

Expedition Service Engine Soon Light

A fascinating encyclopedic survey of the Spanish-Cuban/American War, the Philippine War, and the small wars between 1899 and the end of the occupation of Haiti in 1934. The name changes themselves are instructive. The usage of 'Spanish-American War' ignores the fact that the war in Cuba had been la Popular Science gives our readers the information and tools to improve their technology and their world. The core belief that Popular Science and our readers share: The future is going to be better, and science and technology are the driving forces that will help make it better.

A fascinating encyclopedic survey of the Spanish-Cuban/American War, the Philippine War, and the small wars between 1899 and the end of the occupation of Haiti in 1934. The name changes themselves are instructive. The usage of "Spanish-American War" ignores the fact that the war in Cuba had been largely won by the Cuban revolutionaries before US intervention, hence the new title, Spanish-Cuban/American War. The use of "Philippine Insurrection" is replaced by Philippine War, since the Philippine forces had taken much of the islands from Spain before US ground forces arrived. And guerillas or revolutionaries have replaced "bandits," the term used by the US to discredit oppositional forces. Annotation copyright by Book News, Inc., Portland, OR

The SummaryThe War of 1898, and U.S. Interventions, 1898-1934An EncyclopediaTaylor & Francis

Backpacker brings the outdoors straight to the reader's doorstep, inspiring and enabling them to go more places and enjoy nature more often. The authority on active adventure, Backpacker is the world's first GPS-enabled magazine, and the only magazine whose editors personally test the hiking trails, camping gear, and survival tips they publish. Backpacker's Editors' Choice Awards, an industry honor recognizing design, feature and product innovation, has become the gold standard against which all other outdoor-industry awards are measured.

A "smoothly written and fair-minded" (Wall Street Journal) biography of architect Philip Johnson--a finalist for the National Book Critic's Circle Award When Philip Johnson died in 2005 at the age of 98, he was still one of the most recognizable--and influential--figures on the American cultural landscape. The first recipient of the Pritzker Prize and MoMA's founding architectural curator, Johnson made his mark as one of America's leading architects with his famous Glass House in New Caanan, CT, and his controversial AT&T Building in NYC, among many others in nearly every city in the country--but his most natural role was as a consummate power broker and shaper of public opinion. Johnson introduced European modernism--the sleek, glass-and-steel architecture that now dominates our cities--to America, and mentored generations of architects, designers, and artists to follow. He defined the era of "starchitecture" with its flamboyant buildings and celebrity designers who esteemed aesthetics and style above all other concerns. But Johnson was also a man of deep paradoxes: he was a Nazi sympathizer, a designer of synagogues, an enfant terrible into his old

age, a populist, and a snob. His clients ranged from the Rockefellers to televangelists to Donald Trump. Award-winning architectural critic and biographer Mark Lamster's *The Man in the Glass House* lifts the veil on Johnson's controversial and endlessly contradictory life to tell the story of a charming yet deeply flawed man. A rollercoaster tale of the perils of wealth, privilege, and ambition, this book probes the dynamics of American culture that made him so powerful, and tells the story of the built environment in modern America.

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