

Fabulae Syrae Lingua Latina

Lingua Latina is a complete immersion course providing Latin that students read and understand immediately. Every sentence is intelligible per se because the meaning and function of all new word forms is clear from the context, illustrations, or marginal notes throughout this carefully graded text. Part 1 (Familia Romana) is the eventful and entertaining story of a Roman family, which also serves as an introduction to the life and culture of ancient Rome. Part 2 (Roma Aeterna) tells Roman history from the beginnings. Students who have completed Part 1 are already able to read classical texts, such as Ørberg's editions of Caesar's Gallic Wars or of Plautus' Amphitryo. In Part 2, students read extensive selections from classical authors, refine their knowledge of syntax, and develop a vocabulary of over 4000 words. Upon completion of the course, students can read the most challenging classical texts with relative ease.

The Complete Latin Course is a comprehensive introduction to Latin for students and armchair enthusiasts alike. This modern, user-friendly text offers a series of fascinating glimpses into the world of ancient Rome, and sets you up to read Virgil, Cicero, Juvenal, Tacitus and many other authors in the original Latin. The story of Rome is told by the ancient authors themselves. Authentic texts help to guide the student through the mechanics of Latin, whilst giving insights into the history of Rome, her culture and society, her gods, her games, her power struggles and the eventual fall of empire. Originally published as Essential Latin, this extensively revised and expanded second edition features: Reading passages from Latin prose authors, including Cicero, Petronius, Pliny, Sallust, Suetonius and Tacitus, and from poets (Catullus, Horace, Juvenal, Martial, Ovid and Virgil) with guidance on reading aloud and meter. A detailed step-by-step approach to Latin grammar, with engaging activities and exercises. A companion website with a full answer key for exercises, translations, grammar reference tables for the USA, the UK, Europe and elsewhere, additional exercises, word lists and other supports:

<http://www.lingua.co.uk/latin/materials/complete-latin> Ideal for classroom use or independent study, The Complete Latin Course will prove an invaluable resource for undergraduate and postgraduate students, adult learners and anyone interested in comprehensively developing their knowledge of Latin.

"The best Latin text now available and I very much doubt that a better one will appear for a long time."—Ralph W. Johnson, Cornell University
As a more economical alternative to the standard hardbound edition, this softbound version of Egermeier's Bible Story Book brings you all the same text, artwork and study guides (minus the expanded map section).

Humanity is a single biological species but has split into two different mental species labelled Mythos and Logos. The Mythos species is driven by emotional stories, not by facts, evidence or rational arguments. Even scientific materialism is a Mythos – the sensory Mythos – which asserts that “rational unobservables”, undetectable by the senses, simply cannot exist. The Enlightenment – the Age of Reason – was when Logos humanity came to the fore. HyperHumanity is the upgrade of Logos humanity that advocates Hyperrationalism. “Old” Humanity, stuck in its irrational Mythos past, will become extinct. The future is about the new human race – HyperHumanity. Do you belong to the Illuminated Ones, the Shining Ones, the Divine Ones, or are you on your knees to some story-book God, an irrational market or irrational devotion to your physical senses? HyperHumanity is not here to help Old Humanity. It is here to replace it! We are the true human race, that which seeks to claim its rightful prize – divinity.

In 35 short lessons, this book includes the Latin text for the following selections from Caesar's Commentaries on the Gallic War with all of the

corresponding vocabulary and grammatical notes on the same or facing page: Book 1.1-7, Book 4.24-35, Book 5.24-48, and Book 6.13-20. This volume is an excellent value for intermediate and advanced-level Latin students who wish to read all of the passages in Caesar's Gallic War required as part of the high school Latin curriculum.

