Fire In The Valley The Making Of The Personal Computer With Cd Rom

Wyoming game warden Joe Pickett hunts a mass murderer in Yellowstone in this thriller from #1 New York Times bestselling author C.J. Box. Joe Pickett's been hired to investigate one of the most cold-blooded mass killings in Wyoming history. Attorney Clay McCann admitted to slaughtering four campers in a back-country corner of Yellowstone National Park—a "free-fire" zone with no residents or jurisdiction. In this remote fifty-square-mile stretch a man can literally get away with murder. Now McCann's a free man, and Pickett's about to discover his motive—one buried in Yellowstone's rugged terrain, and as dangerous as the man who wants to keep it hidden.

In the early days of fighting fires in Beaverton, Oregon, a bugle called firefighters to the scene. The Beaverton Enterprise newspaper reported that, "with no water system, firefighters had to rely upon water buckets and (the) enthusiasm of volunteers who came running to the call." In 1935, Beaverton officially formed its first fire department, and down the road in the city of Tualatin, a group of volunteers began assembling what would become the Tualatin Rural Fire Protection District. In 1989, a merger of the latter department with Washington County Fire District No. 1 resulted in the creation of

Tualatin Valley Fire & Rescue. Beaverton would officially annex into the new district in 1996, and today, TVF&R is the second-largest fire department in Oregon, covering 210 square miles with 21 stations. Since the beginning, the departments that comprise the district were known for their resourcefulness and innovation, both of which continue to this day.

NATIONAL BESTSELLER CNBC and Strategy + Business Best Business Book of 2017 "A mind-blowing tour along the path from sex and drugs to R&D." - Financial Times It's the biggest revolution you've never heard of, and it's hiding in plain sight. Over the past decade, Silicon Valley executives like Eric Schmidt and Elon Musk, Special Operators like the Navy SEALs and the Green Berets, and maverick scientists like Sasha Shulgin and Amy Cuddy have turned everything we thought we knew about high performance upside down. Instead of grit, better habits, or 10,000 hours, these trailblazers have found a surprising short cut. They're harnessing rare and controversial states of consciousness to solve critical challenges and outperform the competition. New York Times bestselling author Steven Kotler and high performance expert Jamie Wheal spent four years investigating the leading edges of this revolution—from the home of SEAL Team Six to the Googleplex, the Burning Man festival, Richard Branson's Necker Island, Red Bull's training center, Nike's innovation team, and the United Nations' Headquarters. And what they learned was stunning: In their own ways, with differing languages, techniques, and applications, every one of these groups has been

quietly seeking the same thing: the boost in information and inspiration that altered states provide. Today, this revolution is spreading to the mainstream, fueling a trillion dollar underground economy and forcing us to rethink how we can all lead richer, more productive, more satisfying lives. Driven by four accelerating forces—psychology, neurobiology, technology and pharmacology—we are gaining access to and insights about some of the most contested and misunderstood terrain in history. Stealing Fire is a provocative examination of what's actually possible; a guidebook for anyone who wants to radically upgrade their life.

Los Angeles Times Bestseller "Authoritative and impressive." –Los Angeles Times "Monumental." –Guardian A magisterial, riveting movement history of Los Angeles in the Sixties Los Angeles in the sixties was a hotbed of political and social upheaval. The city was a launchpad for Black Power—where Malcolm X and Angela Davis first came to prominence and the Watts uprising shook the nation. The city was home to the Chicano Blowouts and Chicano Moratorium, as well as being the birthplace of "Asian American" as a political identity. It was a locus of the antiwar movement, gay liberation movement, and women's movement, and, of course, the capital of California counterculture. Mike Davis and Jon Wiener provide the first comprehensive movement history of L.A. in the sixties, drawing on extensive archival research and dozens of interviews with principal figures, as well as the authors' storied personal histories as activists. Following on from Davis's awardwinning L.A. history, City of Quartz, Set the Night on Fire is a historical

tour de force, delivered in scintillating and fiercely beautiful prose.
"A thrilling adventure full of magic and wonder. John August is a master storyteller."
—Ransom Riggs, #1 New York Times–bestselling author of Miss Peregrine's Home for Peculiar Children From acclaimed screenwriter John August, Arlo Finch in the Lake of the Moon continues the spellbinding fantasy adventure series about the magic that lies just beyond our world. Some legends are real. For Arlo Finch and the Rangers of Pine Mountain Company, summer camp is more than canoeing and hiking. It's also a chance to search for ancient forest spirits and discover mysterious messages encoded in tree bark. But when Arlo and his best friends Indra and Wu stumble upon clues about the long-lost Yellow Patrol, Arlo uncovers a stunning history that leads right back to his very own family.

