

Fairy Tales Gone Wrong Eat Your Greens Goldilocks A Story About Eating Healthily

Mother Duck is shocked to discover that one of her ducklings looks a little different to the rest. He's large and grey, with a funny quack and an even funnier hair do! It's not just Mother Duck who has noticed - poor Tufty is bullied by the other farm animals and his siblings too! Ugly Duckling decides to run away, but when he spots one of the farm animals in danger he rushes to the rescue. Are his actions enough to prove that you should never judge a book by its cover? A new twist on a classic tale, this re-worked fairytale with a moral is the perfect way to broach the sensitive yet important subjects of bullying, diversity, inclusivity and self-worth with young children.

Illustrations and rhyming text reveal how imagination can spice up even the healthiest meal.

Once upon a time, two brothers wished to preserve their German folklore in a collection of tales that they believed had been handed down for generations. When they began in 1812 they had just 86 stories that rather harshly reflected the difficult life of European peasantry.

Subsequent editions would grow to hold over 200 tales. As time passed, the Brothers Grimm found that their collection of fairy tales, with all of its royalty, magical creatures, and brave adventures, entranced those who read them. This compilation of fairy tales which includes the complete canon of over 200 tales has become a beloved set of classical stories the world over. Presented here in this edition is the faithful translation of Margaret Hunt.

Learn the importance of brushing your teeth in this hilarious twist of the classic fairytale! Every day Cinderella brushes her teeth twice whilst her two sisters eat cakes and sweets all day, can her sparkling smile take her from rags to riches? Follow Cinderella in this hilarious twist of the classic fairytale and discover why it's important to brush your teeth. Give Us A Smile Cinderella is one title from the Fairytales Gone Wrong series. This series is a welcome addition for parents looking for picture books with a message. The Fairytales Gone Wrong series includes: Give Us a Smile Cinderella: 978-1-78171-648-9 Keep Running Gingerbread Man: 978-1-78171-650-2 Eat Your Green Goldilocks: 978-1-78171-644-1 Blow Your Nose Big Bad Wolf: 978-1-78171-646-5

The first book in Chris Colfer's #1 New York Times bestselling series The Land of Stories about two siblings who fall into a fairy-tale world! Alex and Conner Bailey's world is about to change forever, in this fast-paced adventure that uniquely combines our modern day world with the enchanting realm of classic fairy tales. The Land of Stories tells the tale of twins Alex and Conner. Through the mysterious powers of a cherished book of stories, they leave their world behind and find themselves in a foreign land full of wonder and magic where they come face-to-face with fairy tale characters they grew up reading about. But after a series of encounters with witches, wolves, goblins, and trolls alike, getting back home is going to be harder than they thought.

Academy Award-winning actress, director, producer, and activist Natalie Portman retells three classic fables and imbues them with wit and wisdom. From realizing that there is no "right" way to live to respecting our planet and learning what really makes someone a winner, the messages at the heart of Natalie Portman's Fables are modern takes on timeless life lessons. Told with a playful, kid-friendly voice and perfectly paired with Janna Mattia's charming artwork, Portman's insightful retellings of The Tortoise and the Hare, The Three Little Pigs, and Country Mouse and City Mouse are ideal for reading aloud and are sure to become beloved additions to family libraries. An instant New York Times bestseller!

Collects the author's humorous retellings in verse of six well-known fairy tales featuring surprise endings in place of the traditional happily-ever-after.

In Rapunzel, Rapunzel, Wash Your Hair! three princes try to rescue Rapunzel from her tower. However, Rapunzel never washes her hair so it's greasy and filthy – too slippery to climb! Luckily one of the princes is a hairdresser and knows just how to save Rapunzel and her unruly hair. This series is a welcome addition for parents looking for picture books with a message.

Once upon a time fairy tales weren't meant just for children, and neither is Angela Carter's Book of Fairy Tales. This stunning collection contains lyrical tales, bloody tales and hilariously funny and ripely bawdy stories from countries all around the world - from the Arctic to Asia - and no dippy princesses or soppy fairies. Instead, we have pretty maids and old crones; crafty women and bad girls; enchantresses and midwives; rascal aunts and odd sisters. This fabulous celebration of strong minds, low cunning, black arts and dirty tricks could only have been collected by the unique and much-missed Angela Carter. Illustrated throughout with original woodcuts.

Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy. Pinocchio, The Tale of a Puppet is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinocchio. It includes 40 illustrations. English translation of sixty-three tales from the Grimm's Kinder- und Hausmärchen, including the classic Rapunzel, Hansel and Gretel, Little Red Riding Hood, Tom Thumb, and Rumpelstiltskin.

We all know the basics of punctuation. Or do we? A look at most neighborhood signage tells a different story. Through sloppy usage and low standards on the internet, in email, and now text messages, we have made proper punctuation an endangered species. In Eats, Shoots & Leaves, former editor Lynne Truss dares to say, in her delightfully urbane, witty, and very English way, that it is time to look at our commas and semicolons and see them as the wonderful and necessary things they are. This is a book for people who love punctuation and get upset when it is mishandled. From the invention of the question mark in the time of Charlemagne to George Orwell shunning the semicolon, this lively history makes a powerful case for the preservation of a system of printing conventions that is much too subtle to be mucked about with.

Mina Grime is unlucky, unpopular and uncoordinated, that is until she saves her crush's life on a field trip, changing her High School status from loser to hero overnight. But with her new found fame brings misfortune in the form of an old family curse come to light. For Mina is descended from the Brothers Grimm and has inherited all of their unfinished fairy tale business. Which includes trying to outwit a powerful Story from making her its next fairytale victim. To break the fairy tale curse on her family and make these deadly occurrences stop, Mina must finish the tales until the very Grimm end.

?It's your favourite classic fairy tales...with a twist. QED delivers an encouraging message about good health and hygiene in this new series. The charming artwork highlights all the positives of your favourite characters. In Blow Your Nose, Big Bad Wolf! the three little pigs learn a lesson about spreading germs. When they won't lend the wolf a tissue, their houses are blown down by his sneezes! And to make matters worse, they then catch his cold. The Fairy Tales Gone Wrong series include: Eat your Greens,

Goldilocks - 978-1-78171-644-1 Blow your Nose, Big Bad Wolf - 978-1-78171-646-5 Give us a Smile, Cinderella - 978-1-78171-648-9 Keep Running, Gingerbread Man - 978-1-78171-650-2

BOOK 1 OF 4 - END WITH A CLIFFHANGER. ALL 4 ARE PUBLISHED."Beauty and the Beast the way it should be told... with all of the naughty details. The full mini-series includes multiple enchantresses (one of whom is Belle's sister), ex-lovers, murder attempts, an epic battle and love scenes that will set your ereader aflame. Dean's retelling has ruined the original story for me - I just want this one!" - Amazon ReviewerBelle"His prisoner... forever? Never get married, or have children of my own? Absolutely not... but what about Papa? He's already sick, and would die in a fortnight. I have to make the deal. But I have a few conditions of my own."Sassy Belle is afraid she's toeing the line between bravery and insanity when she agrees to stay at the castle as Beast's prisoner, but sees little choice in it. Defying him at every turn, Belle refuses to be part of Beast's descent into madness, giving the cursed servants, and their master, a slender ray of hope. The Beast"What's wrong with her?! Demanding that I save her wretched horse and forbidding me to eat either of them... she thinks she can tell me what to do?! Not to mention raising her voice to me over her thieving father and the time he owes me. She's going to find out why you don't provoke the beast."Fully embracing his cursed form, Beast sees little point in pretending to be human anymore. So when this sexy, deliciously curvy beauty lands right in his lap, he intends to take advantage of the circumstances. However, she doesn't seem to be afraid of him, demanding that he act like a gentleman and keep his mouth, and his tongue, to himself. With his sanity, and that of his servants, hanging in the balance, how will he convince her to see him as anything more than a monster?This book is about 28,000 words and is part 1 in the Beauty and the Beast miniseries that takes place in the Frisky Fairy Tales world. It is intended for mature audiences due to sexual content. The acclaimed creator of the Maisy series and other popular children's books revamps eight classic stories, from Little Red Riding Hood to The Musicians of Bremen, retaining all the emotion and humor from the original fairy tales.

In this mischievous and utterly original debut, Hansel and Gretel walk out of their own story and into eight other classic Grimm-inspired tales. As readers follow the siblings through a forest brimming with menacing foes, they learn the true story behind (and beyond) the bread crumbs, edible houses, and outwitted witches. Fairy tales have never been more irreverent or subversive as Hansel and Gretel learn to take charge of their destinies and become the clever architects of their own happily ever after.