This volume is the completely reset Second Edition of Jeanne Marie Neumann's *A College Companion* (Focus, 2008). It offers a running exposition, in English, of the Latin grammar covered in Hans H. Ørberg's *Familia Romana*, and includes the complete text of the Ørberg ancillaries *Grammatica Latina* and *Latin–English Vocabulary*. It also serves as a substitute for Ørberg's *Latine Disco*, on which it is based. As it includes no exercises, however, it is not a substitute for the Ørberg ancillary *Exercitia Latina I*. Though designed especially for those approaching *Familia Romana* at an accelerated pace, this volume will be useful to anyone seeking an explicit layout of *Familia Romana*'s inductively-presented grammar. In addition to many revisions of the text, the Second Edition also includes new units on cultural context, tied to the narrative content of the chapter.

By providing a much-needed grammar review, along with a variety of readings that will suit the tastes of many different teaching preferences, this textbook will help students make the transition from beginning Latin to the intermediate level. The book is filled with exercises and a balance of prose and verse readings organized around five topics. After using *College Latin*, students will be reacquainted with all the major Latin grammar and able to hold their own in the “authors courses” that make up most intermediate Latin curriculums.

Fabulae Syrae Focus

Previously published as volume 3 of the author's *Lingua Latina per se Illustrata*.

The classic, single-volume introductory Latin textbook, introduced in 1956 and still the bestselling and most highly regarded textbook of its kind. Wheelock's *Latin*, sixth edition, revised, has all the features that have made it the best-selling single-volume beginning Latin textbook, many of them revised and expanded:

- o 40 chapters with grammatical explanations and readings based on ancient Roman authors
- o Self-tutorial exercises with an answer key for independent study
- o An extensive English–Latin/Latin–English vocabulary section
- o A rich selection of original Latin readings — unlike other textbooks which contain primarily made-up Latin texts
- o Etymological aids

Also includes maps of the Mediterranean, Italy and the Aegean area, as well as numerous photographs illustrating aspects of classical culture, mythology, and historical and literary figures presented in the chapter readings.

- o The leading self-tutorial Latin program. Also great for college and accelerated high school courses.

Wheelock's *Latin* is the top-selling Latin reference in the US.

- o Interest and enrolments in Latin have been steadily rising in the U.S. for the past 20 years. One-half million people are currently enrolled in Latin classes, and at least 10,000 teachers, professors and graduate assistants are teaching the language in America.

Since its publication in 1990, *Athenaze: An Introduction to Ancient Greek* has helped tens of thousands of students learn classical Greek. Building on the bestselling tradition of previous editions, the long-awaited third edition combines the best features of traditional and modern teaching methods. It provides a unique course of instruction that allows students to read connected Greek narrative right from the beginning and guides them to the point where they can begin reading complete classical texts. James

Morwood, editor of the Oxford Grammar of Classical Greek and the Pocket Oxford Classical Greek Dictionary, brings his expertise and years of teaching experience to this revision. Carefully designed to hold students' interest, the course begins in Book I with a fictional narrative about an Attic farmer's family placed in a precise historical context (432-431 B.C.). This narrative, interwoven with tales from mythology and the Persian Wars, gradually gives way in Book II to adapted passages from Thucydides, Plato, and Herodotus and ultimately to excerpts of the original Greek of Bacchylides, Thucydides, and Aristophanes' *Acharnians*. Essays on relevant aspects of ancient Greek culture and history are also woven throughout.

English by the Nature Method - Arthur M. Jensen. *Selected Short Stories*. The purpose behind the present collection of short stories is a double one. Firstly, it has been my intention to give to those who have gone through the main part of "English by the Nature Method" a chance to continue their studies in an easy and natural way by simply reading stories written in a language that they already command. Thus, at the beginning of this book, the stories make use only of the 2300 words contained in "English by the Nature Method". By degrees, new words are introduced, and these are explained by the help of the same 2300 words plus such new words as may have been taken into use in the stories already given. In this way the pupil's knowledge of words is increased little by little, until at the end of the book it includes 3700 words in all, carefully chosen among those most frequently used in the English language. In the second place, I have had in mind to try to be of help to those who may in other ways have reached a certain amount of knowledge of English, but who feel that they cannot directly gain an entrance into the world of English writers without spending too much time and labour. The specially prepared short stories of this book make up a convenient bridge leading the reader by easy steps from the usual school knowledge of English to an understanding of the language normally used by English writers. Arthur M. Jensen.

