

Feminism Transmissions And Retransmissions

From a military commander's perspective, the role of psychological operations (PSYOP) in the successful planning and execution of modern military operations is absolutely essential. It is an integral part of the United States Special Operations Command mission. Today, the military faces a dynamic and unpredictable world. PSYOP will remain a valuable instrument in the overall defense posture and will be a key asset in the fulfillment of U.S. national policy. This manuscript explores the breadth and depth of fundamental PSYOP roles, principles and methods. Each article is an independent effort and together they represent a cross section of what the best and brightest feel is key to both offensive and defensive psychological operations. Air University Press.

Projects that bring the 'hard' sciences into art are increasingly being exhibited in galleries and museums across the world. In a surge of publications on the subject, few focus on regions beyond Europe and the Anglophone world. *Decolonizing Science in Latin American Art* assembles a new corpus of art-science projects by Latin American artists, ranging from big-budget collaborations with NASA and MIT to homegrown experiments in artists' kitchens. While they draw on recent scientific research, these art projects also 'decolonize' science. If increasing knowledge of the natural world has often gone hand-in-hand with our objectification and exploitation of it, the artists studied here emphasize the subjectivity and intelligence of other species, staging new forms of collaboration and co-creativity beyond the human. They design technologies that work with organic processes to promote the health of ecosystems, and seek alternatives to the logics of extractivism and monoculture farming that have caused extensive ecological damage in Latin America. They develop do-it-yourself, open-source, commons-based practices for sharing creative and intellectual property. They establish critical dialogues between Western science and indigenous thought, reconnecting a disembodied, abstracted form of knowledge with the cultural, social, spiritual, and ethical spheres of experience from which it has often been excluded. *Decolonizing Science in Latin American Art* interrogates how artistic practices may communicate, extend, supplement, and challenge scientific ideas. At the same time, it explores broader questions in the field of art, including the relationship between knowledge, care, and curation; nonhuman agency; art and utility; and changing approaches to participation. It also highlights important contributions by Latin American thinkers to themes of global significance, including the Anthropocene, climate change and environmental justice.

This edited book addresses the diversity across time and space of the sites, actors and practices of feminist translation from 1945-2000. The contributors examine what happens when a politically motivated text is translated linguistically and culturally, the translators and their aims, and the strategies employed when adapting texts to locally resonating discourses. The collection aims to answer these questions through case studies and a conceptual rethinking of the process of politically engaged translation, considering not only trained translators and publishers, but also feminist activists and groups, NGOs and writers. The book will be of interest to students and researchers in the fields of translation studies, gender/women's studies, literature and feminist history.

Within many societies across the world, new social and political movements have sprung up that either challenge formal parliamentary structures of democracy and participation, or work within them and, in the process, fundamentally alter the ideological content of democratic potentials. At the same time, some parliamentary political parties have attracted a new type of 'populist' political rhetoric and support base. This collection, along with its accompanying volume 2, examines the emergence of, and the connections between, these new types of left-wing democracy and participation. Through an array of examples from different countries, it explains why left-wing activism arises in new and innovative spaces in society and how this joins up with conventional left-wing politics, including parliamentary politics. It demonstrates how these new forms of politics can resonate with the real life experiences of ordinary people and thereby win support for left-wing agendas.

Reveals the artistic subjectivity of the scientific notion of depression.

Combines the styles of memoir, history, anthropology, and theory to develop an innovative reflection on the materiality of culture. Through its style and content, the text challenges the Orientalist bifurcation between tradition and modernity in the Arab world, revealing instead tradition's own dynamism and its coexistence alongside modernity. The essays in this collection, first published in 1987, represent a collective attempt to listen with the third ear to the underhand ways the unspoken has of speaking, and to speak of these ways. By focusing on 'discourse' the volume is distinguished from traditional literature by its emphasis on rhetorical structures and textual strategies, and the investment of these structures with desire, power and other aspects of subjectivity, rather than the personality of the artist or the creative process. However, in this book the human dimension is not lost. By claiming that the structures in question are not merely linguistic, semiotic, or narratological (although they are all of these), the human dimension is returned- not 'in the raw', as in traditional approaches, but through the traces it leaves in the text, as activated by its reading. This book is ideal for students of literature and psychoanalytical theory.

