Fashion Design Sue Jenkyn Jones

Fashion Thinking is a groundbreaking investigation into the thinking behind the fashion design process.
Textile design is a complex field of practice which operates in a competitive, global industry. Designers need to take into account not only the design but also the manufacture, technological development and application of the final product. Textile design provides a broad overview of the fundamentals of and advances in textile design, as well as practical case studies of relevant industries. Part one covers the principles of fabric construction as applied to textile design, with chapters on fundamental principles, woven and knitted textile design. Part two discusses surface approaches to textile design, with chapters on such topics as surface design of textiles, printed and embroidered textile design, dyeing and finishing and the use of colour in textile design. Finally, part three focuses on the applications and advances in textile design, including chapters covering colour trend forecasting, sustainable textile design, fashion, interior and 2D to 3D design considerations and new developments in technical and future textiles. With its distinguished editors and international team of contributors, Textile design is an essential reference for design professionals in the textile and fashion industries, as well as those who specialise in interior textiles and academics with a research interest in the area. A broad overview of textile design covering fundamental topics such as principles of fibres and fabrics, knitted fabric design, through to the dyeing, finishing and printing aspects of textile design Explores the design aspects of technical textiles and future textiles An invaluable source of information on textile design and suitable for design professionals in the textile and fashion industries, as well as those in academia
Inheriting a priceless vintage clothing collection sounds like every woman's dream come true. But when Charlotte Smith discovered that her American godmother, Doris Darnell, had made her custodian of more than three thousand pieces dating from 1790 to the 1990s, including originals by Chanel and Dior, she was more than a little daunted. Then Charlotte uncovered her first treasure— an exquisite 1920s evening dress—and promptly fell in love. And once she found her godmother's book of stories, the true value of her inheritance hit home. This wasn't merely a collection of beautiful things, it was a precious collection of women's lives. Tiny glimpses of our joys and disappointments, our entrances and exits, triumphant and tragic. In her previous book, Dreaming of Dior, Charlotte shared some of these gorgeous dresses and the stories of the women who wore them. Now, in Dreaming of Chanel, with special appearances by Chanel, Vivienne Westwood, Pucci, Valentino and many more, Charlotte offers another unforgettable glimpse inside the magical wardrobe every woman would love to own.
It's about heart change, not behavior change. That's the conviction of Tim Chester as he seeks to help everyday Christians "connect the truth about God with our Monday-morning struggles." This interactive book, laid out in workbook fashion, is for newer Christians struggling with sin and for more mature Christians who have plateaued in their faith as they seek to find victory over sin in their lives. With a conviction that sanctification is God's work and the journey to holiness is joyful, Chester guides readers through a "change project"-beginning with the selection of one area of life they would like to modify. Each chapter includes a

question (e.g., Why would you like to change? What truths do you need to turn to?) to guide readers as they deal with a specific sin or struggle, truths from God's word, and a reflection guide to help readers through their change project.

A juicy true story about sex, drugs, money, power, high heels, and overcoming adversity. Tamara Mellon used her business savvy, creative eye, and flair for design to build Jimmy Choo into a premier name in global fashion. But despite her eventual fame and fortune, Mellon didn't have an easy road to success. Her seemingly glamorous beginnings were marked by a tumultuous family life, battles with anxiety and depression, and a stint in rehab. Now Mellon shares the whole larger-thanlife story—from her time as a young editor at Vogue to her partnership with cobbler Jimmy Choo to her very public relationships. In creating the shoes that became a fixture on Sex and the City and red carpets around the world, Mellon relied on her own impeccable sense of what her customers wanted. What she didn't know at the time was that success would come at a high price: struggles with an obstinate business partner, a conniving first CEO, a turbulent marriage, and a mother who tried to steal her hard-earned wealth.

'Book Design' takes the reader through every aspect of the subject, from the components that make up a book, to understanding how books are commissioned and created, to the intricacies of grid construction and choosing a typeface.

This book offers students and those wishing to enter a career in textile design a basic grounding in its three main disciplinesprinted, woven, and mixed media. Using a wealth of imagery and case studies from designers and studios at work today, the book looks at the basic principles of design and production, and gives practical advice on creating a collection. Education and employment are also discussed, giving an insight into the industry and helpful adviceon finding a job.

