

## Eyes On The Street The Life Of Jane Jacobs

The extraordinary #1 New York Times bestseller about the ability of books to feed the soul even in the darkest of times. Nominated as one of America's best-loved novels by PBS's The Great American Read. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank." —USA Today DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

From Homer to Helen Keller, from *Dune* to Stevie Wonder, from the invention of braille to the science of echolocation, M. Leona Godin explores the fascinating history of blindness, interweaving it with her own story of gradually losing her sight. *There Plant Eyes* probes the ways in which blindness has shaped our ocularcentric culture, challenging deeply ingrained ideas about what it means to be "blind." For millennia, blindness has been used to signify such things as thoughtlessness ("blind faith"), irrationality ("blind rage"), and unconsciousness ("blind evolution"). But at the same time, blind people have been othered as the recipients of special powers as compensation for lost sight (from the poetic gifts of John Milton to the heightened senses of the comic book hero Daredevil). Godin—who began losing her vision at age ten—illuminates the often-surprising history of both the condition of blindness and the myths and ideas that have grown up around it over the course of generations. She combines an analysis of blindness in art and culture (from *King Lear* to *Star Wars*) with a study of the science of blindness and key developments in accessibility (the white cane, embossed printing, digital technology) to paint a vivid personal and cultural history. A genre-defying work, *There Plant Eyes* reveals just how essential blindness and vision are to humanity's understanding of itself and the world. "The *Girl with Ghost Eyes* is a fun, fun read. Martial arts and Asian magic set in Old San Francisco make for a fresh take on urban fantasy, a wonderful story that kept me up late to finish." —#1 New York Times bestselling author Patricia Briggs It's the end of the nineteenth century in San Francisco's Chinatown, and ghost hunters from the Maoshan traditions of Daoism keep malevolent spiritual forces at bay. Li-lin, the daughter of a renowned Daoshi exorcist, is a young widow burdened with yin eyes—the unique ability to see the spirit world. Her spiritual visions and the death of her husband bring shame to Li-lin and her father—and shame is not something this immigrant family can afford. When a sorcerer cripples her father, terrible plans are set in motion, and only Li-lin can stop them. To aid her are her martial arts and a peachwood sword, her burning paper talismans, and a wisecracking spirit in the form of a human eyeball tucked away in her pocket. Navigating the dangerous alleys and backrooms of a male-dominated Chinatown, Li-lin must confront evil spirits, gangsters, and soulstealers before the sorcerer's ritual summons an ancient evil that could burn Chinatown to the ground. With a rich and inventive historical setting, nonstop martial arts action, authentic Chinese magic, and bizarre monsters from Asian folklore, *The Girl with Ghost Eyes* is also the poignant story of a young immigrant searching to find her place beside the long shadow of a demanding father and the stigma of widowhood. In a Chinatown caught between tradition and modernity, one woman may be the key to holding everything together. Skyhorse Publishing, under our Night Shade and Talos imprints, is proud to publish a broad range of titles for readers interested in science fiction (space opera, time travel, hard SF, alien invasion, near-future dystopia), fantasy (grimdark, sword and sorcery, contemporary urban fantasy, steampunk, alternative history), and horror (zombies, vampires, and the occult and supernatural), and much more. While not every title we publish becomes a New York Times bestseller, a national bestseller, or a Hugo or Nebula award-winner, we are committed to publishing quality books from a diverse group of authors.

After the wreck, I was in a coma. I died, and I went to hell. After looking into the eyes of the devil, God pulled me from hell, and only by God's grace did I survive. I woke up with eight broken ribs, collapsed lungs, chest tubes on both sides of my ribs, broken scapula, and all my hair was shaved off because of a scalp laceration