In the 1970s, while their contemporaries were protesting the computer as a tool of dehumanization and oppression, a motley collection of college dropouts, hippies, and electronics fanatics were engaged in something much more subversive. Obsessed with the idea of getting computer power into their own hands, they launched from their garages a hobbyist movement that grew into an industry, and ultimately a social and technological revolution. What they did was invent the personal computer: not just a new device, but a watershed in the relationship between man and machine. This is their story. Fire in the Valley is the definitive history of the personal computer, drawn from interviews with the people who made it happen, written by two veteran computer writers

who were there from the start. Working at InfoWorld in the early 1980s, Swaine and Freiberger daily rubbed elbows with people like Steve Jobs and Bill Gates when they were creating the personal computer revolution. A rich story of colorful individuals, Fire in the Valley profiles these unlikely revolutionaries and entrepreneurs, such as Ed Roberts of MITS, Lee Felsenstein at Processor Technology, and Jack Tramiel of Commodore, as well as Jobs and Gates in all the innocence of their formative years. This completely revised and expanded third edition brings the story to its completion, chronicling the end of the personal computer revolution and the beginning of the post-PC era. It covers the departure from the stage of major players with the deaths of Steve Jobs and Douglas Engelbart and the retirements of Bill Gates and Steve Ballmer; the shift away from the PC to the cloud and portable devices; and what the end of the PC era means for issues such as personal freedom and power, and open source vs. proprietary software.

This "fiercely written and endlessly readable" novel of a teenage girl in thrall to a magnetic—and terrifying—preacher who promises to save her dying town is "a godsend" (Entertainment Weekly). Drought has settled on the town of Peaches, California. The area of the Central Valley where fourteen–year–old Lacey May and her alcoholic mother live was once an agricultural paradise. Now it's an environmental disaster, a place of cracked earth and barren raisin farms. In their desperation, residents have turned to a cult leader named Pastor Vern for guidance. He promises, through secret

"assignments," to bring the rain everybody is praying for. Lacey has no reason to doubt the pastor. But then her life explodes in a single unimaginable act of abandonment: her mother, exiled from the community for her sins, leaves Lacey and runs off with a man she barely knows. Abandoned and distraught, Lacey May moves in with her widowed grandma, Cherry, who is more concerned with her taxidermy mouse collection than her own granddaughter. As Lacey May endures the increasingly appalling acts of men who want to write all the rules and begins to uncover the full extent of Pastor Vern's shocking plan to bring fertility back to the land, she decides she must go on a quest to find her mother no matter what it takes. With her only guidance coming from the romance novels she reads and the unlikely companionship of the women who knew her mother, she must find her own way through unthinkable circumstances. Possessed of an unstoppable plot and a brilliantly soulful voice, Godshot is a book of grit and humor and heart, a debut novel about female friendship and resilience, mother–loss and motherhood, and seeking salvation in unexpected places. It introduces a writer who gives Flannery O'Connor's Gothic parables a Californian twist and who emerges with a miracle that is all her own. "[A] haunting debut . . . This is a harrowing tale, which Bieker smartly writes through the lens of a teenager on the cusp of understanding the often fraught relationship between religion and sexuality . . . It's a timely and disturbing portrait of how easily men can take advantage of vulnerable women—and the consequences sink in more deeply with each page."—Annabel Gutterman, Time "Drawn

