

Fin Lady A Novel By Cathleen Schine

The story of Izta, the Aztec princess who must fight for her father's kingdom doomed to fall into the hands of the evil and bloodthirsty high priest Axooxco. Her small army of loyal followers includes her life maiden, Xochitl; her wise but insecure advisor, Tochtli; and the brave Jaguar Knight Popoca who makes her heart leap. Is the love for her kingdom and her parents enough to overcome the magical-religious control over her people? A Story inspired by the Mexican legend of Popocatepetl (Smoking Mountain) and Iztaccihuatl (White Woman or Sleeping Woman), two of the tallest volcanoes in Mexico. The book includes eight (8) Illustrations by the author. Winner of the 2014 International Latino Book Award for Best Educational YA Book.

The New York Times and USA Today bestseller! "...a hauntingly atmospheric love letter to the first mobile library in Kentucky and the fierce, brave packhorse librarians who wove their way from shack to shack dispensing literacy, hope, and — just as importantly — a compassionate human connection."—Sara Gruen, author of *Water for Elephants* The hardscrabble folks of Troublesome Creek have to scrap for everything—everything except books, that is. Thanks to Roosevelt's Kentucky Pack Horse Library Project, Troublesome's got its very own traveling librarian, Cussy Mary Carter. Cussy's not only a book woman, however, she's also the last of her kind, her skin a shade of blue unlike most anyone else. Not everyone is keen on Cussy's family or the Library Project, and a Blue is often blamed for any whiff of trouble. If Cussy wants to bring the joy of books to the hill folks, she's going to have to confront prejudice as old as the Appalachias and suspicion as deep as the holler. Inspired by the true blue-skinned people of Kentucky and the brave and dedicated Kentucky Pack Horse library service of the 1930s, *The Book Woman of Troublesome Creek* is a story of raw courage, fierce strength, and one woman's belief that books can carry us anywhere—even back home. Additional Praise for *The Book Woman of Troublesome Creek*: "A unique story about Appalachia and the healing power of the written word."—Kirkus "A timeless and significant tale about poverty, intolerance and how books can bring hope and light to even the darkest pocket of history."—Karen Abbott, New York Times bestselling author of *Liar Temptress Soldier Spy* "Emotionally resonant and unforgettable, *The Book Woman of Troublesome Creek* is a lush love letter to the redemptive power of books."—Joshilyn Jackson, New York Times and USA Today bestselling author of *The Almost Sisters*

"After fleeing Astrea and regaining her freedom, Theo searches for new allies to help her reclaim her throne, although that comes at a steep price. And with her enemies closer than she thinks, Theo's fight to win back Astrea may prove not only impossible, but deadly"--

A successful Web designer, forty-year-old India has a fabulously hip life in Denver and a sexy Irish lover in New York who jets out to see her on bi-weekly visits. The long-distance romance suits India just fine: Though Jack is the only man who has ever made India feel truly alive, she doesn't want things to get too serious. But then her father passes away, and India must honor the promise she made to him: to look after her mother when he's gone. Suddenly India finds herself back in Colorado Springs with the woman who both intrigues and infuriates her. Eldora is sixty something and exquisitely gorgeous, but her larger-than-life personality can suck the air out of a room. True to form, Eldora throws India a curveball, insisting that they hit the road to look for India's twin, Gypsy, a brilliant artist who lives a vagabond's existence in the remote mountain towns of New Mexico. It looks like India can't avoid her mother's intensity any longer, especially after she discovers stunning secrets from Eldora's past. Thirty years ago, Eldora regaled her twin girls with glamorous stories about her days as a Las Vegas showgirl—stories of martinis and music at the Sahara, back when Frank and Sammy ruled the town. But the story of how she really ended up in Sin City, and the unsavory life she'd run from with her daughters in tow, is full of details she's never seen fit to share—until now. As mother and daughter sail down Route 66, the very road Eldora drove those many years ago, looking for Gypsy, while passing motels, diners, and souvenir shops, Eldora must relive a lifetime of memories that have tormented her before she can put them to rest once and for all. . . . Award-winning author Barbara Samuel brings us a heartfelt story of second chances and unexpected detours. As two women come to terms with themselves and each other, the past unravels and the future spreads out before them like the open road. From the Hardcover edition.

