

# Fall Of Giants Enhanced Edition The Century Trilogy Book 1

Entering a convent at nine years old to be trained for combat, Nona begins learning the ways of blade and fist. But when her violent past is revealed, she finds herself at the center of a battle for a crumbling empire in a dying universe.

How much more will she lose? Lillian Rossi had it all--a devoted husband, a new baby, and all the riches she'd dreamed of. But one January day changed everything. Now, the consequences of her late husband's sins extend to her and her son, and Matteo, though only a baby, is the rightful heir to the Rossi empire, making him a target. Alberto Moretti promised to protect Lillian and her son, but he well knows the cruelty and desperation of the Rossi family. He served them all too long--until God set him free. As Lillian and Alberto are thrown together in a race to save her and Matteo's lives, their own sins and Stefano Rossi's plans threaten to destroy them. Will they fall prey to the danger so close behind, or will they find mercy they've done nothing to deserve?

Malcolm Gladwell's provocative new #1 bestseller -- now in paperback. Three thousand years ago on a battlefield in ancient Palestine, a shepherd boy felled a mighty warrior with nothing more than a pebble and a sling--and ever since, the names of David and Goliath have stood for battles between underdogs and giants. David's victory was improbable and miraculous. He shouldn't have won. Or should he? In DAVID AND GOLIATH, Malcolm Gladwell challenges how we think about obstacles and disadvantages, offering a new interpretation of what it

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means to be discriminated against, suffer from a disability, lose a parent, attend a mediocre school, or endure any number of other apparent setbacks. In the tradition of Gladwell's previous bestsellers-The Tipping Point, Blink, Outliers and What the Dog Saw-DAVID AND GOLIATH draws upon history, psychology and powerful story-telling to reshape the way we think of the world around us.

When sixth grader Dan impulsively planted a bean in his garden, he didn't expect much. Then Zeeble, a tiny giant, appears carrying the baggage of a troubled past, and Dan finds out that the wooded nature trail behind his subdivision is full of hidden magic and danger. Will Dan and Zeeble find a path through the trouble that lies ahead, or will their adventures be cut short by a creature who shouldn't be in the woods at all? This suburban fantasy adventure for middle-graders (and up) is a fast-paced introduction to the magic outside your door. Readers will meet Dan and Zeeble, and their friends Norman and Marisol, finding new ways to look at nature and the hidden potential of the world around them. Older readers will enjoy an escape to the lush green setting of the Pacific Northwest, a wonderful place to explore in real life. This is the first book in the Tiny Giants series. Follow Little Voices Publishing on Facebook to keep up with our new releases and some fun extras.

“The most prolific and successful historical novelist in the world today.” —Wall Street Journal

“Readers who haven’t discovered Bernard Cornwell don’t know what they are missing.”

—New York Times bestselling author Vince Flynn From the New York Times bestselling author of Agincourt, the Saxon Tales, and the beloved Richard Sharpe series, Bernard Cornwell’s The Fort plunges prow-first into the largest naval clash of the Revolutionary War. Fans of the Nathaniel Starbuck Chronicles and The Burning Land will thrill to Cornwell’s triumphant return

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to American historical fiction in this gripping story of courage, strength and patriotism. Sierra On-Line was one of the very first computer game companies and at one time dominated the industry. The author, Ken Williams, founded Sierra On-Line Sierra with his wife Roberta who went on to create many of the company's best selling games. Sierra grew from just Ken and Roberta to over one thousand employees and a fan base that still exists today, despite the fact that the company was torn apart by criminal activities, scandal and corruption that resulted in jail sentences and the collapse of Sierra. This is the behind-the-scenes story of the rise and fall, as it could only be told by the ultimate insider.

Adrian Tchaikovsky's award-winning novel Children of Time, is the epic story of humanity's battle for survival on a terraformed planet. Who will inherit this new Earth? The last remnants of the human race left a dying Earth, desperate to find a new home among the stars. Following in the footsteps of their ancestors, they discover the greatest treasure of the past age - a world terraformed and prepared for human life. But all is not right in this new Eden. In the long years since the planet was abandoned, the work of its architects has borne disastrous fruit. The planet is not waiting for them, pristine and unoccupied. New masters have turned it from a refuge into mankind's worst nightmare. Now two civilizations are on a collision course, both testing the boundaries of what they will do to survive. As the fate of humanity hangs in the balance, who are the true heirs of this new Earth?