"This study also explores the surprising parallels between the telegraphy of the nineteenth century and the work of women in technical fields today. The telegrapher's work, like that of the modern computer programmer, involved translating written language into machine-readable code. And anticipating the Internet by over one hundred years, telegraphers often experienced the gender-neutral aspect of the "cyberspace" they inhabited."--BOOK JACKET.

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University of Ulster, Northern Ireland. --Book Jacket.

First published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

This introduction to networking on Linux now covers firewalls, including the use of ipchains and Netfilter, masquerading, and accounting. Other new topics in this second edition include Novell (NCP/IPX) support and INN (news administration).

At no point in recorded history has there been an absence of intense, and heated, discussion about the subject of how to conduct relations between women and men. This Handbook provides a comprehensive guide to these omnipresent issues and debates, mapping the present and future of thinking about feminist theory. The chapters gathered here present the state of the art in scholarship in the field, covering: Epistemology and marginality Literary, visual and cultural representations Sexuality Macro and microeconomics of gender Conflict and peace. The most important consensus in this volume is that a central organizing tenet of feminism is its willingness to examine the ways in which gender and relations between women and men have been (and are) organized. The authors bring a shared commitment to the critical appraisal of gender relations, as well as a recognition that to think 'theoretically' is not to detach concerns from lived experience but to extend the possibilities of understanding. With this focus on theory and theorizing about the world in which we live, this Handbook asks us, across all disciplines and situations, to abandon our taken-for-granted assumptions about the world and interrogate both the origin and the implications of our ideas about gender relations and feminism. It is an essential reference work for advanced students and academics not only of feminist theory, but of gender and sexuality across the humanities and social sciences.

In today's turbulent world, The New York Times's political reporting and advocacy for freedom of the press is more relevant than ever. This anthology explores the newspaper's political coverage from 1851 to today, and includes everything from memorable campaigns and elections to controversial legislation, scandals, and domestic and international issues. Compiled by famed New York Times editor Andrew Rosenthal, it contains approximately 80 stories, 45 illustrations, commentary, and annotations.

Introduction: the editors -- Points of departure : gender & power and its sequels -- "Theories don't grow on trees" : contextualizing gender knowledge / Myra Marx Ferree -- Hegemonic, nonhegemonic, and "new" masculinities / James W. Messerschmidt and Michael A. Messner -- From object to subject : situating transgender lives in sociology / Kristen Schilt -- The larger scope of gender analysis -- Postcoloniality and the sociology of gender / Raka Ray -- Race, indigeneity, and gender : lessons for global feminism / Mara Viveros Vigoya -- Categories, structures, and intersectional theory / Joya Misra -- Four dimensions of relationship, struggle, and change -- Why "heteronormativity" is not enough : a feminist sociological perspective on heterosexuality / Stevi Jackson -- Gender inequality and feminism in the new economy / Christine L. Williams and Megan Tobias Neely -- Gender politics in academia in the neoliberal age / Barbara Poggio -- The holy grail of organizational change : toward gender equality at work / Yvonne Benschop and Marieke van den Brink -- Dynamics of masculinities -- Concerning tradition in studies on men and masculinities in ex-colonies / Kopano Ratele -- Rethinking patriarchy through unpatriarchal male desires / Gul Ozyegin -- On the elasticity of gender hegemony : why hybrid masculinities fail to undermine gender and sexual inequality / Tristan Bridges and C. J. Pascoe -- Agendas for theory -- Limitations of the neoliberal turn in gender theory : (re)turning to gender as a social structure / Barbara J. Risman, Kristen Myers, and Ray Sin -- Paradoxes of gender redux : multiple genders and the persistence of the binary / Judith Lorber -- The monogamous couple, gender hegemony, and polyamory / Mimi Schippers -- Conclusion: theory work, or reckoning with gender / Raewyn Connell -- About the contributors -- Index -- Notes

An assessment of cancer addresses both the courageous battles against the disease and the misperceptions and hubris that have compromised modern understandings, providing coverage of such topics as ancient-world surgeries and the development of present-day treatments. Reprint. Best-selling winner of the Pulitzer Prize. Includes reading-group guide.