A handy guide on how to build your portfolio in order to get into fashion design. It introduces the fundamental design process, which will enable the reader to develop his own personal methods through research, theme-based projects and design development.

Following the success of Fashion Designers' Sketchbooks, this second volume shines a light on the work of a new line-up of major names in the fashion industry. Photographs, sketches, moodboards, lineups, muslins, swatches, and more all feed the creative processes that forge fashion designs, and here they are brought together to reveal how the final collections are conceived and developed. Juxtaposing the original research material and drawings with the garments shown on the catwalk and in lookbooks provides fresh insight into the working methods of leading international designers and the role of different media in creating their collections. Students and designers will find this a fascinating and invaluable resource as they develop their own work. Rick Owens, Clements Ribeiro, and Marios Schwab are just some of the prominent designers featured. Interviews in which they discuss the importance of their research run alongside their respective sketchbooks, providing an inspirational overview of cutting-edge approaches to fashion.

This introduction to fashion is aimed at students of fashion design across the world. By following the design process, from historical and commercial industry context to final collection presentation, the book provides a clear guide for students as

they discover what designing for fashion entails. Along the way they will explore a wide variety of hands-on, creative methodologies of design ideation, development, and presentation. Supported by inspirational visual content—fashion photography, fashion illustration, sketchbook artwork, technical drawings, and infographics—and case studies, the book offers a unique overview of the fashion industry.

This second edition of Historical Dictionary of the Fashion Industry contains a chronology, an introduction, appendixes, a bibliography. The dictionary section has over 1,400 cross-referenced entries on designers, models, couture houses, significant articles of apparel and fabrics, trade unions, and the international trade organizations.

A fun mini edition of the first book to embrace the whole of the UK and its creative influence on international fashion, this will appeal to industry professionals, students, and anyone with an interest in fashion. Inspirational and informative, this book focuses on the British designers who, since 2000, have made their influence resonate globally: designers such as Stella McCartney, Alexander McQueen, Hussein Chalayan, Vivienne Westwood, John Galliano, Julien Macdonald, Giles Deacon, Matthew Williamson, and Paul Smith. The chapter on each designer defines visually how Britishness informs their work, showing final collections, process work, and studio space. Text in the form of questions and answers or running text illustrates each designer's British influence and distinct style.

Digital Textile Design covers everything students and practitioners of textile design will need to learn about designing and printing digitally. Textile designers are beginning to realize the creative potential of digital textile design and are fast catching up with graphic designers who have taken to working digitally. New digital textile-printing technology is enabling designers to work with an almost unlimited palette of colors to produce work of staggering detail in relatively short timescales. Written specifically for textile designers, Digital Textile Design provides the know-how for students andprofessionals who wish to use Adobe Photoshop and Illustrator as design tools. A series of inspirational tutorials, presented in step-by-step format, guide the reader through the process of creating designs that will be suited to both the traditional textile production process, and to the new industry of digital printing onto fabric. Against the backdrop of the development of digital print, the book discusses how designers can access this new technique, looks at the work of those currently exploring its possibilities, and also features the craft of embellishment that is being used to offset the apparent flatness of print.

"Focuses on fashion design from idea to the retail store"--Provided by publisher.

Discover and master the fundamentals of drawing with professional tips and expert instruction. Designed especially for aspiring artists, Beginning Drawing, the third title in Walter Foster's new Portfolio series, offers a well-rounded introduction to the art of basic drawing. In this concept-and technique-driven approach, beginning artists will discover the

fundamentals of the craft and how to put those skills into practice for creating realistic works of art. From selecting and working with the tools of the trade to learning a range of basic techniques, Beginning Drawing provides a thorough, easily digestible overview of key drawing concepts, including lighting, shading, shadows, perspective, texture, and composition, and then demonstrates how these techniques intersect, both functionally and creatively, in a wider context within a complete piece of art. Step-by-step lessons encourage practice, focusing readers on the methods and techniques designed to enhance their overall skill level, before graduating on to more subject-specific works. Packed with professional tips and expert instruction, Beginning Drawing is the perfect book for anyone desiring to learn, and ultimately master, the art of drawing.