in brilliant, bizarre detail—baptism in warm soda, wisdom from romance novels—Lacey's twin crises of faith and femininity tangle powerfully. Fiercely written and endlessly readable, a novel like this is a godsend. A–."—Mary Sollosi, Entertainment Weekly "[An] absolute masterpiece . . . Imagine if Annie Proulx wrote something like White Oleander crossed with Geek Love or Cruddy, and then add cults, God, motherhood, girlhood, class, deserts, witches, the divinity of women . . . Terrifying, resplendent, and profoundly moving, this book will leave you changed." —T Kira Madden, author of Long Live the Tribe of Fatherless Girls
The "vivid" and "electrifying" true story of how five monks saved the oldest Zen Buddhist monastery in the United States from wildfire (San Francisco Chronicle). When a massive wildfire surrounded Tassajara Zen Mountain Center, five monks risked their lives to save it. A gripping narrative as well as a portrait of the Zen path and the ways of wildfire, Fire Monks reveals what it means to meet a crisis with full presence of mind. Zen master and author of the classic Zen Mind, Beginner's Mind, Shunryu Suzuki Roshi established a monastery at Tassajara Hot Springs in 1967, drawn to the location's beauty, peace, and seclusion. Deep in the wilderness east of Big Sur, the center is connected to the outside world by a single unpaved road. The remoteness that makes it an oasis also makes it particularly vulnerable when disaster strikes. If fire entered the canyon, there would be no escape. More than two thousand wildfires, all started by a single lightning storm, blazed across the state of California in June 2008. With

resources stretched thin, firefighters advised residents at Tassajara to evacuate early. Most did. A small crew stayed behind, preparing to protect the monastery when the fire arrived. But nothing could have prepared them for what came next. A treacherous shift in weather conditions prompted a final order to evacuate everyone, including all firefighters. As they caravanned up the road, five senior monks made the risky decision to turn back. Relying on their Zen training, they were able to remain in the moment and do the seemingly impossible-to greet the fire not as an enemy to defeat, but as a friend to guide. Fire Monks pivots on the kind of moment some seek and some run from, when life and death hang in simultaneous view. Novices in fire but experts in readiness, the Tassajara monks summoned both intuition and wisdom to face crisis with startling clarity. The result is a profound lesson in the art of living.

In this thought-provoking prophetic allegory written in the genre of The Final Quest, author Rick Joyner takes you on a journey of learning how to defeat the enemy, both within and without. Trek through the Valley of the Shadow of Death with a band of bold Christians as they discover strategies to overcome enemy strongholds, defeat death, and set the captives free. Along the way, you'll experience the joys of close fellowship while gleaning wisdom from Elijah, Enoch, and a very special dinner host-the Lord Himself.

INSTANT NEW YORK TIMES BEST SELLER From the New York Times best-selling author of The Weight of Water and The Pilot's Wife (an Oprah's Book Club selection):

an exquisitely suspenseful new novel about an extraordinary young woman tested by a catastrophic event and its devastating aftermath--based on the true story of the largest fire in Maine's history In October 1947, after a summer long drought, fires break out all along the Maine coast from Bar Harbor to Kittery and are soon racing out of control from town to village. Five months pregnant, Grace Holland is left alone to protect her two toddlers when her husband, Gene, joins the volunteer firefighters. Along with her best friend, Rosie, and Rosie's two young children, Grace watches helplessly as their houses burn to the ground, the flames finally forcing them all into the ocean as a last resort. The women spend the night frantically protecting their children, and in the morning find their lives forever changed: homeless, penniless, awaiting news of their husbands' fate, and left to face an uncertain future in a town that no longer exists. In the midst of this devastating loss, Grace discovers glorious new freedoms--joys and triumphs she could never have expected her narrow life with Gene could contain--and her spirit soars. And then the unthinkable happens--and Grace's bravery is tested as never before.

"Frank Boyden and Tom Coleman are two of our country's most gifted ceramicists, each having spent a lifetime mastering the ceramic medium. Both are established leaders in the field and both have examples of their individual artworks in various museum collections throughout the United States&… "One may wonder why two successful artists would come together to create a body of collaborative art. The

answer is simple. Each recognizes that the other has talents as a ceramic artist that complement his own expert abilities and, most important, each has the aspiration to participate in the creation of artwork over and beyond his individual capabilities. They both acknowledge the potential for achieving spectacular results through their combined efforts&…"

Describes the development of the Apple Macintosh through a variety of anecdotes, photographs, and sketches.

