

## Favela Lookbook 2

Principles of Physics is a well-established popular textbook which has been completely revised and updated.

This work is an historical approach to shantytowns, challenging the notion of a permanent underclass trapped in poverty from one generation to the next.

"Global Trends 2025: A Transformed World" is the fourth unclassified report prepared by the National Intelligence Council (NIC) in recent years that takes a long-term view of the future. It offers a fresh look at how key global trends might develop over the next 15 years to influence world events. Our report is not meant to be an exercise in prediction or crystal ball-gazing. Mindful that there are many possible "futures," we offer a range of possibilities and potential discontinuities, as a way of opening our minds to developments we might otherwise miss. (From the NIC website)

Cent quarante-neuf ouvrages analysés par les meilleurs spécialistes et un panorama sans égal de l'anthropologie médicale. Ensemble précis de références, ce volume est un exceptionnel outil pédagogique. Issu des comptes-rendus parus dans les meilleures revues scientifiques, il permet de passer en revue les multiples aspects de l'anthropologie médicale, depuis son cœur jusqu'à ses frontières fort perméables avec l'anthropologie générale, la religion, l'épidémiologie ou la santé publique. Parmi ces livres, quelques-uns sont devenus des classiques, d'autres peuvent sembler mineurs, tandis que certains seront des découvertes pour le lecteur. A eux tous, ils construisent une anthropologie tournée vers la façon dont les sociétés perçoivent, définissent et expliquent ces agressions que sont la maladie et la mort, et les moyens qu'elles emploient pour prendre en charge les demandes de ceux qui les subissent. Fun, frank, and empowering advice for a "Brazilian sexy" state of mind, from a founder of a renowned Manhattan salon. As one of the founding members of Manhattan's popular J Sisters salon, Janea Padilha is known as much for giving her clients frank lifestyle and relationship advice as she is for the Brazilian waxes that prompted Gwyneth Paltrow to exult, "You changed my life!" In her book, Padilha shares the secrets to becoming "Brazilian Sexy"-gorgeous and confident-including how to: -Develop an approachable, irresistible glow -Show the right amount of skin for age and body type -How to eat, drink, and live it up while staying fit and fearless -Experience the ups and downs of life with gusto -Bring sizzle into any relationship -Think yes instead of no -Know when to be tough and when to yield

A Poverty of Rights examines the history of poor people's citizenship in Rio from the 1920s through the 1960s, the 20th-century period that most critically shaped urban development, social inequality, and the meaning of law and rights in modern Brazil.

Doctrine provides a military organization with a common philosophy, a language, a purpose, and unity of effort. Rather than establishing a set of hard and fast rules, the objective of doctrine is to foster initiative and creative thinking. To this end, FM 3-06 discusses major Army operations in an urban environment. This environment, consisting of complex terrain, a concentrated population, and an infrastructure of systems, is an operational environment in which Army forces will operate. In the future, it may be the predominant operational environment. Each urban operation is unique and will differ because of the multitude of combinations presented by the threat, the urban area itself, the major operation of which it may be part (or the focus), and the fluidity of societal and geopolitical considerations. Therefore, there will always exist an innate tension between Army doctrine, the actual context of the urban operation, and future realities.

Commanders must strike the proper balance between maintaining the capability to respond to current threats and preparing for future challenges. This manual provides the analytical tools for evaluating an urban operation to determine if the operation is necessary for overall mission success. It also provides the means to understanding and determining the impacts of the urban environment on military operations and provides information on managing, taking advantage of, and mitigating the effects of those impacts as appropriate. As such, this manual demonstrates how to apply the doctrinal principles in FM 3-0 to this unique environment.