Fashion today is fast-paced, technologically savvy, and global—and this 3rd Edition of The Dynamics of Fashion has been updated accordingly. Featuring the latest facts, figures, and theories in fashion development, production, and merchandising, as well as a brand new chapter on the history of fashion, this book provides a broad foundation for students hoping to become a part of the industry. Apparel, accessories, cosmetics, home fashions, green design and more are explored in detail, while hundreds of examples make the business aspect fun. Fresh, forward, challenging and comprehensive, Elaine Stone's classic text is for those in fashion who want to be both in the now and in the know.

Examines men's fashion revealing their sources of inspiration, including works of art, natural and scientific themes, films, and military uniforms.

Technology has sent shockwaves of change through the world of commercial art. Digital illustration and design, online portfolio sites, and the proliferation of stock art have radically changed the way that illustrators and graphic designers work. What has not changed, however, is the wealth of illustrators and graphic designers hoping to turn their talent into freelance success. More than ever, artists face questions such as how to get started, how to sell their work, how to promote themselves, and what to do once they are working. For those embarking on freelance careers in illustration or graphic design, the answers have arrived. A twenty-five year veteran in the field, Michael Fleishman, has detailed every business aspect of commercial art in Starting Your Career as a Freelance Illustrator or Graphic Designer.

The Fundamentals of Fashion Design provides a fully illustrated introduction to the key elements of fashion design, from the initial concept of a fashion idea to realizing it in 3D form. Writing with clarity and precision, Richard Sorger and Jenny Udale explain the entire fashion design process, including research and design, fabrics and their properties, construction methods and how to form and promote a collection. This third edition has been updated to include the latest design and construction techniques and stunning new visual examples. New and updated interviews with practitioners working for leading fashion brands offer key insights into succeeding in the industry today and a preface by fashion designer and instructor Shelley Fox introduces and contextualizes the new edition. Exercises also help readers to discover and experiment with design techniques first hand. Overall, this book is a rich and dynamic resource that will inspire readers to develop their own design work and embark on a career in fashion with confidence, proficiency and enthusiasm. FEATURED INTERVIEWS Mårten Andreasson, & Other Stories Alan Humphrey Bennett, Paul Smith Kristin Forss, Marni Barry Grainger, Timberland Louise Gray Peter Jensen Gahee Lim

Winni Lok Michele Manz, Current/Elliott Chantal Williams, Old Navy

Portfolio: Beginning Pen & Ink will teach you everything you need to know about the fundamentals of drawing with pen and ink. From the beloved and best-selling Portfolio art series by Walter Foster Publishing comes Portfolio: Beginning Pen & Ink, a book that invites you to explore this classic art medium in new and refreshing ways. This comprehensive guide is packed with valuable resources for artists of all skill levels, starting with the basics and ending with intricate, original step-by-step projects that are sure to impress—and inspire. Portfolio: Beginning Pen & Ink introduces drawing basics, including stippling, hatching, and crosshatching; how to master the fundamentals of mark-making and line work; and helpful exercises for contour drawing, gesture drawing, perspective, and more. Chapters on value, tone, mood, light and shadow, and texture follow, ensuring that artists gain the drawing knowledge they need before working on the step-by-step projects featured in the book. Artists can even learn to add color to their black-and-white art using watercolor for a fresh, modern take on an age-old art form. Whether you're a new artist looking to try a celebrated art technique, a pen-and-ink enthusiast, a mixed-media master, or a graphite-pencil fan looking to branch out to new mediums, Portfolio: Beginning Pen & Ink will teach you everything you need to know. The Portfolio series covers essential art techniques, core concepts, and media with an approach and format that's perfect for aspiring, beginning, and intermediate artists. Also available from the series: Beginning Acrylic, Beginning Drawing, Beginning Watercolor, Beginning Pastel, Beginning Colored Pencil, Beginning Color Mixing, Expressive Painting, Beginning Color Mixing, and Beginning Composition.

Essays explore environmental issues raised by fashion, discussing patterns of consumption, design and innovation, working conditions, the industry's environmental impact, and the future of sustainable fashion.