Adding to the debate on a range of issues, this book presents a critical and deeply personal history of Mexican feminism in the last thirty five years. Drawing from her many years of activism and anthropological scholarship, influential thinker Marta Lamas covers topics such as the political development of the feminist movement, affirmative action in the workplace, conceptual advances in regard to gender, and disagreements among feminists. Here in English for the first time, this work offers invaluable insight into the theoretical and political tensions that have shaped Mexican feminism and the world at large.

poetry, experimental, contemporary

REMEX presents the first comprehensive examination of artistic responses and contributions to an era defined by the North American Free Trade Agreement (1994–2008). Marshaling over a decade's worth of archival research, interviews, and participant observation in Mexico City and the Mexico–US borderlands, Amy Sara Carroll considers individual and collective art practices, recasting NAFTA as the most fantastical inter-American allegory of the turn of the millennium. Carroll organizes her interpretations of performance, installation, documentary film, built environment, and body, conceptual, and Internet art around three key coordinates—City, Woman, and Border. She links the rise of 1990s Mexico City art in the global market to the period's consolidation of Mexico–US border art as a genre. She then interrupts this transnational art history with a sustained analysis of chilanga and Chicana artists' remapping of the figure of Mexico as Woman. A tour de force that depicts a feedback loop of art and public policy—what Carroll terms the “allegorical performative”—REMEX adds context to the long-term effects of the post-1968 intersection of D.F. performance and conceptualism, centralizes women artists' embodied critiques of national and global master narratives, and tracks post-1984 border art's “undocumentation” of racialized and sexualized reconfigurations of North American labor pools. The book's featured artwork becomes the lens through which Carroll rereads a range of events and phenomenon from California's Proposition 187 to Zapatismo, US immigration policy, 9/11 (1973/2001), femicide in Ciudad Juárez, and Mexico's war on drugs.

This text introduces a major poet scarcely known to scholars outside Gujarat in India: Kavi Dayarambhai (1777-1852), and analyses the poet's place in the history of Indian literature.

The skills necessary to plan and deliver efficient health education programs are fundamentally the same, whether it's in a classroom, workplace, hospital, or community. Health Education: Creating Strategies for School & Community Health, Third Edition provides the tools to make appropriate programming decisions based on the needs of the clients and the educational settings. It encourages the systematic development of sound, effective, and appropriate presentation methods and demonstrates the evolving state of health education. The philosophy presented in this text is based on the premise that the core of health education is the process of health education. It is a must-have resource for health education methods courses.

Providing over 200 entries on politics, government, economics, society, culture, and much more, this two-volume work brings modern Mexico to life. • Comprises information from approximately 100 contributors • Provides a timeline of events of modern Mexico from 1968 to the present day • Includes about 50 photographs that illustrate many aspects of contemporary Mexico • Provides a helpful bibliography and subject index

In a book that radically and fundamentally revises the way we think about war, Miriam Cooke charts the emerging tradition of women's contributions to what she calls the "War Story," a genre formerly

reserved for men. Concentrating on the contemporary literature of the Arab world, Cooke looks at how alternatives to the master narrative challenge the authority of experience and the permission to write. She shows how women who write themselves and their experiences into the War Story undo the masculine contract with violence, sexuality, and glory. There is no single War Story, Cooke concludes; the standard narrative—and with it the way we think about and conduct war—can be changed. As the traditional time, space, organization, and representation of war have shifted, so have ways of describing it. As drug wars, civil wars, gang wars, and ideological wars have moved into neighborhoods and homes, the line between combat zones and safe zones has blurred. Cooke shows how women's stories contest the acceptance of a dyadically structured world and break down the easy oppositions—home vs. front, civilian vs. combatant, war vs. peace, victory vs. defeat—that have framed, and ultimately promoted, war. This open access volume identifies the common and specific aspects of social mechanisms that generate inequalities, through comparative analyses of different dimensions in which inequalities are expressed. It includes studies on social inequalities in 5 European and 5 Latin American countries, along 11 thematic axes: inequalities in the labour market and labour trajectories; asymmetries in the relationship between training and employment; inequalities in work and family life; educational inequalities; geographical and social inequalities: ethnicity and language; social inequalities, migration and space; uncertainty, strategies, resources and capabilities; inequality of opportunity: intergenerational social mobility; social policies; gender inequalities; and research methodology. This volume is the result of a large collaborative project on social inequality funded by the European Commission: the International Network for Comparative Analysis of Social Inequalities. Taking into account diverse perspectives and approximations, the collaborators have created a general analytical framework as a model of analysis of social inequalities. The various contributions in this volume help readers gain a global outlook and help reflect on social inequalities in a comparative perspective. This volume addresses social science graduate and postgraduate students, researchers, social policy makers, as well as a broader academic audience interested in social inequality.