"Investigative apprentice Lyra Brazier, the newest resident of Burning Cove, is unsettled when her boss suddenly goes on a health retreat at an exclusive spa and disappears without another word. Lyra knows something has happened to Raina Kirk, and she is the only one for this undercover job. The agency brings in a partner and bodyguard for her... Simon Cage is a mild-mannered antiquarian book dealer with a quiet, academic air, and Lyra can't figure out why he was chosen."--

The Lady After witnessing the miracle of birth, self-determined spinster Miss Penelope Crone is having second thoughts about swearing off marriage. She wants...no she needs to experience the blessed event herself. Dear God, she's practically thirty! Time is of the essence. The Viscount Hugh Chesterton, Viscount Danbury, is relatively intelligent, good looking, unmarried, and most importantly, close at hand. With a little décolletage, a sway of the hips, and a few drinks of brandy, Penelope is certain she can extract a respectable offer. If Only If Only she'd accounted for the power of passion. Because unchecked lust takes over, Penelope finds herself in a most precarious predicament. And Lord Danbury...the goose-brained jackanapes...is proving far less attainable than she'd imagined. Is Penelope to be cast out of society or will Lord Danbury take a leap of faith and save her from ruin? He'd better act fast if he's going to make her his lady.

Lord Gideon Haverston wanted to right his family's wrongs. So when he promises young Winnefred Blythe the money that his stepmother had cheated her out of over the years, he expects to be greeted as a hero. But the situation is much more complicated than Gideon had expected—and the task of taming the untrusting Winnefred much more alluring.

After being forced to leave HMS Dolphin and Jaimy, her true love, Jacky Faber is making a new start at the elite Lawson Peabody School for Young Girls in Boston. But growing up on the streets of London and fighting pirates never prepared Jacky for her toughest battle yet: learning how to be a fine lady. Everything she does is wrong. Her embroidery is deplorable, her French is atrocious, and her table manners--disgusting! Then there's the small matter of her blue anchor tattoo. . . . Despite her best efforts, Jacky can't seem to stay out of trouble long enough to dedicate herself to being ladylike. But what fun would that be, anyway?

When a beautiful young woman arrives in England claiming to be both a dona and an English heiress, the dauntless Lord Jeremy Danbridge is determined to penetrate her disguises and launches an investigation to unmask her

A Fine Balance, Rohinton Mistry's stunning internationally acclaimed bestseller, is set in mid-1970s India. It tells the story of four unlikely people whose lives come together during a time of political turmoil soon after the government declares a "State of Internal Emergency." Through days of bleakness and hope, their circumstances — and their fates — become inextricably linked in ways no one could have foreseen. Mistry's prose is alive with enduring images and a cast of unforgettable characters. Written with compassion, humour, and insight, *A Fine*

Balance is a vivid, richly textured, and powerful novel written by one of the most gifted writers of our time.

Women now control most of the assets in the United States yet many feel they lack the skills to make financial decisions. *Owning Your Financial Success* explores the strategies that savvy women utilize to build financial confidence. *Owning Your Financial Success* covers everything from negotiating skills to owning income producing assets. It gives concrete steps that everyone can take to move themselves towards financial success.

A captivating tale of an aristocratic lady and her personal development in the face of social and political change. Initially, her deeply-embedded prejudices do not make her receptive to any changes in the existing system. However, her kind heart battles against the rigidity ingrained in her and wins. The book also provides a vivid picture of the political scenario through its glimpses of the French Revolution. Engrossing!

Desperate and penniless, Miss Olivia Langley is out of options. To ensure her family's survival she and her sister decide to take a drastic step - they don masks and take to the road as highwaymen. Disaster strikes when, inside the first carriage they rob, they find the one man Olivia had hoped never to see again. Five years ago Lord William Ryder had broken Livvy's heart. Now he has returned and she has a bad feeling that if anyone can succeed at unmasking her deepest secrets, it will be him. Will knew his return would be greeted with both joy and resentment, but after five years of hard living he was ready to come home and take his place in society. He had never forgotten Olivia no matter how hard he'd tried, and whilst he hadn't imagined she would welcome him with open arms, the hostility and anger she displays are at odds with the woman he once knew. It is not long before he realizes she's living a dangerous lie, and now that he's back, Will is determined to keep her safe and finally claim her for his own.

