

False Colours Georgette Heyer

"What happens when a many-titled Duke decides to play hookey from his suffocating dignity..."—Kirkus Reviews

The Duke of Sale is out to prove himself The shy, young Duke of Sale has never known his parents. Instead, his Grace Adolphus Gillespie Vernon Ware, Gilly for short, has endured twenty-four years of rigorous mollycoddling from his uncle and valet. But his natural diffidence conceals a rebellious spirit. A mysterious beauty provides the perfect opportunity When Gilly hears of Belinda, the beautiful foundling who appears to be blackmailing his cousin, he absconds with glee. But he has no sooner entered this new and dangerous world than he is plunged into a frenzy of intrigue, kidnapping, adventure, and surprises at every turn. "Orphaned at birth, bullied by his well-meaning guardian, hemmed in by the affectionate ministrations of a small army of family retainers, His Grace of Sale had reached the age of 24 without ever making a decision for himself In all his life the titular master of Sale House, duke, marquis, earl, thrice baron, had never so much as selected a cravat for his own wardrobe ... One morning, in a moment of unaccustomed resolution, His Grace made up his mind. 'I shall try to discover,' he decided, 'whether I am a man, or only a duke.'"—New York Times Book Review

A fascinating look into a tumultuous interlude in British history and the life of Bonnie Prince Charlie. This brilliantly entertaining novel is a fictionalization of the true story of Charles II (May 29, 1630 ? February 6, 1685), charting his daring flight to France after the Battle of

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Worcester, where Cromwell and his Protestant forces defeated the Catholic king. For six weeks, Charles' life was in danger as he hid in the English countryside, disguised as a servant, unable to find a way across heavily guarded borders. His loyal courtiers were appalled by the ease and glee with which he adopted his new humble identity, insisting on chatting and even drinking with ostlers and houseboys. Two young women were instrumental in his eventual escape and one of them became a lifelong friend of the exiled king.

"Triumphantly good?Georgette Heyer is unbeatable." ?

India Knight, Sunday Telegraph An impetuous flight...

Tiffany Wield's bad behavior is a serious trial to her chaperone. "On the shelf " at twenty-eight, Ancilla Trent strives to be a calming influence on her tempestuous charge, but then Tiffany runs off to London alone and Ancilla is faced with a devastating scandal. A gallant rescue... Sir Waldo Hawkrige, confirmed bachelor and one of the wealthiest men in London, comes instantly to the aid of the intrepid Ancilla to stop Tiffany's flight, and in the process discovers that it's never too late for the first bloom of love. "A writer of great wit and style? I've read her books to ragged shreds."—Kate Fenton, Daily Telegraph

WHAT READERS SAY ABOUT THE

NONESUCH: "A lovely, entertaining read, full of deliciously entertaining character studies, witty dialogue, a gentle secondary romance and, of course, the main love story. This is another of Heyer's 'older heroine' novels, subtle, romantic, and very enjoyable. Highly recommended!" "One of the wittiest stories Heyer has concocted, that will have you chuckling to yourself." "The

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same flashes of wit, the wonderful dialogue, and the ridiculous intrigue that are all the ingredients of a first-rate Georgette Heyer." "No other novelist recreates the manners, dress, behaviour, and language of the Regency period as well as [Georgette Heyer] did."

"Heyer moves into Austen territory?delightfully!"

Abigail Wendover, on the shelf at 28, is kept busy when her niece falls head over heels in love with a handsome fortune hunter and Abbie is forced into a confrontation with his scandalous uncle. Miles Calvery is the black sheep of his family- enormously rich from a long sojourn in India, disconcertingly blunt and brash. But he turns out to be Abbie's most important ally in keeping her niece out of trouble. But how can he possibly be considered eligible when she has worked so hard to rebuff his own nephew's suit for her niece? And how can she possibly detach from an ailing sister who needs her? This is a heroine who has to be, literally, swept off her feet...

"Wonderful entertainment from first page to last." ?

Chicago Sunday Tribune A past dispute . . . When the irascible Lord Darracott's eldest son dies unexpectedly, the noble family must accept their estranged Yorkshire cousin as heir apparent. They are convinced he will prove to be a sadly vulgar person, but nothing could have prepared the beleaguered family for the arrival of Major Hugo Darracott . . . A present deception . . . His clever and beautiful cousin Anthea is sure there's more to the gentle giant than Hugo's innocent blue eyes and broad Yorkshire brogue would lead one to believe. But even she doesn't guess what he's capable of, until a family crisis arises and only Hugo can preserve the

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family's honor, leading everybody on a merry chase in the process . . . What Readers Say: "What Heyer does best: comedy, engaging characters, and excellent writing." "A very enjoyable romp with a positively masterly denouement." "Georgette Heyer reaches the pinnacle of her skill with this book." "Among the best of Heyer's Regency novels ? very, very funny." "The pitch-perfect comedy, as the Ajax takes the reins of the family, is fantastic." Georgette Heyer wrote over fifty novels, including Regency romances, mysteries, and historical fiction. She was known as the Queen of Regency romance, and was legendary for her research, historical accuracy, and her extraordinary plots and characterizations.