INSTANT NEW YORK TIMES BESTSELLER “One of the most important books I’ve ever read—an indispensable guide to thinking clearly about the world.” – Bill Gates “Hans Rosling tells the story of ‘the secret silent miracle of human progress’ as only he can. But Factfulness does much more than that. It also explains why progress is so often secret and silent and

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teaches readers how to see it clearly.” —Melinda Gates "Factfulness by Hans Rosling, an outstanding international public health expert, is a hopeful book about the potential for human progress when we work off facts rather than our inherent biases." - Former U.S. President Barack Obama Factfulness: The stress-reducing habit of only carrying opinions for which you have strong supporting facts. When asked simple questions about global trends—what percentage of the world’s population live in poverty; why the world’s population is increasing; how many girls finish school—we systematically get the answers wrong. So wrong that a chimpanzee choosing answers at random will consistently outguess teachers, journalists, Nobel laureates, and investment bankers. In Factfulness, Professor of International Health and global TED phenomenon Hans Rosling, together with his two long-time collaborators, Anna and Ola, offers a radical new explanation of why this happens. They reveal the ten instincts that distort our perspective—from our tendency to divide the world into two camps (usually some version of us and them) to the way we consume media (where fear rules) to how we perceive progress (believing that most things are getting worse). Our problem is that we don’t know what we don’t know, and even our guesses are informed by unconscious and predictable biases. It turns out that the world, for all its imperfections, is in a much better state than we might think. That doesn’t mean there aren’t real concerns. But when we worry about everything all the time instead of embracing a worldview based on facts, we can lose our ability to focus on the things that threaten us most. Inspiring and revelatory, filled with lively anecdotes and moving stories, Factfulness is an urgent and essential book that will change the way you see the world and empower you to respond to the crises and opportunities of the future. --- “This book is my last battle in my life-long mission to fight devastating

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ignorance...Previously I armed myself with huge data sets, eye-opening software, an energetic learning style and a Swedish bayonet for sword-swallowing. It wasn't enough. But I hope this book will be." Hans Rosling, February 2017.

Ken Follett's extraordinary historical epic, the Century Trilogy, reaches its sweeping, passionate conclusion. In *Fall of Giants* and *Winter of the World*, Ken Follett followed the fortunes of five international families—American, German, Russian, English, and Welsh—as they made their way through the twentieth century. Now they come to one of the most tumultuous eras of all: the 1960s through the 1980s, from civil rights, assassinations, mass political movements, and Vietnam to the Berlin Wall, the Cuban Missile Crisis, presidential impeachment, revolution—and rock and roll. East German teacher Rebecca Hoffmann discovers she's been spied on by the Stasi for years and commits an impulsive act that will affect her family for the rest of their lives. . . . George Jakes, the child of a mixed-race couple, bypasses a corporate law career to join Robert F. Kennedy's Justice Department and finds himself in the middle of not only the seminal events of the civil rights battle but a much more personal battle of his own. . . .

Cameron Dewar, the grandson of a senator, jumps at the chance to do some official and unofficial espionage for a cause he believes in, only to discover that the world is a much more dangerous place than he'd imagined. . . . Dimka Dvorkin, a young aide to Nikita Khrushchev, becomes an agent both for good and for ill as the United States and the Soviet Union race to the brink of nuclear war, while his twin sister, Tanya, carves

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out a role that will take her from Moscow to Cuba to Prague to Warsaw—and into history.

"17 years ago: A girl in South Dakota falls through the earth, then wakes up dozens of feet below ground on the palm of what seems to be a giant metal hand. Today: She is a top-level physicist leading a team of people to understand exactly what that hand is, where it came from, and what it portends for humanity. A swift and spellbinding tale told almost exclusively through transcriptions of interviews conducted by a mysterious and unnamed character, this is a unique debut that describes a hunt for truth, power, and giant body parts"--

The Last Giants satisfies British explorer Levison Wood's lifelong desire to learn more about the majestic African elephant. These giants trek through some of Africa's most magnificent landscapes as they go in search of life-giving waters and pastures. El Nino's droughts and an insatiable ivory trade have cut African elephant numbers by a third in the last decade alone, and if elephants disappear entirely, Africa's entire ecosystem could collapse. But Botswana has become a safe haven, where one-sixth of the world's elephants now reside. Each year their numbers grow and an incredible migration takes place, which Wood witnesses and records. He teams up with local trackers to gain insight into how this iconic species survives, camps out in the wild, meets the people and tribes living on the migration's path, and joins the park rangers whose job it is to protect these land goliaths, equipped with his "good eye for detail and

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better ear for dialogue” (Wall Street Journal).

