

Factory Girls From Village To City In A Changing China Leslie T Chang

Taking the reader inside the households where Javanese women live and the factories where they labour, Diane Wolf reveals the contradictions, constraints and changes in women's lives in the Third World. She debunks conventional wisdom about the patriarchal family, while at the same time clearly identifying the complex dynamics of class, gender, agrarian change and industrialization in rural Java.

Newly married to dashing RAF officer, Tom, Irene Farley leaves behind her safe countryside life to move in with his family by the docks in South Shields. Little prepares her for the devastation the Jerry bombers have wreaked on the Sixteen Streets or that they would be living under her mother-in-law's roof, alongside Tom's three brothers and their wives! Irene's only escape is her job at the local Wright's Biscuit factory packing up a little taste of home for the brave boys fighting for King and country across the channel. As the threat of war creeps ever closer to the Sixteen Streets, the biscuit factory girls bond together, because no one can get through this war alone...

Contemporary Japan: History, Politics and Social Change since the 1980s presents a comprehensive examination of the causes of the Japanese economic bubble in the late 1980s and the socio-political consequences of the recent financial collapse. Represents the only book to examine in depth the turmoil of Japan since Emperor Hirohito died in 1989, the Cold War ended, and the economy collapsed Provides an assessment of Japan's dramatic political revolution of 2009 Analyzes how risk has increased in Japan, undermining the sense of security and causing greater disparities in society Assesses Japan's record on the environment, the consequences of neo-liberal reforms, immigration policies, the aging society, the US alliance, the Imperial family, and the 'yakuza' criminal gangs

Ten years ago one of America's most important public figures, First Lady Hillary Rodham Clinton, chronicled her quest both deeply personal and, in the truest sense, public to help make our society into the kind of village that enables children to become able, caring resilient adults. IT TAKES A VILLAGE is a textbook for caring, filled with truths that are worth a read, and a reread. In her substantial new introduction, Senator Clinton reflects on how our village has changed over the last decade, from the internet to education, and on how her own understanding of children has deepened as she has watched Chelsea grow up and take on challenges new to her generation, from a first job to living through a terrorist attack. She discusses how the work she is doing in the Senate is helping children and looks at where America has been successful, improvements in the foster care system and support for adoption, and where there is still work to be done, providing pre-school programmes and universal health care to all our children. This new edition elucidates how the choices we make about how we raise our children, and how we support families, will determine how all nations will face the challenges of this century.

China has more than 114 million migrant workers, which represents the largest migration in human history. In Factory Girls, Leslie Chang tells the story of two such workers: two young women who she befriends over the course of three years. Interspersing their

account of life and migration with the story of her own family's migrations, Chang paints a vivid portrait of world where you can lose your boyfriend and your friends with the loss of a cellphone; where lying about your age, your education, and your work experience is often a requisite for getting ahead; where a few computer or English lessons can catapult you into a completely different social class. *Factory Girls* offers a previously untold story about the immense population of unknown women who work countless hours, often in hazardous conditions, to provide us with the material goods we take for granted. A book of global significance, it demonstrates how the movement from rural villages to cities is remaking individual lives and the fates of families, transforming our world much as immigration to America's shores remade that society a century ago.

An eye-opening and previously untold story, *Factory Girls* is the first look into the everyday lives of the migrant factory population in China. China has 130 million migrant workers—the largest migration in human history. In *Factory Girls*, Leslie T. Chang, a former correspondent for the *Wall Street Journal* in Beijing, tells the story of these workers primarily through the lives of two young women, whom she follows over the course of three years as they attempt to rise from the assembly lines of Dongguan, an industrial city in China's Pearl River Delta. As she tracks their lives, Chang paints a never-before-seen picture of migrant life—a world where nearly everyone is under thirty; where you can lose your boyfriend and your friends with the loss of a mobile phone; where a few computer or English lessons can catapult you into a completely different social class. Chang takes us inside a sneaker factory so large that it has its own hospital, movie theater, and fire department; to posh karaoke bars that are fronts for prostitution; to makeshift English classes where students shave their heads in monklike devotion and sit day after day in front of machines watching English words flash by; and back to a farming village for the Chinese New Year, revealing the poverty and idleness of rural life that drive young girls to leave home in the first place. Throughout this riveting portrait, Chang also interweaves the story of her own family's migrations, within China and to the West, providing historical and personal frames of reference for her investigation. A book of global significance that provides new insight into China, *Factory Girls* demonstrates how the mass movement from rural villages to cities is remaking individual lives and transforming Chinese society, much as immigration to America's shores remade our own country a century ago.