"Fascinating reading...authentic atmosphere in a delightful English tale"—Chicago Sunday Tribune Less than a hero's welcome... Returning to his family seat from Waterloo, Gervase Frant, seventh Earl of St Erth, could have expected more enthusiasm for his homecoming. His quiet cousin, stepmother, and young half-brother seem openly disappointed that he survived the wars. And when he begins to fall for his half-brother's sweetheart, his chilly reception goes from unfriendly to positively murderous. One of Heyer's most suspenseful Regency romances, *The Quiet Gentleman* combines an ingenious mystery plot with her signature witty style and effervescently engaging characters. What Readers Say: "A must read. You will love the quirky characters, the great suspense plot, and the incredible wit." "A breath of fresh air... Heyer's witty dialog, engaging and sparkling characters, and humorous repartee make this an

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engaging and wonderful read." "One of my favourites; it is a mystery as well as a lighthearted comedy of manners." Georgette Heyer wrote over fifty novels, including Regency romances, mysteries, and historical fiction. She was known as the Queen of Regency romance, and was legendary for her research, historical accuracy, and her extraordinary plots and characterizations.

"A treasure beyond price. The Masqueraders is a wicked delight, worth more than its weight in gold." ?Anne Stuart
Such a daring escape? Their infamous adventurer father has taught Prudence Tremaine and her brother Robin to be masters of disguise. Ending up on the wrong side of the Jacobite rebellion, brother and sister flee to London, Prudence pretending to be a dashing young buck, and Robin a lovely young lady. Could cost them both their hearts? Then Prudence meets the elegant Sir Anthony Fanshawe, and Robin becomes the mysterious hero of the charming Letitia Grayson, and in order to have what they truly want, the two masqueraders must find a way to unmask themselves without losing their lives? "What with elopements, rescues, duels, and cards, the story goes excitingly; and finally the magnificent but dubious father proves himself a Viscount. It is a picturesque and engaging story." ?THE SPECTATOR PRAISE FOR GEORGETTE HEYER: "Our Georgette Heyer display of the Sourcebooks reprints has been a huge success, not only to those early fans like myself, but to many new readers who appreciate her style and wit." Nancy Olson, Quail Ridge Books, Raleigh, NC "Reading Georgette Heyer is the next best thing to reading Jane Austen."

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Publishers Weekly "Wonderful characters, elegant, witty writing, perfect period detail, and rapturously romantic. Georgette Heyer achieves what the rest of us only aspire to." Katie Fforde WHAT READERS SAY: "Heyer manages to make us believe in this entertaining masquerade of the siblings posing each as a member of the opposite sex. Very true to the period indeed. Strongly recommended." "Such a great book-the ultimate romantic, swashbuckling, identity-swapping fantasy." "A must-read for Heyer fans." "Anyone who loves Shakespeare's Viola (and who thinks Shakespeare didn't give her enough to do in Twelfth Night) will enjoy Georgette Heyer's heroine Prudence." "I wore the cover out on this one almost forty years ago. Believe me, Ms Heyer stands the test of time!"

A dashing man of honor... En route to propose to his sensible acquaintance Lady Hester, Sir Gareth Ludlow finds young, pretty Amanda wandering unattended and knows it is his duty to bring her back to her family. This turns out to be a challenge as Amanda seems to possess an imagination as intriguing as it is dangerous. A shocking refusal... Lady Hester stuns both him and her family when she refuses him. At her age, no one would expect her to turn down such an eligible suitor. But Lady Hester has met the indomitable Amanda. How can the quiet, intelligent Hester hope to compete with such a lively young lady? WHAT READERS ARE SAYING: "Wonderful Heyer! You must read this one, really it's one of her best ... charming and funny." "Crisp, funny, and wonderful to read." "The best Regency-era romance novel ever written ... I had exactly the same reaction to

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Sprig Muslin that I had with Austen's *Pride and Prejudice*-an overwhelming sense of relief and satisfaction that it had ended in exactly the way I had wanted it to ... So excellently done and such fun!" "Hilarious. I recommend Georgette Heyer to anyone in need of a bit of cheering up."