In this "gripping story of resistance and the triumph of human will" (Senator Elizabeth Warren), activist and subject of the new documentary *Not Going Quietly* Ady Barkan explores his life with ALS and how his diagnosis gave him a profound new understanding of his commitment to social justice for all. Ady Barkan loved taking afternoon runs on the California coast and holding his newborn son, Carl. But one day, he noticed a troubling weakness in his hand. At first, he brushed it off as carpal tunnel syndrome, but after a week of neurological exams and two MRIs, he learned the cause of the problem: amyotrophic lateral sclerosis, better known as ALS or Lou Gehrig's disease. At age thirty-two, Ady was given just three to four years to live. Yet despite the devastating diagnosis, he refused to let his remaining days go to waste. *Eyes to the Wind* is a rousing memoir featuring intertwining storylines about determination, perseverance, and how to live a life filled with purpose and intention. The first traces Ady's battle with ALS: how he turned the initial shock and panic from his diagnosis into a renewed commitment to social justice—not despite his disability but because of it. The second, told in flashbacks, illustrates Ady's journey from a goofy political nerd to a prominent figure in the enduring fight for equity and justice whose "selfless activism fighting to make health care a right should be an inspiration to us all" (Senator Bernie Sanders). From one of today's most vocal advocates for social justice, *Eyes to the Wind*'s "primary question is existential: how to live when you are dying? Barkan's answer is to share, open up, act, and capital-R Resist, and his memoir, clearly and candidly written, establishes a legacy" (Booklist).

8 starred reviews · Goodreads Choice Awards Best of the Best · William C. Morris Award Winner · National Book Award Longlist · Printz Honor Book · Coretta Scott King Honor Book · #1 New York Times Bestseller! "Absolutely riveting!" —Jason Reynolds "Stunning." —John Green "This story is necessary. This story is important." —Kirkus (starred review) "Heartbreakingly topical." —Publishers Weekly (starred review) "A marvel of verisimilitude." —Booklist (starred review) "A powerful, in-your-face novel." —Horn Book (starred review) Sixteen-year-old Starr Carter moves between two worlds: the poor neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer. Khalil was unarmed. Soon afterward, his death is a national headline. Some are calling him a thug, maybe even a drug dealer and a gangbanger. Protesters are taking to the streets in Khalil's name. Some cops and the local drug lord try to intimidate Starr and her family. What everyone wants to know is: what really went down that night? And the only person alive who can answer that is Starr. But what Starr does—or does not—say could

upend her community. It could also endanger her life. Want more of Garden Heights? Catch Maverick and Seven's story in Concrete Rose, Angie Thomas's powerful prequel to The Hate U Give.

For over three decades Thomas G. Martin has been the secret weapon of choice. Now America's PI has combined his life experiences, cautionary tales, and insider information into a valuable guide for the rest of us. Seeing Life Through Private Eyes is an invaluable resource for living smarter and safer in today's complicated world.

Their Eyes Were Watching God is a 1937 novel by African-American writer Zora Neale Hurston. It is considered a classic of the Harlem Renaissance of the 1920s, and it is likely Hurston's best known work.

On Looking begins with inattention. It is about attending to the joys of the unattended, the perceived 'ordinary.' Horowitz encourages us to rediscover the extraordinary things that we are missing in our ordinary activities. Even when engaged in the simplest of activities like taking a walk around the block, we pay so little attention to most of what is right before us that we are sleepwalkers in our own lives.