Based on unprecedented access to the corporation's archives, The Intel Trinity is the first full history of Intel Corporation—the essential company of the digital age— told through the lives of the three most important figures in the company's history: Robert Noyce, Gordon Moore, and Andy Grove. Often hailed the "most important company in the world," Intel remains, more than four decades after its inception, a defining company of the global digital economy. The legendary inventors of the microprocessor-the single most important product in the modern world-Intel today builds the tiny "engines" that power almost every intelligent electronic device on the planet. But the true story of Intel is the human story of the trio of geniuses behind it. Michael S. Malone reveals how each brought different things to Intel, and at different times. Noyce, the most respected high tech figure of his generation, brought credibility (and money) to the company's founding; Moore made Intel the world's technological leader; and Grove, has relentlessly driven the company to ever-higher levels of success and

competitiveness. Without any one of these figures, Intel would never have achieved its historic success; with them, Intel made possible the personal computer, Internet, telecommunications, and the personal electronics revolutions. The Intel Trinity is not just the story of Intel's legendary past; it also offers an analysis of the formidable challenges that lie ahead as the company struggles to maintain its dominance, its culture, and its legacy. With eight pages of black-and-white photos.

Technology scholars declare an emergency: attention must be paid to the inequality, marginalization, and biases woven into our technological systems. This book sounds an alarm: we can no longer afford to be lulled into complacency by narratives of techno-utopianism, or even techno-neutrality. We should not be reassured by such soothing generalities as "human error," "virtual reality," or "the cloud." We need to realize that nothing is virtual: everything that "happens online," "virtually," or "autonomously" happens offline first, and often involves human beings whose labor is deliberately kept invisible. Everything is IRL. In Your Computer Is on Fire, technology scholars train a spotlight on the inequality, marginalization, and biases woven into our technological systems.

A dramatic, revelatory account of the female inmate firefighters who battle California wildfires. Shawna was overcome by the claustrophobia, the heat, the smoke, the fire, all just down the canyon and up the ravine. She was feeling the adrenaline, but also the terror of doing something for the first time. She knew how to run with a backpack; they

had trained her physically. But that's not training for flames. That's not live fire. California's fire season gets hotter, longer, and more extreme every year — fire season is now year-round. Of the thousands of firefighters who battle California's blazes every year, roughly 30 percent of the on-the-ground wildland crews are inmates earning a dollar an hour. Approximately 200 of those firefighters are women serving on all-female crews. In Breathing Fire, Jaime Lowe expands on her revelatory work for The New York Times Magazine. She has spent years getting to know dozens of women who have participated in the fire camp program and spoken to captains, family and friends, correctional officers, and camp commanders. The result is a rare, illuminating look at how the fire camps actually operate — a story that encompasses California's underlying catastrophes of climate change, economic disparity, and historical injustice, but also draws on deeply personal histories, relationships, desires, frustrations, and the emotional and physical intensity of firefighting. Lowe's reporting is a groundbreaking investigation of the prison system, and an intimate portrayal of the women of California's Correctional Camps who put their lives on the line, while imprisoned, to save a state in peril.

THE PATH is Book One in the Series Fire on the Mountain by Rick Joyner. The lion that is inside of you is greater than any lion. Written in the genre of The Final Quest trilogy, this is a prophetic allegory that goes deeper, further, and higher, illuminating some of the most important truths of our time.

Even small applications have dozens of components. Large applications may have thousands, which makes them challenging to install, maintain, and remove. Docker bundles all application components into a package called a container that keeps things tidy and helps manage any dependencies on other applications or infrastructure. Docker in Action, Second Edition teaches you the skills and knowledge you need to create, deploy, and manage applications hosted in Docker containers. This bestseller has been fully updated with new examples, best practices, and entirely new chapters. You'll start with a clear explanation of the Docker model and learn how to package applications in containers, including techniques for testing and distributing applications. Purchase of the print book includes a free eBook in PDF, Kindle, and ePub formats from Manning Publications.

This text deals with the basics of wildland and forest firefighting. It has been totally revised and is now in full color.

Amish-owned barns are burning and Sergeant Stuter and Agent Tate must find the arsonist responsible for the crimes

*Named one of Wall Street Journal's Best Books of 2015 *Selected as a Military Times's Best Book of the Year "You're going up the Valley." Black didn't know its name, but he knew it lay deeper and higher than any other place Americans had ventured. You had to travel through a network of interlinked valleys, past all the other remote American outposts, just to get to its mouth. Everything about the place was

myth and rumor, but one fact was clear: There were many valleys in the mountains of Afghanistan, and most were hard places where people died hard deaths. But there was only one Valley. It was the farthest, and the hardest, and the worst. When Black, a deskbound admin officer, is sent up the Valley to investigate a warning shot fired by a near-forgotten platoon, he can only see it as the final bureaucratic insult in a short and unhappy Army career. What he doesn't know is that his investigation puts at risk the centuries-old arrangements that keep this violent land in fragile balance, and will launch a shattering personal odyssey of obsession and discovery as Black reckons with the platoon's dark secrets, accumulated over endless hours fighting and dying in defense of an indefensible piece of land. The Valley is a riveting tour de force that changes our understanding of the men who fight our wars and announces John Renehan as one of the great American storytellers of our time.