Are you prepared for what is about to happen? Giants, Fallen Angels and the Return of the Nephilim will discuss Biblical prophecies of giants on the earth, the Last Days demonic plot of engineering genetic hybrids, and what all of it has to do with Israel and the Middle East. In this book, you will receive answers to these questions and more... Have tribes of giants ever walked this Earth? Why are there massive and precise “prehistoric” megalithic structures throughout the world? Was early man a Neolithic Stone Age caveman or did he receive knowledge from other sources? Are aliens actually fallen angels? Who are the Nephilim, and are they returning to Earth? Discover how important these questions are, from both a personal and global perspective. Read this book and open your eyes to the dangers that await mankind, and humanity’s only hope.

“Open Water is tender poetry, a love song to Black art and thought, an exploration of intimacy and vulnerability between two young artists learning to be soft with each other in a world that hardens against Black people.”—Yaa Gyasi, author of *HOME GOING* In a crowded London pub, two young people meet. Both are Black British, both won scholarships to private schools where they struggled to belong, both are now artists—he a photographer, she a dancer—and both are trying to make their mark in a world that by turns celebrates and rejects them. Tentatively, tenderly, they fall in love. But two people who seem destined to be together can still be torn apart by fear and violence, and over

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the course of a year they find their relationship tested by forces beyond their control. Narrated with deep intimacy, *Open Water* is at once an achingly beautiful love story and a potent insight into race and masculinity that asks what it means to be a person in a world that sees you only as a Black body; to be vulnerable when you are only respected for strength; to find safety in love, only to lose it. With gorgeous, soulful intensity, and blistering emotional intelligence, Caleb Azumah Nelson gives a profoundly sensitive portrait of romantic love in all its feverish waves and comforting beauty. This is one of the most essential debut novels of recent years, heralding the arrival of a stellar and prodigious young talent.

#1 New York Times Bestseller Oprah's Book Club Selection The “extraordinary . . . monumental masterpiece” (Booklist) that changed the course of Ken Follett’s already phenomenal career—and begins where its prequel, *The Evening and the Morning*, ended. “Follett risks all and comes out a clear winner,” extolled *Publishers Weekly* on the release of *The Pillars of the Earth*. A departure for the bestselling thriller writer, the historical epic stunned readers and critics alike with its ambitious scope and gripping humanity. Today, it stands as a testament to Follett’s unassailable command of the written word and to his universal appeal. *The Pillars of the Earth* tells the story of Philip, prior of Kingsbridge, a devout and resourceful monk driven to build the greatest Gothic cathedral the world has known . . . of Tom, the mason who becomes his architect—a man divided in his soul . . . of the beautiful, elusive Lady Aliena, haunted by a secret

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shame . . . and of a struggle between good and evil that will turn church against state and brother against brother. A spellbinding epic tale of ambition, anarchy, and absolute power set against the sprawling medieval canvas of twelfth-century England, this is Ken Follett's historical masterpiece.

The dramatic and gripping conclusion to Katherine Langrish's highly-acclaimed TROLL trilogy.

Ken Follett's magnificent historical epic begins as five interrelated families move through the momentous dramas of the First World War, the Russian Revolution, and the struggle for women's suffrage. A thirteen-year-old Welsh boy enters a man's world in the mining pits. . . . An American law student rejected in love finds a surprising new career in Woodrow Wilson's White House. . . . A housekeeper for the aristocratic Fitzherberts takes a fateful step above her station, while Lady Maud Fitzherbert herself crosses deep into forbidden territory when she falls in love with a German spy. . . . And two orphaned Russian brothers embark on radically different paths when their plan to emigrate to America falls afoul of war, conscription, and revolution. From the dirt and danger of a coal mine to the glittering chandeliers of a palace, from the corridors of power to the bedrooms of the mighty, *Fall of Giants* takes us into the inextricably entangled fates of five families—and into a century that we thought we knew, but that now will never seem the same again. . . .

The classic story of a Norwegian pioneer family's struggles with the land and the elements of

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the Dakota Territory as they try to make a new life in America.

