

## Fannye Cook Mississippi Pioneering Conservationist

More than a guidebook, this travelogue includes capsule biographies and over 100 photos of writers, their residences, and their literary environments. Photos. Maps. Offers a look at an organic garden on school grounds, which are tended and harvested by students and the benefits that arise from it.

2008 WILLA Literary Awards finalist At the age of 27, Fannie Sedlacek left her Bohemian homestead in Nebraska to join the gold rush to the Klondike. From the Klondike to the Tanana, Fannie continued north, finally settling in Katishna near Mount McKinley. This woman, later known as Fannie Quigley, became a prospector who staked her own claims and a cook who ran a roadhouse. She hunted and trapped and thrived for nearly forty years in an environment that others found unbearable. Her wilderness lifestyle inspired many of those who met her to record their impressions of this self-sufficient woman, who died in 1944. To many of the 700,000 annual visitors to Denali National Park she is a symbol of the enduring spirit of the original pioneers. Searching for Fannie Quigley: A Wilderness Life in the Shadow of Mount McKinley goes beyond the mere biographical facts of this unique woman's journey. It also tells historian Jane G. Haigh's own story of tracking and tracing the many paths that Fannie Quigley's intriguing life took. Uncovering remote clues, digging through archives, and listening to oral accounts from a wide array of sources, Haigh has fashioned this rich lode into a compelling narrative. In Searching for Fannie Quigley, Haigh separates fact from fiction to reveal the true story of this highly mythologized pioneer woman.

The Encyclopedia of Nineteenth-Century Photography is the first comprehensive encyclopedia of world photography up to the beginning of the twentieth century. It sets out to be the standard, definitive reference work on the subject for years to come. Its coverage is global – an important 'first' in that authorities from all over the world have contributed their expertise and scholarship towards making this a truly comprehensive publication. The Encyclopedia presents new and ground-breaking research alongside accounts of the major established figures in the nineteenth century arena. Coverage includes all the key people, processes, equipment, movements, styles, debates and groupings which helped photography develop from being 'a solution in search of a problem' when first invented, to the essential communication tool, creative medium, and recorder of everyday life which it had become by the dawn of the twentieth century. The sheer breadth of coverage in the 1200 essays makes the Encyclopedia of Nineteenth-Century Photography an essential reference source for academics, students, researchers and libraries worldwide.

Shortlisted for the Financial Times and McKinsey Best Book of the Year Award in 2011 "A masterpiece." —Steven D. Levitt, coauthor of Freakonomics "Bursting with insights." —The New York Times Book Review A pioneering urban economist presents a myth-shattering look at the majesty and greatness of cities America is an urban nation, yet cities get a bad rap: they're dirty, poor, unhealthy, environmentally unfriendly . . . or are they? In this revelatory book, Edward Glaeser, a leading urban economist, declares that cities are actually the healthiest, greenest, and richest (in both cultural and economic terms) places to live. He travels through history and around the globe to reveal the hidden workings of cities and how they bring out the best in humankind. Using intrepid reportage, keen analysis, and cogent argument, Glaeser makes an urgent, eloquent

case for the city's importance and splendor, offering inspiring proof that the city is humanity's greatest creation and our best hope for the future.

Safe Passages brings together in a single volume the latest information on the emerging science of road ecology as it relates to mitigating interactions between roads and wildlife. This practical handbook of tools and examples is designed to assist individuals and organizations thinking about or working toward reducing road-wildlife impacts. The book provides: an overview of the importance of habitat connectivity with regard to roads current planning approaches and technologies for mitigating the impacts of highways on both terrestrial and aquatic species different facets of public participation in highway-wildlife connectivity mitigation projects case studies from partnerships across North America that highlight successful on-the-ground implementation of ecological and engineering solutions recent innovative highway-wildlife mitigation developments Detailed case studies span a range of scales, from site-specific wildlife crossing structures, to statewide planning for habitat connectivity, to national legislation. Contributors explore the cooperative efforts that are emerging as a result of diverse organizations—including transportation agencies, land and wildlife management agencies, and nongovernmental organizations—finding common ground to tackle important road ecology issues and problems. Safe Passages is an important new resource for local-, state-, and national-level managers and policymakers working on road-wildlife issues, and will appeal to a broad audience including scientists, agency personnel, planners, land managers, transportation consultants, students, conservation organizations, policymakers, and citizens engaged in road-wildlife mitigation projects.