The first comprehensive cultural history of Brazil to be written in English, *Brazil Imagined: 1500 to the Present* captures the role of the artistic imaginary in shaping Brazil's national identity. Analyzing representations of Brazil throughout the world, this ambitious survey demonstrates the ways in which life in one of the world's largest nations has been conceived and revised in visual arts, literature, film, and a variety of other media. Beginning with the first explorations of Brazil by the Portuguese, Darlene J. Sadlier incorporates extensive source material, including paintings, historiographies, letters, poetry, novels, architecture, and mass media to trace the nation's shifting sense of its own history. Topics include the oscillating themes of Edenic and cannibal encounters, Dutch representations of Brazil, regal constructs, the literary imaginary, Modernist utopias, "good neighbor" protocols, and filmmakers' revolutionary and dystopian images of Brazil. A magnificent panoramic study of race, imperialism, natural resources, and other themes in the Brazilian experience, this landmark work is a boon to the field.

This self-study workbook is a hands-on introduction to geographic information system (GIS) software using the ESRI ArcGIS Desktop products ArcInfo, ArcEditor, and ArcView. The book includes tutorials for its two parts, Getting to Know ArcGIS and Conducting a GIS Project. The first tutorial helps you quickly learn the basics of browsing GIS data and making maps. The second tutorial shows you how to use the ArcGIS Desktop applications together in the context of planning and conducting a GIS analysis project. Most important, you will learn a framework for structuring your own GIS analysis projects. Getting Started with ArcGIS is the first step to using the world's most advanced GIS software.

'Entertaining, affectionate and righteous' Guardian 'Says so much about being a woman' Cosey Fanni Tutti In 1983, backstage at the Lyceum in London, Tracey Thorn and Lindy Morrison first met. Tracey's music career was just beginning, while Lindy, drummer for The Go-Betweens, was ten years her senior. They became confidantes, comrades and best friends, a relationship cemented by gossip and feminism, books and gigs and rock 'n' roll love affairs. Morrison – a headstrong heroine blazing her way through a male-dominated industry – came to be a kind of mentor to Thorn. They shared the joy and the struggle of being women in a band, trying to outwit and face down a chauvinist music media. In *My Rock 'n' Roll Friend* Thorn takes stock of thirty-seven

years of friendship, teasing out the details of connection and affection between two women who seem to be either complete opposites or mirror images of each other. This important book asks what people see, who does the looking, and ultimately who writes women out of – and back into – history.

Written on scraps of paper picked from the gutters, this is the raw, three-year old journal of a black Brazilian woman living in the slums of Sao Paulo, fighting each day for survival for herself and her three illegitimate children, each born of a different father. With fierce and stark simplicity she tells of her filthy house in the Favela, describes the hunger that invades every shack, driving her to hunt for paper and metal that brought just enough money to keep the family alive.

This book showcases various ways in which digital archives allow for new approaches to journalism history. The chapters in this book were selected based on three overall objectives: 1) research that highlights specific concerns within journalism history through digital archives; 2) discussions of digital methodologies, as well as specific applications, that are accessible for journalism scholars with no prior experiences with such approaches; and 3) that journalism history and digital archives are connected in other ways than through specific methods, i.e., that the connection raises larger questions of historiography and power. The contributions address cases and developments in Asia, South and North America and Europe; and range from long-range, big-data, machine-learning and topic modelling studies of journalistic characteristics and meta-journalistic discourses to critiques of archival practices and access in relation to gender, social movements and poverty. The chapters in this book were originally published as a special issue of Digital Journalism.

"Parr looks closely at five examples of the hijacking of sustainability: corporate image-greening by such companies as British Petroleum (BP) and Wal-Mart; Hollywood activism by Leonardo DiCaprio and other movie industry figures; the autonomy of communal ecovillages vs. the military-like security of gated communities; the greening of the White House (and its de-greening: Ronald Reagan famously removed solar panels installed by Jimmy Carter); and the incongruous efforts to achieve a "sustainable" army. Parr then examines key challenges to sustainability - waste disposal, disaster relief and environmental refugees, slum development, and poverty."--BOOK JACKET.