A Nevada state park, these vivid cliffs of red and white sandstone set in the Mojave Desert tell a story of powerful Earth forces, adapting life forms, and early man. This 9 x 12 book is overflowing with beautiful photos and interpretive text on this National Park for your enjoyment.

Traces the history of the personal computer industry, focusing on the individuals who developed new microcomputers and software, and created new computer companies. Arlo Finch in the Valley of Fire is the first book in a spellbinding fantasy adventure series by screenwriter John August. Some trails lead to magic. Some lead to danger.

As Arlo looked around, the walls of his room began to vanish, revealing a moonlit forest. Only his bed remained, and the frame of his window, through which he saw the girl. The world on her side of the glass was sparkling with silver and gold, like a palace made of autumn leaves. She looked off to her right. Someone was coming. Her words came in an urgent whisper: "If I can see you, they can see you . . . Be careful, Arlo Finch." Arlo Finch thought becoming a Ranger meant learning wilderness skills, like camping and knots. But upon arriving in the tiny town of Pine Mountain, Colorado, Arlo soon learns there's so much more. His new friends Indra and Wu teach him how to harness the wild magic seeping in from the mysterious Long Woods—a parallel realm of wonder and danger. First he must master the basics, including snaplights, thunderclaps and identifying supernatural creatures. But Arlo Finch is no ordinary Ranger, and this is no ordinary time. A dark and ancient force is sending threats into the real world . . . our world. Through perilous adventures and close calls, Arlo is awakened to his unique destiny—but the obstacles he faces will test the foundations of the Ranger's Vow: loyalty, bravery, kindness, and truth. A Junior Library Guild selection

"Boggs is unparalleled in evoking the gritty reality of the Old West." --The Shootist An Unholy Alliance Micah Bishop doesn't believe in miracles--until a derringer-packing nun busts him out of jail. But it's not Christian charity that's driving Sister Genevieve--she wants Micah to take her to a place called the Valley of Fire, deep in the most lawless and perilous part of New Mexico Territory. It was here where an order of nuns met their

Maker, and it's Sister Genevieve's mission to see that they are given a proper funeral. Or so she claims. Micah's not in the habit of helping nuns, but it turns out the only true vow Genevieve ever took was to get rich--and there's a fortune in gold buried along with the sisters. With kill-crazy bandits and blood-hunting bounty hunters after them, it'll take a miracle to reach the Valley of Fire, let alone get the gold. But sometimes, the Almighty does work in mysterious ways. . . "Johnny Boggs has produced another instant page-turner. . .don't put down the book until you finish it." --Tony Hillerman on Killstraight "Johnny D. Boggs tells a crisply powerful story that rings true more than two centuries after the bloody business was done." --The Charleston (S.C.) Post and Courier on The Despoilers Raves For The Westerns Of Johnny D. Boggs "Another dramatic story by a finalist for the Spur award of Western Writers of America." --Amarillo Globe-News (on Once They Wore the Gray) "An entertaining western in the classic mold. The characters possess enough human frailty to be believable, the author includes interesting stuff on the weaponry of the times, and there is enough gunplay to satisfy genre purists." --Booklist on Ten and Me "Boggs has once more written a humdinger of a book with wonderful characters, even the villains. The Despoilers tears at one's heart, which is what really good fiction should do." --Roundup on The Despoilers "Boggs' unique approach to the Lincoln County War's legal skirmishing is both eye-opening and memorable." --True West on Law of the Land ". . . a finely crafted historical novel with fully developed characters playing out their lives against the

backdrop of early Texas settlement." --American Cowboy on Spark on the Prairie "Boggs delivers a colorful, clever and arresting tale." --Santa Fe New Mexican on Camp Ford

When life turns up the heat, you have two choices. You can bend and break, or you can step boldly into the furnace and let your soul catch fire. Into The Furnace explores the inner workings of bravery, hope, and passion. These themes are framed against the backdrop of the Badwater Ultramarathon - a 135 mile race across the hottest place on the planet, Death Valley. Cory Reese has walked into the furnace. He has faced adversity, both in running and in life. His book captures the essence of what it means to suffer, what it means to persevere, and ultimately, what it means to create a life of clarity and purpose.