The Heinemann Plays series offers contemporary drama and classic plays in durable classroom editions. Many have large casts and an equal mix of boy and girl parts. This play is a dramatization of Daniel Keyes's story about a retarded adult who desperately wants to be able to read and write.

Alice in Wonderland (also known as Alice's Adventures in Wonderland), from 1865, is the peculiar and imaginative tale of a girl who falls down a rabbit-hole into a bizarre world of eccentric and unusual creatures. Lewis Carroll's prominent example of the genre of "literary nonsense" has endured in popularity with its clever way of playing with logic and a narrative structure that has influence generations of fiction writing.

A neurobiologist reexamines the personal nature of perception in this groundbreaking guide to a new model for our senses. We think of perception as a passive, mechanical process, as if our eyes are cameras and our ears microphones. But as neurobiologist Susan R. Barry argues, perception is a deeply personal act. Our environments, our relationships, and our actions shape and reshape our senses throughout our lives. This idea is no more apparent than in the cases of people who gain senses as adults. Barry tells the stories of Liam McCoy, practically blind from birth, and Zohra Damji, born deaf, in the decade following surgeries that restored their senses. As Liam and Zohra learned entirely new ways of being, Barry discovered an entirely new model of the nature of perception. Coming to Our Senses is a celebration of human resilience and a powerful reminder that, before you can really understand other people, you must first recognize that their worlds are fundamentally different from your own.

Seventeen-year-old Penelope (Pen) has lost everything—her home, her parents, and her ten-

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year-old brother. Like a female Odysseus in search of home, she navigates a dark world full of strange creatures, gathers companions and loses them, finds love and loses it, and faces her mortal enemy. In her signature style, Francesca Lia Block has created a world that is beautiful in its destruction and as frightening as it is lovely. At the helm of *Love in the Time of Global Warming* is Pen, a strong heroine who holds hope and love in her hands and refuses to be defeated.

A huge novel that follows five families through the world-shaking dramas of the First World War, the Russian Revolution, and the struggle for votes for women. It is 1911. The Coronation Day of King George V. The Williams, a Welsh coal-mining family, is linked by romance and enmity to the Fitzherberts, aristocratic coal-mine owners. Lady Maud Fitzherbert falls in love with Walter von Ulrich, a spy at the German Embassy in London. Their destiny is entangled with that of an ambitious young aide to U.S. President Woodrow Wilson and to two orphaned Russian brothers, whose plans to emigrate to America fall foul of war, conscription and revolution. In a plot of unfolding drama and intriguing complexity, *Fall of Giants* moves seamlessly from Washington to St Petersburg, from the dirt and danger of a coal mine to the glittering chandeliers of a palace, from the corridors of power to the bedrooms of the mighty.

**BOOK 1 IN THE CENTURY TRILOGY**

Max is used to being called Stupid. And he is used to everyone being scared of him. On account of his size and looking like his dad. Kevin is used to being called Dwarf. On account of his size and being some cripple kid. But greatness comes in all sizes, and together Max and Kevin become *Freak The Mighty* and walk high above the world. An inspiring, heartbreaking, multi-award winning international bestseller.

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From A to Z, the Penguin Drop Caps series collects 26 unique hardcovers—featuring cover art by Jessica Hische. It all begins with a letter. Fall in love with Penguin Drop Caps, a new series of twenty-six collectible and hardcover editions, each with a type cover showcasing a gorgeously illustrated letter of the alphabet. In a design collaboration between Jessica Hische and Penguin Art Director Paul Buckley, the series features unique cover art by Hische, a superstar in the world of type design and illustration, whose work has appeared everywhere from Tiffany & Co. to Wes Anderson's recent film *Moonrise Kingdom* to Penguin's own bestsellers *Committed* and *Rules of Civility*. With exclusive designs that have never before appeared on Hische's hugely popular Daily Drop Cap blog, the Penguin Drop Caps series debuted with an 'A' for Jane Austen's *Pride and Prejudice*, a 'B' for Charlotte Brönte's *Jane Eyre*, and a 'C' for Willa Cather's *My Ántonia*. It continues with more perennial classics, perfect to give as elegant gifts or to showcase on your own shelves. Z is for *Zafón. Barcelona, 1945: A city slowly heals in the aftermath of the Spanish Civil War. Daniel, an antiquarian book dealer's son who mourns the loss of his mother, finds solace in what he finds in the "cemetery of lost books," a mysterious book entitled The Shadow of the Wind, by one Julián Carax. But when he sets out to find the author's other works, he makes a shocking discovery: someone has been systematically destroying every copy of every book Carax has written. In fact, Daniel may have the last of Carax's books in existence. Soon Daniel's seemingly innocent quest opens a door into one of Barcelona's darkest secrets--an epic story of murder, madness, and doomed love.*

