

Fairy Tales And Fables From Weimar Days

"The purpose of The Junior Classics is to provide, in ten volumes containing about five thousand pages, a classified collection of tales, stories, and poems, both ancient and modern, suitable for boys and girls of from six to sixteen years of age"--Volume 1, page 3.

English Fairy Tales - Joseph Jacobs - Joseph Jacobs He published his English fairy tale collections: English Fairy Tales in 1890 and More English Fairy Tales in 1893. From the Preface: 'WHO says that English folk have no fairy tales of their own? The present volume contains only a selection out of some 140, of which I have found traces in this country. It is probable that many more exist. A quarter of the tales in this volume have been collected during the last ten years or so, and some of them have not been hitherto published. Up to 1870, it was said equally of France and of Italy, that they possessed no folk-tales. Yet, within fifteen years from that date, over 1000 tales had been collected in each country.

IEW's Fables, myths, and fairy tales is a delightful tool in helping teachers and parents of elementary age students teach writing through stories that never grow old. Characters and adventures will capture

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your student's imagination and provide rich writing content. These lessons are meant to be a resource to teachers and students already familiar with the techniques of Teaching writing: structure and style. This timeless, beautifully presented book showcases a treasure-house of many of the world's most entrancing tales. Appealing to all ages, from preschoolers, who will revel in having these stories read to them, to parents and grandparents. Sumptuous images by world-renowned children's illustrator Robert Ingpen.

Combining the timeless fairy tales that we all read as children with the out-of-time technological wizardry that is steampunk, this collection of stories blends the old and the new in ways sure to engage every fantasy reader.... Inspired by Hans Christian Andersen's "The Red Shoes," New York Times bestselling author K. W. Jeter's "La Valse" forges a fable about love, the decadence of technology, and a gala dance that becomes the obsession of a young engineer—and the doom of those who partake in it.... In "You Will Attend Until Beauty Awakens," national bestselling author and John W. Campbell Award winner Jay Lake tells the story of Sleeping Beauty—and how the princess was conceived in deception, raised in danger, and rescued by a prince who may be less than valiant. The tale of "The Tinderbox" takes a turn into the surreal when a damaged young soldier comes into possession of an

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intricate, treacherous treasure and is drawn into a mission of mercy in national bestselling author Kat Richardson's "The Hollow Hounds." In "The Kings of Mount Golden," Hugo and World Fantasy Award nominee Paul Di Filippo tells the story of a young man's search for his heritage and a mechanical marvel that lies at the heart of a sinister pact in this fascinating take on "The King of the Golden Mountain." ALSO INCLUDES STORIES FROM Steven Harper Nancy A. Collins G. K. Hayes Gregory Nicoll Pip Ballantine

AFTER several years of contemplation and of thought upon the matter herein contained, it has at last come about..., that I have been able to write this work with such pleasure of spirit that, if it gives to you but a part of the joy that it hath afforded me, I shall be very well content with what I have done. For I believe that King Arthur was the most honorable, gentle Knight who ever lived in all the world. And those who were his fellows of the Round Table... made, altogether, such a company of noble knights that it is hardly to be supposed that their like will ever be seen again in this world... So in the year of grace one thousand nine hundred and two I began to write this history of King Arthur and his Knights of the Round Table and, if I am able so to do, I shall endeavor, with love of that task, to finish the same at some other time in another book and to the satisfaction of whosoever may care to read the story

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thereof.

A collection of literary fairy tales written during the Weimar Republic in Germany, intended to serve as utopian tales for raising the political consciousness of the young people of that period. Includes a scholarly introduction giving the social and cult
Be swept away into a world of fairy tale wonder in this enchanting coloring book by bestselling coloring designer, Selina Fenech.

Do you read bedtime stories for your child? Don't modern heroes seems too boring to you? Try to plunge into the fairy tale world filled with ancient, magical creatures: elves, fairies, mermaids, dragons... This fairy tale storybook is dedicated to ancient folktales from around the world. Many of them are lost, but some have still managed to reach our era. We travel, together, all around the world. We sink into the old tales that speak of magic we still don't fully understand. We look for answers, but - perhaps more importantly - we look for questions: for that spirit that makes us stare in reverent wonder at the world around us. Our ancestors told of these magical creatures from generation to generation. And it is surprising how similar their habits are. Perhaps by reading some of the tales from another continent, you will find that her characters are exactly the same as in your grandmother's tales. Who knows? And then, perhaps, you tell this story to your child. And you will pass it on to the next generation. And now... Pretend you're sitting by a fire, listening to a wise, wizened storyteller begin to talk... This retelling fairy tales book

