

Favourite Poems Of The Sea Poems To Celebrate Britains Maritime Heritage National Trust History Heritage

Beautiful and brutally honest, Mary Lambert's poetry is a beacon to anyone who's ever been knocked down—and picked themselves up again. In verse that deals with sexual assault, mental illness, and body acceptance, Ms. Lambert's *Shame Is an Ocean I Swim Across* emerges as an important new voice in poetry, providing strength and resilience even in the darkest of times.

A wonderful anthology of poetry celebrating the British coastline and life above and below the deep blue sea. Verses from our best-loved authors - such as WB Yeats, RL Stevenson and Rudyard Kipling - are accompanied by beautiful illustrations of idyllic days at sea, haunted shipwrecks and tempestuous storms. Sea shanties and siren's songs sit alongside the classic song from *The Tempest* and Coleridge's 'The Rime of the Ancient Mariner' in this beautiful anthology of the mystical world beaneth the waves.

Collects poems describing the many creatures living in the sea, from the sea horse to the blue whale.

Description: "Selected Poems of John Masefield". Armed Services Edition.

Over 80 poems from the 19th and early 20th centuries, including works about love and war, ships and the sea, farms and family, life and death, heaven and hell.

"Nezhukumatathil's poems contain elegant twists of a very sharp knife. She writes about the natural world and how we live in it, filling each poem, each page with a true sense of wonder." —Roxane Gay "Cultural strands are woven into the DNA of her strange, lush... poems. Aphorisms...from another dimension." —The New York Times "With unparalleled ease, she's able to weave each intriguing detail into a nuanced, thought-provoking poem that also reads like a startling modern-day fable." —The Poetry Foundation "How wonderful to watch a writer who was already among the best young poets get even better!" —Terrance Hayes With inquisitive flair, Aimee Nezhukumatathil creates a thorough registry of the earth's wonderful and terrible magic. In her fourth collection of poetry, she studies forms of love as diverse and abundant as the ocean itself. She brings to life a father penguin, a C-section scar, and the Niagara Falls with a powerful force of reverence for life and living things. With an encyclopedic range of subjects and unmatched sincerity, *Oceanic* speaks to each reader as a cooperative part of the earth, an extraordinary neighborhood to which we all belong. From "Starfish and Coffee": And that's how you feel after tumbling like sea stars on the ocean floor over each other. A night where it doesn't matter which are arms or which are legs or what radiates and how— only your centers stuck together. Aimee Nezhukumatathil is the author of four collections of poetry. Recipient of a National Endowment for the Arts fellowship and the prestigious

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Eric Hoffer Grand Prize, Nezhukumatathil teaches creative writing and environmental literature in the MFA program at the University of Mississippi.

Dive into the ocean for a noisy, rhyming animal adventure in this colourful read-aloud board book. Little ones will love looking at the colourful pictures and joining in with all the great sound words, as they discover lots of amazing sea creatures. Including blue whales, sea turtles, jellyfish, dolphins and more! Each page introduces a different animal, with a short read-aloud rhyme. In a chunky board book, perfect for little hands to hold! From the author of international bestseller, *Giraffes Can't Dance*.

As skilled a philosopher as she is a poet, Adnan weaves multiple sonic, theoretical, syntactic pleasures at once.