Traditionally Hellenism is seen as the uncontroversial and beneficial influence of Greece upon later culture. Drawing upon new ideas from culture and gender theory, Jennifer Wallace rethinks the nature of classical influence and finds that the relationship between the modern west and Greece is one of anxiety, fascination and resistance. Shelley's protean and radical writing questions and illuminates the contemporary Romantic understanding of Greece. This book will appeal to students of Romantic Literature, as well as to those interested in the classical tradition.

The world's bestselling introductory Latin course.

Sponsored by the Department of Classics of Harvard University, a revised edition of the late Professor Smyth's *A Greek Grammar for Colleges* is now available. All necessary corrections have been made, and the book retains the form which has long made it the most complete and valuable work of its kind. In this descriptive grammar the author offers a treatment of Greek syntax which is exceptionally rich as well subtle and varied.

A basic knowledge of classical mythology is indispensable in understanding and appreciating ancient culture, art history and even modern literature. This delightful assortment of fifty captivating myths of Rome and Athens provides extended

readings selected or adapted from the works of ancient authors which not only introduce readers to the essential legends of Roman literature but also cement the grammar and vocabulary taught in an introductory course of Latin. Each selection of Fabulae Syrae corresponds to a chapter in Familia Romana, allowing you to read stories that are perfectly on grade level, and thereby rapidly build comprehension and confidence as you enjoy the adventures of men and mischief of gods. The collection begins with the adventure of Pygmalion, the Cypriot sculptor who carved a woman out of ivory, and ends with nearly 200 verses of original Latin from books two and three of Ovid's Metamorphoses. The vignettes are annotated with helpful margin notes and are accompanied by beautiful historic woodcut illustrations. The volume contains two appendices: a list of vocabulary and a glossary of proper names. Fabulae Syrae can be used concurrently with Familia Romana for further enrichment or as a review text after completing Familia Romana. It is, however, also a stand-alone work and could also be used as a reader in mythology separate from the Lingua Latina per se Illustrata series. New vocabulary is kept to an absolute minimum, so the reader can truly enjoy the readings, while focusing on a mastery of the grammar and essential vocabulary taught in the Familia Romana. Features include: Readings linked to each chapter of Familia Romana from XXVI to XXXIV Fifty of the most important tales of ancient mythology Every word, cover to cover, is in Latin with vowel lengths marked Approximately 18,500 Latin words in length Approximately 500 new vocabulary words are taught Helpful margin notes Picks up where Colloquia Personarum ends Perfect for home-schoolers, as it covers the material of a course in ancient mythology Indices of vocabulary and proper names

The world is always forcing its propaganda on you. Everyone is "selling" you something. At the least, they're selling you their story, their version of events, their view of the world, the way they want things to be. You're at it too. Facebook and Twitter are not social networking platforms. They're personal propaganda vehicles, which is why people lavish so much time on them. They're cyber self-portraits, and people will endlessly keep airbrushing them. What's the secret of making money? Pander to people's narcissism. Make it all about them - their favourite subject. We're saturated with propaganda. The media and advertising industries have no other function than to mass produce propaganda. Where is the truth? What and whom can you trust? What propaganda techniques should you be looking out for? How can you protect yourself?

This is the gospel of anti-propaganda, the exposé of all the propagandists out to get you.