The complete guide to the fashion industry, featuring interviews with top designers who explain the intricacies of the world of fashion design Anyone who has ever tried to launch a fashion design career knows how grueling it can be. The fashion industry is a highly prominent field, yielding a competitive environment that is greatly guarded, secretive, and difficult to infiltrate. Becoming a Fashion Designer provides all the information, resources, and tools you need to help you navigate these obstacles and successfully launch a career in fashion design. Of the various job opportunities available in the fashion industry, the career path of a fashion designer consistently ranks as the most popular position in the field, making the competition even greater. The book pays special attention to this and demonstrates several ways in which an aspiring fashion designer can stand out from the competition. A dynamic and comprehensive career guide, this book imparts insider tips from top fashion designers and executives based around the world. Expert advice includes an introduction to a career in fashion design, educational requirements, career opportunities, the design process, portfolio creation, preparation for getting hired, steps to start and run one's own fashion design business, as well as a forecast of the future of the fashion industry. Features original interviews from top designers and high-profile fashion executives, including Ralph Rucci, Reem Acra, Peter Som, Anna Sui, Nanette Lepore, Kay Unger, Stuart Weitzman, Dennis Basso, Randolph Duke, Zang Toi, Pamella Roland, Robert Verdi and Daymond John Includes cases in point and insider tips throughout Includes illustrations, drawings, sketches, and photographs demonstrating various aspects of working in fashion design, with special contributions from renowned illustrator, Izak Zenou and legendary fashion photographer, Nigel Barker Offers in-depth resources to assist you on your journey to becoming a fashion designer Whether a student, recent college graduate, industry professional or career changer, you'll learn everything you need to know to successfully develop a fashion design career.

"Offers students a through grounding in the principles of fashion design. It describes the qualities and skills needed to become a fashion designer, examines the varied career opportunities available and gives a balanced inside view of the fashion business today. Subjects

covered include how to interpret a project brief; building a collection; choosing fabric; fit and cutting methods; and portfolio presentation. This revised edition discusses the technological developments that are changing the fashion industry and includes expanded chapters on drawing and making techniques, and careers in fashion. With updated photographs and illustrations, and extensive resource lists and glossaries, the book provides new designers with a valuable route-guide to the profession."--Cover.

Offering a thorough grounding in the principles of interior design, this book describes the qualities and skills needed to become an interior designer, examines the varied career opportunities available and gives a balanced inside view of the business today. Its broad, up-to-date approach unites history, theory and practice. Subjects covered include: how to develop a brief with a client; presentations and sample boards; choosing materials and designs; project planning and management. The book aims to inform and inspire as well as to equip new designers with a valuable route-guide to the profession. Principally written for interior design students, it will also serve as a reliable manual for aspiring amateurs.

A complete guide to all aspects of drawing for fashion designers, from simple line drawing, though crayons, painting to collage and computers. It gives the technical information on mastering the human figure in clothed form while encouraging readers to find their own creative style. It offers drawing and illustration techniques galore – most with step-by-step demonstrations. But the book also pays great attention to the creative process, how to use colour when designing and how to build up a knowledge of fabrics and illustrate them to best effect. This is the most complete book on the subject to date and is made more useful by the sheer range of different styles of drawing. It encourages the reader to find a style that suits them.

Project based learning (PBL) is gaining renewed attention with the current focus on college and career readiness and the performance-based emphases of Common Core State Standards, but only high-quality versions can deliver the beneficial outcomes that schools want for their students. It's not enough to just "do projects." Today's projects need to be rigorous, engaging, and in-depth, and they need to have student voice and choice built in. Such projects require careful planning and pedagogical skill. The authors—leaders at the respected Buck Institute for Education—take readers through the step-by-step process of how to create, implement, and assess PBL using a classroom-tested framework. Also included are chapters for school leaders on implementing PBL systemwide and the use of PBL in informal settings. Examples from all grade levels and content areas provide evidence of the powerful effects that PBL can have, including * increased student motivation and preparation for college, careers, and citizenship; * better results on high-stakes tests; * a more satisfying teaching experience; and * new ways for educators to communicate with parents, communities, and the wider world. By successfully implementing PBL, teachers can not only help students meet standards but also greatly improve their instruction and make school a more meaningful place for learning. Both practical and inspirational, this book is an essential guide to creating classrooms and schools where students—and teachers—excel.

Draping - the art of using calico to design directly on a dress form - is an essential skill for fashion students. Covering the most basic to more advanced techniques, this series of master classes provides a complete course. Projects include dresses, skirts, trousers and jackets, highlighting key fashion garments such as Audrey Hepburn's dress from Breakfast at Tiffany's. Starting with the basics of preparing the dress form and fabric, the book advances through pinning, trimming and clipping, and creating shape using darts and tucks, to adding volume using pleats and gathers, and handling complex curves. Advanced skills include how to use support elements such as shoulder pads, under layers and petticoats, and how to handle bias draping. Each exercise and project throughout the book is explained with step-by-step photographs and line drawings that bring to life the art of creating womenswear in three dimensions.