The superlatively analytical Inspector Hemingway is confronted by a murder that seems impossible?no one was near the murder weapon at the time the shot was fired. Everyone on the scene seems to have a motive, not to mention the wherewithal to commit murder, and alibis that simply don't hold up. The inspector is sorely tried by a wide variety of suspects, including the neglected widow, the neighbor who's in love with her, her resentful daughter, and a patently phony Russian prince preying on the widow's emotional vulnerability and social aspirations. And then there's the blackmail plot that may?or may not?be at the heart of the case? PRAISE FOR GEORGETTE HEYER: "Our Georgette Heyer display of the Sourcebooks reprints has been a huge success, not only to those early fans like myself, but to many new readers who appreciate her style and wit." Nancy Olson, Quail Ridge Books, Raleigh, NC "Reading Georgette Heyer is the next best thing to reading Jane Austen." Publishers Weekly "Wonderful characters, elegant, witty writing, perfect period detail, and rapturously romantic. Georgette Heyer achieves what the rest of us only aspire to." Katie Fforde

"Heyer was one of the great protagonists of the historical novel in the post-war golden age..." Philippa Gregory Frederica only wants what's best for her family, even if it means sacrificing her own happiness. When she brings her younger siblings to London, she may find the chance to give them everything-and find love along the way. Determined to

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secure a brilliant marriage for her beautiful sister, Frederica seeks out their distant cousin the Marquis of Alverstoke. Lovely, competent, and refreshingly straightforward, Frederica makes such a strong impression that to his own amazement, the Marquis agrees to help launch them all into society. Normally wary of his family, which includes two overbearing sisters and innumerable favor-seekers, Lord Alverstoke does his best to keep his distance. But with his enterprising and altogether entertaining country cousins getting into one scrape after another right on his doorstep, before he knows it the Marquis finds himself dangerously embroiled. Charming characters and flawless prose make Frederica a fan favorite from the Queen of Regency Romance. Fans of Jane Austen, Tessa Dare, and Theresa Romain will delight in the entertaining story of a woman seeking security for her family but finding love where and when she least expected it. What reviewers are saying about Frederica "Humorous, light-hearted...a nice, comfortable way to get your Austen-fix."-Love Romance Passion "This is a great book that explores both the relationships of the characters, and the Regency era itself. Fun, entertaining, enthralling!"-Wendi's Book Corner "[A] fun, charming book... Frederica is a keeper, going on my bookshelf."-Les'a's Book Critiques "There was a playful, light-hearted feel to this book that, along with the engaging characters, totally charmed me."-Genre Reviews "The novel ends on a most satisfying note, and I can think of no better way of spending a chilly winter evening wrapped in a down comforter with my pooch sleeping by my side- than reading this gem of a book."-Jane Austen's World "Overflowing with fun and family, this warm, joyful 1965 Regency is one of Heyer's later novels and another popular title."-Library Journal "Sparkling ... The stories run the gamut from cloak-and-dagger to whimsical-comedy." -Best Sellers "A delightful

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assortment." -Library Journal Intrigue, elegance, and glittering romance... In eleven charming short stories, the Queen of Regency romance presents an exquisite romp through affairs of honor and affairs of the heart. Featuring rakes and rascals, orphans and heirs, beauties and their beaux, the legendary Georgette Heyer's signature wit and inimitable style bring the Regency world dazzlingly alive. WHAT READERS ARE SAYING: "These stories have the real feel-good factor like curling up with a mug of hot chocolate or a glass of wine on a cold winter's day. Bliss!" "Such fun... Each story works brilliantly on its own." "A wonderful book to dip into or read right through." GEORGETTE HEYER wrote over fifty novels, including Regency romances, mysteries, and historical fiction. She was known as the Queen of Regency romance, and was legendary for her research, historical accuracy, and her extraordinary plots and characterizations.

"You're in for a treat."—NORA ROBERTS, #1 New York Times bestselling author *The Marquis of Vidal* always gets his own way. Until he meets Mary Challoner... Praise for *Devil's Cub*: "If you've never read Heyer's books before, prepare to be charmed. Or come rediscover her magic."—LINDA HOWARD, author of *Up Close and Dangerous* "[C]olorful and eccentric characters." —Library Journal

"Georgette Heyer is unbeatable." -Sunday Telegraph A young and lovely runaway alone on the road to London Miss Charity Steane is running away from the drudgery of her aunt's household to find her grandfather. Not expecting her visit, the old gentleman is not in London but is away in the country. A scandal broths in the making When Viscount Desford encounters a lovely waif searching for her grandfather, he feels honor bound to assist her; but dashing about the countryside together, the Viscount must prevent his exasperating charge from bringing him ruin upon herself...and him. In the end, his best idea is to bring Charity to his lifelong

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best friend Henrietta and that's when the fun and surprises begin... "It all begins when a chivalrous and rich young gallant takes pity on a pathetic poor relation in a neighboring family. Before long he is so entangled in his efforts to help her that every step he takes leads to some hilarious new confusion. The romantic conclusions are not what you may expect, but that adds to the fun."-Publishers Weekly "My favourite historical novelist-stylish, romantic, sharp, and witty. Her sense of period is superb, her heroines are enterprising, and her heroes dashing. I owe her many happy hours."-Margaret Drabble