A Collection of Matt Shaw's heartbreaking dramas Matt Shaw does not just write horror. In fact, when asked what his favourite books are, he often names the tales collected within this set. Stories of heartbreak, loss and grief - all with an element of hope... A hope we often forget when dealing with grief. Contained within this collection Heaven's Calling BOY: Built to Love The Missing Years of Thomas Pritchard (unpublished short story) Alone Heaven's Calling Josh and Holly could face anything thrown at them all the time they had each other. Their love would conquer anything and the world was their oyster. But when a tragic accident tears Josh away from Holly she realises that, without her husband, she cannot cope and her world begins to crumble; her loss being more than she can handle. Until, that is, she receives a phone call. Her late husband. The same time every day; he doesn't appear to know what has happened to him and Holly can't bring herself to tell him. She isn't even sure if it really is him calling or whether it's all in her tormented mind. Especially seeing as the calls only happen when she is alone. Is it all in her head, has she gone mad, or is heaven really calling? Boy: Built to Love No parent should have to bury their own child and yet that was exactly what they had to do. Stillborn; a young boy never to open his eyes to take in the world around him. And now Lucy and Jack's marriage was on the verge of crumbling under the strain of the grief they struggled to cope with. A grief made worse when the doctors tell them they'll never be able to have a child of their own due to complications from the last pregnancy. But what if it didn't have to be that way? What if there was a way of using science and technology to create a son they could love? What if Jack was able to use Artificial Intelligence to create A Boy: Built to Love? Is the answer to their problems to be found within the world of science-fiction or are they setting themselves up for yet more grief and sadness? The Missing Years of Thomas Pritchard August 3rd. 6:03am. The tranquil summer's morning was shattered by the desperate screams of Thomas' mother echoing down the near deserted suburban street. The few people milling about outside getting ready for their daily business had said they couldn't make out what the cries were about when they were interviewed. Not initially. Not until Anne, a pretty woman in her early thirties with shoulder length blonde hair, spilled out onto the street wearing nothing more than her dressing gown and slippers anxiously calling out for her five year old son, Thomas, to come out from wherever he was hiding. Eye witnesses reported Anne was closely followed by her husband Bill - a professional, clean-shaven man in his late thirties with dark, short hair - half dressed for work in his suit trousers and unbuttoned white shirt, and that he too looked just as frantic as the mother did. The year was 2003; the year Thomas disappeared from his home without a trace. \* \* \* \* \* August 3rd. 6:03am. A young, fragile looking hand knocked confidently on the white PVC of the front door to number twenty-two. The hand belonged to a smartly dressed, skinny fourteen year old, fresh-faced boy. Whilst waiting for an answer to his knocking he slid a brown leather satchel off his shoulder down onto the floor as though the weight was too much for him to bear any more. He went to knock again but stopped himself when he heard the sound of footsteps from the other side of the door as the freshly woken homeowner came to answer his initial knocking. There was the slightest of pauses as keys were twisted in locks before the door opened as much as the strong, gold, security chain would permit it to. "Can I help you?" asked the homeowner, a frail looking woman in her late sixties. "Where's my mum?" asked the boy. The year was 2012; the year Thomas came home.

Ray Oldenburg's concept of third place is re-visited in this book through contemporary approaches and new examples of third places. Third place is not your home (first place), not your work (second place), but those informal public places in which we interact with the people. Readers will come to understand the importance of third places and how they can be incorporated into urban design to offer places of interaction – promoting togetherness in an urbanised world of mobility and rapid change.

A career-spanning selection of previously uncollected writings and talks by the legendary author and activist No one did more to change how we look at cities than Jane Jacobs, the visionary urbanist and economic thinker whose 1961 book The Death and Life of Great American Cities started a global conversation that remains profoundly relevant more than half a century later. Vital Little Plans is an essential companion to Death and Life and Jacobs's other books on urbanism, economics, politics, and ethics. It offers readers a unique survey of her entire career in forty short pieces that have never been collected in a single volume, from charming and incisive urban vignettes from the 1930s to the raw materials of her two unfinished books of the 2000s, together with introductions and annotations by editors Samuel Zipp and Nathan Storrington. Readers will find classics here, including Jacobs's breakout article "Downtown Is for People," as well as lesser-known gems like her speech at the inaugural Earth Day and a host of other rare or previously unavailable essays, articles, speeches, interviews, and lectures. Some pieces shed light on the development of her most famous insights, while others explore topics rarely dissected in her major works, from globalization to feminism to universal health care. With this book, published in Jacobs's centenary year, contemporary readers—whether well versed in her ideas or new to her writing—are finally able to appreciate the full scope of her remarkable voice and vision. At a time when urban life is booming and people all over the world are moving to cities, the words of Jane Jacobs have never been more significant. Vital Little Plans weaves a lifetime of ideas from the most prominent urbanist of the twentieth century into a book that's indispensable to life in the twenty-first. Praise for Vital Little Plans "Jacobs's work . . . was a singularly accurate prediction of the future we live in."—The New Republic "In Vital Little Plans, a new collection of the short writings and speeches of Jane Jacobs, one of the most influential thinkers on the built environment, editors Samuel Zipp and Nathan Storrington have done readers a great service."—The Huffington Post "A wonderful new anthology that captures [Jacobs's] confident prose and her empathetic, patient eye for the way humans live and work together."—The Globe and Mail "[A timely reminder] of the clarity and originality of [Jane Jacobs's] thought."—Toronto Star "[Vital Little Plans] comes to the foreground for [Jane Jacobs's] centennial, and in a time when more of Jacobs's prescient wisdom is needed."—Metropolis "[Jacobs] changed the debate on urban planning. . . . As [Vital Little Plans] shows, she never stopped refining her observations about how cities thrived."—Minneapolis Star Tribune "[Jane Jacobs]

