

Fireflies In The Dark The Story Of Friedl Dicker Brandeis And The Children Of Terezin

This is the first comprehensive firefly guide for eastern and central North America ever published. It is written for all those who want to know more about the amazing world of lightning bugs and learn the secrets hidden in the flash patterns of the 75+ species found in the eastern and central U.S. and Canada. As an independent researcher working with numerous university teams, naturalist Lynn Frierson Faust, “The Lightning Bug Lady,” has spent decades tracking the behavior and researching the habitats of these fascinating creatures. Based on her twenty-five years of field work, this book is intended to increase understanding and appreciation of bioluminescent insects while igniting enthusiasm in a fun and informative way. Species accounts are coupled with historical background and literary epigraphs to engage and draw readers young and old into the world of these tiny sparklers. A chart documenting the flash patterns of the various species will aid in identification. Clear photos illustrate the insects’ distinguishing physical characteristics, while habitats, seasonality, and common names are provided in clear, easy-to-understand yet scientifically accurate language. The guide will be welcomed by everyone who wants to learn more about fireflies’ and glow-worms’ unique traits and about their fragile niche in the ecosystem. FEATURES Over 600 color photographs Detailed accounts and anatomical diagrams of 75+ species, as well as aids in distinguishing between similar species A first-of-its-kind flash-pattern chart that folds out on heavy-weight paper • Extensive scientific details written in an understandable and engaging way Colorful, common names—Twilight Bush Baby, Shadow Ghosts, and Snappy Syncs, and more—for easy species identification based on flash patterns Tips on ideal sites and times of year for firefly watching Conservation-oriented approach

Nina is afraid of the dark. Luckily she has a nightlight, but one night the power goes out. So Nina traps a firefly to keep her company. She has a jolly time with her new friend, until she soon realizes that the firefly doesn't feel the same way, and she must let it go. This irresistible bedtime story has stunning black-and-white illustrations accented with glowing spots of color—as magical as fireflies themselves!

For centuries, the beauty of fireflies has evoked wonder and delight. Yet for most of us, fireflies remain shrouded in mystery: How do fireflies make their light? What are they saying with their flashing? And what do fireflies look for in a mate? In *Silent Sparks*, noted biologist and firefly expert Sara Lewis dives into the fascinating world of fireflies and reveals the most up-to-date discoveries about these beloved insects. From the meadows of New England and the hills of the Great Smoky Mountains, to the rivers of Japan and mangrove forests of Malaysia, this beautifully illustrated and accessible book uncovers the remarkable, dramatic stories of birth, courtship, romance, sex, deceit, poison, and death among fireflies. The nearly two thousand species of fireflies worldwide have evolved in different ways—and while most mate through the aerial language of blinking lights, not all do. Lewis introduces us to fireflies that don't light up at all, relying on wind-borne perfumes to find mates, and we encounter glow-worm fireflies, whose

plump, wingless females never fly. We go behind the scenes to meet inquisitive scientists who have dedicated their lives to understanding fireflies, and we learn about various modern threats including light pollution and habitat destruction. In the last section of the book, Lewis provides a field guide for North American fireflies, enabling us to identify them in our own backyards and neighborhoods. This concise, handy guide includes distinguishing features, habits, and range maps for the most commonly encountered fireflies, as well as a gear list. A passionate exploration of one of the world's most charismatic and admired insects, *Silent Sparks* will inspire us to reconnect with the natural world.

An unimaginable event from years past in Ireland is kept locked up in the heart of an alcohol abusing dad who truly only wants the best for his children and wife. But can he survive without dulling away hard memories with drink? Can love from his family bring him back from the brink.

This book will take you back to great childhood and adulthood memories of running around in the yard on magical hunts full of bright surprises. Can you remember running around laughing catching fireflies? What did you do with the fireflies you caught? Did you catch and release or did you stick them in a mason jars with holes in the lid or did you wonder about the green glowing light and what that was all about and smear it to see what happens? Well I will tell you what happens it glows! We are never too old to chase fireflies and be fascinated by them. So I hope the child inside of you runs outside to chase you a firefly.

They have one summer to find what was lost long ago. "Never settle for less than the truth," she told him. But when you don't even know your real name, the truth gets a little complicated. It can nestle so close to home it's hard to see. It can even flourish inside a lie. And as Chase Walker discovered, learning the truth about who you are can be as elusive—and as magical—as chasing fireflies on a summer night. A haunting story about fishing, baseball, home cooking, and other matters of life and death.

Offers the dramatic story of one woman who, although a prisoner herself, was able to bring happiness to the children of the Terezin concentration camp through her bright and colorful paintings during the Holocaust.

From beloved, award-winning poet Aimee Nezhukumatathil comes a debut work of nonfiction—a collection of essays about the natural world, and the way its inhabitants can teach, support, and inspire us. As a child, Nezhukumatathil called many places home: the grounds of a Kansas mental institution, where her Filipina mother was a doctor; the open skies and tall mountains of Arizona, where she hiked with her Indian father; and the chillier climes of western New York and Ohio. But no matter where she was transplanted—no matter how awkward the fit or forbidding the landscape—she was able to turn to our world's fierce and funny creatures for guidance. "What the peacock can do," she tells us, "is remind you of a home you will run away from and run back to all your life." The axolotl teaches us to smile, even in the face of unkindness; the touch-me-not plant shows us how to shake off unwanted advances; the narwhal demonstrates how to survive in hostile environments. Even in the strange and the unlovely, Nezhukumatathil finds beauty and kinship. For it is this way with wonder: it requires that we are curious enough to look past the distractions in order to fully appreciate the world's gifts. Warm, lyrical, and gorgeously illustrated by Fumi Nakamura, *World of Wonders* is a book of sustenance and joy.