Since the 1980's, Marilena Chauí's writing has had a profound impact in Brazil, contributing to the academic conversation and resonating in popular culture. Here, in English for the first time, are ten of Chauí's most important essays, with an introduction by Maite Conde which situates the scholarship in the global context.

What is rhetoric? Is it the capacity to persuade? Or is it 'mere' rhetoric: the ability to get others to do what the speaker wants, regardless of what they want? This is the rhetoric of ideological manipulation and political seduction. Rhetoric is for some a distinctive mode of communication; for others, whenever someone speaks, rhetoric is present. This book is devoted to helping readers understand these rival accounts, by showing how it has happened that there are so many conceptions of rhetoric. Any such approach must be rooted in classical antiquity, since our ideas of rhetoric are the product of a complicated historical process starting in ancient Greece. Greek rhetoric was born in bitter controversy. The figure of Gorgias is at the centre of that debate and of this book: he invites us to confront the terrifying, exhilarating possibility that persuasion is just power.

Poetry. Latino/Latina Studies. Translated from the Spanish by John Pluecker. What is a body when it's lost? *ANTGONA GONZLEZ* is the story of the search for a body, a specific body, one of the thousands of bodies lost in the war against drug trafficking that began more than a decade ago in Mexico. A woman, Antgona Gonzlez, attempts to narrate the disappearance of Tadeo, her elder brother. She searches for her brother among the dead. San Fernando, Tamaulipas, appears to be the end of her search. But Sara Uribe's book is also a palimpsest that rewrites and cowrites the juxtapositions and interweavings of all the other Antigones. From the foundational Antigone of Sophocles passing through Griselda Gambaro's *Antgona furiosa*, Leopoldo Marechal's *Antgona Vlez*, Mara Zambrano's *La tumba de Antgona* all the way to *Antigone's Claim* by Judith Butler. And this book's writing machine includes testimonies from family members of the victims and fragments and fragments from news stories that provide accounts of all these absences, all the bodies that we are missing. "This brilliant and moving book revives the story of Antigone to confront the horrifying violence shrouded within the present landscape--Antigone, a solitary figure before the law, facing certain death, who invokes a way of resistance at once textual and political. Sophocles' play resonates throughout this act of poetic testimony and fierce interpretation, making emphatic graphic marks precisely where there is no trace of loss."--Judith Butler "Sara Uribe's *ANTGONA GONZLEZ* reads as if written by the Emily Dickinson of Tamaulipas in response to the loss and violence occurring all around her--it is that intimate, honest, unaffected, intelligent, urgent, innovative, spare, and beautiful. I am so happy that this landmark of contemporary Mexican literature is now available in the United States."--Francisco Goldman "As the families of so many disappeared throughout Mexico, Sara Uribe's *ANTGONA GONZLEZ* roams a convulsed land looking for the body of Tadeo, her brother. As urgent as it is delicate, *ANTGONA GONZLEZ* summons the dead and brings them to our tables, for the day we cease sharing memory and language with them, we ourselves will become loss, vanished sign, oblivion."--Cristina Rivera- Garza

Tijuana Dreaming is an unprecedented introduction to the arts, culture, politics, and economics of contemporary Tijuana, featuring selections by prominent scholars, journalists, bloggers, novelists, poets, curators, and photographers from Tijuana and greater Mexico.