was one of three people I have met in a lifetime of meeting people who had an aura of sainthood about them. . . . The ability to radiate certainty without condescension, to be both very sure and very simple, is a potent one, and witnessing it in life explains a lot in history that might otherwise be inexplicable.”—Adam Gopnik, *The New Yorker* “A rich, provocative, and insightful collection.”—Reason

This gentle and incredibly poignant picture book tells the true story of how one baby found his home. "Some babies are born into their families. Some are adopted. This is the story of how one baby found his family in the New York City subway." So begins the true story of Kevin and how he found his Daddy Danny and Papa Pete. Written in a direct address to his son, Pete's moving and emotional text tells how his partner, Danny, found a baby tucked away in the corner of a subway station on his way home from work one day. Pete and Danny ended up adopting the baby together. Although neither of them had prepared for the prospect of parenthood, they are reminded, "Where there is love, anything is possible."

A collection of stories by Sandra Cisneros, the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature. The lovingly drawn characters of these stories give voice to the vibrant and varied life on both sides of the Mexican border with tales of pure discovery, filled with moments of infinite and intimate wisdom.

"Eyes of a Chef" is not a cookbook. You won't find any recipes between its pages. What you will find is a look at Christ and the dynamic themes of Christianity through the lens of cookery and the kitchen. The book is more of a devotional than topical in nature. The book takes you on a parabolic journey where culinary tales and life experiences reflect the dynamic truth of Scripture. It is a journey into the realm of the culinary arts with our eyes turned upward, towards Christ and His kingdom. It is a look at Christ as well as creation. It is a buffet table full of little morsels, chapters to cause you to ponder upon the richness of all that Christ is, as seen through the eyes of a Chef. Each chapter is named after a Biblical concept or theme with the subtitle pointing to the culinary lens that illustrates that truth. Dive in and enjoy. I pray that the Lord will bless you as you sift through the issues of life.

Sometimes, the things that a child hears about himself or herself is confusing to him or her. That is the case with the young boy in *Almond Eyes*. As a young child, he is constantly told that he has "beautiful Almond Eyes". He doesn't understand what this means until he asks his mother. She explains that his eyes are shaped like almonds because he is Korean. The boy then notices the different eye shapes of all of his friends. This is a wonderful book about celebrating the differences among friends.

In the early 1930s, Milman Parry introduced the revolutionary hypothesis that the *Iliad* and the *Odyssey* were not "written" as we understand it, but derived from an oral tradition going back centuries; this idea's effects are still felt in contemporary scholarship, but Parry himself has mostly disappeared from view. Now, Robert Kanigel gives us a full and vivid account of his life, explores the mystery surrounding Parry's death at 33, and describes how, in the ensuing years, what began as a way to understand the Homeric epics became the new field of "oral theory," which continues to be applied to everything from *Beowulf* to jazz improvisation, from the Old Testament to the latest hip-hop.