"THE MOST UNLIKELY OF PEOPLE, IN THE MOST IMPROBABLE OF

CIRCUMSTANCES, CAN BECOME EXTRAORDINARY." WE NEED MORE LEADERS. From socio-political chaos and workplace disruption to the climate change crisis, we have never needed people with the skill and will to collaborate to create a better world more than now. We need people who are willing to fill the leadership void. People who will embrace the influence they have. People who believe in improving society and workplace culture - not only because it makes life better, but because it is proven to yield positive results. The Promises of Giants is a challenge to anyone who aspires to make a difference in their environment. Over fourteen promises, it seamlessly intertwines personal anecdotes and workplace and social observation with the latest research, to provide practical, proven tips and strategies to empower you to maximize your own potential and inspire others. It is not a self-help book. It is a how-to guide for winning, rooted in the belief that the most unlikely of people, in the most improbable of circumstances, can become extraordinary. John Amaechi well understands the responsibilities and potential that come with being a giant. The Promises of Giants is the product of a lifetime spent observing and studying effective leadership - from accompanying his mother's visits to her dying patients to competing at the highest levels of professional sport, through two decades of management consulting with multinational corporations. These experiences have

shown that everyone has the ability to act decisively to influence the world in a positive way. Everyone is a giant to someone.

From his childhood fascination with the gigantic Natural History Museum model of a blue whale, to his abiding love of Moby-Dick, to his adult encounters with the living animals in the Atlantic Ocean, the acclaimed writer Philip Hoare has been obsessed with whales. *The Whale* is his unforgettable and moving attempt to explain why these strange and beautiful animals exert such a powerful hold on our imagination.

"Williams's debut novel is hard SF at its best." —Robert J. Sawyer, Hugo Award-winning author of "Quantum Night" "Eternal Shadow reads like a Michael Crichton sci-fi thriller..." 4.5/5 Stars. —San Francisco Review "Fans of the hard science fiction of Andy Weir (*The Martian*) and Isaac Asimov... will have their eyes glued to the pages." 4.9/5 Stars. —IndieReader "When apocalyptic disaster looms, humanity turns to science and technology in this well-crafted tale." —Kirkus Review ? "...A thoughtful, intelligent portrait of humanity's first contact with extraterrestrial life." —Forward Reviews What would you do if the world was going to end in ten years? For Jennifer Epstein, a by-the-books senior researcher at SETI, there is only one answer: prevent the apocalypse from happening. Pluto, Neptune, and Uranus were destroyed by an alien threat. The deck was stacked

against humanity before the cards came out of the box. But Jennifer isn't alone. She has Samantha Monroe, her excitable but brilliant colleague. From South Africa, CEO Muzikayise Khulu of Khulu Global supplies his vast resources to the ultimate race for survival. The three find themselves in an unlikely alliance while political brinkmanship, doomsday cults, and untested technologies form ever-growing obstacles. Will humanity unite to face the greatest challenge of their time, or will it destroy itself before the alien ship arrives?

The crowning work of the best-selling Earth Chronicles series • Reveals the existence of physical evidence of alien presence on Earth in the distant past • Identifies and describes the demigods, such as Gilgamesh, descended from these visitors • Outlines the tests of this physical evidence of alien presence that could unlock the secrets of health, longevity, life, and death In whose genetic image were we made? From his first book *The 12th Planet* on, Zecharia Sitchin has asserted that the Bible's Elohim who said "Let us fashion The Adam in our image and after our likeness" were the gods of Sumer and Babylon--the Anunnaki who had come to Earth from their planet Nibiru. The Adam, he wrote, was genetically engineered by adding Anunnaki genes to those of an existing hominid, some 300,000 years ago. Then, according to the Bible, intermarriage took place: "There were giants upon the Earth" who took Adam's female

offspring as wives, giving birth to “heroes of renown.” With meticulous detail, Sitchin shows that these were the demigods of Sumerian and Babylonian lore, such as the famed Mesopotamian king Gilgamesh as well as the hero of the Deluge, the Babylonian Utnapishtim. Are we then, all of us, descendants of demigods? In this crowning oeuvre, Zecharia Sitchin proceeds step-by-step through a mass of ancient writings and artifacts, leading the reader to the stunning Royal Tombs of Ur. He reveals a DNA source that could prove the biblical and Sumerian tales true, providing conclusive physical evidence for past alien presence on Earth and an unprecedented scientific opportunity to track down the “Missing Link” in humankind’s evolution, unlocking the secrets of longevity and even the ultimate mystery of life and death.