Vector-borne infectious diseases, such as malaria, dengue fever, yellow fever, and plague, cause a significant fraction of the global infectious disease burden; indeed, nearly half of the world's population is infected with at least one type of vector-borne pathogen (CIESIN, 2007; WHO, 2004a). Vector-borne plant and animal diseases, including several newly recognized pathogens, reduce agricultural productivity and disrupt ecosystems throughout the world. These diseases profoundly restrict socioeconomic status and development in countries with the highest rates of infection, many of which are located in the tropics and subtropics. Although this workshop summary provides an account of the individual presentations, it also reflects an important aspect of the Forum philosophy. The workshop functions as a dialogue among representatives from different sectors and allows them to present their beliefs about which areas may merit further attention. These proceedings summarize only the statements of participants in the workshop and are not intended to be an exhaustive exploration of the subject matter or a representation of consensus evaluation. *Vector-Borne Diseases : Understanding the Environmental, Human Health, and Ecological Connections, Workshop Summary (Forum on Microbial Threats)* summarizes this workshop.

Presents entries A to L of a two-volume encyclopedia discussing religion around the globe, including biographies, concepts and theories, places, social issues, movements, texts, and traditions.

This is the most complete and compelling account of idols and celebrity in Japanese media culture to date. Engaging with the study of media, gender and celebrity, and sensitive to history and the contemporary scene, these interdisciplinary essays cover male and female idols, production and consumption, industrial structures and fan movements.

Poetry. FORD OVER is cut up and aggregate and mashup: made of language drawn from the multilingual chronicles of explorers who traveled through the land now known as the state of Texas. At the heart of the book is the mystery of the physical act of crossing a river; perhaps the person crossing is Juan Luis (Jean Louis) Berlandier, a Franco-Mexican botanist who traveled through Northern Mexico drawing maps, writing and collecting plants as part of the 1826 Comision de los Limites. Or perhaps it is someone else. Perhaps it is you. Or me. Or them. Or us still trapped in the crossing of that same river."

Communications, philosophy, film and video, digital culture: media studies straddles an astounding array of fields and disciplines and produces a vocabulary that is in equal parts rigorous and intuitive. Critical Terms for Media Studies defines, and at times, redefines, what this new and hybrid area aims to do, illuminating the key concepts behind its liveliest debates and most dynamic topics. Part of a larger conversation that engages culture, technology, and politics, this exciting collection of essays explores our most critical language for dealing with the qualities and modes of contemporary media. Edited by two outstanding scholars in the field, W. J. T. Mitchell and Mark B. N. Hansen, the volume features works by a team of distinguished contributors. These essays, commissioned expressly for this volume, are organized into three interrelated groups: "Aesthetics" engages with terms that describe sensory experiences and judgments, "Technology" offers entry into a broad array of technological concepts, and "Society" opens up language describing the systems that allow a medium to function. A compelling reference work for the twenty-first century and the media that form our experience within it, Critical Terms for Media Studies will engage and deepen any reader's knowledge of one of our most important new fields.

Through a collection of critical essays, this work explores twelve keywords central in Latin American and Caribbean Studies: indigenismo, Americanism, colonialism, criollismo, race, transculturation, modernity, nation, gender, sexuality, testimonio, and popular culture. The central question motivating this work is how to think—epistemologically and pedagogically—about Latin American and Caribbean Studies as fields that have had different historical and institutional trajectories across the Caribbean, Latin America, and the United States.

This book demonstrates that sisterhood and common struggle do exist in the eastern Europe and that there is a movement demanding change, making moves, and addressing oppressive conditions. It introduces the women of Bulgaria to the women of Serbia and the women of Hungary to the women of Poland.

This Companion addresses the contemporary transformation of critical and cultural theory, with special emphasis on the way debates in the field have changed in recent decades. Features original essays from an international team of cultural theorists which offer fresh and compelling perspectives and sketch out exciting new areas of theoretical inquiry Thoughtfully organized into two sections – lineages and problematics – that facilitate its use both by students new to the field and advanced scholars and researchers Explains key schools and movements clearly and succinctly, situating them in relation to broader developments in culture, society, and politics Tackles issues that have shaped and energized the field since the Second World War, with discussion of familiar and under-theorized topics related to living and laboring, being and knowing, and agency and belonging

This book highlights recent advances and emerging technologies that utilize computational intelligence in signal processing, computing, imaging science, artificial intelligence, and their applications. It covers all branches of artificial intelligence and machine learning that are based on computation at some level, e.g. artificial neural networks, evolutionary algorithms, fuzzy systems, and automatic medical identification systems. Exploring recent trends in research and applications, the book offers a valuable resource for professors, researchers, and engineers alike.

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