

Exploring Literature Pearson

Framing the content within a perspective of cultural diversity, renowned authors Charlie Temple, Junko Yokota and Miriam Martinez take the reader inside the workings of children's literature, focusing on ways in which literature elicits responses from young readers, genre by genre and book by book. The authors provide a full range of thoughtful and practical suggestions for sharing and exploring literature with children. A wonderful resource for current and future K-8 teachers, reading specialists, and parents.

This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. This book brings the vision of a student-centered classroom to life through clear illustrations of guiding principles, balanced with examples of real teachers in real classrooms with real children, many of whom are English learners. Engaging, readable, and practical, Teaching Language Arts is built on a strong theoretical and research base, and illustrated and clarified with real-life examples of children and teachers from today's diverse classrooms. Written to reflect cutting-edge theory, new research, the latest policies, the new Common Core State Standards, and best practices in the rapidly changing world of language arts instruction, the book uses a number of practical aids to bring the concepts alive, among them the unique, highly popular "Snapshots" of real teachers and students, which demonstrate the many skills required to become an effective teacher in today's challenging and diverse classrooms.

Everything you need to know about Pearson Edexcel's A-Level English Literature paper on Hamlet in one approachable and engaging study guide. Includes tips on how to meet each of the assessment objectives, detailed discussions of key themes, advice on how to write a good essay and a full exemplar answer. Whilst other textbooks give you a general overview of a course or subject, Notable guides focus closely on a specific exam board, taking you through their requirements and demands, so that you know exactly how to achieve the very best grade possible. For more information, visit us at www.notableguides.co.uk.

Pre-service and in-service teachers alike benefit from the experience of renowned authors Charles Temple, Miriam Martinez, and Junko Yokota as they share a wealth of richly illustrated, practical ideas for sharing literature with children. The authors focus on creating an understanding of how literature works and how children respond to literature, they provide a wide range of good books to use with children, and they suggest ways to guide children into books and help them enjoy the experience. Dozens of new authors and books have been added to this new edition of Children's books in Children's Hands: An Introduction to Their Literature, 4e, making it interesting and current, and the continued emphasis on cultural diversity includes a new chapter on international books.

Using contemporary themes, culturally and historically diverse selections, and thought-provoking questions that illuminate key literary concepts, Literature as Meaning invites students to explore vital human issues shaped by literary art. In this brief, new thematic anthology, acclaimed author Wendy Steiner masterfully addresses a variety of approaches to exploring literature, including close readings of literary texts, a social issues-based approach--gender identity, ecology, and war--and an introduction to

literature as a discipline with discussions of genre, canon, metaphor, etc. The text's organization, content, and pedagogy provides students with the opportunity to analyze all aspects of literature, rather than just focusing on the moral, social, or political themes raised. Part of the Penguin Academics series, this text is distinguished for its brevity, economy, and quality. The perfect alternative to lengthy anthologies, it is an affordable introduction to the study of literature.

In World Literature, clear, focused lessons give students the opportunity to explore the works of culturally diverse writers from around the globe. Complete works and excerpts in this newly revised and expanded text are carefully chosen to appeal to students and enrich their understanding of a variety of literary genres. From Chinese and Haitian folktales to expressionist drama and humor, the improved World Literature text and strong support materials enhance students' understanding of literature. Lexile Level 710* Reading Level 3-4 Interest Level 8-12 *Lexile level of instructional content is 710; Lexile levels of individual text selections range from 740 to 1620.

ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. -- Featuring culturally rich and diverse literature, this anthology weaves critical thinking into every facet of its writing apparatus and guides students through the process of crafting their personal responses into persuasive arguments. With engaging selections, provocative themes, and comprehensive coverage of the writing process, Madden's anthology is sure to capture the reader's imagination. Exploring Literature opens with five chapters dedicated to writing and arguing about literature. An anthology follows, organized around five themes. Each thematic unit includes an ethnically diverse collection of short stories, poems, plays, and essays, as well as a case study to help students explore literature from various perspectives.

Educational resource for teachers, parents and kids!

Marvelously funny, bittersweet, and beautifully evocative, the original publication of *A Short History of a Small Place* announced the arrival of one of our great Southern voices. Although T. R. Pearson's Neely, North Carolina, doesn't appear on any map of the state, it has already earned a secure place on the literary landscape of the South. In this introduction to Neely, the young narrator, Louis Benfield, recounts the tragic last days of Miss Myra Angelique Pettigrew, a local spinster and former town belle who, after years of total seclusion, returns flamboyantly to public view—with her pet monkey, Mr. Britches. Here is a teeming human comedy inhabited by some of the most eccentric and endearing characters ever encountered in literature.