Clyde Griffith's parents are poor street-preachers, but Clyde doesn't "believe," and finds their work demeaning. At fifteen he gets a job and starts to ease out of their lives, eventually landing in some trouble that causes him to flee the town where they live. Two years later, Clyde meets his well-off uncle, who owns a large factory in upstate New York. Clyde talks his way into a job at the factory, and soon finds himself supervising a roomful of women. All alone, generally shunned by his uncle's family, and starved for companionship, he breaks the factory's rules and begins a relationship with a young woman who works for him. But Clyde has visions of marrying a high-society woman, and fortune smiles on him in the form of the daughter of one of his uncle's neighbors. Soon Clyde finds himself in a love triangle of his own making, and one from which he seems incapable of extracting himself. A newspaperman before he became a novelist, Theodore Dreiser collected crime stories for years of young men in relationships with young women of poorer means, where the young men found a richer, prettier girl who would go with him, and often took extreme

measures to escape from the first girl. *An American Tragedy*, based on one of the most infamous of those real-life stories, is a study in lazy ambition, the very real class system in America, and how easy it is to drift into evil. It is populated with poor people who desire nothing more than to be rich, rich people whose only concern is to keep up with their neighbors and not be associated with the “wrong element,” and elements of both who care far more about appearances than reality. It offers further evidence that the world may be very different from 100 years ago, but the people in it are very much the same. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

Jessie lives with her family in the frontier village of Clifton, Indiana, in 1840...or so she believes. When diphtheria strikes the village and the children of Clifton start dying, Jessie's mother reveals a shocking secret -- it's actually 1996, and they are living in a reconstructed village that serves as a tourist site. In the world outside, medicine exists that can cure the dread disease, and Jessie's mother is sending her on a dangerous mission to bring back help. But beyond the walls of Clifton, Jessie discovers a world even more alien and threatening than she could have imagined, and soon she finds her own life in jeopardy. Can she get help before the children of Clifton, and Jessie herself, run out of time?

Luke Slade, a young Congressional aide, begins this business trip to China like all other international travel he's endured with "Leo the Lyin'": buried under a slew of diplomatic runarounds, non-functioning cell phones, and humiliation from the Congressman at every turn. But on their first night in Beijing, their trip is plunged into a deeper chaos: Leo goes on a drunken bender and disappears into the night. Unsure what dubious business his boss had planned, Luke must piece together the Congressman's lies while maintaining appearances with their Chinese contacts. Amidst the confusion, a little bleary from jet lag and alcohol, Luke receives a briefcase full of money from the mayor of a provincial Chinese city. Luke accepts the "gift," but when he later reconsiders and wants to return the cash, he discovers even more anxiety-inducing news. There's been a mysterious death, and he appears to be under surveillance by Chinese police. As Luke tries to navigate a complex minefield of corruption, he must also confront his own role in the events. Unwitting marionette? Fall guy? Or perhaps someone more capable of moral compromise than he would have liked to believe? *Last Days in Shanghai* is an unforgettable debut by a writer to watch. It's both a hold-on-to-your-seat thriller and a pitch-perfect exploration of present day China—the country's rapacious capitalism, the shocking boom of its cities and the wholesale eradication of its traditions.

Autumn, 1944. Doodlebugs are the latest threat to war-battered southern England. At the munitions factory, Em Earle is about to suffer a threat from much nearer home: local crook Samuel Golden is back and up to his old tricks, trying to find ways to exploit people's hardship for his own gain. As well as Samuel's unwanted attentions, Em has to deal with some huge revelations from within her own family. Her daughter Lizzie is pregnant, and a strange woman has turned up on Em's doorstep claiming to be her sister. Em is excited, but wary - could this woman be too good to be true?