IF YOU LOVE BRIDGERTON, YOU'LL LOVE GEORGETTE HEYER! 'A rollicking good read that will be of particular joy to Bridgerton viewers ... the permanent glister of scandal [...] ties the whole thing together' INDEPENDENT 'My generation's Julia Quinn' ADJOA ANDOH, star of Bridgerton, in RED 'One of my perennial comfort authors. Heyer's books are as incisively witty and quietly subversive as any of Jane Austen's' JOANNE HARRIS

When Kit Fancot returns on leave from the diplomatic service, he expects to find his loving family at home waiting for him. Instead, he is startled to find his alluring yet extravagant mother on the brink of financial and social ruin. Even more shocking, he is informed that his twin brother Evelyn has vanished without a trace. It's not long before Kit realises the true extent of his family's tangled affairs; it's left to him to set things right. But in the face of Evelyn's continued absence, Kit's ingenuity is stretched to the limit . . .

'Elegant, witty and rapturously romantic' KATIE FFORDE 'Utterly delightful' GUARDIAN 'Absolutely delicious tales of Regency heroes. . . Utter, immersive escapism' SOPHIE KINSELLA 'Georgette Heyer's Regency romances brim with elegance, wit and historical accuracy, and this is one of her finest and most

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entertaining ... Escapism of the highest order' DAILY MAIL 'If you haven't read Georgette Heyer yet, what a treat you have in store!' HARRIET EVANS 'Georgette Heyer is unbeatable.' SUNDAY TELEGRAPH

"A writer of great wit and style...I've read her books to ragged shreds."—Kate Fenton, Daily Telegraph A daring escape Penelope Creed will do anything to avoid marrying her repulsive cousin. Dressed in boy's clothing, she's fleeing from London when she's discovered by Sir Richard Wyndham, himself on the verge of the most momentous decision of his life. And a heroic rescue When Sir Richard encounters the lovely young fugitive, he knows he can't allow her to travel to the countryside all alone, so he offers himself as her protector. As it happens, at that very moment Sir Richard could use an escape of his own... What Readers Say:

"Marvelous screwball comedy and great romance!"

"Light-hearted and fun, full of adventure and misadventure. But it is Heyer's style, much reminiscent of Jane Austen's, yet more colorful and engaging, that makes this book truly delightful." "A sprightly handful of a heroine, an amused grey-eyed hero, and a colorful and diverse group of supporting characters...throw in a road trip, a murder over stolen jewels, and a mystery, and there's a little something for everyone." "Triumphantly good...Georgette Heyer is unbeatable."—India Knight, Sunday Telegraph "Her books sparkle with wit and style."—Publishers Weekly

"Georgette Heyer is unbeatable!" -SUNDAY TELEGRAPH

For her, he would do anything... Plainspoken country gentleman Philip Jettan won't bother with a powdered wig, high heels, and fashionable lace cuffs, until he discovers that his lovely neighbor is enamored with a sophisticated man-about-town... But what is it that she really wants? Cleone Charteris sends her suitor Philip away to get some town polish, and he comes back with powder, patches, and all the

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manners of a seasoned rake. Does Cleone now have exactly the kind of man she's always wanted, or was her insistence on Philip's remarkable transformation a terrible mistake? What readers say: "Charming, charming, charming. And highly readable!" "Witty dialogue and well-developed storylines-even Jane Austen could do no better." "Scintillating and very human love story by an author of exceptional talents." "Ms Heyer's effervescent wit and obvious ability to tell a good and humorous story is already evident, making Powder and Patch an enjoyable and worthwhile read." "This story sparkles with witty dialogue and wonderful descriptions of costumes and festivities of the 1700s. I re-read it at least once a year and I enjoy it as much as the first time, again and again!"

The Black Moth (1921) is a historical romance novel by Georgette Heyer. Initially devised as a series of stories for her younger brother Boris, who suffered from hemophilia, The Black Moth became Heyer's debut novel following its discovery by her father, who recognized its merits and sought publication. Published in Britain and the United States, The Black Moth was a commercial success that launched the career of one of twentieth-century England's most popular writers of fiction. Set during the Georgian era of the 1750s, the story follows Lord Jack Carstares, a disgraced nobleman who turns to a life of crime after taking the blame for his brother's persistent dishonesty at cards. Branded a cheater and a thief, Jack briefly flees England before returning under the name of Sir Anthony Ferndale. Forced into the shadows, he becomes a highwayman notorious for robbing the carriages of the rich. Following his father's death and his brother's ascent to the head of the family estate, Jack is caught while robbing the carriage of a man who turns out to be Miles O'Hara, an old friend and Justice of the Peace. Arrested, Jack is forced to reveal his identity, and is promptly

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forgiven. Retaining his disguise and unready to rejoin the social life of England's elite, Jack becomes embroiled in a scandal involving the abduction of Miss Diana Beauleigh, whom he rescues from the wicked Duke of Andover. Unable to remain anonymous for much longer, Jack is pulled by his innate goodness toward the friends and family he has long since left behind, allowing him one last chance at redemption. With a beautifully designed cover and professionally typeset manuscript, this edition of Georgette Heyer's *The Black Moth* is a classic work of English historical romance reimagined for modern readers.