"A thrilling adventure full of magic and wonder." —Ransom Riggs, #1 New York Times–bestselling author of Miss Peregrine's Home for Peculiar Children Arlo Finch in the Kingdom of Shadows is a captivating fantasy-adventure story by master screenwriter John August. After a harrowing summer camp, Arlo Finch is back in Pine Mountain, Colorado, preparing to face a new school, new threats, and two new Rangers in Blue Patrol. Arlo is about to undertake his most dangerous journey yet: all the way to China to try to bring his father home. But when the mysterious Eldritch reveal their true agenda, Arlo must make an impossible choice: save his friends and family, or save the Long Woods. Both worlds will never be the same.

"The definitive firsthand account of California's Camp Fire-the nation's deadliest wildfire in a century-and a riveting examination of what went wrong and how to avert future tragedies as the climate crisis unfolds. On November 8, 2018, the people of Paradise, California, awoke to a mottled gray sky and gusty winds. Soon the Camp Fire was upon them, gobbling an acre a second. Less than two hours after the fire ignited, the town was engulfed in flames, the residents trapped in their homes and cars. By the next morning, eighty-five people were dead. San Francisco Chronicle reporter Lizzie Johnson was there as the town of Paradise burned. She saw the smoldering rubble of a historic covered bridge and the beloved Black Bear Diner and she stayed long afterward, visiting shelters, hotels, and makeshift camps. Drawing on years of on-the-ground reporting and reams of public records, including 911 calls and testimony from a grand jury investigation, Johnson provides a minute-by-minute account of the Camp Fire, following residents and first responders as they fight to save themselves and their town. We see a young mother fleeing with her newborn; a school bus full of children in search of an escape route; and a group of paramedics, patients, and nurses trapped in a cul-de-sac, fending off the fire with rakes and hoses. Johnson documents the unfolding tragedy with empathy and nuance. But she also investigates the root causes, from runaway climate change to a deeply flawed alert system to Pacific Gas and Electric's decades-long neglect of critical infrastructure. A cautionary tale for a new era of megafires, Paradise is the gripping story of a town wiped off the map and the

determination of its people to rise again"--

Fire in the ValleyThe Birth and Death of the Personal ComputerPragmatic Bookshelf

The trickster Coyote helps people stay warm through the winter in this Native American folktale.

From the author of the New York Times bestseller TombQuest:Book of the Dead comes the third in the epic Egyptian adventure series! If Alex and Ren are going to stop the Death Walkers, they know they have to find the powerful Lost Spells. So they head to the Valley of the Kings, deep in the Egyptian desert -- where they discover that Egypt is in the grips of madness. Voices in the air whisper dark secrets and flashes of light burn across the night sky. But their hunt for the Spells keeps getting sabotaged. Every step they take, The Order is hot on their trail. There's no dodging, no hiding. Is someone leaking their secrets?Is there anyone they can trust?Read the book by New York Times bestselling author Michael Northrop, then continue the adventure online! Build an Egyptian tomb of your own, hide treasure and protect it with traps, then challenge your friends!

The true story behind the events that inspired the major motion picture Only the Brave. A "unique and bracing" (Booklist) first-person account by the sole survivor of Arizona's disastrous 2013 Yarnell Hill Fire, which took the lives of 19 "hotshots"--firefighters trained specifically to battle wildfires. Brendan McDonough was on the verge of becoming a hopeless, inveterate heroin addict when he, for the sake of his young