"Timing, skill, and talent all play an important role in creating a great photograph, but it is perhaps the most basic, primary element—the photographer's eye—which is most crucial. In *The Eyes of the City* Richard Sandler not only showcases decades-worth of his strong eye for street photography, but also the eyes of his subjects as he catches them looking into his camera at just the right moment. From 1977 to September 11th 2001, Richard regularly walked through Boston and New York City, encountering all that the streets had to offer, and the results are presented here, many for the first time. Sandler credits his fascination with street life to his years in New York as a teenager in the 1960s. Young Sandler, a frequent truant, spent much of his time in a very different Times Square than we know today. His quests were to buy illegal fireworks and visit the arcades and side shows, particularly Hubert's Flea Circus on 42nd Street. Manhattan was a cyclone of faces—some at play, many clearly suffering. All eyes, ears, and heart, Sandler was sensitive to it all as a kid peering into this adult world. Such early impressions would come to play a significant role in his later street photography. Living in Boston in 1977, and after two careers involved in helping others, as a natural foods chef and acupuncturist, Sandler realized an overwhelming desire to do something for himself, alone. As if on cue, a late 1940s Leica appeared in his life and he hit the Boston streets in an experimental mood. He shot in Boston for three productive years and then moved back home to photograph an edgy, nervous, angry, dangerous New York City. In the 1980s crime and crack were on the rise and their effects were devastating the city. Graffiti exploded onto surfaces everywhere and the Times Square, East Village, and Harlem streets were riddled with drugs, while in midtown the rich wore furs in vast numbers and ogre was good. In the 1990s the city experienced drastic changes to lure in corporate interests and tourists and the results were directly felt on the streets as rents were raised and several neighborhoods were sanitized, making them ghosts of what, to many, made them formerly exciting. Throughout these turbulent and triumphant years Sandler paced the streets with all his knowledge of what the city was, ever on the lookout for what his eye connected to as it transformed and changed the lives of everyone who lived in it. For better and for worse, one was simply on the street in public space, bathing in the comforts, or terrors, of the human sea and Sandler's work is the marbled evidence of this beauty mixing with decay as only his eyes could capture it."

**BLACK SUNDAY.** September 7, 1940. London is burning once more as the Luftwaffe rains fire upon the city. However, London lives are not the only ones being consumed by flames. Eve Donnelly's older brother, Christian, has been killed in Nazi-occupied France. As Eve's world crumbles, a figure appears in a vision and the pieces of her splintered world expose a shattering truth.

First published in 1996, *The Eyes of the Skin* has become a classic of architectural theory. It asks the far-reaching question why, when there are five senses, has one single sense – sight – become so predominant in architectural culture and design? With the ascendancy of the digital and the all-pervasive use of the image electronically, it is a subject that has become all the more pressing and topical since the first edition's publication in the mid-1990s. Juhani Pallasmaa argues that the suppression of the other four sensory realms has led to the overall impoverishment of our built environment, often diminishing the emphasis on the spatial experience of a building and architecture's ability to inspire, engage and be wholly life enhancing. For every student studying Pallasmaa's classic text for the first time, *The Eyes of the Skin* is a revelation. It compellingly provides a totally fresh insight into architectural culture. This third edition meets readers' desire for a further understanding of the context of Pallasmaa's thinking by providing a new essay by architectural author and educator Peter MacKeith. This text combines both a biographical portrait of Pallasmaa and an outline of his architectural thinking, its origins and its relationship to the wider context of Nordic and European thought, past and present. The focus of the essay is on the fundamental humanity, insight and sensitivity of Pallasmaa's approach to architecture, bringing him closer to the reader. This is illustrated by Pallasmaa's sketches and photographs of his own work. The new edition also provides a foreword by the internationally renowned architect Steven Holl and a revised introduction by Pallasmaa himself.

A ten year old double homicide leads PI Ray Yale to a psycho former policewoman, megalomaniacal radio shock-jock, and an investigation so bizarre that it could bring down the NYPD. Teamed with former NYPD detective, Yale must find the reason behind a new series of murders before he becomes the next victim

Thirty years after its publication, *The Death and Life of Great American Cities* was described by *The New York Times* as "perhaps the most influential single work in the history of town planning....[It] can also be seen in a much larger context. It is first of all a work of literature; the descriptions of street life as a kind of ballet and the biting satiric account of traditional planning theory can still be read for pleasure even by

those who long ago absorbed and appropriated the book's arguments." Jane Jacobs, an editor and writer on architecture in New York City in the early sixties, argued that urban diversity and vitality were being destroyed by powerful architects and city planners. Rigorous, sane, and delightfully epigrammatic, Jacobs's small masterpiece is a blueprint for the humanistic management of cities. It is sensible, knowledgeable, readable, indispensable. The author has written a new foreword for this Modern Library edition.