The polarizing literary debut by Scottish author Ian Banks, *The Wasp Factory* is the bizarre, imaginative, disturbing, and darkly comic look into the mind of a child psychopath. Meet Frank Cauldhame. Just sixteen, and unconventional to say the least: Two

years after I killed Blyth I murdered my young brother Paul, for quite different and more fundamental reasons than I'd disposed of Blyth, and then a year after that I did for my young cousin Esmerelda, more or less on a whim. That's my score to date. Three. I haven't killed anybody for years, and don't intend to ever again. It was just a stage I was going through.

Looks at the contributions of the thousands of women who worked at a secret uranium-enriching facility in Oak Ridge, Tennessee during World War II.

This "outstanding history" of the 1911 disaster that changed the course of 20th-century politics and labor relations "is social history at its best" (Kevin Baker, *The New York Times Book Review*). New York City, 1911. As the workday was about to end, a fire broke out in the Triangle shirtwaist factory of Greenwich Village. Within minutes it consumed the building's upper three stories. Firemen were powerless to rescue those trapped inside: their ladders simply weren't tall enough. People on the street watched in horror as desperate workers jumped to their deaths. Triangle is both a harrowing chronicle of the Triangle shirtwaist fire and a vibrant portrait of an era. It follows the waves of Jewish and Italian immigration that supplied New York City's garment factories with cheap, mostly female labor. It portrays the Dickensian work conditions that led to a massive waist-worker's strike in which an unlikely coalition of socialists, socialites, and suffragettes took on bosses, police, and magistrates. And it shows how a public outcry over the fire led to an unprecedented alliance between labor reformers and Tammany Hall politicians. With a memorable cast of characters, including J.P. Morgan's blue-blooded activist daughter Anne, and political king maker Charles F. Murphy, as well as the many workers who lost their lives in the fire, Triangle presents a dramatic account of early 20th century New York and the events that gave rise to urban liberalism. *A New York Times Book Review Notable Book*

From the New York Times bestselling author of *Think Twice* and *Look Again* comes an emotionally powerful novel about a split-second choice, agonizing consequences, and the need for justice Rose McKenna volunteers as a lunch mom in her daughter Melly's school in order to keep an eye on Amanda, a mean girl who's been bullying her daughter. Her fears come true when the bullying begins, sending Melly to the bathroom in tears. Just as Rose is about to follow after her daughter, a massive explosion goes off in the kitchen, sending the room into chaos. Rose finds herself faced with the horrifying decision of whether or not to run to the bathroom to rescue her daughter or usher Amanda to safety. She believes she has accomplished both, only to discover that Amanda, for an unknown reason, ran back into the school once out of Rose's sight. In an instance, Rose goes from hero to villain as the small community blames Amanda's injuries on her. In the days that follow, Rose's life starts to fall to pieces, Amanda's mother decides to sue, her marriage is put to the test, and worse, when her daughter returns to school, the bullying only intensifies. Rose must take matters into her own hands and get down to the truth of what really happened that fateful day in order to save herself, her marriage and her family. In the way that *Look Again* had readers questioning everything they thought they knew about family, *Save Me* will have readers wondering just how far they would go to save the ones they love. Lisa Scottoline is writing about real issues that resonate with real women, and the results are emotional, heartbreaking and honest.

The beloved debut novel about an affluent Indian family forever changed by one fateful day in 1969, from the author of *The*

Ministry of Utmost Happiness NEW YORK TIMES BESTSELLER • MAN BOOKER PRIZE WINNER Compared favorably to the works of Faulkner and Dickens, Arundhati Roy's modern classic is equal parts powerful family saga, forbidden love story, and piercing political drama. The seven-year-old twins Estha and Rahel see their world shaken irrevocably by the arrival of their beautiful young cousin, Sophie. It is an event that will lead to an illicit liaison and tragedies accidental and intentional, exposing "big things [that] lurk unsaid" in a country drifting dangerously toward unrest. Lush, lyrical, and unnerving, *The God of Small Things* is an award-winning landmark that started for its author an esteemed career of fiction and political commentary that continues unabated.