Fans of *Far from the Tree*, *We Are Okay* and *Emergency Contact* will love this epic, utterly unforgettable contemporary novel about a lost shipwreck, a missing piece of family history, and weathering the storms of life. The Larkin family isn't just lucky—they persevere. At least that's what Violet and her younger brother, Sam, were always told. When the *Lyric* sank off the coast of Maine, their great-great-great-grandmother didn't drown like the rest of the passengers. No, Fidelia swam to shore, fell in love, and founded Lyric, Maine, the town Violet and Sam returned to every summer. But wrecks seem to run in the family: Tall, funny, musical Violet can't stop partying with the wrong people. And, one beautiful summer day, brilliant, sensitive Sam attempts to take his own life. Shipped back to Lyric while Sam is in treatment, Violet is haunted by her family's missing piece—the lost shipwreck she and Sam dreamed of discovering when they were children. Desperate to make amends, Violet embarks on a wildly ambitious mission: locate the *Lyric*, lain hidden in a watery grave for over a century. She finds a fellow wreck hunter in Liv Stone, an amateur local historian whose sparkling intelligence and guarded gray eyes make Violet ache in an exhilarating new way. Whether or not they find the *Lyric*, the journey Violet takes—and the bridges she builds along the way—may be the start of something like survival. Epic, funny, and sweepingly romantic, *The Last True Poets of the Sea* is an astonishing debut about the strength it takes to swim up from a wreck.

Let poetry help you examine the depths of your wounds. Let it remind you that no matter how deep it goes, you will be able to heal it because you have been able to heal every single wound inflicted on your heart and soul before. Let these words show you that you will be able to find the light at the end of the wound because you have always found your way before.

Poems of the Sea Everyman's Library

Lewis Carroll's "The Walrus and the Carpenter," Edward Lear's "The Owl and the Pussy-Cat," Eugene Field's "Wynken, Blynken and Nod," Robert Louis Stevenson's "The Swing," many more, all in large, easy-to-read type.

Edward Lear (1812-1888) is one of the best-loved of English poets. His comic invention and unconstrained sense of the absurd have been enjoyed by generations of children, and treasured by adults conscious of the subtle melancholy that underlies the fun. This collection includes all the favourite nonsense poems. Peter Swaab sets them alongside a generous selection from Lear's six travel books (including his three *Journals of a Landscape Painter*), first published between 1841 and 1870, and long out of print. For the first time Lear is presented as an adventurer, not only in the fabled lands of the Jumblies and the Yonghy-Bonghy-Bo, but also in nineteenth-century Albania, Greece, Calabria and Corsica, where his encounters with the people and customs of these sometimes equally strange and challenging cultures are recorded with the same acute and rueful comic imagination.

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Come down to the shore with this rich and vivid celebration of the ocean! With watercolors gorgeous enough to wade in by award-winning artist Meilo So and playful, moving poems by Kate Coombs, *Water Sings Blue* evokes the beauty and power, the depth and mystery, and the endless resonance of the sea. Winner of the 2016 Whiting Award One of Publishers Weekly's "Most Anticipated Books of Spring 2016" One of Lit Hub's "10 must-read poetry collections for April" "Reading Vuong is like watching a fish move: he manages the varied currents of English with muscled intuition. His poems are by turns graceful and wonderstruck. His lines are both long and short, his pose narrative and lyric, his diction formal and insouciant. From the outside, Vuong has fashioned a poetry of inclusion."—The New Yorker "Night Sky with Exit Wounds establishes Vuong as a fierce new talent to be reckoned with...This book is a masterpiece that captures, with elegance, the raw sorrows and joys of human existence."—Buzzfeed's "Most Exciting New Books of 2016" "This original, sprightly wordsmith of tumbling pulsing phrases pushes poetry to a new level...A stunning introduction to a young poet who writes with both assurance and vulnerability. Visceral, tender and lyrical, fleet and agile, these poems unflinchingly face the legacies of violence and cultural displacement but they also assume a position of wonder before the world."—2016 Whiting Award citation "Night Sky with Exit Wounds is the kind of book that soon becomes worn with love. You will want to crease every page to come back to it, to underline every other line because each word resonates with power."—LitHub "Vuong's powerful voice explores passion, violence, history, identity—all with a tremendous humanity."—Slate "In his impressive debut collection, Vuong, a 2014 Ruth Lilly fellow, writes beauty into—and culls from—individual, familial, and historical traumas. Vuong exists as both observer and observed throughout the book as he explores deeply personal themes such as poverty, depression, queer sexuality, domestic abuse, and the various forms of violence inflicted on his family during the Vietnam War. Poems float and strike in equal measure as the poet strives to transform pain into clarity. Managing this balance becomes the crux of the collection, as when he writes, 'Your father is only your father/ until one of you forgets. Like how the spine/ won't remember its wings/ no matter how many times our knees/ kiss the pavement.'"—Publishers Weekly "What a treasure [*Ocean Vuong*] is to us. What a perfume he's crushed and rendered of his heart and soul. What a gift this book is."—Li-Young Lee *Torso of Air* Suppose you do change your life. & the body is more than a portion of night—sealed with bruises. Suppose you woke & found your shadow replaced by a black wolf. The boy, beautiful & gone. So you take the knife to the wall instead. You carve & carve until a coin of light appears & you get to look in, at last, on happiness. The eye staring back from the other side— waiting. Born in Saigon, Vietnam, Ocean Vuong attended Brooklyn College. He is the author of two chapbooks as well as a full-length collection, *Night Sky with Exit Wounds*. A 2014 Ruth Lilly Fellow and winner of the 2016 Whiting Award, Ocean Vuong lives in New York City, New York.

