohio hometown of Lake City. Twenty-eight years later, Tony is a successful California criminal lawyer with a beautiful celebrity wife. He's living the good life...until long-buried memories come crashing down when he hears from an old friend, who needs his help. Sam Robb is a track coach at Lake City High. He swears he is not responsible for the death of one of his female team members...even though forensic evidence reveals that he's the father of her unborn child. Back when they were teenagers, Sam stood by Tony when he was a

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suspect in his young girlfriend's murder—and Tony desperately wants to do the same for him today. In doing so, Tony will have to revisit his troubled past and probe the darkest secrets of small-town life to get to the truth. And what he will find is more shocking than he ever could have imagined....

TV journalist Mary Carelli admits that she shot and killed Mark Ransom, one of the world's most famous authors. She claims it was self-defense. She swears he tried to rape her. Now she has to prove it in a court of law—with her former lover acting as her attorney... Christopher Paget is one of the top lawyers in the country. But defending the mother of his son in the trial of the decade, he begins to have doubts. Is Mary telling the truth? Did she invent her story about the rape? What is she hiding? With each shocking revelation, Paget is forced to question his defense, his ethics, and the whole legal system. Because no one, not even the judge, is completely innocent. And guilt is a matter of degree...

From one of America's most compelling novelists comes the mesmerizing story of a lawyer who must defend the woman he loves against a charge of conspiring to assassinate the prime minister of Israel David Wolfe's life is approaching an exhilarating peak: he's a successful San Francisco lawyer, he's about to get married, and he's being primed for a run for Congress. But when the phone rings and he hears the voice of Hana Arif—the Palestinian woman with whom he had a secret affair in law school—he begins a completely unexpected journey. The next day, the prime minister of Israel is assassinated by a suicide bomber while visiting San Francisco; soon, Hana herself is accused of being the mastermind behind the murder. Now David faces an agonizing choice: Will he, a Jew, represent Hana—who may well be guilty—or will he turn away the one woman he can never forget? The most challenging case of David's career

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requires that he delve deep into the lives of Hana Arif and her militant Palestinian husband, both of whom have always lived in exile. Ultimately, David's quest takes him to Israel and the West Bank, where, in a series of harrowing encounters, he learns that appearances are not at all what they seem. Culminating in a tense and startling trial with international ramifications, *Exile* is that rare novel that both entertains and enlightens. At once an intricate tale of betrayal and deception, a moving love story, and a fascinating journey into the lethal politics of the Middle East, this is Richard North Patterson at his most brilliant and engrossing.

Can an honest man become president? In this timely and provocative novel, a maverick candidate takes on his political enemies and the ruthless machinery of American politics Corey Grace—a handsome and charismatic Republican senator from Ohio—is plunged by an act of terrorism into a fierce presidential primary battle with the favorite of the party establishment and a magnetic leader of the Christian right. A decorated Gulf War Air Force pilot known for speaking his mind, Grace's reputation for voting his own conscience rather than the party line—together with his growing romance with Lexie Hart, an African-American movie star—has earned him a reputation as a maverick and an iconoclast. But Grace is still haunted by a tragic mistake buried deep in his past, and now his integrity will be put to the test in this most brutal of political contests, in which nothing in his past or present life is off-limits. Depicting contemporary power politics at its most ruthless, *The Race* takes on the most incendiary issues in American culture: racism, terrorism, religious fundamentalism, gay rights, and the rise of media monopolies with their own agenda and lust for power. As the pressure of the campaign intensifies, Grace encounters betrayal, excruciating moral choices, and secrets that can destroy lives. Ultimately, the race leads to a deadlocked party convention where Grace

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must resolve the conflict between his romance with Lexie and his presidential ambitions—and decide just who and what he is willing to sacrifice.

From the No.1 Sunday Times bestselling author of *The Ashes of London* comes the next book in the phenomenally successful series following James Marwood and Cat Lovett.

Placing his career on the line to defend a charismatic African freedom fighter who has been charged with murder by the autocratic ruler of Luandia's brutal government, California lawyer Damon Pierce finds his own life at stake as well as that of his client. 350,000 first printing.

Two months after the suspicious and much-publicized death of his father on the island of Martha's Vineyard, it is taking all of Adam Blaine's character to suture the deep wounds - both within his family and himself - torn open by the tragedy. Moreover, as the court inquest into Benjamin Blaine's death continues, it is taking all of Adam's cunning to protect those closest to him from figures who still suspect that Adam's father was murdered by one of his kin. But the sternest test of all is Adam's proximity to Carla Pacelli - his late father's mistress; and a woman who, despite being pivotal to his family's plight, Adam finds himself increasingly drawn to. The closer he gets to this beautiful, mysterious woman, the further Adam feels from his troubles. Yet the closer he also comes to revealing the secrets he's strived to conceal, and condemning the people he's fought so hard to protect.

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