Family and FavelaThe Reproduction of Poverty in Rio de JaneiroPraeger

Harlequin® Presents brings you a collection of four new titles! This Presents box set includes: DI SIONE'S INNOCENT CONQUEST The Billionaire's Legacy by Carol Marinelli Prickly, buttoned-up racing team owner Abby Ellison isn't legendary playboy Matteo Di Sione's type. But Abby has something he needs—a necklace prized by his grandfather—and where his lethal charm doesn't work, sponsorship of her team does! A VIRGIN FOR VASQUEZ by Cathy Williams When Sophie Griffin-Watt walked out of tycoon Javier Vasquez's life, and down the aisle with another man, he swore to find a way to make her pay. With Sophie desperate for Javier's help to save her family, his assistance comes with a price tag... BOUGHT BY HER ITALIAN BOSS by Dani Collins Vittorio Donatelli will do anything to protect his company from scandal—he's kept the secret of his true parentage hidden for years. So if it means making stunning Gwyn his mistress to combat the vicious rumors, then he'll do it...with pleasure. MASTER OF HER INNOCENCE Bought by the Brazilian by Chantelle Shaw After it's revealed that Clare Marchant is only disguised as a nun to save her kidnapped sister, Diego suddenly finds himself trading his prize diamond to help her. Now Clare is indebted to the notorious womanizer and he intends to collect... Be sure to collect Harlequin® Presents' July2016 Box set 2 of 2!

"You can be lonely anywhere, but there is a particular flavor to the loneliness that comes from living in a city, surrounded by thousands of strangers. The Lonely City is a roving cultural history of urban loneliness, centered on the ultimate city: Manhattan, that teeming island of gneiss, concrete, and glass. What does it mean to be lonely? How do we live, if we're not intimately involved with another human being? How do we connect with other people, particularly if our sexuality or physical body is considered deviant or damaged? Does technology draw us closer together or trap us behind screens? Olivia Laing explores these questions by travelling deep into the work and lives of some of the century's most original artists, among them Andy Warhol, David Wojnarowicz, Edward Hopper, Henry Darger and Klaus Nomi. Part memoir, part biography, part dazzling work of cultural criticism, The Lonely City is not just a map, but a celebration of the state of loneliness. It's a voyage out to a strange and sometimes lovely island, adrift from the larger continent of human experience, but visited by many - millions, say - of souls"--

Design Brooklyn is a visual exploration of the unique and diverse architecture, interiors, and design of public and private spaces in today's Brooklyn, from mechanics' shops renovated into restaurants, to newly built museums, to restored brownstones and modern townhouses. Chapters focusing on renovation, restoration, innovation, and industry come to life with more than 150 original photographs representing various neighborhoods and trends. Including studies of the Brooklyn Academy of Music's newest addition, Fort Greene Park, and Boerum Hill's Flavor Paper, Design Brooklyn will appeal to anyone interested in urban living, design, and trendsetting Brooklyn style. Praise for Design Brooklyn: "A terrific book. Anne Hellman and Michel Arnaud perfectly capture the essence of the innovative, independent style of the creative people who define Brooklyn!†? —Wendy Goodman, Design Editor, New York magazine "Brooklyn's design identity is captured in this inspired collection of projects that takes you from the manufacturing past of the Brooklyn Navy Yard to influential architect-designed new construction, with plenty of bespoke brownstone renovations and handmade artists' studios in the mix.†? —Francesca Connolly, New York editor of Remodelista.com "The creativity that New York City is so known for seemed synonymous with Manhattan . . . that was until Brooklyn bloomed. And boy, has it bloomed!†? —Newell Turner, editor in chief, Hearst Design Group "Brooklyn's cutting-edge creativity, beauty, and bold self-confidence are well represented in this extraordinary book of Brooklyn design. Brooklyn has more character and characters than anywhere else in the world, and that spirit of originality and sense of history is vibrant and alive in these homes and cultural institutions.†? —Marty Markowitz, Brooklyn borough president "No sleep till you devour Design Brooklyn—a thrilling guide to architecture and décor in the mythical New York City borough. From a Beastie Boy's clever brownstone renovation to insider tours of cultural spaces and imaginative restaurant design, this stunning and idea-packed guide to Brooklyn design shows how wonderfully the old can meld with the new. Design Brooklyn is sure to resonate far beyond its borders.†? —Ingrid Abramovitch, Author of Restoring a House in the City "A visual feast of the best of Brooklyn style.†? —atHome magazine "Packed with engaging back stories of Brooklyn's homes, shops, restaurants and public institutions like Fort Greene Park and the Brooklyn Botanic Garden Visitor Center in Prospect Heights.†? —New York Times "It's turned the borough into a playground for high design, all beautifully chronicled in a new survey by Anne