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includes three volumes (about Elves, Mermaids, Dragons) from the series, "Fairy Tales From Around the World". St?r? Li?t: The Loneliest Place The Queen of the Huldufolk An Onion and a Lindworm Menana of the Waterfall Aminata and the Tokoloshe The Great Master and the Rainbow The Paddlers The Gifts of the Little People Short-Tailed Old Li For the Cause of a Bridge The Birch Lady Two Horses and one Zmej Mami Wata The Poor Boy and Kijimuna Y Ddraig Goch Kapsirko and the Vodianoi The Multitude of Bow-Legged Ones The Naga Dowry Marina of the Wave The Tale of Curupira For a Bag of Rice The Fiddle Player Fayiz and The Peri Wife The Cuelebre of Pena Uruel The Spirit Queen Aziza and the Hunter The Seven-Headed Manitou The Goodman O'Wastness The Tale of Rowli Pugh The Dragon Princess

Who's a good dog? In the tradition of bestselling photography books like *Underwater Dogs* and *Shake* comes an adorable and hilarious collection of dog photographs capturing our best friends at one of their favorite moments--treat time. Photographer Christian Vieler caught these eager dogs anticipating, catching--some more successfully than others--and enjoying a scrumptious tidbit. From a tenacious terrier to a goofy golden retriever, these often hilarious and surprisingly beautiful photographs capture each dog's unique personality in a way any dog owner will recognize and that all dog lovers will enjoy!

This book is a representative collection of twenty-nine Fairy Tales of India. Take a literary tour through India's rich folk tale tradition in this comprehensive volume by

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historian and folklorist Joseph Jacobs. These Indian tales resemble the stories that flourished in Europe, such as the tales by the Brothers Grimm and by Aesop, although they have an Indian flavor. The collector of these stories contends that they are very old, older than the legends and folk-tales that later flourished in Europe. He believes that India was the originator of this genre and the stories were possibly brought to Europe by the crusaders or other travelers that passed through India. The stories in this edition are amply illustrated.

An illustrated anthology of well-known fairy tales and Aesop's fables.

Best-selling author Rick Riordan presents Kwame Mbalia's epic fantasy, a middle grade American Gods set in a richly-imagined world populated with African American folk heroes and West African gods. Seventh grader Tristan Strong feels anything but strong ever since he failed to save his best friend when they were in a bus accident together. All he has left of Eddie is the journal his friend wrote stories in. Tristan is dreading the month he's going to spend on his grandparents' farm in Alabama, where he's being sent to heal from the tragedy. But on his first night there, a sticky creature shows up in his bedroom and steals Eddie's notebook. Tristan chases after it--is that a doll?--and a tug-of-war ensues between them underneath a Bottle Tree. In a last attempt to wrestle the journal out of the creature's hands, Tristan punches the tree, accidentally ripping open a chasm into the MidPass, a volatile place with a burning sea, haunted bone ships, and iron monsters that are hunting the inhabitants of this world. Tristan finds himself

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in the middle of a battle that has left black American folk heroes John Henry and Brer Rabbit exhausted. In order to get back home, Tristan and these new allies will need to entice the god Anansi, the Weaver, to come out of hiding and seal the hole in the sky. But bartering with the trickster Anansi always comes at a price. Can Tristan save this world before he loses more of the things he loves?

This lovely two-volume set is a collection of 14 well-known myths and legends and 14 classic fairy tales from around the world. *A First Book of Myths* includes classics such as the Fall of Icarus, Andromeda, How Butterflies Began, and the Crocodile and the Baby. Perfect for reading aloud, Mary Hoffman's lively narratives and the delightful illustrations capture the amazing worlds full of gods and monsters. In *A First Book of Fairy Tales*, Mary retells 14 classic children's fairy tales, including favorites such as Cinderella, Jack and the Beanstalk, and the Little Mermaid. The charming illustrations throughout bring the best-loved fairy tale characters and events to life.

A collection of eighteen Brazilian tales.

Once upon a time, there were pretty princesses, wicked witches, hungry wolves, and magical kingdoms. Turn the pages of *Fairy Tales* to meet your favourite fairy-tale friends from eight classic stories.