Pre- and in-service teachers get what they need to connect with adolescent students—and to help them connect with good literature—in this engaging, balanced look at the world of young adult literature. Here readers get foundational knowledge combined with a look at the pathways leading to the literature itself, to begin to open the door to exploring young adult literature. Brief enough to give readers the opportunity to read the books themselves, yet comprehensive enough to ensure that teachers truly understand adolescents, their literature,

and how to connect the two, *Young Adult Literature* by Bucher and Hinton provides what's needed to ensure a rich educational experience for adolescents, while nourishing their love of reading.

This book is designed to encourage and support in-service and pre-service teachers who want to conduct classroom-based action research about literacy teaching and learning. It can be used by individuals, small groups, or in education courses that include action research projects. The aim of the text is to facilitate active engagement in the process of action research. Comprehensive explanations of various research methods and approaches are not included; the content is pragmatic and provides the novice researcher with a solid, experience-based foundation for developing research knowledge and skills. It is hoped that readers, upon completing this text, will continue learning about and conducting action research, honing their skills and increasing their knowledge. Additional resources for further development are included in the final chapter of the book.

This engaging book applies reader response theory to children's literature methods to help new and experienced teachers best involve kindergarteners through eighth graders in literature and literacy. Authentic student responses open chapters, book clusters and the accompanying CD database of children's literature provide guidance for involving students with literature, and *Literature Resources on the Web* guide users to lesson plans, standards, author interviews, projects, and other Internet resources to enrich teaching. For teachers of Children's Literature. With *Exploring Literature*, students begin to appreciate a wider scope of literary works. The updated and expanded text includes a full range of selections to draw readers in - from fables, myths, tall tales, and legends to short stories, nonfiction, poetry, and drama. Students experience the works of classic and contemporary authors.

Exploring Literature invites students to connect with works of literature in light of their own experiences and, ultimately, put those connections into writing. With engaging selections, provocative themes, and comprehensive coverage of the writing process, Madden's anthology is sure to capture the reader's imagination. *Exploring Literature* opens with five chapters dedicated to reading and writing about literature. An anthology follows, organized around five themes. Each thematic unit includes a rich diversity of short stories, poems, plays, and essays, as well as a case study to help students explore literature from various perspectives.

Having a good working knowledge of children's literature is vital for primary teachers; the best way to develop switched-on young readers is to ensure they get access to high-quality age-appropriate material that engages and inspires them. This book explores the rich and varied world of children's literature and how it can be used in teaching to promote reading for pleasure and create lifelong readers. New to this edition: Digital literacy and use of technology Exploring comic books and graphic novels Expanded discussion of home-school links Updated book recommendation lists This is essential reading for anyone studying primary English on initial teacher education courses, including undergraduate (BEd, BA with QTS), postgraduate (PGCE, PGDE, School Direct, SCITT), and for teachers undertaking CPD in English, literacy or children's literature.

Relying on engaging selections, a strong emphasis on the writing process, and a visually appealing design, *Exploring Poetry* puts forth a guiding philosophy that a reader's personal response to poetry forms the foundation of his or her literary experience. This book presents a comprehensive coverage of both reading and writing of poetry. Writing assignments and prompts stimulate critical thinking about works of literature. "Two Readers, Two Choices" feature illustrates diversity of opinion and the various ways in which poetry can be read. This alphabetically arranged anthology covers a broad selection of classic and

contemporary poetry. Additional features include a case study on poems and painting, author photos, a glossary of literary terms, an overview of literary criticism and advice on research and documentation. For anyone interested in poetry and literature.

An ideal introduction to a diverse mix of genres and styles With Exploring Literature, students begin to appreciate a wider scope of literary works. The newly updated and expanded text includes a full range of selections to draw readers in--from fables, myths, tall tales, and legends to short stories, nonfiction, poetry, and drama. Students experience the works of classic and contemporary authors, including Mark Twain, Gwendolyn Brooks, W. W. Jacobs, Shakespeare, Yoshiko Uchida, and other respected American and international authors. New authors featured in this edition are Barack Obama and Natasha Trethewey. Now even more visually appealing, the revised Exploring Literature text focuses students' attention. In addition, the Teacher's Edition offers numerous ELL activities and instructions for integrating graphic organizers into the lessons. Many activities for increasing learning are also provided on the Teacher's Resource Library. Lexile Level 880* Reading Level 3-4 Interest Level 8-12 * Lexile level of instructional content is 880; Lexile levels of individual text selections range from 540 to 1500.