Provides information on all aspects of fashion design, including research and design, fabrics, construction, and developing a collection. Tween girls love clothing, style, and expressing themselves through what they wear. In fact, the No. 1 dream career for girls ages 7 to 12 is fashion designer, according to The New York Times. Just what a girl needs to learn design and sewing basics, The Fashion Designers Handbook and Kit combines a lively instruction book with a kit loaded with tools and trimmingsa doll-sized dressmaker dummy, 27 patterns, rick rack, measuring tape and thread, and three different prints of fabric. Everything, in fact, a young designer needs to create a hip wardrobe for her 11 12-inch fashion dolls, including, of course, Barbie.The illustrated, four-color book guides readers from inspiration to design. How to think and sketch like a designer. Getting to know fabrics and fibers. Plus, why knowing your colors helps you put together a really cool outfit; assembling a sewing box; making appliqu and embroidery; and working with patterns.The 33 delightful projects are hand-sewn (the few basic stitches are taught), and simple enough for girls to complete with little or no adult help. Each is clearly explained with illustrations and modeled by dolls in charming full-color photographs. Plus a bonus: Three of the projects are for girls to make in their size for themselves: a Skirt T-Shirt Dress, Trapezoid T-Skirt, and an adorable tote.
Provides guidelines and advice on starting points for fashion designers of all levels, including defining and rendering concepts, understanding textiles, developing sewing skills, and building an audience.
Fashion deals with a world of illusion on the one hand and a hard-bitten, multifaceted and multi-billion pound industry on the other. This stimulating book clarifies how fashion operates on all its levels: the mystery of haute couture is explained, the complexities of ready to wear are simplified, and the power of mass production assessed and evaluated. Fashion terms, their use and meaning are explained in plain words and the complicated stages of design, manufacture and distribution are described in detail. Also included are sections on bespoke tailoring, wholesale menswear, dressmaking, millinery and accessories, the fashion calendar and short biographies on the most influential designers. Every follower of fashion, whether at college or in big business, will welcome the information presented in this book.
For dressmakers, fashion designers and costumers.
This practical book shows students how to interpret the human form and look at clothing through the eyes of a designer rather than a consumer. As well as explaining the proportions of human anatomy, the book introduces key tools and takes the reader from simple pattern-cutting ideas to more advanced creative methods. Step-by-step illustrations show how to create basic bodice, sleeve, skirt, dress and trouser blocks, and how to adapt these to create patterns for original designs. There is also a chapter dedicated to digital technology, and a selection of the author's own creative designs encourages experimentation with the potential of pattern cutting.
This e-book is a shorter version of the paperback, with the same beautifully designed content excluding the practical exercise pages - perfect to dip in and out, and choose which bits work best for you. Join the Calm revolution. Modern life is hectic and relentless: trains delayed, endless emails filling the inbox, kids squabbling before bedtime... There has never been a more important time to rediscover your pause button. Calm is the book that will show you how to take back a little bit of peace, space and all-important calm. This book contains the simple tools, tricks and habits that will change the rest your life. It is a practical and pleasurable guide to twenty-first century mindfulness. Regular meditation is medically proven to be good for you - it increases