The tale is told as if it's happening once upon a dream: the lovely maiden meets her handsome prince in the woods. The story has been told many

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times and in many ways. But always the maiden finds out that she is a princess—a princess who has been cursed by a dark fairy to prick her finger on a spindle and fall into an eternal sleep. Though her three good fairies try to protect her, the princess succumbs to the curse. But the power of good endures, as her true love defeats the fire-breathing dragon and awakens the princess with true love's first kiss. The two live happily ever after. And yet this is only half the story. So what of the dark fairy, Maleficent? Why does she curse the innocent princess? What led to her becoming so filled with malice, anger, and hatred? Many tales have tried to explain her motives. Here is one account, pulled down from the many passed down through the ages. It is a tale of love and betrayal, of magic and reveries. It is a tale of the Mistress of All Evil.

A collection of political tales—first published in British workers' magazines—selected and introduced by acclaimed critic and author Michael Rosen. In the late nineteenth and early twentieth centuries, unique tales inspired by traditional literary forms appeared frequently in socialist-leaning British periodicals, such as the *Clarion*, *Labour Leader*, and *Social Democrat*. Based on familiar genres—the fairy tale, fable, allegory, parable, and moral tale—and penned by a range of lesser-known and celebrated authors, including Schalom Asch, Charles Allen Clarke, Frederick James Gould, and William Morris, these

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stories were meant to entertain readers of all ages—and some challenged the conventional values promoted in children’s literature for the middle class. In *Workers’ Tales*, acclaimed critic and author Michael Rosen brings together more than forty of the best and most enduring examples of these stories in one beautiful volume. Throughout, the tales in this collection exemplify themes and ideas related to work and the class system, sometimes in wish-fulfilling ways. In “Tom Hickathrift,” a little, poor person gets the better of a gigantic, wealthy one. In “The Man Without a Heart,” a man learns about the value of basic labor after testing out more privileged lives. And in “The Political Economist and the Flowers,” two contrasting gardeners highlight the cold heart of Darwinian competition. Rosen’s informative introduction describes how such tales advocated for contemporary progressive causes and countered the dominant celebration of Britain’s imperial values. The book includes archival illustrations, biographical notes about the writers, and details about the periodicals where the tales first appeared. Provocative and enlightening, *Workers’ Tales* presents voices of resistance that are more relevant than ever before.

For use in schools and libraries only. Contemporary fables with tongue-in-cheek morals address such topics as homework, curfews, and television commercials.

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A newly translated collection of subversive French fairy tales by writers from the Belle Époque The wolf is tricked by Red Riding Hood into strangling her grandmother and is subsequently arrested. Sleeping Beauty and Cinderella do not live happily ever after. And the fairies are saucy, angry, and capricious. Fairy Tales for the Disillusioned collects thirty-six tales, most newly translated, by writers associated with the decadent literary movement that flourished in late nineteenth-century France. These enchanting yet troubling stories reflect the concerns and fascinations of a time of great political, social, and cultural change. Recasting well-known favorites from classic French fairy tales, as well as Arthurian legends and English and German tales, these decadent fairy tales feature perverse settings and disillusioned perspectives, underlining such themes as the decline of civilization, the degeneration of magic and the unreal, gender confusion, and the incursion of the industrial. Complete with an informative introduction, biographical notes for each author, and explanatory notes throughout, these subversive tales will entertain and startle even the most disenchanting readers.

From #1 New York Times bestseller Katherine Applegate, a singular middle-grade novel about a girl who risks everything to help a handmade creature who comes to life. The earth is old and we are not, and that is all you must remember . . . Eleven-year-

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old Willodeen adores creatures of all kinds, but her favorites are the most unlovable beasts in the land: strange beasts known as “screechers.” The villagers of Perchance call them pests, even monsters, but Willodeen believes the animals serve a vital role in the complicated web of nature. Lately, though, nature has seemed angry indeed. Perchance has been cursed with fires and mudslides, droughts and fevers, and even the annual migration of hummingbirds, a source of local pride and income, has dwindled. For as long as anyone can remember, the tiny animals have overwintered in shimmering bubble nests perched atop blue willow trees, drawing tourists from far and wide. This year, however, not a single hummingbird has returned to Perchance, and no one knows why. When a handmade birthday gift brings unexpected magic to Willodeen and her new friend, Connor, she’s determined to speak up for the animals she loves, and perhaps even uncover the answer to the mystery of the missing hummingbirds. A timely and timeless tale about our fragile earth, and one girl’s fierce determination to make a difference.