Philanthropy in America is a giant undertaking—every year more than \$390 billion is voluntarily given by individuals, foundations, and businesses to a riot of good causes. Donation rates are two to ten times higher in the U.S. than in comparable nations, and privately funded efforts to solve social problems, enrich culture, and strengthen society are among the most significant undertakings in the United States. The Almanac of American Philanthropy was created to serve as the definitive reference on America's distinctive philanthropy. Upon its publication it immediately became the authoritative, yet highly readable, 1,342-page bible of private giving—chronicling the greatest donors in history, the most influential achievements, the essential statistics, and summaries of vital ideas about charitable action. Now there is this new Compact Edition of the Almanac. It offers highlights of the crucial information and fascinating arguments contained in the full-length Almanac, in a condensed format. All updated to 2017!

A fascinating guidebook to more than 700 homes in this historic district of Salt Lake City Winner of the 2017 Eudora Welty Prize Sanctuaries of Segregation provides the first comprehensive analysis of the Jackson, Mississippi, church visit campaign of 1963-1964 and the efforts by segregationists to protect one of their last refuges. For ten months, integrated groups of ministers and laypeople attempted to attend Sunday worship services at all-white Protestant and Catholic churches in the state's capital city. While the church visit was a common tactic of activists in the early 1960s, Jackson remained the only city where groups mounted a sustained campaign targeting a wide variety of white churches. Carter Dalton Lyon situates the visits within the context of the Jackson Movement, compares the actions to church visits and kneel-ins in other cities, and places these encounters within controversies already underway over race inside churches and denominations. He then traces the campaign from its inception in early

June 1963 through Easter Sunday 1964. He highlights the motivations of the various people and organizations, the interracial dialogue that took place on the church steps, the divisions and turmoil the campaign generated within churches and denominations, the decisions by individual congregations to exclude black visitors, and the efforts by the state and the Citizens' Council to thwart the integration attempts. Sanctuaries of Segregation offers a unique perspective on those tumultuous years. Though most churches blocked African American visitors and police stepped in to make forty arrests during the course of the campaign, Lyon reveals many examples of white ministers and laypeople stepping forward to oppose segregation. Their leadership and the constant pressure from activists seeking entrance into worship services made the churches of Jackson one of the front lines in the national struggle over civil rights.

Offers guidance on camping, hiking, fishing, hunting, swimming, canoeing, backpacking, outdoor cooking, first aid, and nature study

Erna Brodber and Velma Pollard, two sister-writers born and raised in Jamaica, re-create imagined and lived homelands in their literature by commemorating the history, culture, and religion of the Caribbean. Velma Pollard was born in St. Catherine, Jamaica. By the time she was three, her parents had moved to Woodside, St. Mary, in northeast Jamaica, where her sister, Erna, was born. Even though they both travel widely and often, the sisters both still live in Jamaica. The sisters write about their homeland as a series of memories and stories in their many works of fiction, nonfiction, and poetry. They center on their home village of Woodside in St. Mary Parish, Jamaica, occasionally moving the settings of their fiction and poetry to other regions of Jamaica and various Caribbean islands, as well as other parts of the diaspora in the United States, Canada, and England. The role of women in the patriarchal society of Jamaica and much of the Caribbean is also a subject of the sisters' writing. Growing up in what Brodber calls the *kumbla*, the protective but restrictive environment of many women in the Anglo-Caribbean, is an important theme in their fiction. In her fiction, Pollard discusses the gender gaps in employment and the demands of marriage and the special contributions of women to family and community. Many scholars have also explored the significance of spirit in Brodber's work, including the topics of "spirit theft," "spirit possession," and spirits existing through time, from Africa to the present. Brodber's narratives also show communication between the living and the dead, from *Jane and Louisa* (1980) to *Nothing's Mat* (2014). Yet, few scholars have examined Brodber's work on par with her sister's writing. Drawing upon interviews with the authors, this is the first book to give Brodber and Pollard their due and study the sisters' important contributions.