Chronicles the everyday world of the millions of female Chinese migrant workers who have left their homes in rural towns to find jobs in China's cities, as revealed through a two-year study of the lives of two young women, and assesses the sociological significance and global influence of this movement. 25,000 first printing.

The images of human trafficking are all too often reduced to media tales of helpless young women taken by heavily accented, dark-skinned captors—but the reality is a far cry from this stereotype. In the Middle East, Dubai has been accused of being a hotbed of trafficking. Pardis Mahdavi, however, draws a more complicated and more personal picture of this city filled with migrants. Not all migrant workers are trapped, tricked, and abused. Like anyone else, they make choices to better their lives, though the risk of ending up in bad situations is high. Legislators hoping to combat human trafficking focus heavily on women and sex work, but there is real potential for abuse of both male and female migrants in a variety of areas of employment—whether on the street, in a field, at a restaurant, or at someone's house. *Gridlock* explores how migrants' actual experiences in Dubai contrast with the typical discussions—and global moral panic—about human trafficking. Mahdavi powerfully contrasts migrants' own stories with interviews with U.S. policy makers, revealing the gaping disconnect between policies on human trafficking and the realities of forced labor and migration in the Persian Gulf. To work toward solving this global problem, we need to be honest about what trafficking is—and is not—and to finally get past the stereotypes about trafficked persons so we can really understand the challenges migrant workers are living through every day.

It is 1911, and fourteen-year-old Lucia (Lucy) Morelli dreams of going to college, but for the present she lives with her large Italian family in a crowded apartment in New York City, and works as a sewing machine operator in the Triangle Shirtwaist Factory bringing home money because her father can no longer work—but this is March twenty-fifth, and Lucy will soon be fighting for her life as fire sweeps through the locked down factory trapping the workers inside.

Poetry. Asian & Asian American Studies. Women's Studies. Translated by Jeffrey Angles, Jen Crawford, Carol Hayes, Rina Kikuchi, You Sakai, Sawako Nakayaso. This first English-language volume from Japanese poet, performer and publisher Takako Arai collects engaging, rhythmically intense narrative poems set in the silk weaving factory where Arai grew up. *FACTORY GIRLS* depicts the secretive yet bold world of the women workers as well as the fate of these kinds of regional, feminine, collaborative spaces in a current-day Japan defined by such corporate and climate catastrophes as the rise of Uniqlo and the 2011 earthquake,

tsunami and nuclear disaster.

As millions of women and girls left country towns to generate Korea's manufacturing boom, the factory girl emerged as an archetypal figure in twentieth-century popular culture. This book explores the factory girl in Korean literature from the 1920s to the 1990s, showing the complex ways in which she has embodied the sexual and class violence of industrial life.

Qian Xiaohong is born into a sleepy Hunan village, where the new China rush towards development is a mere distant rumour. A buxom, naïve sixteen-year-old, she yearns to leave behind hometown scandal, and joins the mass migration to the bustling boomtown of Shenzhen. There, she must navigate dangerous encounters with ruthless bosses, jealous wives, sympathetic hookers and corrupt policemen as she tries to find her place in the ever-evolving society. Hardship and tragedy are in no short supply as her journey takes her through a grinding succession of dead end jobs. To help her through this confusing maze, Xiaohong finds solace in the close ties she makes with the other migrant girls – the community of her fellow 'northern girls' – who quickly learn to rely on each other for humour and the enjoyment of life's simple pleasures. A beautiful coming-of-age novel, Northern Girls explores the inner lives of a generation of young, rural Chinese women who embark on life-changing journeys in search of something better.