The familiar Aesop fable is performed by a troupe of animal actors.

Four timeless anthologies of cherished fables, fairy tales, and bedtime stories from Aesop, Hans Christian Andersen, the Brothers Grimm, and Andrew Lang. The most enchanting stories of childhood are included in this sweeping collection. These are the classic tales—of princes and princesses,

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monsters and magic, enchanted forests and fantastic creatures—that have thrilled readers around the world for generations. **Aesop’s Fables:** In ancient Greece, a storyteller named Aesop captivated his listeners with tales both beautiful and instructive. From “The Boy Who Cried Wolf” to “The Tortoise and the Hare,” his fables retain the power to guide and entertain. **Hans Christian Andersen’s Fairy Tales:** Inspired by ancient Danish legends as well as Arabian Nights, Andersen’s classic stories—including “The Emperor’s New Clothes” and “The Snow Queen” (the basis for Frozen)—are composed with a directness that children and adults still find refreshing. **The Brothers Grimm:** From “Rapunzel” to “Hansel and Gretel” to “Little Red Riding Hood,” the German folktales the Brothers Grimm brought to the world’s attention have become part of the very fabric of our culture. **The Blue Fairy Book:** Originally published in 1889, this first volume of Andrew Lang’s renowned Fairy Books includes such favorites as “Beauty and the Beast,” “Puss in Boots,” “Aladdin,” and “Jack the Giant-Killer.” To read these stories is to be transported to a realm of imagination. Here, the most important life lessons are imparted through the irresistible magic of storytelling.

This colorfully illustrated multicultural children’s book presents Philippine fairy tales and other folk stories—providing insight into a rich oral culture. **Filipino Children’s Favorite Stories** presents thirteen well-loved myths and tales from the Philippines. These stories will enchant six to ten-year-old readers around the world with their wit and charm. Many of the tales have been transmitted from mother to child over centuries, and cover classic childhood themes—such as the forces of good triumphing over evil, children rebelling against adults and the weak prevailing over the strong. They make perfect new additions for story time or bedtime reading.

Narrated with an international audience in mind and illustrated

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with whimsical watercolors by award-winning artist Joanne de Leon, this is a must-have collection of tales for anyone interested in the Philippines. Featured Filipino stories include: Why Mosquitoes Buzz Around Our Ears The Magic Lake> The Deer and the Snail Why the Cock Crows The Prince's Bride The Children's Favorite Stories series was created to share the folktales and legends most beloved by children in the East with young readers of all backgrounds in the West. Other multicultural children's books in this series include: Asian Children's Favorite Stories, Indian Children's Favorite Stories, Indonesian Children's Favorite Stories, Japanese Children's Favorite Stories, Singapore Children's Favorite Stories, Favorite Children's Stories from China & Tibet, Chinese Children's Favorite Stories, Korean Children's Favorite Stories, Balinese Children's Favorite Stories, and Vietnamese Children's Favorite Stories.

This book is a literary presentation of Native-American folklore stories taken from an oral tradition.

The perfect addition to every family's home library and just right for sharing aloud, American Tall Tales introduces readers to America's first folk heroes in nine wildly exaggerated and downright funny stories. Here are Paul Bunyan, that king-sized lumberjack who could fell "ten white pines with a single swing"; John Henry, with his mighty hammer; Mose, old New York's biggest, bravest fireman; Sally Ann Thunder Ann Whirlwind, who could "outgrin, outsnort, outrun, outlift, outsneeze, outsleep, outlie any varmint"; and other uniquely American characters, together in one superb collection. In the tradition of the original nineteenth-century storytellers, Mary Pope Osborne compiles, edits, and adds her own two cents' worth—and also supplies fascinating historical headnotes. Michael McCurdy's robust colored wood engravings recall an earlier time, perfectly capturing all the vitality of the men and women who carved a

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new country out of the North American wilderness.

Create lovely new "once upon a time" keepsakes with these 44 cross stitch patterns, blending the traditional style of France with a charming contemporary simplicity. The designs are eye-catchingly lovely with their subtle colors, gentle humor, and delicate lines. They're all here: wily foxes, big bad wolves, city mice and country mice . . . not to mention princesses, enchanted worlds, and fun rhymes. Many include multiple scenes and motifs, offering you dozens more components to use in a myriad of ways. Along with the patterns, enjoy instructions for 22 projects to show off your stitchwork: luggage tags, mobiles, cookie tins, quilts, a cuddly toy with its own sleeping bag, and more.