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A collection of old and new classics celebrates poems of the sea with the work of Tennyson, Poe, Coleridge, Shakespeare, Homer, Plath, and many others.

An Alphabet of Alliteration from a Buddhist Perspective

"Back to the sea," someone said, and many agreed, so they went. Forsaking the land, they stepped cautiously into the waters, like newborns opening their eyes to peer at the world for the first time. What they found was a world that itself, seemed to be alive--shifting and swaying like some gigantic animal. And it was here they found their new home among the rocks and coral, the fish and fauna. Flowing through the water's veins, they quickly became woven into the sea's intricate pattern. But they never forgot those who had stayed behind. And they longed, one day, to be with them. "Such gorgeous imagery is affecting and evocative..." -Clarion Forward Reviews "A slim but powerful debut collection of poetry..." -Kirkus Reviews

Treasury of 44 poems recalls British character and attitudes at the height of the Empire. "Gunga Din," "Danny Deever," "If," "The White Man's Burden," many others, reprinted from standard texts. Notes."

In a kingdom by the sea, two young people fall in love. A cruel fate, however, was reserved for Annabel Lee. You will fall in love too with this beautiful work by Edgar Allan Poe, available in Portuguese and English editions. The Portuguese language version was even beautifully translated by Fernando Pessoa. POE Young Readers team worked tirelessly on this edition, retelling Poe's verses with beautiful watercolor-style illustrations.

"Salt-Water Ballads" by John Masefield. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

This completely original collection of poetry and prose will not only delight her avid fans but is sure to capture the imagination of a whole new audience. With the turn of every page, Sea of Strangers invites you to go beyond love and loss to explore themes of self-discovery and empowerment as you navigate your way around the human heart. The sound of ships' bells, sea waves, and migratory birds fuel Neruda's longing to retreat from life's noisy busyness. Stripped to essentials, these poems are some of the last Neruda ever wrote, as he pulled "one dream out of another." Includes the final lovesong to his wife, written in the past tense: "It was beautiful to live / When you lived!" Bilingual with introduction. "Deeply personal, expansive, and universal... majestic and understated beauty." Publishers Weekly

This new anthology of poems, favourites from the nation's longest-running and best-loved request programme for verse, moves with the seasons, following the turning year from John Clare's 'pale splendour of the winter sun' to John Keats's 'Season of mists and mellow fruitfulness', by way of Larkin's 'young-leafed June' and Gerard Manley Hopkins' 'glassy peartree leaves and blooms' when 'Nothing is so beautiful as Spring'. As the year changes, so we change with it. Since time out of mind our daily lives have

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been shaped and directed by the seasons, and it is here that we find poems about harvest and hardship, growth and new life, the warmth of the life-giving sun, Christmas and the closing of the year. Poetry Please: Seasonal Poems is a vital and generous gathering to treasure.