Hellman, *Design Brooklyn*, with page after page of gorgeous photos by Michel Arnaud. †? —Town & Country “Design Brooklyn is expansive, inclusive and filled with inspiring ideas and images of interiors, both public and private. †? —Janel Laban, *Apartment Therapy* “What makes this book special, is that it documents the interior spaces of Brooklyn in a way that I haven’t seen before. We all know that Brooklyn has drastically changed in the last few years, but it’s rare to get the opportunity to peek into some of the private homes or have the luxury of time or money to check out all the new public spaces—restaurants, bars and hotels—that have popped up around the borough . . . It gave me a new appreciation for the sheer volume of design happening in Brooklyn every day. †? —Amy Azzarito, *Design\*Sponge* “Quirky, spirited, surprising and useful—brimming with charm and delight. †? —New York Times Book Review

"Never before published in English, Carolina's second diary, written in 1960-61, describes her life in the first year after the sudden (and, as it turned out, temporary) fame of *Quarto de despejo* (see HLAS 25:4741). Translated faithfully into English, evokes the often awkward style adopted by Carolina. Excellent afterword and notes"--*Handbook of Latin American Studies*, v. 58.

Serrano is an isolated village where a madwoman roams. But is she really mad or is she marginalised because she is wise and a woman? Could her babbling be prophecy? One day a girl falls from the sky and is found in the forest by Jeronimo. The villagers are suspicious of the newcomer, but Jeronimo falls in love with her. When she gives birth and disappears, Jeronimo takes care of the child, naming her Filipa. Years later, estranged from Jeronimo after being taken from the village in mysterious circumstances, Filipa is a successful businesswoman in the city. Her memories of growing up in Serrano and her friendship with the madwoman become increasingly vivid. When the madwoman's warnings come true and Serrano's sheltered existence is threatened by plans to build a dam, Jeronimo heads for the city himself. Will he and Filipa finally be reunited?

*Emotionally Durable Design* presents counterpoints to our ‘throwaway society’ by developing powerful design tools, methods and frameworks that build resilience into relationships between people and things. The book takes us beyond the sustainable design field’s established focus on energy and materials, to engage the underlying psychological phenomena that shape patterns of consumption and waste. In fluid and accessible writing, the author asks: why do we discard products that still work? He then moves forward to define strategies for the design of products that people want to keep for longer. Along the way we are introduced to over twenty examples of emotional durability in smart phones, shoes, chairs, clocks, teacups, toasters, boats and other material experiences. *Emotionally Durable Design* transcends the prevailing doom and gloom rhetoric of sustainability discourse, to pioneer a more hopeful, meaningful and resilient form of material culture. This second edition features pull-out quotes, illustrated product examples, a running glossary and comprehensive stand firsts; this book can be read cover to cover, or dipped in-and-out of. It is a daring call to arms for professional designers, educators, researchers and students from in a range of disciplines from product design to architecture; framing an alternative genre of design that reduces the consumption and waste of resources by increasing the durability of relationships between people and things.

The first book in a major new series from the #1 internationally bestselling author Lucinda Riley. Maia D'Apliese and her five sisters gather together at their childhood home, "Atlantis"--A fabulous, secluded castle situated on the shores of Lake Geneva--having been told that their beloved father, who adopted them all as babies, has died. Each of them is handed a tantalizing clue to her true heritage--a clue which takes Maia across the world to a crumbling mansion in Rio de Janeiro, Brazil. Once there, she begins to put together the pieces of her story and its beginnings. Eighty years earlier in Rio's Belle Epoque of the 1920s, Izabela Bonifacio's father has aspirations for his daughter to marry into the aristocracy.