focus and creativity, productivity and job satisfaction, mental and even physical health. But in reality most of us don't have time to sit on a cushion with our eyes closed for half an hour every day. And many people associate meditation with hard work and huge lifestyle shifts: you might be imagining Buddhist monks locked in a mountain retreat and living off gruel... This is where Calm comes in. Calm is about simple, achievable habits that work with the demands of your busy life instead of pretending those demands don't exist. Calm does not require specialist training: it uses abilities that every single one of us is born with, like creativity, spontaneity and simply noticing the world around you. Calm is not a set of rules that you need to worry about following or breaking. It is inspirational, practical and non-prescriptive. Onerous, time-consuming meditation might seem out of reach but everyone can achieve calm - including you. Calm combines extracts from fascinating neurological research with wisdom from history's great thinkers and the real-life experiences of individuals across the globe. It demystifies mindfulness and shows you the many simple ways to be mindful while carrying on with your life. It is also a beautifully crafted object, filled with artwork and artistry, that will change your perspective by showing you the pleasures of the world anew. Take a walk with nowhere to go, savour a chocolate on the tip of your tongue, plant a seed, doodle aimlessly, turn off your mobile phone for five short minutes. Smile, breathe and go slowly. Michael Acton Smith has written a game-changing book, one that will finally balance everyone's need for calm with the realities of modern life. Join the Calm revolution. Calm your mind; change your world. Calm.com @calm
Michelle Phan has believed in makeup since the first time she was allowed to try eyeliner. When she looked in the mirror and saw a transformed version of herself looking back, she fell in love with the sense of confidence that makeup could give her. Ever since she posted her first makeup tutorial on YouTube, she has dedicated herself to inspire millions by using makeup as a tool for transformation and self expression. Now, Michelle has compiled all of her best wisdom into Make Up: Your Life Guide to Beauty, Style, and Success—Online and Off. From creating a gorgeous smoky eye to understanding contouring to developing an online persona, Michelle has advice to help you transform every facet of your life. Make Up is packed with Michelle's trademark beauty and style tutorials, stories and pictures from her own life, and advice on the topics she is asked about most, including etiquette, career, entrepreneurship, and creativity. From the everyday (such as how to get glowing skin) to the big picture (such as how to turn your passion into a profession), Make Up is a practical and empowering resource to help anyone put their best face forward. This book offers a thorough grounding in the principles of fashion design, describing the qualities and skills needed to become a fashion designer, examining the varied career opportunities available and giving a balanced inside view of the fashion business today. Subjects covered include how to interpret a project brief; building a collection; choosing fabric; fit, cutting and making techniques; portfolio presentation; and fashion marketing and economics. This third edition has been totally redesigned and extensively updated, with new images showing the latest fashion trends and coverage of new techniques.
As a reference on broiler carcass quality for industry, government inspectors, professors and students, Broiler Carcass Quality seeks to address changes and current needs in poultry production. This second edition, being published in different languages, is the evolution of a work that has become a valuable tool for the poultry industry. It explores new and current challenges facing a

broiler industry that is charged with producing high-quality carcasses to meet consumer demand and to remain competitive in the global food-production market. In addition to identifying failures in the production system that can affect carcass quality and generate losses, the author Sérgio L. Vieira, Ph.D. and his co-authors - all experts in the field - also suggest actions and adjustments to prevent losses and improve meat quality. Whenever possible, the interactions depending on nutrition and management to create or solve problems are explained. While based in science, the solutions are practical and can be implemented by producers. Numerous photos and illustrations illuminate the text, and abundant data provides context. The book is sponsored by Zinpro Corporation.

Deepen learning experiences in every classroom. Project-based learning (PBL) has the potential to fully engage students of the digital age, changing student-teacher dynamics and giving students greater influence and agency in their learning. Discover user-friendly strategies for implementing PBL to equip students with essential 21st century skills, strengthen their problem-solving abilities, and prepare them for college and careers.

Whitney Port shares personal stories, beauty and fitness secrets, and tried-and-true advice on everything girls need to know to start their lives out with style Fashion trendsetter, MTV reality star, and clothing designer Whitney Port learned to navigate her new independent life in New York with grace, style, and a sense of humor. From backstabbing coworkers and bitchy bosses to long-distance boyfriends and a daring new career in fashion, Whitney managed to handle it all. Intimate and honest, Whitney opens up about everything from fashion and beauty to romance and careers. She dishes on: her experiences working at Teen Vogue, People's Revolution, and Diane von Furstenberg; finding love and trying to make it work; and life in front of the cameras. Whitney shares her unique style philosophy, including when to break the rules, her family's influence on her sense of style, and her perfect outfits for any occasion—from meeting your guy's parents to wowing an interviewer for a job. Whitney also details what young women really want to know, like what to eat when the mid-afternoon munchies strike, how to throw an impromptu party, and how to hide a hangover. With hundreds of photos and chock-full of must-have lists and style favorites, this colorful scrapbook features pics from Whitney's personal photo albums and from major moments in her life, including on the runway, at her private birthday bash, and out on the town with friends. And for the first time, Whitney shares the true reality of an emerging fashion designer, highlighting her creative process, sketches, and fabrics. Through personal stories and private snapshots, fans will get to see a side of her that the cameras don't capture. This is Whitney Port revealed.