Born, raised, and retired in Mississippi, Lucy Somerville Howorth (1895--1997) was a champion for the rights of women long before feminism emerged as a widely recognized movement. As told by Dorothy S. Shawhan and Martha H. Swain, hers is a remarkable life story—from a small-town upbringing to a career as an attorney, an activist, and the last of a generation of New Deal women in Washington, D.C. She held a presidential appointment under every chief executive from Franklin Roosevelt to John Kennedy. Howorth was a fervent believer in the power of organizations to bring about change, and she became known for her leadership qualities, acumen, and quick appraisal of social problems, particularly as they affected women. Shawhan and Swain point out that her winsome personality, small stature, and delightful sense of humor

also aided her as a female aspiring in a man's world. In 1931 she was elected to the Mississippi House of Representatives and, after campaigning for Roosevelt, was rewarded by the new president with a federal appointment. She served in a number of subsequent roles, rising to become general counsel of the War Claims Commission, at that time the highest legal position in an executive commission ever filled by a woman. Howorth worked relentlessly for the advancement of women, especially through the American Association for University Women and the National Federation of Business and Professional Women. She lobbied for equality in the workplace, helping to effect significant advances in government and the professions. In 1944, at the request of Eleanor Roosevelt, Howorth delivered the keynote speech at the White House Conference on Women in Postwar Policy-Making, the most memorable of her many public addresses. This first-ever biography of Howorth bestows long-overdue recognition of her many notable achievements and illuminates the activism of women in the decades often considered to be the doldrums of the women's movement.

The Artful Evolution of Hal & Mal's is a collaboration between artist Ginger Williams Cook and author Malcolm White about the people, the place, and the history of Hal & Mal's, an iconic institution in downtown Jackson, Mississippi. Featuring beautiful watercolor paintings, the book brings together thirty years of family history, live music performances, and cafe society through graphic designs of old photographs, original illustrations, Hal's legendary recipe cards, and the written word. Opening with a foreword by the renowned author and chef Robert St. John and featuring Ginger's bold and vibrant look at a place she grew up patronizing, The Artful Evolution of Hal & Mal's captures the reflective, quirky voice of one half of the dynamic team known to millions as Hal & Mal. Hal & Mal's was conceived by brothers Hal and Malcolm White. The dream was rooted in a childhood on the Mississippi Gulf Coast, reinforced by years of living and working in New Orleans, and ultimately launched in Jackson in 1985. This gathering place has always been owned and operated by family--now the second and third generations. The multifunctional, southern-soul-soaked rooms are adorned with memorabilia and chock-full of local character; each one also features a stage for live music. The kitchen serves a steady offering of hearty regional staples with a nod toward the Gulf of Mexico. Hal & Mal's is the most-talked-about upscale honky-tonk in all of Mississippi, where art is made, music plays, and folks gather to share community and celebrate the very best of Mississippi's creative spirit.