_____ The second novel in the wonderfully uplifting Factory Girls series. Perfect for fans of Nancy Revell, Daisy Styles and Donna Douglas. 'Clarke's tale is one to lift the spirits and touch the hardest hearts' NORTHERN ECHO _____ December 1941, North East England: It takes courage to risk your life every day. Despite the recent loss of her father, Sarah is settling well into her new role at the munitions factory. Her blossoming romance with pitman Stan is a welcome distraction from the dangerous working conditions. But a shocking revelation is about to put everything on the line. Meanwhile Fran is desperately missing her sweetheart Davey, who has been conscripted to work at Bletchley Park. Beth is longing for someone too – and it's not her husband on the front line... As the factory girls face hardship on the home front, they will discover that the heroes they need are already by their side. _____

Look out for the next book in the series, Wedding Bells on the Home Front, available for pre-order now!

Celebrated urban theorist Davis provides a global overview of the diverse religious, ethnic, and political movements competing for the souls of the new urban poor.

In the beginning of the twenty-first century, it is hard to imagine a place more exciting than China. The country's economy is growing by more than ten percent per year. The lives of Chinese citizens in every stratum of society are changing--indeed, the very rules that define the parameters of their lives are changing. Over a billion people are simultaneously hustling, trying to decipher the rules, carving a place out for themselves in the new China. Predictably, the result is a glorious mess. Westerners are fascinated with news coming out of China, but in general, most such reporting focuses on the country's economy (growth rates, infrastructure, trade deficits, currency valuation, globalization, etc.), social issues (human rights, income inequality, diseases such as avian flu, SARS, and HIV/Aids, the traditional Chinese culture, mainstream social trends, etc.), and the current government (the

workings of the CCP, its response to social unrest, etc.). Westerners hear much about China's booming economy and its role as the next global superpower from the mainstream media, but they know less about the young people who make up China's varied and fascinating subcultures. In *China Underground*, Mexico introduces young western readers to their Chinese counterparts, highlighting an unfamiliar side of China: today's varied youth cultures, which are both fascinating and under-exposed. Readers are introduced to a wannabe rock star from the desert of Xinjiang, trying to make it big in Shanghai; a disillusioned journalist; a budding screenwriter; a vagabond ladies' man; a straight-A student at China's best university; a Chinese mafia kingpin; a punk band trying their best to stay relevant; a prostitute; the world's most polluted city; Beijing's drug-fueled club scene, and many others.

A New York Times Top Ten Book of the Year and National Book Award finalist, *Pachinko* is an "extraordinary epic" of four generations of a poor Korean immigrant family as they fight to control their destiny in 20th-century Japan (San Francisco Chronicle). NEW YORK TIMES NOTABLE BOOK OF 2017 * A USA TODAY TOP TEN OF 2017 * JULY PICK FOR THE PBS NEWS HOUR-NEW YORK TIMES BOOK CLUB NOW READ THIS * FINALIST FOR THE 2018 DAYTON LITERARY PEACE PRIZE* WINNER OF THE MEDICI BOOK CLUB PRIZE Roxane Gay's Favorite Book of 2017, Washington Post NEW YORK TIMES BESTSELLER * #1 BOSTON GLOBE BESTSELLER * USA TODAY BESTSELLER * WALL STREET JOURNAL BESTSELLER * WASHINGTON POST BESTSELLER "There could only be a few winners, and a lot of losers. And yet we played on, because we had hope that we might be the lucky ones." In the early 1900s, teenaged Sunja, the adored daughter of a crippled fisherman, falls for a wealthy stranger at the seashore near her home in Korea. He promises her the world, but when she discovers she is pregnant--and that her lover is married--she refuses to be bought. Instead, she accepts an offer of marriage from a gentle, sickly minister passing through on his way to Japan. But her decision to abandon her home, and to reject her son's powerful father, sets off a dramatic saga that will echo down through the generations. Richly told and profoundly moving, *Pachinko* is a story of love, sacrifice, ambition, and loyalty. From bustling street markets to the halls of Japan's finest universities to the pachinko parlors of the criminal underworld, Lee's complex and passionate characters--strong, stubborn women, devoted sisters and sons, fathers shaken by moral crisis--survive and thrive against the indifferent arc of history. *Includes reading group guide*