Drawn from the rainbow of Andrew Lang's "color" fairy tale books, this charming anthology features more than 25 traditional tales. Original black-and-white artworks by H. J. Ford illustrate stories of "Cinderella," "Beauty and the Beast," "Hansel and Gretel," "Rapunzel," "The Twelve Dancing Princesses," and other classic fables. Dover Original.

The fight between Massaneh Ceesay & Bakary Niuminko for the hand of the beautiful Banjulian girl, Fatou, has been a popular legend in The Gambia. The two men used marabouts notable in their mystic powers to win the young lady. Who did she choose? This second volume of Folk tales and Fables includes myths as well as fables. Koochi Barama is a story that transcends all the Gambian tribes. He was a close childhood friend of the king of Sabach. Koochi lived with his two wives. This story shows how lies and betrayal can affect close relationships. In the olden days, rulers used to forge alliances and exchange experiences. The close bond

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between the kings of Niamanty and Burawulay was well respected. Thus when the king of Niamanty died, his friend was consulted in the administration of his estate. The fables in this collection continue to teach the moral lessons and our cultural values.

Once upon a time, two brothers wished to preserve their German folklore in a collection of tales that they believed had been handed down for generations. When they began in 1812 they had just 86 stories that rather harshly reflected the difficult life of European peasantry.

Subsequent editions would grow to hold over 200 tales.

As time passed, the Brothers Grimm found that their collection of fairy tales, with all of its royalty, magical creatures, and brave adventures, entranced those who read them. This compilation of fairy tales which includes the complete canon of over 200 tales has become a beloved set of classical stories the world over. Presented here in this edition is the faithful translation of Margaret Hunt.

English translation of sixty-three tales from the Grimm's Kinder- und Hausmärchen, including the classic Rapunzel, Hansel and Gretel, Little Red Riding Hood, Tom Thumb, and Rumpelstiltskin.

"The fox knows many things, but the hedgehog knows one big thing." This ancient Greek aphorism, preserved in a fragment from the poet Archilochus, describes the central thesis of Isaiah Berlin's masterly essay on Leo Tolstoy and the philosophy of history, the subject of the epilogue to War and Peace. Although there have been many interpretations of the adage, Berlin uses it to mark a fundamental distinction between human beings who

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are fascinated by the infinite variety of things and those who relate everything to a central, all-embracing system. Applied to Tolstoy, the saying illuminates a paradox that helps explain his philosophy of history: Tolstoy was a fox, but believed in being a hedgehog. One of Berlin's most celebrated works, this extraordinary essay offers profound insights about Tolstoy, historical understanding, and human psychology. This new edition features a revised text that supplants all previous versions, English translations of the many passages in foreign languages, a new foreword in which Berlin biographer Michael Ignatieff explains the enduring appeal of Berlin's essay, and a new appendix that provides rich context, including excerpts from reviews and Berlin's letters, as well as a startling new interpretation of Archilochus's epigram.

Once upon a time, there was a misty blue mountain. Below the misty blue mountain was a wild, dark forest and by the wild, dark forest was a village. The village had a stream and a duck pond and an old red apple tree and it was home to Cinderella and her fairytale friends. The Fairytale Friends series brings fairy tales into the modern day and features scenarios that young children can relate to and learn from. Each story in this new picture book series focuses on a different fairy tale character, a different strength or core virtue, and a challenge to overcome, often with the help of their friends. Readers will enjoy spotting characters from other books and recognizing key elements of the original fairy tale while enjoying the new twist. Notes and questions at the back of the book will summarize what the character has learnt and prompt further discussion while activities will provide

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more fairytale fun. Cinderella wants more than anything to have lessons at the new dance school opening in the village, but she doesn't have any ballet shoes! Can Cinderella's fairytale friends help make her dream come true? This story teaches children about the value of kindness. Beauty has a lovely pony called Flick, but having a pony is hard work and Beauty can be a bit lazy sometimes. Then, one night, Flick runs away. Will he ever come back? This story teaches children about the value of responsibility. Jack loves climbing, but he isn't allowed to climb the beanstalks in his garden. One night, Jack can resist no longer and starts to climb the tall, green beanstalks. Will Jack's Mum find out? And will he tell her the truth? This story teaches children about the value of honesty. Snow White is one of the village football team's best players. But she wants to score all the goals herself and never passes the ball to her friends. Will she ever learn to play as part of a team? This story teaches children about the value of teamwork.

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