A dashing Regency romance from the legendary Georgette Heyer, founder of the genre. Captain John Staple's exploits against Napoleon's armies in the Iberian Peninsula have earned him the nickname 'Crazy Jack' amongst his comrades in the Dragoon Guards - but once the Battle of Waterloo brings the curtain down once and for all on the Napoleonic Wars, the boisterous, adventure-loving Captain finds life in peacetime intolerably dull. When the Captain finds himself lost in the Pennines, he takes refuge at an unmanned toll-house. It's there that he encounters a woman of extraordinary qualities - and suddenly, his soldiering days pale away next to the adventure, and the romance, of a lifetime...

Despite the scandalous blemish on his bride's family name, Lord Giles Cardross is convinced that Nell cares for him. But as the bills and debts mount, Giles begins to suspect that his wife isn't as innocent as she looks.

"... A long-lost family heirloom, a young heir falsely accused of murder, a band of smugglers, two utterly delightful Heyer heroines, a taciturn, but highly resourceful older gentleman - all play their parts in a tale funny enough to have you laughing aloud."—Publishers Weekly One of Heyer's funniest Regency romances, and one of readers' favorites. An impetuous young lady and a fugitive nobleman? When

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spirited Eustacie stumbles into a band of smugglers, she is delighted to be having an adventure at last. Their leader, young heir Ludovic Lavenham, is in hiding, falsely accused of murder. Pursued by the law, Eustacie and Ludovic find refuge at an unassuming country inn. And the delightfully sensible couple who try to keep them out of trouble... The resourceful Miss Sarah Thane and the clear-thinking Sir Tristram Shield gamely endeavor to prevent Ludovic's arrest and Eustacie's ruin as the four conspire to recover the missing talisman ring that will clear Ludovic's name. WHAT READERS SAY: "A story in the manner of Jane Austen, of domestic comedy and love affairs." Times Literary Supplement "A sparkingly witty book that had me laughing out loud." "A perfect blend of romance, adventure, and, especially, humor. One couple is young and brash and fun, and the other is older and more mature. Seeing the older couple's relationship grow is one of the story's highlights. "This is a wonderfully rich novel, full of excellent secondary characters with lots of charm and wit." "Nonstop laughter from cover to cover? probably because there are two heroes and two heroines, and their chemistry with each other is just sparkling!" "Hilarious! A hallmark of most of Georgette Heyer's works is her sense of humor? her wit and comedic timing are at their best."

"Reading Georgette Heyer is the next best thing to reading Jane Austen."-Publishers Weekly A missing twin Something is very wrong, and the Honourable Christopher "Kit" Fancot can sense it. Kit returns to London on leave from the diplomatic service to find that his twin brother Evelyn has disappeared and his extravagant mother's debts have mounted alarmingly. A quick-minded heiress The Fancot family's fortunes are riding on Evelyn's marriage to the self-possessed Cressy Stavely, and her formidable grandmother's approval of the match. If Evelyn fails to meet the Dowager Lady Stavely in a few days as planned, the betrothal could be

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off. A fortune in the balance When the incorrigible Lady Fancot persuades her son to impersonate his twin (just for one night, she promises) the masquerade sets off a tangled sequence of events that engage Kit's heart far more deeply than he'd ever anticipated with his brother's fiancée—who might know much more about what's going on than she cares to reveal... "A writer of great wit and style... I've read her books to ragged shreds." -Kate Fenton, Daily Telegraph Georgette Heyer (1902?1974) wrote over fifty novels, including Regency romances, mysteries, and historical fiction. She was known as the Queen of Regency romance, and was legendary for her research, historical accuracy, and her extraordinary plots and characterizations.

A valiant orphan rises to knighthood—and finds love with an enemy—in this historical romance of chivalry and adventure during the Hundred Years' War. At the dawn of the fifteenth century, England is locked in a bitter war with France. Simon, the illegitimate son of Geoffrey of Malvallet, finds a home in the service of the Earl of Montlice. Distinguishing himself on the field of battle, Simon rises through the ranks until he becomes a friend to the Prince of Wales himself. But Simon's true test will come when he is sent to overtake the French territory of Belremy. Though Simon conquers the city, the castle proves difficult to penetrate. Coming face-to-face with the beautiful and defiant Lady Margaret, Simon sees in this bold enemy a spirit to match his own. But can he convince this woman of his love when she would sooner die than surrender?