A New York Times Bestseller The revered New York Times bestselling author returns with a novel set in 1960s Baltimore that combines modern psychological insights with elements of classic noir, about a middle-aged housewife turned aspiring reporter who pursues the murder of a forgotten young woman. In 1966, Baltimore is a city of secrets that everyone seems to know—everyone, that is, except Madeline “Maddie” Schwartz. Last year, she was a happy, even pampered housewife. This year, she's bolted from her marriage of almost twenty years, determined to make good on her youthful ambitions to live a passionate, meaningful life. Maddie wants to matter, to leave her mark on a swiftly changing world. Drawing on her own secrets, she helps Baltimore police find a murdered girl—assistance that leads to a job at the city's afternoon newspaper, the *Star*. Working at the newspaper offers Maddie the opportunity to make her name, and she has found just the story to do it: Cleo Sherwood, a missing woman whose body was discovered in the fountain of a city park lake. If Cleo were white, every reporter in Baltimore would be clamoring to tell her story. Instead, her mysterious death receives only cursory mention in the daily newspapers, and no one cares when Maddie starts poking around in a young Black woman's life—except for Cleo's ghost, who is determined to keep her secrets and her dignity. Cleo scolds the ambitious Maddie: You're interested in my death, not my life. They're not the same thing. Maddie's investigation brings her into contact with people that used to be on the periphery of her life—a jewelry store clerk, a waitress, a rising star on the Baltimore Orioles, a patrol cop, a hardened female reporter, a lonely man in a movie theater. But for all her ambition and drive, Maddie often fails to see the people right in front of her. Her inability to look beyond her own needs will lead to tragedy and turmoil for all sorts of people—including Ferdie, the man who shares her bed, a police officer who is risking far more than Maddie can understand.

New York Times bestselling author Sabrina Jeffries delights readers with the final novel in her sexy Regency Hellions of Hallstead Hall romance series, featuring Lady Celia Sharpe and the upstanding Bow Street runner, Pinter. Lady Celia Sharpe has always been wary of marriage...but now her future depends on it. With two months left to find a husband and fulfill her grandmother's ultimatum, Celia sets her sights on three eligible bachelors. Becoming betrothed to one of these wealthy, high-ranking men will surely prove her capable of getting married, so hopefully the wedding itself won't be necessary for Celia to receive her inheritance. Step two of her audacious plan is hiring the dark and dangerously compelling Bow Street Runner, Jackson Pinter, to investigate the three men she's chosen. With Lady Celia bedeviling Jackson's days and nights, the last thing he wants is to help her find a husband. And when she recalls shadowed memories that lead his investigation into her parents' mysterious deaths in a new direction, putting her in danger, Jackson realizes the only man he wants Celia to marry is himself!

Discover untold secrets with this extraordinary memoir of drama and tragedy by Anne Glenconner—a close member of the royal circle and lady-in-waiting to Princess Margaret. Anne Glenconner has been at the center of the royal circle from childhood, when she met and befriended the future Queen Elizabeth II and her sister, the Princess Margaret. Though the firstborn child of the 5th Earl of Leicester, who controlled one of the largest estates in England, as a daughter she was deemed "the greatest disappointment" and unable to inherit. Since then she has needed all her resilience to survive court life with her sense of humor intact. A unique witness to landmark moments in royal history, Maid of Honor at Queen Elizabeth's coronation, and a lady in waiting to Princess Margaret until her death in 2002, Anne's life has encompassed extraordinary drama and tragedy. In *Lady in Waiting*, she will share many intimate royal stories from her time as Princess Margaret's closest confidante as well as her own battle for survival: her broken-off first engagement on the basis of her "mad blood"; her 54-year marriage to the volatile, unfaithful Colin Tennant, Lord Glenconner, who left his fortune to a former servant; the death in adulthood of two of her sons; a third son she nursed back from a six-month coma following a horrific motorcycle accident. Through it all, Anne has carried on, traveling the world with the royal family, including visiting the White House, and developing the Caribbean island of Mustique as a safe harbor for the rich and famous—hosting Mick Jagger, David Bowie, Raquel Welch, and many other politicians, aristocrats, and celebrities. With unprecedented insight into the royal family, *Lady in Waiting* is a witty, candid, dramatic, at times heart-breaking personal story capturing life in a golden cage for a woman with no inheritance. New York Times Bestseller USA Today Bestseller The Sunday Times Bestseller The Globe and Mail Bestseller ABA Indie Bestseller The Times (UK) Memoir of the Year One of Newsweek's Most Anticipated Books of 2020