'Latin is "it", the most wonderful "thing". It is mind-enhancing, character-improving, enthralling, exciting, deeply satisfying, and valuable. My solid determination is to spare no pains to do it the justice that its importance demands.' Mr Gwynne, author of the Sunday Times bestselling phenomenon Gwynne's Grammar, is just as emphatic about the importance of Latin as he is about the importance of grammar. From the novice to the more well-versed, Gwynne's Latin is essential for anyone interested in learning Latin; Mr Gwynne promises to teach you more Latin in half an hour than you would learn

from years of being taught Latin at school. He also includes a fascinating section on everyday Latin usage, which discusses all the Latin words and idioms we still use today, such as 'quid pro quo' and 'sui generis'. Though we need no further convincing – as we know, Mr Gwynne is never wrong – here are just some of the many reasons why Latin is utterly wonderful: - Latin is an academic subject easy enough for the least intelligent of us to grasp all the basic elements of, and yet difficult enough to be demanding for its greatest scholars. - For well over a thousand years it was the means of communication that united the whole of Europe culturally and in every other significant way. - It is the direct ancestor of, between them, the five most widely-spoken European languages, and both of the official South American languages. - It is the ancestor and source of more than half of the English language, partly directly and partly through French, which for some centuries was England's official language. Following in the same beautifully designed footsteps of Gwynne's Grammar, Gwynne's Latin will teach you all the fundamentals of Latin quickly, thoroughly and better than all the competition.

A convenient, single-volume vocabulary reference for Pars I of the Lingua Latina per se illustrata series. This Latin-to-English glossary includes all of the vocabulary contained in Familia Romana, Colloquia Personarum, Fabulae Syrae, Fabellae Latinae, and College Companion. Includes 2,435 words with their English equivalents.

The Latin course is written entirely in Latin. It consists of two parts: I: Familia Romana -- the fundamental or elementary course. II: Roma Aeterna -- the advanced course, with Indices covering both parts. The direct method is based on the inductive principle of learning. In the text every sentence is intelligible per se, or self-explanatory, because the meaning and function of all new words and grammatical forms are made clear by the context in which they occur, or if necessary, by illustrations or marginal notes using vocabulary already learned. This demands a carefully graded text, but in order to make learning efficient the content should stimulate interest and curiosity and make it easy for the reader to visualise the scenes and situations described. To meet these demands the chapters of Lingva Latina I form a continuous narrative, a sort of Latin novel, which captivates the students so that they look forward to reading the continuation of the story. While reading this story and learning facts about the Roman life and traditions, the students pick up the vocabulary and grammar that will enable them to go on, in Part II, to read a representative selection of Latin literature, both prose and poetry. Here, too, all new words and structures, if not immediately intelligible from the context, are explained by marginal notes or illustrations. In addition, factual information is given in the margin. Part I covers the essentials of Latin grammar and introduces a basic vocabulary of some 1600 words. The 35 chapters form a sequence of scenes and incidents from the life of a Roman family in the second century A.D. Each chapter is divided into 3 or 4 lessons (lectiones) and consists of several text pages followed by a section on grammar, three exercises, and a list of new words. At the end of the

volume there is a survey of inflexions, a Roman calendar, and alphabetical word-list and a grammatical index.

This second edition of the Oxford Latin Course combines the best features of both modern and traditional methods of Latin teaching from first stages to GCSE. Completely revised and restructured in the light of a nationwide survey of Classics teachers, it provides an exciting, stimulating approach to Latin based on the reading of original texts. Parts I-III are built around a narrative detailing the life of Horace, based closely on historical sources, which helps students to develop an understanding of the times of Cicero and Augustus.

Smart New Strategies and Inventive Recipes for People Who Really Like to Eat Eating paleo doesn't have to be boring. Whether you're a strict paleo adherent or you just want to eat paleo from time to time, this collection of foolproof, practical, and innovative recipes is an invaluable resource. We've tackled the challenges of cooking paleo-friendly meals that taste great so that your time in the kitchen is guaranteed to be well spent. Packed with test kitchen expertise, this book not only contains 150 foolproof recipes but will also teach you how to bake with nut flours, how to make a pan sauce without butter or wine, and how to make paleo-friendly pantry staples like crackers, coconut yogurt, and even barbecue sauce. With recipes that taste this good, you won't even miss the sugar, dairy, or grains.