By the time she reached her late twenties, Eudora Welty (1909-2001) was launching a distinguished literary career. She was also becoming a capable gardener under the tutelage of her mother, Chestina Welty, who designed their modest garden in Jackson, Mississippi. From the beginning, Eudora wove images of southern flora and gardens into her writing, yet few outside her personal circle knew that the images were drawn directly from her passionate connection to and abiding knowledge of her own garden. Near the end of her life, Welty still resided in her parents' house, but the garden--and the friends who remembered it--had all but vanished. When a local garden designer offered to help bring it back, Welty began remembering the flowers that had grown in what she called "my mother's garden." By the time Eudora died, that gardener, Susan Haltom, was leading a historic restoration. When Welty's private papers were released several years after her death, they confirmed that the writer had sought both inspiration and a creative outlet there. This book contains many previously unpublished writings,

including literary passages and excerpts from Welty's private correspondence about the garden. The authors of *One Writer's Garden* also draw connections between Welty's gardening and her writing. They show how the garden echoed the prevailing style of Welty's mother's generation, which in turn mirrored wider trends in American life: Progressive-era optimism, a rising middle class, prosperity, new technology, women's clubs, garden clubs, streetcar suburbs, civic beautification, conservation, plant introductions, and garden writing. The authors illustrate this garden's history—and the broader story of how American gardens evolved in the early twentieth century—with images from contemporary garden literature, seed catalogs, and advertisements, as well as unique historic photographs. Noted landscape photographer Langdon Clay captures the restored garden through the seasons.

A thorough treatment of the Australian director's methods, output, and brilliant global arc

Conservationist Fannye Cook (1889-1964) was the most widely known scientist in Mississippi and was nationally known as the go-to person for biological information or wildlife specimens from the state. This biography celebrates the environmentalist instrumental in the creation of the Mississippi Game and Fish Commission (now called the Mississippi Department of Wildlife, Fisheries, and Parks) and the Mississippi Museum of Natural Science. To accomplish this feat, Cook led an extensive grassroots effort to implement game laws and protect the state's environment. In 1926 she began traveling the state at her own expense, speaking at county fairs, schools, and clubs, and to county boards of supervisors on the status of wildlife populations and the need for management. Eventually she collected a diverse group of supporters from across the state. Due to these efforts, the legislature created the Mississippi Game and Fish Commission in 1932. Thanks to the formation of the Works Progress Administration in 1935, Cook received a WPA grant to conduct a comprehensive plant and animal survey of Mississippi. Under this program, eighteen museums were established within the state, and another one in Jackson, which served as the hub for public education and scientific research. Fannye Cook served as director of the Mississippi Museum of Natural Science until her retirement in 1958. During her tenure, she published many bulletins, pamphlets, scientific papers, and the extensive book *Freshwater Fishes of Mississippi*.

Efforts to address the problems of distressed urban neighborhoods stretch back to the 1800s, but until relatively recently, data played little role in forming policy. It wasn't until the early 1990s that all of the factors necessary for rigorous, multifaceted analysis of neighborhood conditions--automated government records, geospatial information systems, and local organizations that could leverage both--converged. *Strengthening Communities* documents that convergence and details its progress, plotting the ways data are improving local governance in America.

Raised in West Virginia, self-taught artist Carolyn Norris (b. 1948) moved as a young woman of twenty-one to Cleveland, Mississippi, a quintessential Delta railroad town on the famous blues Highway 61. To create one of her first

paintings, she tore the wooden back off a dresser to use as a canvas. She painted with available house paint and completed the painting with face makeup. Thus began the realization of a passionate need to paint. Eventually, Norris came to serve as the visual griot of Cleveland. She has used a variety of media, painting on canvas, wood, paper, cardboard, glass, plates, tiles, sheets, floor covering, and mirrors. She also uses her garage door as a giant mural chronicling community events. In her extraordinary images, Norris shows daily black life in the modern Delta. *Spirit of the Delta* contains 115 color images pulled from Norris's twenty-five years as a painter. Her existing artwork has been photographed by noted local photographer Kim Rushing and copies of the works that no longer exist have been found whenever possible. The book features a biographical essay on Carolyn Norris by Dorothy Sample Shawhan and an essay on her artwork by critic Patti Carr Black, who places Norris within self-taught traditions. In an interview with folklorist Tom Rankin, which took place in 1991, Norris explains the centrality of art in her life.