The tale of 'Cinderella' is told wherever stories are still read aloud and everyone is familiar with 'Rapunzel' and 'The Golden Goose', but who has heard all the wonderful stories collected by the Brothers Grimm? Well, here's your chance, for within these covers you will find every one of their 210 tales, in all their enchantment and rapture, terror and wisdom, tragedy and beauty.

"Magoon's exuberant art recalls classic characters, most particularly Max in his wolf suit...Fanciful pretend play for the dragon-slaying preschooler." —Kirkus Reviews "The dark color palette and mischievous nature of the text are reminiscent of Jon Klassen's I Want My Hat Back (2011)—albeit with a different final outcome." —Booklist From the award-winning author of Warning: Do Not Open This Book! and beloved illustrator Scott Magoon comes a suspenseful and darkly funny new picture book about a creature who resists the urge to eat the animals that wander into his cave...at least for now! Theodore thinks everything is a potential meal. Lucky for the bird, wolf, and tiger, who pass by his cave, Theodore isn't hungry...yet. But then something new approaches. A boy. Has Theodore found a new favorite food? Or something more?

Poet, writer, and Instagram sensation Nikita Gill returns with a collection of fairytales poetically retold for a new generation of women. Traditional fairytales are rife with cliches and gender stereotypes: beautiful, silent princesses; ugly, jealous, and bitter villainesses; girls who need rescuing; and men who take all the glory. But in this rousing new prose and poetry collection, Nikita Gill gives Once Upon a Time a much-needed modern makeover. Through her gorgeous reimagining of fairytale classics and spellbinding original tales, she dismantles the old-fashioned tropes that have been ingrained in our minds. In this book, gone are the docile women and male saviors. Instead, lines blur between heroes and villains. You will meet fearless princesses, a new kind of wolf lurking in the concrete jungle, and an independent Gretel who can bring down monsters on her own. Complete with beautifully hand-drawn illustrations by Gill herself, Fierce Fairytales is an empowering collection of poems and stories for a new generation.

When someone takes Little Bear's breakfast, he and Little Bill Goat Gruff follow footprints to discover the culprit.

There's more to Rapunzel than excellent hair.Golden-haired princess Rapunzel is kept trapped in her lofty tower by a wicked witch, who lops off locks of her beautiful hair and sells them for her own profit. Can Rapunzel ever figure out a way to escape? From the Macmillan Prize-winning creator of Little Red, Bethan Woollvin, comes another witty twist on of a favourite fairy tale. This bold and funny story removes the handsome prince altogether, making Rapunzel the mistress of her own destiny. Printed with stunning pantone inks, Bethan Woollvin's unique and striking art style and drily comic voice make this the perfect gift for fairy tale fans of all ages.

Jack and the Beanstalk, Goldilocks and the Three Bears, the Little Red Hen, and nine other tales are brought to life in this superb treasury. The delightful characters will become storyland friends for life for children who meet them here. Just wait until your child sees the Giant's expression as he cries, "Fee, fi, fo, fum," or the adorable Elves dancing in the Shoemaker's cottage! The Ginger-bread Boy's candy buttons and the dazzling feathers of the Ugly Duckling are among the many inviting details to discover with each new look. A collection of nursery tales so child friendly, rewarding, and full of fun could only have come from the rich and playful imagination of Mary Engelbreit.

The fairy tale lives again in this book of forty new stories by some of the biggest names in contemporary fiction. Neil Gaiman, "Orange" Aimee Bender, "The Color Master" Joyce Carol Oates, "Blue-bearded Lover" Michael Cunningham, "The Wild Swans" These and more than thirty other stories by Francine Prose, Kelly Link, Jim Shepard, Lydia Millet, and many other extraordinary writers make up this thrilling celebration of fairy tales—the ultimate literary costume party. Spinning houses and talking birds. Whispered secrets and borrowed hope. Here are new stories sewn from old skins, gathered by visionary editor Kate Bernheimer and inspired by everything from Hans Christian Andersen's "The Snow Queen" and "The Little Match Girl" to Charles Perrault's "Bluebeard" and "Cinderella" to the Brothers Grimm's "Hansel and Gretel" and "Rumpelstiltskin" to fairy tales by Goethe and Calvino and from China, Japan, Vietnam, Russia, Norway, and Mexico. Fairy tales are our oldest literary tradition, and yet they chart the imaginative frontiers of the twenty-first century as powerfully as they evoke our earliest encounters with literature. This exhilarating collection restores their place in the literary canon.