Meanwhile, architect Heitor da Silva Costa is devising plans for an enormous statue, to be called Christ the Redeemer, and will soon travel to Paris to find the right sculptor to complete his vision. Izabela--passionate and longing to see the world--convinces her father to allow her to accompany him and his family to Europe before she is married. There, at Paul Landowski's studio and in the heady, vibrant cafes of Montparnasse, she meets ambitious young sculptor Laurent Brouilly, and knows at once that her life will never be the same again. In this sweeping, epic tale of love and loss--the first in a unique, spellbinding series of seven novels--Lucinda Riley showcases her storytelling talent like never before.

Recently exhibited at the Phoenix Art Museum were over 70 of the most important and best-preserved examples of paintings on copper from collections in the United States, Europe, and South America, along with displays of copper mining and copper ores, and copper objects and printing plates from the period. Masters including Jan Breughel the Elder, Claude, El Greco, Reni, Guercino, Rembrandt, and Vernet are among those who produced fine works on copper. *Copper as Canvas* brings together 100 full-color and sixty-five black-and-white reproductions of these paintings, each accompanied by a detailed entry, as well as an interdisciplinary range of essays covering the history of painting on copper.

In *Favelization*, a book originally published by the Cooper-Hewitt, National Design Museum (Smithsonian Institution), Adriana Kertzer sets out to understand the ways in which specific producers of contemporary Brazilian culture capitalized on misappropriations of favelas (informal squatter settlements that grow along the hillsides and lowlands of many Brazilian cities) in order to brand luxury items as "Brazilian." Through case studies that look at films, fashion, and furniture design, she explains how designers and filmmakers engage with primitivism and stereotype to make their goods more desirable to a non-Brazilian audience. *Favelization* looks at the films *Waste Land* and *City of God*, shirts designed by Fernando and Humberto Campana for Lacoste, and furniture by Brunno Jahara and David Elia. Kertzer argues that the processes of interpretation, transcendence and domination are part of the favelization phenomena. The book locates design as part of a broader constellation of representations that includes a variety of forms from printed media to film. It provides visual and material analyses, as well as theoretically discussions that draw on works by scholars in cultural and postcolonial studies such as John Tagg, Edward Said, Mariana Torgovnick, Mike Davis, and Trinh T. Minh-Ha. While

focused on favelization, this work raises questions about the ethical conundrums associated with using the "Other" in commercial design work.

"I wrote this book not to dismiss a rumor but to share something much more important: my journey to forgiveness." Chiquis Rivera is a singer and the daughter of the late music superstar Jenni Rivera. In *Forgiveness*, her memoir, Chiquis bravely reveals the abuse she suffered at the hands of her father during her childhood and the difficulties she's faced in her personal life as a result. Despite growing up marked by the wounds of abuse, she eventually conquered her fear of love and intimacy. The story within these pages also recounts what caused the distance between her and her mother toward the end of Jenni's life. In *Forgiveness*, Chiquis brings to light truths that she wishes she had been able to reveal to Jenni. Two years after her mother's death, Chiquis answers the most difficult questions: Was she able to make peace with Jenni? And in this story of triumph and tragedy, who is most in need of forgiveness?