A reader favorite from the Queen of Regency Romance, *The Grand Sophy* is an utterly hilarious and completely endearing story of a charming young heroine and the outrageous lengths she goes to solve everyone else's problems, and the surprises in store for everyone! When Sir Horace Stanton-Lacy is ordered to South America on diplomatic business, he

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parks his only daughter, Sophy, with his sister in Berkeley Square. Forward, bold, and out-spoken, Sophy sweeps in and immediately takes the ton by storm. Upon her arrival, Sophy can see that her cousins are in a sad tangle: Cecilia is in love with a poet, Charles is engaged to a dour bluestocking, her uncle is of no use at all, and the younger children are in desperate need of some fun and freedom. They all need her help and it's providential that Sophy arrives when she does. The Georgette Heyer Signature Collection is a fresh celebration of an author who has charmed tens of millions of readers with her delightful sense of humor and unique take on Regency romance. Includes fun and fascinating bonus content—a glossary of Regency slang, a Reading Group Guide, and an Afterword by official biographer Jennifer Kloester sharing insights into what Georgette herself thought of *The Grand Sophy* and what was going on in her life as she was writing. What reviewers are saying about *The Grand Sophy*: "The Grand Sophy was an exciting, charming read. The characters grab you and don't let go." —Anna's Book Blog "Fun, engaging and hilarious, I cannot recommend it more highly. Sophy is a devilishly fine girl." —AustenProse "The Grand Sophy is a very entertaining Regency romance with wonderfully eccentric characters and a very humorous plot."—Once Upon a Romance "Georgette Heyer is the Queen of the Regency Romance. Long may she reign!" —New York Times bestselling author LAUREN WILLIG "Lively, amusing...done to a turn!"-Kirkus Reviews A fateful mistake... When Elinor Rochdale boards the wrong coach, she ends up not at her prospective employer's home but at the estate of Eustace Cheviot, a dissipated and ruined young man on the verge of death. A momentous decision... His cousin, Mr Ned Carlyon, persuades Elinor to marry Eustace as a simple business arrangement. By morning, Elinor is a rich widow, but finds herself embroiled with an international

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spy ring, housebreakers, uninvited guests, and murder. And Mr Carlyon won't let her leave ... What readers are saying about *The Reluctant Widow* "Delightful and purely entertaining. The plot involves comedy, intrigue, espionage, cloaks and daggers, and things going bump in the night - served with a sauce of witty repartee that is the Heyer hallmark. Unforgettable." "One of my favorites!" "A delightfully funny and mysterious romp." "Reading Georgette Heyer is the next best thing to reading Jane Austen." - *Publisher's Weekly*

Boarding the ship was like entering a dream for Marcia Colfax. At her side was the man she loved. Awaiting them was long delayed happiness... But now a bloodstained knife had slashed her plans to bits. Now her dream had turned into a nightmare. Now her voyage to happiness had become a race against death as murder stalked the shadowed decks... It had begun as a voyage to freedom, a dream come true. But now every passenger on the ship was stalked by deadly fear, every shadow had become infused with dread. One man had died, a knife buried deep in his back. Another had met an even more gruesome end. That was bad, but what was worse—the murderer was readying to strike again... A beautiful woman on a murder ship—a spellbinding voyage into mystery and terror. "The master touch...superior"—*Virginia Kirkus Bulletin*

Enjoy one of only two Heyer Gothic Regency romances. "Miss Heyer serves up a very different sort of tale in the same period setting, nothing less than a full-fledged Gothic. And a very expert job she does of it, too, complete with a remote and forbidding country house, screams in the night, dark hints of something best left unmentioned? nicely leavened with wit, romance, and wonderful period slang."-*Publishers Weekly*

A surprising invitation Kate Malvern is rescued from penury by her aunt Minerva, who brings her to stay at Staplewood. But the household is strange and strained?Kate's uncle lives in

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his own private wing, and her handsome, moody cousin Torquil lives in another. As bizarre events unfold and Kate begins to question the reasons for her aunt's unexpected generosity, she has no one to confide in but her cousin Philip. Sympathetic though he may appear, will he tell her what she most needs to know... before it's too late? What readers say: "Flawless gothic romance." "A dark and different Regency romance." "Cousin Kate remains a classic Heyer study of character and Regency attitudes, and boasts a wonderfully warm and generous heroine who it is impossible to dislike and one of Heyer's most pleasant and agreeable heroes." "A superior Georgette Heyer work; a bit darker and more serious than most of her other books, but as always there is the fast wit and a happy ending."

"Witty, humorous, a well-constructed plot."-Candace Camp, New York Times bestselling author of Suddenly A Delightful Tangle of Affairs... The Earl of Spenborough had always been noted for his eccentricity. Leaving a widow younger than his own daughter Serena was one thing, but leaving his fortune to the trusteeship of the Marquis of Rotherham ? the one man the same daughter had jilted ? was quite another. When Serena and her lovely young stepmother Fanny decide to move to Bath, Serena makes an odd new friend and discovers an old love. Before long, they're all entangled in a clutter of marriage and manners the likes of which even Regency Bath has rarely seen. What Readers Say: "Bath Tangle has all the fun and frolic that has delighted Ms. Heyer's fans for years" "Brilliant character portrayals, witty dialogue, vivid imagery, and smooth pacing...a novel not to be missed!" "Romance, history, nostalgia—who could ask for more? The story is...full of humorous suspense."