The first major biography of the irrepressible woman who changed the way we view and live in cities, and whose influence can still be felt in any discussion of urban planning to this day. *Eyes on the Street* is a revelation of the phenomenal woman who raised three children, wrote seven groundbreaking books, saved neighborhoods, stopped expressways, was arrested twice, and engaged at home and on the streets in thousands of debates--all of which she won. Here is the child who challenged her third-grade teacher; the high school poet; the journalist who honed her writing skills at *Iron Age*, *Architectural Forum*, *Fortune*, and other outlets, while amassing the knowledge she would draw upon to write her most famous book, *The Death and Life of Great American Cities*. Here, too, is the activist who helped lead an ultimately successful protest against Robert Moses's proposed expressway through her beloved Greenwich Village; and who, in order to keep her sons out of the Vietnam War, moved to Canada, where she became as well known and admired as she was in the United States.

Biography of Jane Jacobs (1916-2006), American-Canadian activist and publicist.

Being able to detect black magic isn't all tea and crumpets—and for Theodosia Throckmorton, it can be a decidedly tricky business! When Sticky Will drags Theo to a magic show featuring the Great Awi Bubu, she quickly senses there is more to the magician than he lets on, setting in motion a chain of events she never could have bargained for. Meanwhile, back at the Museum of Legends and Antiquities, Henry is home for the spring holidays and makes an accidental discovery of an artifact that alchemists have been hunting for centuries. Soon, every black-cloaked occultist in London is trying to get their hands on it . . .

From the #1 New York Times bestselling author of *The Handmaid's Tale* *Cat's Eye* is the story of Elaine Risley, a controversial painter who returns to Toronto, the city of her youth, for a retrospective of her art. Engulfed by vivid images of the past, she reminisces about a trio of girls who initiated her into the fierce politics of childhood and its secret world of friendship, longing, and betrayal. Elaine must come to terms with her own identity as a daughter, a lover, an artist, and a woman—but above all she must seek release from her haunting memories.

Disturbing, humorous, and compassionate—and a finalist for the Booker Prize—*Cat's Eye* is a breathtaking novel of a woman grappling with the tangled knot of her life.

The bestselling coming-of-age classic, acclaimed by critics, beloved by readers of all ages, taught in schools and universities alike, and translated around the world—from the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature. *The House on Mango Street* is the remarkable story of Esperanza Cordero, a young Latina girl growing up in Chicago, inventing for herself who and what she will become. Told in a series of vignettes—sometimes heartbreaking, sometimes deeply joyous—Sandra Cisneros' masterpiece is a classic story of childhood and self-discovery. Few other books in our time have touched so many readers.

*Eyes on the Street*  
*The Life of Jane Jacobs*  
Vintage

In this historical novel, a young orphan boy and street thief, Motorius, is captured by a criminal ring that offers him the chance for a new life, but at a price. Motorius is trained as an assassin and thrown into a deadly game of murder, political intrigue, sex, and revenge. As Motorius trains, he meets a stranger who claims to be a friend. Can Motorius trust this man? As the intrigue grows, the criminal group challenges the King for rule of the land. A final battle ensues. Who will lead the people? Is Motorius destined for a new role in his life? Follow the intriguing action in the fast-paced, suspenseful *Eyes in the Night: Book 1 of the Street King*.

The eye of the camera lens is a window to our world. Through it, we see beauty, tragedy, and the passing of our lives. Sometimes, if we are especially fortunate, we are privileged to view fleeting moments in history. "Eye Remember" is a personal glimpse at the people, places, and events that shaped a generation of post World War II "baby-boomers." This volume contains photos, all from the author's personal collection, and profiles of celebrities, activists, and political leaders from those times. They colored the lives of us all.