One of the year's most anticipated books by The Millions, Colorlines and Remezcla! Carribean Fragoza's debut collection of stories reside in the domestic surreal, featuring an unusual gathering of Latinx and Chicanx voices from both sides of the U.S./Mexico border, and universes beyond. "Eat the Mouth that Feeds You renders the feminine grotesque at its finest."—Myriam Gurba, author of Mean "Eat the Mouth that Feeds You will establish Fragoza as an essential and important new voice in American fiction."—Héctor Tobar, author of The Barbarian Nurseries "The writing is sharp and unexpected, and full of vivid turns."—David Ulin, Books editor, Alta Magazine In visceral, embodied prose, Fragoza's imperfect characters are drawn with a sympathetic tenderness as they struggle against circumstances and conditions designed to defeat them. A young woman returns home from college, only to pick up exactly where she left off: a smart girl in a rundown town with no future. A mother reflects on the pain and pleasures of being inexorably consumed by her

small daughter, whose penchant for ingesting grandma's letters has extended to taking bites of her actual flesh. A brother and sister watch anxiously as their distraught mother takes an ax to their old furniture, and then to the backyard fence, until finally she attacks the family's beloved lime tree. Victories are excavated from the rubble of personal hardship, and women's wisdom is brutally forged from the violence of history that continues to unfold on both sides of the US-Mexico border. "Fragoza's surreal and gothic stories, focused on Latinx, Chicanx, and immigrant women's voices, are sure to surprise and move readers."—Zoe Ruiz, *The Millions* "Fragoza's debut collection delivers expertly crafted tales of Latinx people trying to make sense of violent, dark realities. Magical realism and gothic horror make for effective stylistic entryways, as Fragoza seamlessly blurs the lines between the corporeal and the abstract."—*Publishers Weekly* "Fierce and feminist, *Eat the Mouth That Feeds You* is a soul-quaking literary force."—Dontaná McPherson-Joseph, *The Foreword* "The magic realism of *Eat the Mouth that Feeds You* is thoroughly worked into the fabric of the stories themselves . . . a wonderful debut."—Brian Evenson, author of *Song for the Unraveling of the World* "Fragoza's prose, a switchblade of a magical glow, cauterizes as it cuts. In a setting of barren citrus trees, poison-filled balloons, and stuccos haunted by the menace of the past, *Eat the Mouth That Feeds You* reinvents the sunny noir."—Salvador Plascencia, author of *The People of Paper* "Caribbean Fragoza goes deep. This book makes central the lives of women, whether sourced locally or rooted in Mexico, whether alive or dead to the world, surrealistic or hyper realistic, in the flesh or as spirits centuries old. This is storytelling that astonishes . . ."—Sesshu Foster, author of *Atomik Aztex* "I felt this collection deep in my bones. Like the Chicanx women whose voices she centers, Caribbean Fragoza's writing doesn't flinch. It is sharp and dream-like, tender-hearted and brutal, carved from the violence and resilience of generations past and present."—Natalia Sylvester, author of *Everyone Knows You Go Home*

With a single kiss, a young maid saves her beloved from the Snow Queen's icy imprisonment. When splinters from an evil troll's magic mirror get into the heart and eye of Kai, he is tricked into accompanying the Snow Queen to her palace, and only the innocence and kindness of Gerda's heart can save him. The inspiration for *Frozen*, Hans Christian's Andersen's "The Snow Queen" is one of the most beloved fairy tales in history. HarperPerennialClassics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

In *Blow Your Nose, Big Bad Wolf!* the three little pigs learn a lesson about spreading germs. When they won't lend the wolf a tissue, their houses are blown down by his sneezes! And to make matters worse, they then catch his cold. This series is a welcome addition for parents looking for picture books with a message. Focusing on personal wellbeing, QEB aims to intertwine your favourite classic fairy tales with a twist on health, hygiene and nutrition. The *Fairy Tales Gone Wrong* series includes: *Blow Your Nose, Big Bad Wolf* (978-1-60992-708-0) Fall 2014 *Eat Your Greens, Goldilocks* (978-1-60992-707-3) Fall 2014 *Take a Bath, Cinderella* (978-1-60992-700-4) Fall 2014 *Keep Running, Gingerbread Man* (978-1-60992-701-1) Fall 2014