Originally published by Charles Scribner's Sons in 1930, *The Wilderness of Denali* is a memoir of three years of hunting the area of Alaska surrounding Mt. McKinley. It is a classic of American adventure—a book written by a man who was willing to risk his life in pursuit of grizzly bears and the elusive mountain sheep. The account was written each night by campfire as Sheldon discovered what is still regarded as the most scenic wilderness in America.

Fifty years ago, in November 1947, Brown & Root helped Kerr-McGee build the first out-of-sight-land offshore platform that produced oil. The date is widely celebrated as the birth of the modern offshore industry. In the years since this historic occasion, Brown & Root has continued to pioneer in the design and construction of offshore pipelines and platforms. Along with the rest of the offshore industry, the company has helped develop technology capable of finding and producing oil in deepwater and in harsh environments around the world. This history puts a human face on the process of technological change. Using the words of many of those who took part in Brown & Root's offshore activities, this book recounts their efforts to find practical ways to recover offshore oil. Building on lessons learned in the Gulf of Mexico before and after World War II, the company's personnel adapted offshore technologies to conditions encountered in Venezuela, the Middle East, Alaska, and other regions before becoming one of the first engineering and construction companies to confront the challenge of North Sea development in the 1960's. Through times of boom and bust in the oil industry, the search for effective technology had continued. The process has not always been smooth, but the results have been impressive. As we enter a new and exciting era in offshore technology, the history of the first fifty years of the industry provides a useful context for understanding current and future events. Over two decades of interviews with the first African American male author to win the Pulitzer Prize for poetry

Featuring over five hundred illustrations and forty tables, this book is a collection of in-

depth discussions by a tremendous range of experts on topics related to wildlife and fisheries management in Mississippi. Beginning with foundational chapters on natural resource history and conservation planning, the authors discuss the delicate balance between profit and land stewardship. A series of chapters about the various habitat types and the associated fish and wildlife populations that dominate them follow. Several chapters expand on the natural history and specific management techniques of popular species of wildlife, including white-tailed deer, eastern wild turkey, and other species. Experts discuss such special management topics as supplemental, wildlife-food planting, farm pond management, backyard habitat, nuisance animal control, and invasive plant species control. Leading professionals who work every day in Mississippi with landowners on wildlife and fisheries management created this indispensable book. The up-to-date and applicable management techniques discussed here can be employed by private landowners throughout the state. For those who do not own rural lands but have an interest in wildlife and natural resources, this book also has much to offer. Residents of urban communities interested in creating a wildlife-friendly yard will delight in the backyard habitat chapter specifically written for them. Whether responsible for one-fourth of an acre or two thousand, landowners will find this handbook to be an incalculable aid on their journey to good stewardship of their Mississippi lands.

The Handbook on Teaching Social Issues, 2nd edition, provides teachers and teacher educators with a comprehensive guide to teaching social issues in the classroom. This second edition re-frames the teaching of social issues with a dedicated emphasis on issues of social justice. It raises the potential for a new and stronger focus on social issues instruction in schools. Contributors include many of the leading experts in the field of social studies education. Issues-centered social studies is an approach to teaching history, government, geography, economics and other subject related courses through a focus on persistent social issues. The emphasis is on problematic questions that need to be addressed and investigated in-depth to increase social understanding, active participation, and social progress. Questions or issues may address problems of the past, present, or future, and involve disagreement over facts, definitions, values, and beliefs arising in the study of any of the social studies disciplines, or other aspects of human affairs. The authors and editor believe that this approach should be at the heart of social studies instruction in schools. ENDORSEMENTS "At a time when even the world's most stable democracies are backsliding towards autocratic rule, Ronald Evans has pulled together an essential guide for teachers who want to do something about it. The 2nd edition of the Handbook on Teaching Social Issues is a brilliant and timely collection that should be the constant companion for teachers across the disciplines." Joel Westheimer University Research Chair in Democracy and Education University of Ottawa "The Handbook on Teaching Social Issues (2nd edition) is a fantastic resource for teachers, teacher educators, and professional development specialists who are interested in ensuring that social issues are at the center of the curriculum. The chapters are focused on the most important contemporary thinking about what social issues are, why they are so important for young people to learn about, and what research indicates are the most effective pedagogical approaches. The wide-ranging theoretical and practical expertise of the editor and all of the chapter authors account for why this handbook makes such an exceptional contribution to our