As China has evolved into an industrial powerhouse over the past two decades, a new class of workers has developed: the dagongmei, or working girls. The dagongmei are women in their late teens and early twenties who move from rural areas to urban centers to work in factories. Because of state laws dictating that those born in the countryside cannot permanently leave their villages, and familial pressure for young women to marry by their late twenties, the dagongmei are transient labor. They undertake physically exhausting work in urban factories for an average of four or five years before returning home. The young women are not coerced to work in the factories; they know about the twelve-hour shifts and the hardships of industrial labor. Yet they are still eager to leave home. *Made in China* is a compelling look at the lives of these women, workers caught between the competing demands of global capitalism, the socialist state, and the patriarchal family. Pun Ngai conducted ethnographic work at an electronics factory in southern China's Guangdong province, in the Shenzhen special economic zone where foreign-owned factories are proliferating. For eight months she slept in the employee dormitories and worked on the shop floor alongside the women whose lives she chronicles. Pun illuminates the workers' perspectives and experiences, describing the lure of consumer desire and especially the minutiae of factory life. She looks at acts of resistance and transgression in the workplace, positing that

the chronic pains—such as backaches and headaches—that many of the women experience are as indicative of resistance to oppressive working conditions as they are of defeat. Pun suggests that a silent social revolution is underway in China and that these young migrant workers are its agents.

The twentieth century ushered in a new world filled with a dazzling array of consumer goods. Even the poorest immigrant girls could afford a blouse or two. But these same immigrant teens toiled away in factories in appalling working conditions. Their hard work and sacrifice lined the pockets of greedy factory owners who were almost exclusively white men. The tragic Triangle Waist Factory fire in 1911 resulted in the deaths of over a hundred young people, mostly immigrant girls, who were locked in the factory. Told from the perspective of six young women who lived the story, this book reminds us why what we buy and how we vote really matter.

In Mary's world there are simple truths. The Sisterhood always knows best. The Guardians will protect and serve. The Unconsecrated will never relent. And you must always mind the fence that surrounds the village; the fence that protects the village from the Forest of Hands and Teeth. But, slowly, Mary's truths are failing her. She's learning things she never wanted to know about the Sisterhood and its secrets, and the Guardians and their power. And, when the fence is breached and her world is thrown into chaos, about the Unconsecrated and their relentlessness. Now, she must choose between her village and her future, between the one she loves and the one who loves her. And she must face the truth about the Forest of Hands and Teeth. Could there be life outside a world surrounded in so much death? [STAR] "A bleak but gripping story...Poignant and powerful."-Publishers Weekly, Starred "A postapocalyptic romance of the first order, elegantly written from title to last line."-Scott Westerfeld, author of the Ugliers series and Leviathan "Intelligent, dark, and bewitching, The Forest of Hands and Teeth transitions effortlessly between horror and beauty. Mary's world is one that readers will not soon forget."-Cassandra Clare, bestselling author of City of Bones "Opening The Forest of Hands and Teeth is like cracking Pandora's box: a blur of darkness and a precious bit of hope pour out. This is a beautifully crafted, page-turning, powerful novel. I thoroughly enjoyed it."-Melissa Marr, bestselling author of Wicked Lovely and Ink Exchange "Dark and sexy and scary. Only one of the Unconsecrated could put this book down."-Justine Larbalestier, author of How to Ditch Your Fairy

In order to save her family's farm, Roshen, sixteen, must leave her rural home to work in a factory in the south of China. There she finds arduous and degrading conditions and contempt for her minority (Uyghur) background. Sustained by her bond with other Uyghur girls, Roshen is resolved to endure all to help her family and ultimately her people. A workplace survival story, this gritty, poignant account focuses on a courageous teen and illuminates the value—and cost—of freedom.

This book is about Gao Village, in Jiangxi province, where the author was born and brought up, leaving when he was twenty-one to study English at Xiamen University. Since emigrating to Australia in 1990, he has returned every year to Gao Village, where his brother still lives. Several accounts of village life in China have been published, but all have been by Western or urban Chinese scholars. Mobo Gao's account is in every sense one from the inside. Though written as an academic work, it does not eschew personal stories and experiences relevant to the themes addressed. These cover a forty-year period and fall into four distinct themes; the village before and after land reform; the commune system; the dismantling of the communes; and the unfolding impact of the market economy, including increased migration to urban areas, from the late 1980s onwards.