From one of the country's leading Latinists, this all new reader is the perfect complement to any Latin program, and the first collection of entirely authentic, unadapted classical Latin texts that beginning students, from the very first day of their introduction to Latin, can read, enjoy, and profit from.

"Presents ancient and neo-Latin language phrases and conversations on a variety of topics. Includes pronunciation guide, bibliography, and English to Latin vocabulary. Expanded and enlarged from the 3rd edition (2003)"--Provided by publisher.

A sequel to her widely used *A Companion to Familia Romana* (now in its second edition), Jeanne Marie Neumann's *A Companion to Roma Aeterna* offers a running commentary, in English, of the Latin grammar covered in Hans H. Ørberg's *Roma Aeterna*, and includes the complete text of the Ørberg ancillaries *Grammatica Latina* and *Latin-English Vocabulary II*. It also serves as a substitute for Ørberg's *Instructions*, on which it is based. Though designed especially for those approaching *Roma Aeterna* at an accelerated pace, this volume will be useful to anyone seeking an explicit exposition of that volume's implicitly presented grammar. In addition to many revisions of the text, *A Companion to Roma Aeterna* also includes new units on cultural context, tied to the narrative content of the chapter.

Ancient cultures were faced with two immense problems. Why is there something rather than nothing and why is the universe ordered rather than chaotic? To answer these questions, they invented cosmologies, which were also the basis of their religious beliefs. A person's cosmological and religious beliefs are always interdependent. The ordered universe of the ancients was divided into four: 1) the World (that we inhabit), 2) the Overworld (the sky and heavens that the gods inhabit), 3) the Underworld (that the dead inhabit), and 4) Dreamworld (the mysterious zone between sleep and death that connects the living, dead and the gods). This is the incredible story of these four worlds and how they have influenced the development of all human thought, right

up to the present day.

For nearly sixty years, Wheelock's Latin has remained the opitmus liber of beginning Latin textbooks. When Professor Frederic M. Wheelock's Latin first appeared in 1956, the reviews extolled its thoroughness, organization, and conciseness; one reviewer predicted that the book "might well become the standard text" for introducing students to elementary Latin. Now, nearly six decades later, that prediction has certainly proved accurate. This new edition of Wheelock's Latin has all of the features, many of them improved and expanded, that have made it the bestselling single-volume beginning Latin textbook: 40 chapters with grammatical explanations and readings drawn from the works of Rome's major prose and verse writers; Self-tutorial exercises, each with an answer key, for independent study; An extensive English–Latin/Latin–English vocabulary section; A rich selection of original Latin readings—unlike other Latin textbooks, which contain primarily made-up texts; Etymological aids, maps, and dozens of images illustrating aspects of the classical culture and mythology presented in the chapter readings. Also included are expanded notes on the literary passages, comments on vocabulary, and translation tips; new comprehension and discussion questions; and new authentic classical Latin readings, including Roman graffiti, in every chapter.

Presents a selection from Metamorphoses, designed for those who have completed an introductory Latin course.

This book is part of a series of individual volumes covering Books 1-6 of Vergil's Aeneid. Each book includes an introduction, notes, bibliography, commentary and glossary, and is edited by an Vergil scholar. This is Book Three in the series.

The chief aim of this primer is to give the student, within one year of study, the ability to read ecclesiastical Latin. Collins includes the Latin of Jerome's Bible, of canon law, of the liturgy and papal bulls, of scholastic philosophers, and of the Ambrosian hymns, providing a survey of texts from the fourth century through the Middle Ages. An "Answer Key" to this edition is now available. Please see An Answer Key to A Primer of Ecclesiastical Latin, prepared by John Dunlap.

A convenient, single-volume vocabulary reference for Pars I of the Lingua Latina per se illustrata series by Hans H. Ørberg. This Latin-to-English glossary includes all of the vocabulary which a first-year student can be expected to encounter, namely the vocabulary used in Familia Romana, Colloquia Personarum, Fabellae Latinae, and Fabulae Syrae. Includes 2,435 words with their English equivalents.

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