By world-renowned musician, environmentalist, and humanitarian Dave Matthews, an exciting and poignant fantasy set in wondrous natural environments about a girl who must summon the courage to face her own mistakes before she can help save her peaceful community from a gigantic threat. Kirra, a curious, agile, and outgoing girl, lives in an idyllic community hidden inside a dormant volcano. She and her father are the only two people allowed to venture beyond its walls. Kirra is in training to become a Storyteller like him, and together they travel from village to village spreading fearsome tales

designed to keep outsiders away from their secret nest. One day, after hearing rumors of strangers called the "Takers," Kirra leaves the volcano by herself, hoping to discover her own story. But she unknowingly leads the Takers back to her doorstep, and they rob her of everything she has ever held dear. A devastated Kirra is found by a boy named Luwan and adopted into his family, which lives among others high in the trees of a dense forest. Now quiet and withdrawn, Kirra hides her dark past from everyone and never wants to leave the safety of her tree dwelling. Luwan, on the other hand, loves to explore. One day it leads to trouble: He is captured while spying on a group of strangers. The Takers have returned. To save the Tree Folk, Kirra must face her inner demons and summon all her storytelling to weave the most important tale of her life. This compelling novel about overcoming loss, embracing community, and living in harmony with nature is highlighted with a full-color insert of concept artwork, making it perfect for family sharing.

Among the first seven scrolls discovered in the caves of Qumran at the Dead Sea is a scroll given the name, "The Book of Giants." It is thought to have been based on the Book of Enoch, a pseudepigraphical Jewish work from the 3rd century BCE. The Book of Giants, like the Book of Enoch, concerns itself with the Nephilim, which are the offspring of fallen angels, who are called the Watchers.

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Two main versions of the text exist. The Dead Sea version is written in Aramaic. Another version has been found written in middle Persian, adapted from the Aramaic to fit into the Manichean religion. Both versions will be examined. Following theories speculating that the Book of Giants was once part of the Book of Enoch, we will attempt to place the two texts back together to render the complete story of the Watchers and the Nephilim. We will discover the history and contributions of these ancient scrolls and look carefully at their content and meaning. Throughout the combined texts of the Book of Giants and the Book of Enoch we will examine all the biblical and apocryphal references and parallels within the text. The result is an in-depth and panoramic view of the Angels, the Watchers, and the Nephilim, and how one of the giants of the Nephilim race may have survived the flood intended to cleanse the Earth of their horror. How do we build our sons to be tough but not arrogant? mannered but not soft? imaginative but not lazy? bold but not hollow? Future Men is a Christian guide to raising strong, virtuous sons, contrary to the effeminacy and sentimentalism of contemporary culture. When Theodore Roosevelt taught Sunday school for a time, a boy showed up one Sunday with a black eye. He admitted he had been fighting and on a Sunday too. He told the future president that a bigger boy had been pinching his sister, and so he fought him. TR told him that he had done

perfectly right and gave him a dollar. The stodgy vestrymen thought this was a bit much, and so they let their exuberant Sunday school teacher go. What a loss. Unbelief cannot look past surfaces. Unbelief squashes; faith teaches. Faith takes a boy aside and tells him that this part of what he did was good, while the other part of what he did got in the way. "And this is how to do it better next time." As we look to Scripture for patterns of masculinity for our sons, we find them manifested perfectly in the life of the Lord Jesus Christ. He is the one who set the ultimate pattern for friendship, for courage, for faithfulness, and integrity.

New York Times Bestseller The new must-read epic from master storyteller Ken Follett: more than a thriller, it's an action-packed, globe-spanning drama set in the present day. "A compelling story, and only too realistic." —Lawrence H. Summers, former U.S. Treasury Secretary "Every catastrophe begins with a little problem that doesn't get fixed." So says Pauline Green, president of the United States, in Follett's nerve-racking drama of international tension. A shrinking oasis in the Sahara Desert; a stolen US Army drone; an uninhabited Japanese island; and one country's secret stash of deadly chemical poisons: all these play roles in a relentlessly escalating crisis. Struggling to prevent the outbreak of world war are a young woman intelligence officer; a spy working undercover with jihadists; a brilliant Chinese spymaster; and Pauline herself, beleaguered by a

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populist rival for the next president election. Never is an extraordinary novel, full of heroines and villains, false prophets and elite warriors, jaded politicians and opportunistic revolutionaries. It brims with cautionary wisdom for our times, and delivers a visceral, heart-pounding read that transports readers to the brink of the unimaginable.