Harlequin® Presents brings you four new titles for one great price! This Presents box set includes: *THE COST OF THE FORBIDDEN* (Irresistible Russian Tycoons) by Carol Marinelli Ruthless Sev Derzhavin is master of getting whatever—and whomever—he wants. Sev has never been refused before. So when his personal assistant Naomi resigns, Sev can't resist the challenge of enticing the beautiful brunette to stay. *NEW YEAR AT THE BOSS'S BIDDING* by Rachael Thomas Tilly Rogers is thrilled to be offered a prestigious contract for billionaire Xavier Moretti's New Year's Eve party—until she ends up snowbound alone with her boss! The notorious playboy makes it his resolution to seduce virgin Tilly... *WEARING THE DE ANGELIS RING* (The Italian Titans) by Cathy Williams Tycoon Theo De Angelis lives by his own rules...until a family debt forces him into matrimony! Beautiful, inexperienced Alexa Caldini is determined to impose ground rules on their inconvenient arrangement, but how long before Alexa's rules go up in smoke? *MISTRESS OF HIS REVENGE* (Bought by the Brazilian) by Chantelle Shaw Cruz Delgado is the renowned owner of a diamond empire—and aristocratic Sabrina Bancroft is the only woman ever to have walked away from the tempting tycoon. When Cruz sees a chance, he takes his revenge...by making her his mistress! Be sure to collection Harlequin® Presents' December 2015 Box set 1 of 2!

The ultimate guide to fashion sketching with more than 250 beautiful illustrations.

Praise for the previous edition: "[A] fascinating book." John Thackara, *Doors of Perception* "Provides the foundations for a radical new perspective." Ethical Pulse "At last a book that dispels the idea that fashion is only interested in trend-driven fluff: not only does it have a brain, but it could be a sustainable one." Lucy Siegle, *Crafts Magazine* Fully revised and updated, the second edition of *Sustainable Fashion and Textiles: Design Journeys* continues to define the field of design in fashion and textiles. Arranged in two sections, the first four chapters represent key stages of the lifecycle: material cultivation/extraction, production, use and disposal. The remaining four chapters explore design approaches for altering the scale and nature of consumption, including service design, localism, speed and user involvement. While each chapter is complete in and of itself, their real value comes from what they represent together: innovative ways of thinking about textiles and garments based on sustainability values and an interconnected approach to design. Including a new preface, updated content and a new conclusion reflecting and critiquing developments in the field, as well as discussing future developments, the second edition promises to provide further impetus for future change, sealing *Sustainable Fashion and Textiles: Design Journeys* as the must-buy book for fashion and textiles professionals and students interested in sustainability.

She depends on him for survival ... while he is her reluctant protector. But neither of them expected to find love. An emotionally-charged historical adventure romance set in Dark Ages Britain. "An exciting, riveting and action-packed love story." ????? The day Leofric finds a young woman washed up on a windswept shore, his life changes forever. A monk upon the island of Lindisfarne, Leofric is living in exile after shaming his family. The girl he saves is Aelfwyn. Once handmaid to a queen, she is now fleeing from an immoral king. Leofric, an arrogant young warrior forced into a monastic life, isn't used to looking out for anyone but himself. Yet the blonde and beguiling Aelfwyn now depends on him for her survival. Thrown together by circumstance, the pair escape the north together--and so begins an epic adventure. He helps her heal from the wounds of the past, while she gives him a chance at redemption--only, all too soon, the past catches up with them. *THE WHISPERING WIND* is the emotionally-charged first book of *THE KINGDOM OF NORTHUMBRIA* series, for fans of Historical Fiction, Historical Romance and Adventure. Readers who love Diana Gabaldon, Bernard Cornwell and Cecelia Mecca should enjoy this epic romance adventure set in Dark Ages Britain. Although each novel follows on historically, this series can be read as separate, standalone, romances. Want more novels set in Dark Ages Britain? Jayne Castel has written many novels set in 7th Century Anglo-Saxon England and 4th Century Scotland. *DARK AGES BRITAIN: THE KINGDOM OF THE EAST ANGLES* Prequel novella: *Night Shadows* Book #1: *Dark Under the Cover of Night* Book #2: *Nightfall till Daybreak* Book #3: *The Deepening Night* *THE KINGDOM OF MERCIA* Book #1: *The Breaking Dawn* Book #2: *Darkest before Dawn* Book #3: *Dawn of Wolves* *THE KINGDOM OF NORTHUMBRIA* Book #1: *The Whispering Wind* Book #2: *Wind Song* Book #3: *Lord of the North Wind* *DARK AGES SCOTLAND: THE WARRIOR BROTHERS OF SKYE* Book #1: *Blood Feud* Book #2: *Barbarian Slave* Book #3: *Battle Eagle* Get Jayne's FREE Starter Library and read the prequel novella and Books #1 and #2 to her first series, *THE KINGDOM OF THE EAST ANGLES*: [jaynecastel.com/home/sign-up](http://jaynecastel.com/home/sign-up)