From the superbly gifted Sherry Thomas comes this beautifully written romance about a marriage of convenience that turns inconveniently passionate... Felix Rivendale, the Marquess of Wrenworth, is *The Ideal Gentleman*, a man all men want to be and all women want to possess. Even Felix himself almost believes this golden image. But underneath is a damaged soul soothed only by public adulation. Louisa Cantwell needs to marry well to support her sisters. She does not, however, want Lord Wrenworth—though he seems inexplicably interested in her. She mistrusts his outward perfection, and the praise he garners everywhere he goes. Still, when he is the only man to propose at the end of the London season, she reluctantly accepts. Louisa does not understand her husband's mysterious purposes, but she

cannot deny the pleasure her body takes in his touch. Nor can she deny the pull this magnetic man exerts upon her. But does she dare to fall in love with a man so full of dark secrets, any one of which could devastate her, if she were to get any closer?

From the author of *The Secret Garden* comes this novel about a strong-willed woman who defies English society in the early 1700s to remake herself as a lady of quality.

"Smart and witty . . . the perfect historical read." —Julia Quinn, #1 New York Times bestselling author New York Public Library, Bookriot, Vulture, Time Out, and Overdrive Featured Book to Read After *Bridgerton!* Featured in Entertainment Weekly, O Magazine, Washington Post, Wall Street Journal, Bustle, and Bookish! An Amazon Best of the Month Selection A Publishers Weekly Summer Reads 2020 Editors' Pick A ground-breaking, empowering, and sexy story from acclaimed author Vanessa Riley that fans of Beverly Jenkins, Evie Dunmore, and Alyssa Cole won't be able to put down. Join these Rogues & Remarkable Women as they fight for their status, their families...and true love. When headstrong West Indian heiress Patience Jordan questioned her English husband's mysterious suicide, she lost everything: her newborn son, Lionel, her fortune—and her freedom. Falsely imprisoned, she risks her life to be near her child—until *The Widow's Grace* gets her hired as her own son's nanny. But working for his unsuspecting new guardian, Busick Strathmore, Duke of Repington, has perils of its own. Especially when Patience discovers his military strictness belies an ex-rake of unswerving honor—and unexpected passion . . . A wounded military hero, Busick is determined to resolve his dead cousin's dangerous financial dealings for Lionel's sake. But his investigation is a minor skirmish compared to dealing with the forthright, courageous, and alluring Patience. Somehow, she's breaking his rules, and sweeping past his defenses. Soon, between formidable enemies and obstacles, they form a fragile trust—but will it be enough to save the future they long to dare together? "Vanessa Riley at her finest." —Sarah MacLean, New York Times bestselling author "I was delighted. Readers on the lookout for Black or disabled characters in historical romance will not want to miss this." —New York Times Book Review "One of the best historicals I've read in years." —Kristan Higgins, New York Times bestselling author "Expertly crafted romance." —Publishers Weekly, STARRED review

A New York Times Best Seller A New York Times Book Review Editors' Choice Betty Weissmann has just been dumped by her husband of forty-eight years. Exiled from her elegant New York apartment by her husband's mistress, she and her two middle-aged daughters, Miranda and Annie, regroup in a run-down Westport, Connecticut, beach cottage. In Schine's playful and devoted homage to Jane Austen's *Sense and Sensibility*, the impulsive sister is Miranda, a literary agent entangled in a series of scandals, and the more pragmatic sister is Annie, a library director, who feels compelled to move in and watch over her capricious mother and sister. Schine's witty, wonderful novel *The Three Weissmanns of Westport* "is simply full of pleasure: the pleasure of reading, the pleasure of Austen, and the pleasure that the characters so rightly and humorously pursue....An absolute triumph" (*The Cleveland Plain Dealer*).