The first in Ken Follett's bestselling Century Trilogy, *Fall of Giants* is a captivating novel that follows five families through the world-shaking dramas of the First World War, the Russian Revolution, and the struggle for votes for women. A world in chaos. 1911, a thirteen-year-old boy, Billy Williams, begins working down the mines as George V is crowned king. The escalating arms race between the empire nations will put not only the king but this young boy in grave danger. A terrible war. Billy's family is inextricably linked with the Fitzherberts, the aristocratic owners of the coal mine where he works. And when Maud Fitzherbert falls in love with Walter von Ulrich, a spy at the German embassy in London, their destiny also becomes entangled with that of Gus Dewar, an ambitious young aide to Woodrow Wilson, and two orphaned Russian brothers, the Peshkovs, whose plan to emigrate to America falls foul of conscription, revolution and imminent war. A revolution that will change everything. When Russia convulses in bloody revolution and the Great War unfolds, the five families' futures are

entwined forever, love bringing them closer even as conflict takes them further apart. What seeds will be sown for further tragedy in the twentieth century and what role will each play in what is to come?

From the author of *The Iron Druid Chronicles*, a thrilling novel that kicks off a fantasy series with an entirely new mythology—complete with shape-shifting bards, fire-wielding giants, and children who can speak to astonishing beasts “A spectacular work of epic fantasy . . . an absolute delight.”—*Shelf Awareness*

**MOTHER AND WARRIOR** Tallynd is a soldier who has already survived her toughest battle: losing her husband. But now she finds herself on the front lines of an invasion of giants, intent on wiping out the entire kingdom, including Tallynd’s two sons—all that she has left. The stakes have never been higher. If Tallynd fails, her boys may never become men.

**SCHOLAR AND SPY** Dervan is an historian who longs for a simple, quiet life. But he’s drawn into intrigue when he’s hired to record the tales of a mysterious bard who may be a spy or even an assassin for a rival kingdom. As the bard shares his fantastical stories, Dervan makes a shocking discovery: He may have a connection to the tales, one that will bring his own secrets to light.

**REBEL AND HERO** Abhi’s family have always been hunters, but Abhi wants to choose a different life for himself. Embarking on a journey of self-discovery, Abhi soon learns that his destiny is far greater than

he imagined: a powerful new magic thrust upon him may hold the key to defeating the giants once and for all—if it doesn't destroy him first. Set in a magical world of terror and wonder, this novel is a deeply felt epic of courage and war, in which the fates of these characters intertwine—and where ordinary people become heroes, and their lives become legend. Don't miss any of Kevin Hearne's action-packed Seven Kennings series **A PLAGUE OF GIANTS • A BLIGHT OF BLACKWINGS • A CURSE OF KRAKENS (Coming Later!)**

Celebrated sports writer Roger Kahn casts his gaze on the golden age of baseball, an unforgettable time when the game thrived as America's unrivaled national sport. **THE ERA** begins in 1947, with Jackie Robinson changing major league baseball forever by taking the field for the Dodgers. Dazzling, momentous events characterize the decade that followed—Robinson's amazing accomplishments; the explosion on the national scene of such soon-to-be legends as Mickey Mantle, Willie Mays, Bobby Thomson, Duke Snider, and Yogi Berra; Casey Stengel's crafty managing; the emergence of televised games; and the stunning success of the Yankees as they play in nine out of eleven World Series. **THE ERA** concludes with the relocation of the Dodgers from Brooklyn to Los Angeles, a move that shook the sport to its very roots. Praise for Roger Kahn: "As a kid, I loved sports first and writing second, and loved everything

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Roger Kahn wrote. As an adult, I love writing first and sports second, and love Roger Kahn even more." —Pulitzer Prize winner, David Maraniss "He can epitomize a player with a single swing of the pen." —TIME magazine "Roger Kahn is the best baseball writer in the business." —Stephen Jay Gould, New York Review of Books "Kahn has the almost unfair gift of easy, graceful writing."  
—BOSTON HERALD