daughter, decided to turn his life around. He enlisted in the Granite Mountain Hotshots, a team of elite firefighters based in Prescott, Arizona. Their leader, Eric Marsh, was in a desperate crunch after four hotshots left the unit, and perhaps seeing a glimmer of promise in the skinny would-be recruit, he took a chance on the unlikely McDonough, and the chance paid off. Despite the crew's skepticism, and thanks in large part to Marsh's firm but loving encouragement, McDonough unlocked a latent drive and dedication, going on to successfully battle a number of blazes and eventually win the confidence of the men he came to call his brothers. Then, on June 30, 2013, while McDonough--"Donut" as he'd been dubbed by his team--served as lookout, they confronted a freak, 3,000-degree inferno in nearby Yarnell, Arizona. The relentless firestorm ultimately trapped his hotshot brothers, tragically killing all 19 of them within minutes. Nationwide, it was the greatest loss of firefighter lives since the 9/11 attacks. Granite Mountain is a gripping memoir that traces McDonough's story of finding his way out of the dead end of drugs, finding his purpose among the Granite Mountain Hotshots, and the minute-by-minute account of the fateful day he lost the very men who had saved him. A harrowing and redemptive tale of resilience in the face of tragedy, Granite Mountain is also a powerful reminder of the heroism of the people who put themselves in harm's way to protect us every day.

The true story of one of the most devastating wildfires in Australian history and the search for the man who started it. On the scorching February day in 2009, a man lit two

fires in the Australian state of Victoria, then sat on the roof of his house to watch the inferno. What came to be known as the Black Saturday bushfires killed 173 people and injured hundreds more, making them among the deadliest and most destructive wildfires in Australian history. As communities reeling from unspeakable loss demanded answers, detectives scrambled to piece together what really happened. They soon began to suspect the fires had been deliverately set by an arsonist. The Arsonist takes readers on the hunt for this man, and inside the puzzle of his mind. But this book is also the story of fire in the Anthropocene. The command of fire has defined and sustained us as a species, and now, as climate change normalizes devastating wildfires worldwide, we must contend with the forces of inequality, and desperate yearning for power, that can lead to such destruction. Written with Chloe Hooper's trademark lyric detail and nuance, The Arsonist is a reminder that in the age of fire, all of us are gatekeepers.

A radically new understanding of and practical approach to climate change by noted environmentalist Paul Hawken, creator of the New York Times bestseller Drawdown Regeneration offers a visionary new approach to climate change, one that weaves justice, climate, biodiversity, equity, and human dignity into a seamless tapestry of action, policy, and transformation that can end the climate crisis in one generation. It is the first book to describe and define the burgeoning regeneration movement spreading rapidly throughout the world. Regeneration describes how an inclusive movement can engage the majority of humanity to save the world from the threat of global warming, with climate solutions that directly serve our

children, the poor, and the excluded. This means we must address current human needs, not future existential threats, real as they are, with initiatives that include but go well beyond solar, electric vehicles, and tree planting to include such solutions as the fifteen-minute city, bioregions, azolla fern, food localization, fire ecology, decommodification, forests as farms, and the number one solution for the world: electrifying everything. Paul Hawken and the nonprofit Regeneration Organization are launching a series of initiatives to accompany the book, including a streaming video series, curriculum, podcasts, teaching videos, and climate action software. Regeneration is the inspiring and necessary guide to inform the rapidly spreading climate movement.

National Book Award–winner Timothy Egan turns his historian's eye to the largest-ever forest fire in America and offers an epic, cautionary tale for our time. On the afternoon of August 20, 1910, a battering ram of wind moved through the drought-stricken national forests of Washington, Idaho, and Montana, whipping the hundreds of small blazes burning across the forest floor into a roaring inferno that jumped from treetop to ridge as it raged, destroying towns and timber in the blink of an eye. Forest rangers had assembled nearly ten thousand men to fight the fires, but no living person had seen anything like those flames, and neither the rangers nor anyone else knew how to subdue them. Egan recreates the struggles of the overmatched rangers against the implacable fire with unstoppable dramatic force, and the larger story of outsized president Teddy Roosevelt and his chief forester, Gifford Pinchot, that follows is equally resonant. Pioneering the notion of conservation, Roosevelt and Pinchot did nothing less than create the idea of public land as our national treasure, owned by every citizen. Even as TR's national forests were smoldering they were saved: The heroism shown by his rangers

turned public opinion permanently in favor of the forests, though it changed the mission of the forest service in ways we can still witness today. This e-book includes a sample chapter of SHORT NIGHTS OF THE SHADOW CATCHER.