Winner of the 1921 Pulitzer Prize, *The Age of Innocence* is an elegant, masterful portrait of desire and betrayal in old New York—now with a new introduction from acclaimed author Colm Tóibín for the novel's centennial. With vivid power, Wharton evokes a time of gaslit streets, formal dances held in the ballrooms of stately brownstones, and society people "who dreaded scandal more than disease." This is Newland Archer's world as he prepares to marry the docile May Welland. Then, suddenly, the mysterious, intensely nonconformist Countess Ellen Olenska returns to New York after a long absence, turning Archer's world upside down. This classic Wharton tale of thwarted love is an exuberantly comic and profoundly moving look at the passions of the human heart, as well as a literary achievement of the highest order. Tasked with tracking down the estranged wife of a high-profile client, Derace Kingsley, hard-boiled private investigator Philip Marlowe is soon pulled in over his head when he discovers the drowned body of a woman at a lake. When a local cop takes interest in the investigation, Marlowe needs to solve the increasingly complex puzzle quickly . . . not just to save his client's reputation, but his own neck as well. *The Lady in the Lake* is the fourth Philip Marlowe story by Raymond Chandler and one of the best-loved. Since it was first published in 1943, *The Lady in the Lake* has been adapted for film and radio. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library. Reduced to begging and thievery in the streets of London, a thirteen-year-old orphan disguises herself as a boy and connives her way onto a British warship set for high sea adventure in search of pirates.

"The kind of book for which the word "rollicking" was invented."--New York Times Book Review An Indie Bestseller One of Bustle's Best New Books Out June 2021 A Popsugar Best Summer Read of 2021 A prim and proper lady thief must save her aunt from a crazed pirate and his dangerously charming henchman in this fantastical historical romance. Cecilia Bassingwaite is the ideal Victorian lady. She's also a thief. Like the other members of the Wisteria Society crime sorority, she flies around England drinking tea, blackmailing friends, and acquiring treasure by interesting means. Sure, she has a dark and traumatic past and an overbearing aunt, but all things considered, it's a pleasant existence. Until the men show up. Ned Lightbourne is a sometimes assassin who is smitten with Cecilia from the moment they meet. Unfortunately, that happens to be while he's under direct orders to kill her. His employer, Captain Morvath, who possesses a gothic abbey bristling with cannons and an unbridled hate for the world, intends to rid England of all its presumptuous women, starting with the Wisteria Society. Ned has plans of his own. But both men have made one grave mistake. Never underestimate a woman. When Morvath imperils the Wisteria Society, Cecilia is forced to team up with her handsome would-be assassin to save the women who raised her--hopefully proving, once and for all, that she's as much of a scoundrel as the rest of them.

Twelve year old Becky has stopped hoping for any love and affection from her father. Her life alongside the busy canal in Banbury continues as normal until she travels to London, forcing her father to face reminders of what he once had but is now too afraid to embrace. As Becky makes her journey from childhood into adolescence, she notices that something at home has changed. Should she open her heart and dare to hope again? Like the horse drawn canal boats, amongst which this story is set, let yourself be pulled along by this family's story of love and loss.

In the Greenwich Village of 1964, eleven-year-old Fin moves in with his glamorous, careless older sister, and it's hard to tell who's

raising whom.