In his own bestselling tradition of *Eye of the Needle* and *The Key to Rebecca*, Ken Follett delivers a breathtaking novel of suspense set in the most dangerous days of World War II. D-Day is approaching. They don't know where or when, but the Germans know it'll be soon, and for Felicity "Flick" Clariet, the stakes have never been higher. A senior agent in the ranks of the Special Operations Executive (SOE) responsible for sabotage, Flick has survived to become one of Britain's most effective operatives in Northern France. She knows that the Germans' ability to thwart the Allied attack depends upon their lines of communications, and in the days before the invasion no target is of greater strategic importance than the largest telephone exchange in Europe. But when Flick and her Resistance-leader husband try a direct, head-on assault that goes horribly wrong, her world turns upside down. Her group destroyed, her husband missing, her superiors unsure of her, her own confidence badly shaken, she has

one last chance at the target, but the challenge, once daunting, is now near impossible. The new plan requires an all-woman team, none of them professionals, to be assembled and trained within days. Code-named the Jackdaws, they will attempt to infiltrate the exchange under the noses of the Germans—but the Germans are waiting for them now and have plans of their own. There are secrets Flick does not know—secrets within the German ranks, secrets among her hastily recruited team, secrets among those she trusts the most. And as the hours tick down to the point of no return, most daunting of all, there are secrets within herself. . . . Filled with the powerful storytelling, unforgettable characters, and authentic detail that have become his hallmarks, Jackdaws is Ken Follett writing at the height of his powers.

The rumblings of war in distant countries mattered little to Danny McClain. Growing up in Chicago, his world revolved around after-school jobs, a rescued beagle, his pen pal in Holland, and the Cubs' chance to go to the World Series. Then, in December of 1941, during his first year at Northwestern University, news of the attack on Pearl Harbor hit much too close to home. After a series of unexpected events over the next couple of years, Danny found himself in the co-pilot seat of a B-17, stationed with the 390th Bomb Group in Framlingham, England. Anya Versteeg had been just a teenager when Hitler's troops invaded

her homeland of Holland in May of 1940. Forced to grow up much too fast, the feisty preacher's daughter eagerly immersed herself in the Dutch Resistance and its many efforts to thwart the enemy. Certain that God had turned His back on Holland, she closed her heart and did whatever she had to do to save her country before it was too late. By 1945, the people of Occupied Holland were starving. Cut off from the outside world in retaliation for their failed attempt to oust the Germans invaders, the Dutch had no food, no electricity, no fuel, and little hope of surviving. Thousands were dying every day. Then, just days before the war ended, help came to The Netherlands like manna from heaven. Operation Chowhound held special meaning for Lieutenant Danny McClain. Somewhere below in the battered land of tulips and windmills was the girl who needed rescuing-after rescuing so many others. And he would move heaven and earth to find her.

In 2009, BlackBerry controlled half of the smartphone market. Today that number is one percent. What went so wrong? Losing the Signal is a riveting story of a company that toppled global giants before succumbing to the ruthlessly competitive forces of Silicon Valley. This is not a conventional tale of modern business failure by fraud and greed. The rise and fall of BlackBerry reveals the dangerous speed at which innovators race along the information superhighway.

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With unprecedented access to key players, senior executives, directors and competitors, *Losing the Signal* unveils the remarkable rise of a company that started above a bagel store in Ontario. At the heart of the story is an unlikely partnership between a visionary engineer, Mike Lazaridis, and an abrasive Harvard Business school grad, Jim Balsillie. Together, they engineered a pioneering pocket email device that became the tool of choice for presidents and CEOs. The partnership enjoyed only a brief moment on top of the world, however. At the very moment BlackBerry was ranked the world's fastest growing company internal feuds and chaotic growth crippled the company as it faced its gravest test: Apple and Google's entry in to mobile phones. Expertly told by acclaimed journalists, Jacquie McNish and Sean Silcoff, this is an entertaining, whirlwind narrative that goes behind the scenes to reveal one of the most compelling business stories of the new century.

Tal tries to steal a sunstone, but during his act of thievery is thrown off the Castle of Seven Towers by a powerful Spiritshadow Keeper. He falls down to the iceworld below, where he is captured by Icecarls. To save his life, he must team up with Milla - a Shield-Maiden in training - and offer his aid to the nomads.

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