Shortlisted for the William Hill Sports Book of the Year award. On May 11 1985, fifty-six people died in a devastating fire at Bradford City's old Valley Parade ground. It was truly horrific, a startling story – and wholly avoidable – but it had only the briefest of inquiries, and it seemed its lessons were not learned. Twelve-year-old Martin Fletcher was at Valley Parade that day, celebrating Bradford's promotion to the second flight, with his dad, brother, uncle and grandfather. Martin was the only one of them to survive the fire – the biggest loss suffered by a single family in any British football disaster. In later years, Martin devoted himself to extensively investigating how the disaster was caused, its culture of institutional neglect and the government's general indifference towards football fans' safety at the time. This book tells the gripping, extraordinary in-depth story of a boy's unthinkable loss following a spring afternoon at a football match, of how fifty-six people could die at a game, and of the truths he unearthed as an adult. This is the story – thirty years on – of the disaster football has never properly acknowledged.

In only 90 seconds, a fire in the Station nightclub killed 100 people and injured hundreds more. It would take nearly 20 years to find out why—and who was really at fault. All it took for a hundred people to die during a show by the hair metal band Great White was a sudden burst from two giant sparklers that ignited the acoustical foam lining the Station nightclub. But who was at fault? And who would pay? This being Rhode Island, the two questions wouldn't necessarily have the same answer. Within 24 hours the governor of Rhode Island and the local

police commissioner were calling for criminal charges, although the investigation had barely begun, no real evidence had been gathered, and many of the victims hadn't been identified. Though many parties could be held responsible, fingers pointed quickly at the two brothers who owned the club. But were they really to blame? Bestselling author and three-time Emmy Award-winning reporter Scott James investigates all the central figures, including the band's manager and lead singer, the fire inspector, the maker of the acoustical foam, as well as the brothers. Drawing on firsthand accounts, interviews with many involved, and court documents, James explores the rush to judgment about what happened that left the victims and their families, whose stories he also tells, desperate for justice. Trial By Fire is the heart-wrenching story of the fire's aftermath because while the fire, one of America's deadliest, lasted fewer than two minutes, the search for the truth would take twenty years.

NATIONAL BESTSELLER CNBC and Strategy + Business Best Business Book of 2017 "Steven and Jamie have done a wonderful job of balancing the promises, perils, and how-to prescriptions of engineering peak states such as 'flow.'" —Tim Ferriss, #1 New York Times best-selling author of The 4-Hour Workweek It's the biggest revolution you've never heard of, and it's hiding in plain sight. Over the past decade, Silicon Valley executives like Eric Schmidt and Elon Musk, Special Operators like the Navy SEALs and the Green Berets, and maverick scientists like Sasha Shulgin and Amy Cuddy have turned everything we thought we knew about high performance upside down. Instead of grit, better habits, or 10,000 hours, these trailblazers have found a surprising short cut. They're harnessing rare and controversial states of consciousness to solve critical challenges and outperform the competition. New York Times bestselling author Steven Kotler and high performance expert Jamie Wheal spent four years

investigating the leading edges of this revolution—from the home of SEAL Team Six to the Googleplex, the Burning Man festival, Richard Branson's Necker Island, Red Bull's training center, Nike's innovation team, and the United Nations' Headquarters. And what they learned was stunning: In their own ways, with differing languages, techniques, and applications, every one of these groups has been quietly seeking the same thing: the boost in information and inspiration that altered states provide. Today, this revolution is spreading to the mainstream, fueling a trillion dollar underground economy and forcing us to rethink how we can all lead richer, more productive, more satisfying lives. Driven by four accelerating forces—psychology, neurobiology, technology and pharmacology—we are gaining access to and insights about some of the most contested and misunderstood terrain in history. Stealing Fire is a provocative examination of what's actually possible; a guidebook for anyone who wants to radically upgrade their life.

Chronicles History of Computer Pioneers & the Industry They Founded

In the beginning of the twentieth century, the Connecticut River Valley was a thriving manufacturing hub for fabric, arms and brass. But early in the spring of 1936, nearly two feet of rain created havoc on a massive scale, killing more than one hundred people and leaving tens of thousands homeless, unemployed and without power for weeks. Patrols were conducted in rowboats on city streets. Typhoid and other public health issues complicated recovery efforts. Adjusted for today's standard, damage estimates exceeded $9 billion, and the flood helped launch FDR's Flood Control Act of 1936. Dams, reservoirs and dikes were constructed to control future flooding. Much of that system now remains in place but has gone largely unmaintained. Author Josh Shanley recounts the greatest flood in New England history and

examines the potential for future floods.

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