“A delicious daydream of a book.” —Elin Hilderbrand, New York Times bestselling author of *28 Summers* “With lyrical writing and a page-turning plot, this sun-dappled book has it all: heart, smarts, and an irresistible musical beat.” —Karen Dukess, author of *The Last Book Party* ONE ICONIC FAMILY. ONE SUMMER OF SECRETS. THE DAZZLING SPIRIT OF 1970S CALIFORNIA. For Jackie Pierce, everything changed the summer of 1979, when she spent three months of infinite freedom at her bohemian uncle’s sprawling estate on the California coast. As musicians, artists, and free spirits gathered at The Sandcastle for the season in pursuit of inspiration and communal living, Jackie and her cousin Willa fell into a fast friendship, testing their limits along the rocky beach and in the wild woods... until the summer abruptly ended in tragedy, and Willa silently slipped away into the night. Twenty years later, Jackie unexpectedly inherits The Sandcastle and returns to the iconic estate for a short visit to ready it for sale. But she reluctantly extends her stay when she learns that, before her death, her estranged aunt had promised an up-and-coming producer he could record a tribute album to her late uncle at the property’s studio. As her musical guests bring the place to life again with their sun-drenched beach days and late-night bonfires, Jackie begins to notice startling parallels to that summer long ago. And when a piece of the past resurfaces and sparks new questions about Willa’s disappearance, Jackie must discover if the dark secret she’s kept ever since is even the truth at all. “An engrossing tale of secrets, memory, music, and the people and places you can never outrun. A fantastic summer read.” —Laura Dave, New York Times bestselling author of *The Last Thing He Told Me* “This book is gorgeous. A gold-drenched, nostalgic dream with a fierce female friendship at its heart.” —Marisa de los Santos, New York Times bestselling author of *I’ll Be Your Blue Sky*

One of New York Times’ Twelve Books for Feminist Boys and Girls! This is the story of a woman who dared to dive, defy, discover, and inspire. This is the story of Shark Lady. One of the best science picture books for children, Shark Lady is a must for both teachers and parents alike! An Amazon Best Book of the Month Named a Best Children’s Book of 2017 by Parents magazine Eugenie Clark fell in love with sharks from the first moment she saw them at the aquarium. She couldn’t imagine anything more exciting than studying these graceful creatures. But Eugenie quickly discovered that many people believed sharks to be ugly and scary—and they didn’t think women should be scientists. Determined to prove them wrong, Eugenie devoted her life to learning about sharks. After earning several college degrees and making countless discoveries, Eugenie wrote herself into the history of science, earning the nickname “Shark Lady.” Through her accomplishments, she taught the world that sharks were to be admired rather than feared and that women can do anything they set their minds to. An inspiring story by critically acclaimed zoologist Jess Keating about finding the strength to discover truths that others aren’t daring enough to see. Includes a timeline of Eugenie’s life and many fin-tastic shark facts! The perfect choice for parents looking for: Books about sharks Inspiring nonfiction narrative books Role model books for girls and boys Kids STEM books

Lady Susan (1871) is a novel by English author Jane Austen. Originally written in 1794—making it one of Austen’s earliest complete works—Lady Susan was published posthumously and has since been of interest to readers and scholars alike. It is notable for its epistolary form, a popular style of prose fiction writing in the late-eighteenth century in which the narrative is told in the form of letters between characters embedded in the story itself. The epistolary novel mimics letter writing in order to distance the author from their work, as well as to simulate the secrecy and intimacy of private communication for its reader. Austen’s novel, narrated by letters between its cast of characters, follows Lady Johnson’s visit to Churchill, the country estate of her brother- and sister-in-law Charles and Catherine Vernon. At Churchill, Lady Susan seduces and denies Catherine’s brother Reginald De Courcy, a handsome but gullible man. When Frederica, Lady Susan’s teenage daughter, arrives, she begins to fall in love with Reginald. This disrupts not just her mother’s control of the young man, but her plan for Frederica to marry Sir James Martin, a wealthy suitor who soon arrives at Churchill himself. As the plot unfolds, and as the bonds of familial and romantic affection are tested, a drama of chaos and comedy ensues which bears the hallmark clarity of Austen’s moral vision. Lady Susan is an early masterpiece from renowned novelist Jane Austen, a text which not only clears the path for her more famous novels to come, but carves a space for itself in a truly legendary body of work. With a beautifully designed cover and professionally typeset manuscript, this edition of Jane Austen’s Lady Susan is a classic of English literature reimaged for modern readers.