Peter dreams of life with a camera, but his father doubts he has the toughness required to be a professional photographer, and pushes him instead into a more sensible profession: international banking. Twenty-five years later, dramatic events lead Peter to sacrifice his stable career and family for a photographer's life - in New York. A vicious attack, however, disrupts his first success, leaving him to wonder how he will ever reconcile with a stubborn father with whom he's never seen eye-to-eye.

Three boys, who made a pact to stick together through the rough times in their impoverished Newark neighborhood, found the strength to work through their difficulties and complete high school, college, and medical school together.

WITH A NEW INTRODUCTION FROM NEW YORK TIMES BEST-SELLING AUTHOR TAYARI JONES "How can a novel's social criticism be so unflinching and clear, yet its plot moves like a house on fire? I am tempted to describe Petry as a magician for the many ways that *The Street* amazes, but this description cheapens her talent . . . Petry is a gifted artist." — Tayari Jones, from the Introduction *The Street* follows the spirited Lutie Johnson, a newly single mother whose efforts to claim a share of the American Dream for herself and her young son meet frustration at every turn in 1940s Harlem. Opening a fresh perspective on the realities and challenges of black, female, working-class life, *The Street* became the first novel by an African American woman to sell more than a million copies.

Although rarely explored in academic literature, most inhabitants and visitors interact with an urban landscape on a day-to-day basis is on the street level. Storefronts, first floor apartments, and sidewalks are the most immediate and common experience of a city. These "plinths" are the ground floors that negotiate between inside and outside, the public and private spheres. *The City at Eye Level* qualitatively evaluates plinths by exploring specific examples from all over the world. Over twenty-five experts investigate the design, land use, and road and foot traffic in rigorously researched essays, case studies, and interviews. These pieces are supplemented by over two hundred beautiful color images and engage not only with issues in design, but also the concerns of urban communities. The editors have put together a comprehensive guide for anyone concerned with improving or building plinths, including planners, building owners, property and shop managers, designers, and architects.

*Memoirs*, a historical novel, covers the first 15 years of Don Bradshaw's career as a raw, Army Counterintelligence Agent. During the course of his routine business, Don discovers his KGB nemesis, Ivan, and then follows his activities until their lives merge in Bangkok Thailand. The journey through this portion of Special Agent Bradshaw's life and his encounters with numerous questionable but talented characters, provides the backdrop for his Quixotic charges at the windmill, Ivan, and lays out the sequence of events, providing the groundwork for his personal and professional pitfalls and successes. The anecdotes described herein will tell the story of Don's attempts to rise above hierarchal constraints and the untimely, temporary reassignments away from "the action". In the end, the story requires the surprising cooperation of three separate US Government agencies to bring this episode to an end, and forms the basis for many more stories to come. Historically black neighborhoods are constantly abandoned and stigmatized. Their history hidden from history books. They are over-policed and underserved. Tulsa, the Greenwood District, referred to as 'Black Wall Street' was burned to the ground in 1921. It's history left in ashes. The Red Hill Community of Keedysville, Maryland was another thriving African-American community forgotten under the ticket sales of tourism. The only history remaining in a few marked graves. Jonathan Street, of Hagerstown, MD, is one of the state's oldest African American neighborhoods. When Amos 'EZ' Dawkins, a former cop, turned activist moves into a renovated cabin on Jonathan Street, he learns he is up against very powerful and dark forces. He will have to battle against entities that want to see the African American community fall and also fight against the trauma forced on those living there. A dark past will come to light. A darkness that will have to be faced by the

entire community. A tale of true historical, horror.

FAMOUS AT FOUR! Four-year-old Buster Keaton became one of the best-known comedians of his age and inches when his father threw him across a vaudeville stage, shouting "Keep your eye on the kid!" The crowd roared as he easily landed on his feet and instantly became a star. As Buster grew, he set his sights on the budding world of Hollywood and went on to become one of America's most beloved silent-film stars. Airy detailed illustrations evoke small-town USA in the early 20th century. Told in Buster's voice, this captivating biography introduces young readers to a boy who became an American icon and changed the face of comedy and the film world forever.

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