"Reading Georgette Heyer is the next best thing to reading Jane Austen."—Publishers Weekly Rank, wealth, and elegance are no match for a young lady who writes novels...

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Sylvester, Duke of Salford, has exacting requirements for a bride. Then he meets Phoebe Marlow, a young lady with literary aspirations, and suddenly life becomes very complicated. She meets none of his criteria, and even worse, she has written a novel that is sweeping through the ton and causing all kinds of gossip... and he's the main character! What Readers Say: "A truly brilliant Heyer with an adorable and very real heroine and a hero who is very human!" "One of Heyer's most unsung achievements, a classic *Pride and Prejudice* story. Hilarity and adventure throughout." "The hero may be my all-time favorite. He is so drily funny it takes your breath away. What a wonderful love story." "Hilariously funny, romantic, even touching in a subtle way." Georgette Heyer wrote over fifty novels, including Regency romances, mysteries, and historical fiction. She was known as the Queen of Regency romance, and was legendary for her research, historical accuracy, and her extraordinary plots and characterizations.

"Heyer was one of the great protagonists of the historical novel in the post-war golden age..." —Philippa Gregory Considered the book that launched Georgette Heyer's career, *These Old Shades* features two of Heyer's most memorable characters: Justin Alastair, the Duke of Avon, and Leonie, whom he rescues from a life of ignominy and comes to love and marry. The Duke is known for his coldness of manner, his remarkable omniscience, and his debauched lifestyle. Late one evening, he is accosted by a young person dressed in ragged boy's clothing running away from a brutal rustic guardian. The Duke buys "Leon" and makes the child his page. "Leon" is in fact Leonie, and she serves the Duke with deep devotion. When he uncovers the true story of her birth, he wreaks an unforgettable revenge on her sinister father in a chilling scene of public humiliation. PRAISE FOR GEORGETTE HEYER: "Our Georgette Heyer display of the

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Sourcebooks reprints has been a huge success, not only to those early fans like myself, but to many new readers who appreciate her style and wit." Nancy Olson, Quail Ridge Books, Raleigh, NC "Reading Georgette Heyer is the next best thing to reading Jane Austen." Publishers Weekly "Wonderful characters, elegant, witty writing, perfect period detail, and rapturously romantic. Georgette Heyer achieves what the rest of us only aspire to." Katie Fforde "Absolute monarch of the Regency romance." Kirkus Reviews New York Times Bestseller! Sophy sets everything right for her desperate family in one of Georgette Heyer's most popular Regency romances. When Lady Ombersley agrees to take in her young niece, no one expects Sophy, who sweeps in and immediately takes the ton by storm. Sophy discovers that her aunt's family is in desperate need of her talent for setting everything right: Ceclia is in love with a poet, Charles has tyrannical tendencies that are being aggravated by his grim fiancée, her uncle is of no use at all, and the younger children are in desperate need of some fun and freedom. By the time she's done, Sophy has commandeered Charles's horses, his household, and finally, his heart.

"The Georgette Heyer bible...This is a must-have book for any Georgette Heyer lover." -Historically Obsessed An internationally bestselling phenomenon and queen of the Regency romance, Georgette Heyer is one of the most beloved historical novelists of our time. She wrote more than fifty novels, yet her private life was inaccessible to any but her nearest friends and relatives. Lavishly illustrated and with access to private papers, correspondence and family archives, this classic biography opens a window into Georgette Heyer's world and that of her most memorable characters, revealing a formidable, energetic woman with an impeccable sense of style and, beyond everything, a love for all things Regency. "One of the most beautiful books I know.

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Time and time again, on reading this book, I found myself breaking off to lift another dog-eared Heyer from the shelf and lose myself in the increased pleasure of a re-reading."

-Washington Post Book World

Beautiful Deborah Grantham, mistress of her aunt's elegant gaming house, must find a way to restore herself and her aunt to respectability, preferably without accepting either of two repugnant offers. One is from an older, very rich and rather corpulent lord whose reputation for licentious behavior disgusts her; the other from the young, puppyish scion of a noble family whose relatives are convinced she is a fortune hunter. Max Ravenscar, uncle to her young suitor, comes to buy her off, an insult so scathing that it leads to a volley of passionate reprisals, escalating between them to a level of flair and fury that can only have one conclusion... "My favourite historical novelist—stylish, romantic, sharp, and witty. Her sense of period is superb, her heroines are enterprising, and her heroes dashing. I owe her many happy hours."

-Margaret Drabble "Georgette Heyer is unbeatable." - Sunday Telegraph "Sparkling." -Independent on Sunday "A writer of great wit and style...I've read her books to ragged shreds."