“A truly addictive read” (Glamour) about how a young woman’s crush on a privileged former classmate becomes a story of love, lies, and dark obsession, offering stark insights into the immigrant experience, as it hurtles to its electrifying ending in this “twisty, unputdownable, psychological thriller” (People). Ivy Lin is a thief and a liar—but you’d never know it by looking at her. Raised outside of Boston, Ivy’s immigrant grandmother relies on Ivy’s mild appearance for cover as she teaches her granddaughter how to pilfer items from yard sales and second-hand shops. Thieving allows Ivy to accumulate the trappings of a suburban teen—and, most importantly, to attract the attention of Gideon Speyer, the golden boy of a wealthy political family. But when Ivy’s mother discovers her trespasses, punishment is swift and Ivy is sent to China, and her dream instantly evaporates. Years later, Ivy has grown into a poised yet restless young woman, haunted by her conflicting feelings about her upbringing and her family. Back in Boston, when Ivy bumps into Sylvia Speyer, Gideon’s sister, a reconnection with Gideon seems not only inevitable—it feels like fate. Slowly, Ivy sinks her claws into Gideon and the entire Speyer clan by attending fancy dinners, and weekend getaways to the cape. But just as Ivy is about to have everything she’s ever wanted, a ghost from her past resurfaces, threatening the nearly perfect life she’s worked so hard to build. Filled with surprising twists and a nuanced exploration of class and race, *White Ivy* is a “highly entertaining,” (The Washington Post) “propulsive debut” (San Francisco Chronicle) that offers a glimpse into the dark side of a woman who yearns for success at any cost.

Raina Bretton is a rag woman in London’s east end when a handsome stranger appears in a dank alley and offers her a glittering smile and a chance for adventure. Rothburne Abbey has a unique position for her, one that will take her away from her hardscrabble life and give her a chance to be a lady. Things she could only dream of might be coming true. But some dreams turn out to be nightmares. Though Raina has traded squalor for silk and satin, something about the abbey is deeply unsettling. As she wrestles with her true identity, the ruin, decay, and secrets she finds at the heart of the old mansion tear at her confidence and threaten to reveal her for who she really is. Only one man stands between her and the danger that lurks within—and only if he decides to keep her biggest secret hidden.

A novel set in the backstreets of Medellín, Colombia, captures the lives of the beggars, thieves, drug addicts, and other lost souls of a city overwhelmed by the drug trade.

Anne Elliot was once engaged to Captain Frederick Wentworth, but she broke off the engagement when a family friend persuaded her that it was an imprudent match. Several years later, Captain Wentworth returns from the Napoleonic Wars, but his seeming

indifference towards Anne convinces her that it is too late to win him back. Meanwhile, the charming Mr. Elliot—Anne's cousin and her father's heir to Kellynch Hall—plots to marry her to ensure he remains the sole heir to the family estate. Will Captain Wentworth rediscover his feelings for Anne, or will she be forced to marry the scheming Mr. Elliot? English author Jane Austen wrote this novel of manners in 1816, one year before her death at the age of 41. This unabridged version of her last completed novel is taken from the 1818 copyright edition.

From the author of *The Three Weissmanns of Westport*, a wise, clever story of New York in the '60s It's 1964. Eleven-year-old Fin and his glamorous, worldly, older half sister, Lady, have just been orphaned, and Lady, whom Fin hasn't seen in six years, is now his legal guardian and his only hope. That means Fin is uprooted from a small dairy farm in rural Connecticut to Greenwich Village, smack in the middle of the swinging '60s. He soon learns that Lady-giddy, careless, urgent, and obsessed with being free-is as much his responsibility as he is hers. So begins *Fin & Lady*, the lively, spirited new novel by Cathleen Schine, the author of the bestselling *The Three Weissmanns of Westport*. Fin and Lady lead their lives against the background of the '60s, the civil rights movement, and the Vietnam War-Lady pursued by ardent, dogged suitors, Fin determined to protect his impulsive sister from them and from herself. From a writer *The New York Times* has praised as "sparkling, crisp, clever, deft, hilarious, and deeply affecting," *Fin & Lady* is a comic, romantic love story: the story of a brother and sister who must form their own unconventional family in increasingly unconventional times.

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