It's your favourite classic fairy tales...with a twist. QED delivers an encouraging message about good health and hygiene in this new series. The charming artwork highlights all the positives of your favourite characters. In *Eat Your Greens, Goldilocks!* the three bears play host to a very fussy eater. Goldilocks only likes things 'just so', and she hates eating vegetables! But the bears are determined to give her a healthy meal. The *Fairy Tales Gone Wrong* series include: *Eat your Greens, Goldilocks* - 978-1-78171-644-1 *Blow your Nose, Big Bad Wolf* - 978-1-78171-646-5 *Give us a Smile, Cinderella* - 978-1-78171-648-9 *Keep Running, Gingerbread Man* - 978-1-78171-650-2

This book is ideal for mothers and fathers to read to their small children to encourage them to eat their vegetables. Many children are very skeptical when they see any kind of vegetable. Typically, they do not like the look, taste or texture of vegetables. Small children only consume small portions and are more likely to eat the items they like the look of, or like the smell of, or like the taste of. These stories have a proven track record of making food more appealing and eating fun. Horrid green and smelly broccoli becomes more appetizing as they listen to these fun and scary stories. But listening to these stories with visually attractive images makes eating healthy foods much more appealing. Children always seem to prefer cartoon characters to real life images, and hearing these stories while eating stimulates their imagination.

In *Snow White and the Very Angry Dwarf*, Snow White meets seven bearded men, whilst hiding away in their cottage from the Evil Queen. The dwarves all seem very friendly... all except for one! Angry has a terrible anger problem which causes problems for everybody. He stomps and kicks and shouts! When Angry loses his temper after supper, Snow White decides to talk to him to get to the bottom of his anger problem. Her good advice leads Angry to apologise to the other dwarves and change his ways. But how will he react when he encounters the Evil Queen, who has tracked Snow White down to the dwarve's cottage?

The COMPLETE ORIGINAL 1884 fairy tale collection by the brothers Grimm and translated by Margaret Hunt. With over 200 stories and 10 children's legends this entire compilation includes ALL of the magical tales and legends from the German "Household Tales" translation. Stories include Cinderella, Snow White, Rapunzel, Rumpelstiltskin and many more from the Grimm brothers who have captured our children's imagination for over a century. This digital edition is beautifully formatted with an active Table of Contents that goes directly to each story with over 30 illustrations. Mermaids Classics, an imprint of Mermaids Publishing brings the very best of ancient classic literature from traditional authors to a modern era of digital reading by producing high quality books in ebook format.

This marvelous collection of fairy tales, some moral, some satirical, some bizarre, reflects the popularity and scope of this enduring and versatile genre. Featuring tales written by figures as diverse as Charles Dickens and Ursula Le Guin, this anthology will appeal to the child that exists in every adult.

Our red-cloaked heroine is ready to set off with a basket of delicious cakes to Grandma's house. 'Be good, and don't talk to strangers,' Little Red Riding Hood's mum reminds her. On the way, Little Red Riding Hood bumps into a wolf, who tries to speak to

her. Immediately remembering her mum's wise words, Little Red Riding Hood shouts and runs away. She keeps running until she meets an adorable fluffy-tailed bunny rabbit, who she tells all about her dreadful encounter with the wolf. The lovely bunny offers to escort Little Red Riding Hood to her Grandma's house to keep her safe, all the while asking lots of questions about Grandma... A new twist on a classic tale, this re-worked fairytale with a moral is the perfect way to broach the important subject of stranger danger with young children.

The Gingerbread Man has to run as fast as he can - or he'll be eaten! Follow the Gingerbread Man as he runs away from the little old woman, the little old man, the cow, the horse and the fox! Learn about the importance of a healthy lifestyle in this hilarious story all about exercise. Keep Running Gingerbread Man is one title from the Fairytales Gone Wrong series. This series is a welcome addition for parents looking for picture books with a message. The Fairytales Gone Wrong series includes: Give Us a Smile Cinderella: 978-1-78171-648-9 Keep Running Gingerbread Man: 978-1-78171-650-2 Eat Your Green Goldilocks: 978-1-78171-644-1 Blow Your Nose Big Bad Wolf: 978-1-78171-646-5

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In Stinky Jack and the Beanstalk Jack refuses to wash and is smelly and dirty. When a beanstalk grows in his garden, Jack climbs up to spy on the giant at the top, but each time he visits the giant can smell him. When the giant finally catches him, Jack realises the importance of being clean.

In an effort to make mealtime exciting for children, Moore has developed menus and recipes that involved characters from well-known fairy tales, nursery rhymes, and children's literature.

Presents over two hundred tales by the Brothers Grimm, including well-known ones like "Sleeping Beauty," and darker tales such as "Death's Messengers"

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