-Kate Fenton, Daily Telegraph

"A writer of great wit and style... I've read her books to ragged shreds." -Kate Fenton, Daily Telegraph

Horatia Winwood is simply helping her family When the Earl of Rule proposes marriage to her sister Lizzie, Horatia offers herself instead. Her sister is already in love with someone else, and Horatia is willing to sacrifice herself for her family's happiness.

Everyone knows she's no beauty, but she'll do her best to keep out of the Earl's way and make him a good wife. And then the Earl's archenemy, Sir Robert, sets out to ruin her reputation... The Earl of Rule has found just the wife he wants Unbeknownst to Horatia, the Earl is enchanted by her.

There's simply no way he's going to let her get into trouble.

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Overcoming some misguided help from Horatia's harebrained brother and a hired highwayman, the Earl routs his old enemy, and wins over his young wife, gifting her with a love that she never thought she could expect. "Reading Georgette Heyer is the next best thing to reading Jane Austen."-PUBLISHERS WEEKLY

"A five-star job of sheerly delightful romance writing."- Chicago Sunday Tribune Can the wrong bride become the perfect wife? Adam Deveril, the new Viscount Lynton, is madly in love with the beautiful Julia Oversley. But he has returned from the Peninsular War to find his family on the brink of ruin and his ancestral home mortgaged to the hilt. He has little choice when he is introduced to Mr. Jonathan Chawleigh, a City man of apparently unlimited wealth and no social ambitions for himself-but with his eyes firmly fixed on a suitable match for his only daughter, the quiet and decidedly plain Jenny Chawleigh. What Readers Say: "Heyer always writes brilliantly and is capable of conveying the deepest emotions in the briefest of phrases and subtlest dialogue." "One of Heyer's most skillfully written novels." "Has all of Heyer's usual wit, vivid characters, and attention to detail." "One of my very favourite Heyers - and one of her most profound. Wise and heartwarming." "Thoughtful and thought-provoking ... reveals depths to Heyer's writing." "Truly a gem." Georgette Heyer wrote over fifty novels, including Regency romances, mysteries, and historical fiction. She was known as the Queen of Regency romance, and was legendary for her research, historical accuracy, and her extraordinary plots and characterizations.

Lord Roxhythe is a patriot. He loves his king and his county . . . in that order with an undying passion. When faced with a mission for his king, King Charles, that many would quaver at accepting Roxhythe accepts without hesitation. While those around him question if what is good for Charles is indeed

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good for England Roxhythe does not. He is a royalist of a different age. Masterfully written with cutting dialog and dazzling prose. Full intrigue, adventure, and rich details of the time and place. A must read for all Georgette Heyer fans.

"A writer of great wit and style...I've read her books to ragged shreds."-Kate Fenton, Daily Telegraph

The spirited and independent Miss Annis Wychwood is twenty-nine and well past the age for falling in love. But when Annis embroils herself in the affairs of a pretty runaway heiress, Miss Lucilla Carleton, she is destined to see a great deal of her fugitive's uncivil and high-handed guardian, Mr. Oliver Carleton.

Befriending the wayward girl brings unexpected consequences, among them the conflicting emotions aroused

by her guardian, who is quite the rudest man Annis has ever met... Georgette Heyer's historical novels have charmed and delighted millions of readers. Her smart, independent

heroines and dashing heroes brilliantly illuminate one of the most exciting and fascinating eras of English history, when drawing rooms sparkled with well-dressed nobility, and romantic intrigues ruled the day. "In this delectable Georgette

Heyer novel, the lady of quality and her bit-of-a-rake swain are the ones on whom our eyes are fixed. They don't play us false. Miss Heyer is in top form...romantic, amusing, and full of tart-tongued comment on the mores of the

time."-Publishers Weekly "Set in Bath in the last years of the Regency, it has the authentic Heyer sparkle."-Woman's Journal

An altogether unsatisfactory arrangement After their father's death, Miss Judith Taverner and her brother Peregrine travel to London to meet their guardian, Lord Worth, expecting an elderly gentleman. To their surprise and utter disgust, their guardian is not much older than they are, doesn't want the office of guardian any more than they want him, and is determined to thwart all their interests and return them to the

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country. With altogether too many complications But when Miss Taverner and Peregrine begin to move in the highest social circles, Lord Worth cannot help but entangle himself with his adventuresome wards... Praise for Regency Buck: "Clever!"— Library Journal "Georgette Heyer is unbeatable."— Sunday Telegraph "Light and frothy, in the vein of the author's other Regency novels, this follows the fortunes of Miss Judith Taverner and her brother, Sir Peregrine. A good introduction to Heyer's period stories..." — The Booklist "Reading Georgette Heyer is the next best thing to reading Jane Austen."— Publishers Weekly "A writer of great wit and style... I've read her books to ragged shreds"— Katie Fenton, Daily Telegraph "Wonderful characters, elegant, witty writing, perfect period detail, and rapturously romantic. Georgette Heyer achieves what the rest of us only aspire too."—Katie Fforde

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