understanding of how and why the social issues approach is so important and stimulating." Diana Hess Dean, UW-Madison School of Education Karen A. Falk Distinguished Chair of Education "Democracy, both as a form of governance and a reservoir of principles and practices, faces an existential threat. The Handbook on Teaching Social Issues is a perfectly-timed and wonderfully engaging exploration of what lies at the heart of social studies curriculum: social inquiry for democratic life. The authors provide conceptual frames, classroom strategies and deep insights about the complex and utterly crucial work of education for democratic citizenship. Education like that conceptualized and described in this volume is a curative so needed at this critical moment. Ron Evans and his colleagues have delivered, assembling an outstanding set of contributions to the field. The Handbook underscores John Dewey's now-haunting invocation that democracy must be renewed with each generation and an education worthy of its name is the handmaiden of democratic rebirth." William Gaudelli Dean and Professor Lehigh University "This volume is so timely and relevant for democratic education. Instead of retreating to separate ideological corners, the authors in this handbook invite us to engage in deliberative discourse that requires civic reasoning and often requires us to meet in a place that serves us all." Gloria Ladson-Billings, Professor Emerita Department of Curriculum & Instruction University of Wisconsin President, National Academy of Education Fellow, AERA, AAAS, and Hagler Institute @ Texas A&M "At the heart of our divisive political and social climate is the need to understand and provide clarity over polarizing concepts. Historically, confusion and resistance has hindered the nation's growth as a democratic nation. Typically, the most vulnerable in our society has suffered the most from our unwillingness to reconceptualize society. The Handbook on Teaching Social Issues, 2nd edition, is a good step in helping social studies educators, students, and laypersons realize a new society that focuses on equity. With over 30 chapters, Ronald Evans and his colleagues' centered inquiry, critical thinking, controversy, and action to challenge ideologies and connect social studies to student's lives and the real world. The first edition helped me as a young social studies teacher; I am excited to use the 2nd edition with my teacher education students!" LaGarrett King Isabella Wade Lyda and Paul Lyda Professor of Education Founding Director, CARTER Center for K-12 Black history education University of Missouri "Ronald Evans has curated a collection of informative contributions that will serve as an indispensable resource for social studies educators committed to engaging their students in the thoughtful examination of social issues. The Handbook on Teaching Social Issues, 2nd edition, articulates the historical, definitional, and conceptual foundations of social issues education. It offers clear presentations of general guidelines for unit planning, discussion methods, and assessment. It identifies specific teaching strategies, resources, and sample lessons for investigating a range of persistent and contemporary social issues on the elementary, middle, and secondary levels through the social studies disciplines. Updated with perspectives on education for social justice that have emerged since the first edition, this edition effectively situates social issues education in the contemporary sociopolitical milieu. The Handbook on Teaching Social Issues, is a timely, accessible, and practical guide to involving students in a vital facet of citizenship in a democracy." William G. Wraga, Professor Dean's Office Mary Frances Early College of Education University of Georgia "The Handbook on Teaching Social Issues, 2nd edition is a long-awaited, welcome, and timely volume.