The book presents a radiography of the revitalization of Brazilian artisanal objects. It approaches the high quality of products that result from the encounter of artisans and designers; and the initiatives marked by entrepreneurship and social innovation developed in communities throughout the country, bringing a new push to sustainable local development.

Using a comparative-cultural perspective, this collection of essays examines the co-constructivist nature of human development in culturally organized environments. The contributions also cover a large age span--infancy to adulthood.

Chapters in part 1 cover two different directions in the study of early adult-infant interaction from a comparative cultural perspective. Chapters in part 2 are devoted to child socialization in the cultural-ecological contexts of Southern Italy and India. Chapters in part 3 examine the co-construction of self in adolescence. Chapters in part 4 provide a cross-cultural analysis of the meaning of intelligence or "intellectual competence." Following an introduction to the comparative-cultural perspective (Valsiner), the chapter titles are: (1) "The Study of Early Interaction in a Contextual Perspective: Culture, Communication, and Eye Contact" (Scholmerich and others); (2) "Transformation and Construction in Social Interaction: A New Perspective on Analysis of the Mother-Infant Dyad" (Lyra and Rossetti-Ferreira); (3) "'Amoral Familism' and Child Development: Edward Banfield and the Understanding of Child Socialization in Southern Italy" (Benigni and Valsiner); (4) "Childrearing Practices Relevant for the Growth of Dependency and Competence in Children" (Sinha); (5) "Transformation of Women's Social Roles in India" (Verma); (6) "A Co-Constructivist Perspective of Life-Course Changes among Havik Brahmins in a South India Village (Ullrich); (7) "Culture and Self-Concept among Adolescents with Bicultural Parentage: A Social Constructionist Approach" (Minoura); (8) "Persons' Conception of Human Nature: A Cross-Cultural Comparison" (Oerter); (9) "The Meaning of Intellectual Competence: Views from a 'Favela'" (Oliveira); and (10) "Cultural and Environmental Influences in the Acquisition of Concepts of Intellectual Competence" (Keats). An epilogue, "Comparative-Cultural Co-Constructionism and its Discontents (Valsiner) examines some of the difficulties inherent in the comparative-cultural co-constructionist perspective. Each section begins with an editorial introduction, and each chapter includes references. (HTH)

In Paris is a window on the world's most stylish city by two quintessentially Parisian women- Jeanne Damas, the it-girl, model, and actress, and Lauren Bastide, former editor-in-chief of French Elle. Dispelling the myth that there is only one type of Parisian woman, In Paris is made up of profiles of twenty different Parisiennes aged from fourteen to seventy, living in tiny studios or grand apartments, giving us a rare glimpse into their world- their homes, their careers, their style, and, most importantly, what being Parisian means to them. The portraits are illustrated with gorgeous full-colour photographs in Jeanne Damas' inimitable style, as well as lists of secret Parisian hideaways and style tips- from the five different types of red wine to order depending on the occasion, and the bars to drink them in, to the best red lipsticks, and places to be kissed.

Basics Product Design: Material Thoughts describes the various materials and processes available to product designers, and how to use and combine them. It encourages an experimental approach to product design and finishing. The book explores the thinking of leading designers and producers who challenge convention through curiosity and experimentation. It aims to promote a physical enquiry of materials and a mentality that is constantly asking 'what could be done if...?' Key contributors include: Alessi, Chris Kabel, Demakersvan, droog, Drummond Masterton, Ettore Sottsass, Front, Gene Kiegel, Industreal, Inflate, Ingo Maurer, Jaime Hayon, Jurgen Bey, Kartell, Maarten Baas, Mathias Bengtsson, Matthias Pliessnig, Memphis, molo, Philippe Starck, Shigeru Ban, Simon Heijdens, Stuart Haygarth, Stuart Walker, Studio Libertiny, Tejo Remy and Rene Veenhuizen. Other titles in the Basics Product Design series include: Idea Searching and Visual Conversations.