Poems of self-reflection. Poems of observation. Poems of love before death. While we are alive, we are given the opportunity to control how we represent ourselves to humanity. The poems in SCATTERED reflect Kenneth's perspective as it pertains to his legacy. The poems concentrate on the tiniest of nuances in the grand scheme of the universe. This collection is not a grandiose announcement, but the definition of Kenneth's perspective of life, love, and legacy in the uniqueness of his existence - a uniqueness shared by all - and his understanding of how he will be remembered when the time comes for his ashes to be "scattered in the westward wind."

ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. -- The smallest and most economical member of the Kennedy/Gioia family, Backpack Literature is a brief paperback version of the discipline's most

popular introduction to literature anthology. Like its bigger, bestselling predecessors, Backpack Literature features the authors' collective poetic voice which brings personal warmth and a human perspective to the discussion of literature, adding to students' interest in the readings. New selections have been added including four new one-act plays to help "ease" students into the study of this genre. The new plays include two comedies-- David Ives's, *Sure Thing* and Jane Martin's *Beauty*--as well as Terrence McNally's poignant *Andre's Mother* and Edward Bok Lee's experimental drama *El Santo Americano*.

Grounded in theory and best-practices research, this practical text provides teachers with 40 strategies for using fiction and non-fiction trade books to teach in five key content areas: language arts and reading, social studies, mathematics, science, and the arts. Each strategy provides everything a teacher needs to get started: a classroom example that models the strategy, a research-based rationale, relevant content standards, suggested books, reader-response questions and prompts, assessment ideas, examples of how to adapt the strategy for different grade levels (K–2, 3–5, and 6–8), and ideas for differentiating instruction for English language learners and struggling students. Throughout the book, student work samples and classroom vignettes bring the content to life.

The goal of the fourth edition of *Children's Literature: Discovery for a Lifetime* is to help teachers, librarians, and parents infuse literature into children's lives and to promote a lifelong interest in books. The theme is "literature for a lifetime." Some of the key elements of this text are to help educators select books that will enhance children's learning and development, implement literature in the classroom that will support the curriculum and meet established standards, identify books children will respond to, share literature that will stimulate their responses, infuse literature into elementary classrooms and homes, choose appropriate literature for English Language Learners, and enhance literature experiences with the computer and the Internet.

Lucy Pearson's lively and engaging book examines British children's literature during the period widely regarded as a 'second golden age'. Drawing extensively on archival material, Pearson investigates the practical and ideological factors that shaped ideas of 'good' children's literature in Britain, with particular attention to children's book publishing. Pearson begins with a critical overview of the discourse surrounding children's literature during the 1960s and 1970s, summarizing the main critical debates in the context of the broader social conversation that took place around children and childhood. The contributions of publishing houses, large and small, to changing ideas about children's literature become apparent as Pearson explores the careers of two enormously influential children's editors: Kaye Webb of Puffin Books and Aidan Chambers of Topliner Macmillan. Brilliant as an innovator of highly successful marketing strategies, Webb played a key role in defining what were, in her words, 'the best in children's books', while Chambers' work as an editor and critic illustrates the pioneering nature of children's publishing during this period. Pearson shows that social investment was a central factor in the formation of this golden age, and identifies its legacies in the modern publishing industry, both positive and negative.

Written with a captivating voice, *Engaging English Learners: Exploring Literature, Developing Literacy and Differentiating Instruction*, 1/e presents teachers with a charming recital of the conversations and advice that are sure to engage every learner in an active role to glean meaning from text. Together, the authors highlight the use of reader-response theory in

classrooms and uncover how it can affect literacy learning and second language acquisition. This book is a testament to their philosophical approach, illustrating how student-centered instruction using literature, can differentiate instruction for English learners, engaging them in purposeful reading and writing.

To hear Beatrice Agnew tell it, she entered the world with her mouth tightly shut. Just because she finds out she's dying doesn't mean she can't keep it that way. If any of her children have questions about their daddy and the choices she made after he abandoned them, they'd best take it up with Jesus. There's no room in Granny B's house for regrets or hand-holding. Or so she thinks. Her granddaughter, Evelyn Lester, shows up on Beatrice's doorstep anyway, burdened with her own secret baggage. Determined to help her Granny B mend fences with her far-flung brood, Evelyn turns her grandmother's heart and home inside out. Evelyn's meddling uncovers a tucked-away box of old letters, forcing the two women to wrestle with their past and present pain as they confront the truth Beatrice has worked a lifetime to hide.

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