It is apparent that the foundational tenets of the first edition have served social studies professionals well over the past 25 years, given the growth of social issues scholarship showcased in this new edition. Notable is the re-framing and presentation here of scholarship through a social justice lens. I appreciate the offering of unique tools on an array of specific, critical topics that fill gaps in our pedagogical content knowledge. This volume will sit right alongside my dog-eared 1996 edition and fortify many methods courses, theses, and dissertations to come. Sincere thanks to the editor and authors for what I am certain will be an enduring, catalyzing contribution." Nancy C. Patterson Professor of Education Social Studies Content Area Coordinator Bowling Green State University "The Handbook on Teaching Social Issues is a tool that every informed social studies educator should have in their instructional repertoire. Helping students understand how to investigate and take action against problems is essential to developing a better world. The articles in this handbook provide explanations and reasonings behind issues-centered education as well as strategies to employ at every age level of learning. I look forward to using this edition with the K-12 social studies teachers in my district in order to better prepare our students for future learning and living." Kelli Hutt, Social Studies Curriculum Facilitator Dallas Center-Grimes CSD Grimes, Iowa "Ron Evans has chosen an appropriate time to create a companion publication to the first Handbook on Teaching Social Issues published in 1996. During the last few years, social studies teachers have been confronted by student inquiries on a plethora of historical and contemporary issues that implores for the implementation of an interdisciplinary approach to the teaching of anthropology, economics, geography, government, history, sociology, and psychology in order for students to make sense of the world around them and develop their own voices. This demands a student centered focus in the classroom where problematic questions must be addressed and investigated in depth in order to increase social understanding and active participation toward social progress. This volume provides crucial upgrades to the original handbook including a greater emphasis on teaching issues in the elementary grades, the inclusion of issues pertaining to human rights, genocide and sustainability to be addressed in the secondary grades, and addressing issues related to disabilities." Mark Previte, Associate Professor of Secondary Education University of Pittsburgh-Johnstown Chair, NCSS Issues Centered Education Community

This timely collection of essays - written by nine recognized forestry and environmental specialists - tells the story of the conservation, use, and changes in the Commonwealth's forests over time. The book traces the development of pre-settlement, colonial, and post-Revolutionary War forest practices, and concludes with recommendations as to how history might be used to inform and shape future policy. Underscored is the importance of private and local leadership, such as the unique Massachusetts town forest movement. Economic contributions and educational programs are detailed, as well as the ways Massachusetts' leadership has influenced national forestry. Written for the layperson, and reflecting the particular experience and style of each contributor, the history will appeal to a range of readers from local conservation activists to forestry professionals and policymakers.

Although generations of readers of the Little House books are familiar with Laura Ingalls Wilder's early life up through her first years of marriage to Almanzo Wilder, few know about her adult years. Going beyond previous studies, *Becoming Laura Ingalls Wilder*

focuses upon Wilder's years in Missouri from 1894 to 1957. Utilizing her unpublished autobiography, letters, newspaper stories, and other documentary evidence, John E. Miller fills the gaps in Wilder's autobiographical novels and describes her sixty-three years of living in Mansfield, Missouri. As a result, the process of personal development that culminated in Wilder's writing of the novels that secured her reputation as one of America's most popular children's authors becomes evident.

This true story of an ex-Marine who fought crime as an undercover cop, a narcotics agent, and finally a federal prosecutor spans a decade of crime fighting and narrow escapes. Charlie Spillers dealt with a remarkable variety of career criminals, including heroin traffickers, safecrackers, burglars, auto thieves, and members of Mafia and Mexican drug smuggling operations. In this riveting tale, the author recounts fascinating experiences and the creative methods he used to succeed and survive in a difficult and sometimes extremely dangerous underworld life. As a young officer with the Baton Rouge Police Department, ex-Marine Charlie Spillers first went undercover to infiltrate criminal groups to gather intelligence. Working alone and often unarmed, he constantly attempted to walk the thin line between triumph and disaster. When on the hunt, his closest associates were safecrackers, prostitutes, and burglars. His abilities propelled him into years of undercover work inside drug trafficking rings. But the longer he worked, the greater the risks. His final and perhaps most significant action in Baton Rouge was leading a battle against corruption in the police department itself. After Baton Rouge, he joined the Mississippi Bureau of Narcotics and for the next five years continued working undercover, from the Gulf Coast to Memphis; and from New Orleans to Houston, Texas. He capped off a unique career by becoming a federal prosecutor and the justice attaché for Iraq. In this book, he shares his most intriguing exploits and exciting undercover stings, putting readers in the middle of the action.