Collected poems and stories from The Lowell Offering, a monthly literary periodical first published in 1844 and written by the working-class women of the Lowell, Massachusetts textile mills. In this collection, authors are identified by initials or first names only; works largely focus on

the virtues of dedication and hard work.

From two-time Newbery award-winning author Katherine Paterson. When Lyddie and her younger brother are hired out as servants to help pay off their family farm's debts, Lyddie is determined to find a way to reunite her family once again. Hearing about all the money a girl can make working in the textile mills in Lowell, Massachusetts, she makes her way there, only to find that her dreams of returning home may never come true. Includes an all-new common core aligned educator's guide. "Rich in historical detail...a superb story of grit, determination, and personal growth." —The Horn Book, starred review "Lyddie is full of life, full of lives, full of reality." —The New York Times Book Review An ALA Notable Book An ALA Best Book for Young Adults A Booklist Editor's Choice American Bookseller "Pick of the Lists" School Library Journal Best Book Parents magazine Best Book

In *Women of the Silk* Gail Tsukiyama takes her readers back to rural China in 1926, where a group of women forge a sisterhood amidst the reeling machines that reverberate and clamor in a vast silk factory from dawn to dusk. Leading the first strike the village has ever seen, the young women use the strength of their ambition, dreams, and friendship to achieve the freedom they could never have hoped for on their own. Tsukiyama's graceful prose weaves the details of "the silk work" and Chinese village life into a story of courage and strength.

When a government program brought garment factories to rural Sri Lanka, women workers found themselves caught between the pressures of a globalizing economy and societal expectations that villages are sanctuaries of tradition. These women learned quickly to resist the characterization of "Juki girls"—female garment workers already established in the urban sector—as vulgar and deracinated, instead asserting that they were "good girls" who could embody the nation's highest ideals of femininity. Caitrin Lynch shows how contemporary Sri Lankan women navigate a complex web of political, cultural, and socioeconomic forces. Drawing on extensive ethnographic research conducted inside export-oriented garment factories and a close examination of national policies intended to ease the way for globalization, Lynch details precisely how gender, nationalism, and globalization influence everyday life in Sri Lanka. This book includes autobiographical essays by garment workers about their efforts to attain the benefits of being seen as "good" while simultaneously expanding the definition of what sort of behavior constitutes appropriate conduct. These village garment workers struggled to reconcile the role thrust upon them as symbols of national progress with the negative public perception of factory workers. Lynch provides the context needed to appreciate the paradoxes that globalization creates while painting a sympathetic portrait of the individuals whose life stories appear in this book.

Forty years of rapid industrialization have transformed millions of South Korean peasants and their sons and daughters into urban factory workers. Hagen Koo explores the experiences of this first generation of industrial workers and describes its struggles to improve working conditions in the factory and to search for justice in society. The working class in South Korea was born in a cultural and political environment extremely hostile to its development, Koo says. Korean workers forged their collective identity much more rapidly, however, than did their counterparts in other newly industrialized countries in East Asia. This book investigates how South Korea's once-docile and submissive workers reinvented themselves so quickly into a class with a distinct identity and consciousness. Based on sources ranging from workers' personal writings to union reports to in-depth interviews, this book is a

penetrating analysis of the South Korean working-class experience. Koo reveals how culture and politics simultaneously suppressed and facilitated class formation in South Korea. With chapters exploring the roles of women, students, and church organizations in the struggle, the book reflects Koo's broader interest in the social and cultural dimensions of industrial transformation.

Across three different continents, the trade of the rare mineral coltan, used in the manufacture of electronics, profoundly affects the lives of three teenage girls.

A young single mom living and working in a small town struggles to overcome poor decisions and a dysfunctional family.

[Copyright: 2478475ef5817478b633de83df0070d9](#)