Conte moderne Le mythe de Peter Pan passé au vitriol ! Peter devient Piedra, un adolescent des favelas, ultraviolent et accro à la drogue. La fée clochette est Tinn Tamm, une hallucination de toxicos. Le Capitaine Crochet est Capitan Gancho, le chef d'un gang sans scrupule et le crocodile ne devient rien d'autre qu'un flic fou, El Cocodrillo ! Reste Kumiko (Wendy), aînée d'une riche famille dont le père est ambassadeur, qui s'échappe dans le "petit monde", virtuel à ce qu'elle croit, pour se donner des frissons... Voici enfin la suite de cette série de science-fiction qui mêle à la perfection le graphisme et la mise en pages dynamique du manga, à la violence d'un scénario à couper le souffle.

A colorful compendium of little white lies, based on the award-winning, "bitingly honest" blog (Imprint). From the diet you're going to start tomorrow to that call you were about to make when something (anything) else came up—life is full of little lies that get us through the day. With Daily Dishonesty, designer and blogger Lauren Hom pays homage to the (mostly) innocent foibles that make us human. With 150+ hilariously common lies, beautifully illustrated by Hom, Daily Dishonesty touches on topics from breakups, friendship, and growing up to slacking off and guilty pleasures, in hand-lettered mantras that are all too honest about our untruths. Praise for the Daily Dishonesty blog "Simply wonderful!" —SwissMiss "Cleverly and adorably displays lies." —Complex Magazine "Really inspiring for those of you who want to dabble in hand lettering." —Miss Moss

Horrockses Fashion was one of the most respected ready-to-wear labels of the 1940s and '50s. This book tells the story of the iconic label, illustrating its role in the history of the British high street, while exploring the connections between couture and ready-to-wear fashions in the post-war decades.

The Ultimate Tragedy is a tale of love and emerging political awareness in an Africa beginning to challenge Portuguese colonial rule. Ndani leaves her village to seek a better life in the capital, finding work as a maid for a Portuguese family. The mistress of the house, Dona Deolinda, embarks on a mission to save Ndani's soul through religious teaching, but the master of the house has less righteous intentions. Ndani is expelled from the house and drifts towards home, where she becomes the wife of a village chief. He has built a mansion and a school to flaunt his power to the local Portuguese administrator, but he abandons Ndani when he finds she's not a virgin. She eventually finds love with the school's teacher, but in tumultuous times, making a future with an educated black man involves a series of hurdles. By turns humorous, heartrending and wise,

Trista+a1o, an African-Brazilian street kid, and Isabel, an upper-class teen fresh from convent school, fall in love and flee from her rich father and the toughs he has sent in pursuit of them. Simultaneous.

Set against a backdrop of breathtaking natural beauty, Brazil's striking modernist architecture has long garnered international acclaim. But these well-known works are not fully reflective of the built environment of Brazil, and with this volume, Richard Williams unearths the rich architectural heritage of Brazil. Spanning from 1945 through today, the book examines Brazilian architecture beyond the works of renowned architects such as Oscar Niemeyer and the "Carioca" architects of Rio de Janeiro. Williams investigates issues such as the use of historic architecture, the importance of leisure and luxury, the role of the favela as a backdrop and inspiration for development, and the rapid growth of cities. From the designated world heritage site of Brasilia—a capital city that was planned from the ground up—to the installation work of artists such as Hélio Oiticica, Brazil delves into the origins and far-reaching influence of Brazil's architectural modernism. At a moment when Latin America is of increasing importance in global business and culture, Brazil will be an essential read for all scholars of architecture and Latin American history.