This authoritative catalogue of the Corcoran Gallery of Art's renowned collection of pre-1945 American paintings will greatly enhance scholarly and public understanding of one of the finest and most important collections of historic American art in the world. Composed of more than 600 objects dating from 1740 to 1945.

In so doing, Machor takes us ever closer to understanding the particular and varying reading strategies of historical audiences and how they impacted authors' conceptions of their own readership.

This Pulitzer Prize-winning novel tells the story of Laurel McKelva Hand, a young woman who has left the South and returns, years later, to New Orleans, where her father is dying. After his death, she and her silly young stepmother go back still farther, to the small Mississippi town where she grew up. Along in the old house, Laurel finally comes to an understanding of the past, herself, and her parents.

Nineteen interviews conducted over the past two decades on both sides of the Atlantic and beyond with the author of the Booker Prize-winning *The Remains of the Day*

Get an unrestricted peek inside a real life version of the TV show *Frasier*, if the Cranes were from Mississippi. In a fit of post 40th birthday generosity, displaced Southern Gentleman and Writer, Dusty Thompson, invites his redneck father to live with him in California. Not knowing what to expect as their life-long relationship has been very subdued, if informal, not unlike those of an English Lord and his downstairs staff, Dusty feels sure two adults can be successful roommates. However, when his Dad shows up with the largest La-Z-Boy recliner in America, and a dog named Lulu, in the back of his pick-up, Dusty realizes the only thing they have in common is oddly short legs and the belief he is adopted.

When local author Dane Starbuck set out several years ago to write the biography of Pierre Goodrich, scion of one of Indiana's most prominent twentieth-century families, he soon discovered that it was impossible to really understand Pierre Goodrich without also closely examining his family. Starbuck's years of research culminated in *The Goodriches: An American Family*, now available from Liberty Fund. This work is a revealing window into the founding ideals of both Indiana and our country, and how our founders meant these ideals to be lived. *The Goodriches: An American Family* begins with the birth of James P. Goodrich in 1864 and continues through the death of his son Pierre F. Goodrich in 1973. As the story of two fascinating and fiercely individualistic men, it is compelling reading, but as author Dane Starbuck says in the preface, "the later chapters of this book are as much a social commentary on American life in the twentieth century as parts of a biography of two accomplished men." In his foreword to *The Goodriches: An American Family*, James M. Buchanan, Nobel laureate in economics and celebrated Liberty Fund author, says, "The Indiana Goodriches are an American family whose leading members, James and Pierre, helped to shape the American century. . . . This biography makes us recognize what is missing from the millennial setting in which we find ourselves. We have lost the 'idea of America,' both as a motivation for action and as a source of emotional self-confidence. We have lost that which the Goodriches possessed." What did the Goodrich family "possess" which made them so unique? A belief in the power of knowledge, the importance of education, and a strong work ethic combined to imbue the Goodrich family with a distinctive sense of civic duty. James Goodrich served as governor of Indiana from 1917 to 1921 and as adviser to Presidents Warren G. Harding, Calvin Coolidge, and Herbert Hoover. During his eulogy of James Goodrich, the Reverend Gustav Papperman explained, "The Governor felt that he had been given talents that were a trust, that he was to administer them faithfully. . . ." According to author Dane Starbuck, "Education was a large part of the Goodriches' work ethos. . . . The family viewed education as a process by virtue of which the individual remained informed, made better business decisions, learned the importance of citizenship, and was given an opportunity for individual self-improvement. Therefore, work and education became the centerpieces of the Goodrich family's ethical and practical life." In later years, Pierre Goodrich, successful businessman and entrepreneur, would set aside a portion of his estate to found Liberty Fund because he believed that the principles of liberty on which our nation was founded need to be constantly kept before the public.

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