Offers one hundred poems on the self, places to live, families, and the imagination, written by children in the poetry workshops given by the compiler in various schools over a quarter century.

A New York Times Bestseller, chosen as Oprah's "Books That Help Me Through" for Oprah's Book Club "No matter where one starts reading, Devotions offers much to love, from Oliver's exuberant dog poems to selections from the Pulitzer Prize-winning *American Primitive*, and *Dream Work*, one of her exceptional collections. Perhaps more important, the luminous writing provides respite from our crazy world and demonstrates how mindfulness can define and transform a life, moment by moment, poem by poem." —The Washington Post "It's as if the poet herself has sidled beside the reader and pointed us to the poems she considers most worthy of deep consideration." —Chicago Tribune Pulitzer Prize-winning poet Mary Oliver presents a personal selection of her best work in this definitive collection spanning more than five decades of her esteemed literary career. Throughout her celebrated career, Mary Oliver has touched countless readers with her brilliantly crafted verse, expounding on her love for the physical world and the powerful bonds between all living things. Identified as "far and away, this country's best selling poet" by Dwight Garner, she now returns with a stunning and definitive collection of her writing from the last fifty years. Carefully curated, these 200 plus poems feature Oliver's work from her very first book of poetry, *No Voyage and Other Poems*, published in 1963 at the age of 28, through her most recent collection, *Felicity*, published in 2015. This timeless volume, arranged by Oliver herself, showcases the beloved poet at her edifying best. Within these pages, she provides us with an extraordinary and invaluable collection of her passionate, perceptive, and much-treasured observations of the natural world.

"The great poems, plays, novels, stories teach us how to go on living. . . . Your own mistakes, accidents, failures at otherness beat you down. Rise up at dawn and read something that matters as soon as you can." So Harold Bloom, the most famous literary critic of his generation, exhorts readers of his last book; one that praises the sustaining power of poetry. "Passionate. . . . Perhaps Bloom's most personal work, this is a fitting last testament to one of America's leading twentieth-century literary minds."—Publishers Weekly This dazzling celebration of the power of poetry to sublimate death—completed weeks before Harold Bloom died—shows how literature renews life amid what Milton called "a universe of death." Bloom reads as a way of taking arms against the sea of life's troubles, taking readers on a grand tour of the poetic voices that have haunted him through a lifetime of reading. "High literature," he writes, "is a saving lie against time, loss of individuality, premature death." In passages of breathtaking

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intimacy, we see him awake late at night, reciting lines from Dante, Shakespeare, Milton, Montaigne, Blake, Wordsworth, Hart Crane, Jay Wright, and many others. He feels himself "edged by nothingness," uncomprehending, but still sustained by reading. Generous and clear-eyed, this is among Harold Bloom's most ambitious and most moving books.

Poet and author David Whyte looks at the fruitful discipline of finding and asking ever keener and more beautiful questions throughout our lives. These questions ask us to reimagine ourselves, our world and our part in it, and have the potential to reshape our identities, helping us to become larger, more generous and more courageous, equal to the fierce invitations extended to us as we grow and mature.

Over 40 of the author's most memorable poems: "The Bells," "Ulalume," "Israfel," "To Helen," "The Conqueror Worm," "Eldorado," "Annabel Lee," many more.

Alphabetic lists of titles and first lines.

John Masefield (1878-1967) is one of the great storytellers of English poetry, a spinner of yarns and ballads of tall ships and exotic seas, of the deep-rooted life of the rural England in which he grew up, and of the great narratives of Troy and Arthurian legend. Some included here--'Sea-fever' and 'Cargoes'--are among the best-loved poems in English; others are little known; a few are hitherto uncollected rarities. All share Masefield's love of the lives of seafarers and those who work the land, and his ability to draw the reader into their stories.

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