On its release in 1988, *Grave of the Fireflies* riveted audiences with its uncompromising drama. Directed by Isao Takahata at Studio Ghibli and based on an autobiographical story by Akiyuki Nosaka, the story of two Japanese children struggling to survive in the dying days of the Second World War unfolds with a gritty realism unprecedented in animation. *Grave of the Fireflies* has since been hailed as a classic of both anime and war cinema. In 2018, USA Today ranked it the greatest animated film of all time. Yet Ghibli's sombre masterpiece remains little analysed outside Japan, even as its meaning is fiercely contested - Takahata himself lamented that few had grasped his message. In the first book-length study of the film in English, Alex Dudok de Wit explores its themes, visual devices and groundbreaking use of animation, as well as the political context in which it was made. Drawing on untranslated accounts by the film's crew, he also describes its troubled production, which almost spelt disaster for Takahata and his studio.

I am sitting on my front stoop. I think it's about midnight. I was busy reading up until an hour ago, but my eyes started to hurt from squinting. Now it's just me and the waiting. It's 1987 and fourteen-year-old Ellie Roma doesn't have much of a family. She lives with her mother, who has taken a break from parenting; and her older sister, Gwen, who is on her way to becoming a juvenile delinquent. Her father left them to start a new life. So Ellie spends a lot of time alone, especially at night, when all she has to keep her company are the fireflies that flicker in the summer air. Then one day a mysterious stranger enters her dark world. He is Leo, twenty-one, who is on his way to Hollywood to become a rock star. Ellie and Leo connect instantly, and Ellie hopes Leo will be the one to rescue her from her unhappy life. But instead, Leo teaches Ellie that no one can save you. You have to go after what you want. So one night -- one terrible, frightening, thrilling night -- that's exactly what Ellie decides to do. With a fresh perspective, first-time novelist Dominique Paul deftly weaves a family drama about chaos and dysfunction, with a young girl's journey of triumph. Full of humor and sorrow, heartbreak and hope, *The Possibility of Fireflies* is really a story that we all have to tell: the story of the summer we grew up.

A group of friends enjoy being outside on a beautiful summer evening, from playing baseball to chasing fireflies, until their parents call them home for the night.

Three novellas by the author of *Legends of the Fall*. "A brilliant tour de force . . . Jim Harrison at his peak: comic, erotic, and insightful" (*San Francisco Chronicle*). Across the odd contours of the American landscape, people are searching for the things that aren't irretrievably lost, for the incandescent beneath the ordinary. An ex-Bible student with raucously asocial tendencies rescues the preserved body of an Indian chief from the frigid depths of Lake Superior in a caper that nets a wildly unexpected bounty. A band of sixties radicals, now approaching middle age, reunite to free an old comrade from a Mexican jail. A fifty-year-old suburban housewife flees quietly from her abusive businessman husband at a highway rest stop, climbs a fence, and explores the bittersweet pageant of the preceding years within the sanctuary of an Iowa cornfield. *The Woman Lit by Fireflies* is the work of a classic writer at the very top of his form—a hard-living, hard-writing hero of American letters whose novellas comprise a sweeping tribute to the nation's heartland and the colorful, courageous characters who inhabit it. "Funny, wild, sexy, and bizarre . . . Along with Richard Ford . . . Harrison has cornered the market in the tough-but-tender style that characterized Hemingway's early work." —Nick Hornby

Lasantha Rodrigo's story that traces his growing up years in Sri Lanka and his entry into the United States to study theater. Even though he dreams of being a Broadway star, he ends up being traumatized by his first relationship with a gay man at the end of which he is diagnosed with multiple sclerosis. Lasantha perseveres, however, to complete two Master's degrees and a Ph.D. at the end. Despite the trials and tribulations of the narrator, *Fireflies in the Dark* bears testimony to the resilience of the human spirit.

Fin Whittle is sixteen and he likes guys. A fact which seems to be complicating his life. One minute Fin's kissing the godlike Jesse; the next he's been cruelly outed. His family's response? To up sticks in search of a 'fresh start'. A fresh start won't change the truth of who Fin is. Obviously. But it does introduce him to the best squad in town: kick-ass Poppy, her on-off girlfriend June and the super cute, super irresistible Rye. Fin soon has a serious crush. And Rye might just feel the same way. But Fin's parents aren't happy. If their son won't change his 'lifestyle', they'll force him onto the straight and narrow . . . by way of 'conversion therapy'. An outrageous plan is needed to face down the haters and to give Fin and Rye (and their fireflies) a chance at the happy-ever-after their story deserves . . . From moonlit meet-ups to vintage diners, pride parades to a passion for old vinyl, Fin & Rye & Fireflies is a gloriously upbeat tale of being true to yourself no matter what. "[In] a revision of the 1963 edition, [a] brief, clearly written text [tells of a young girl who] learns some interesting facts about fireflies from her grandfather. Alexander uses richly hued pastels for her illustrations of the young girl, her grandparents' farm, and the creatures of a summer night."—SLJ.

When Jacob left home for a new life, he pretty much forgot all about Maryfield, North Carolina. But Maryfield never forgot him. Or forgave him. After a failed business venture in Boston, Jacob Logan comes back to the small Southern town of his childhood and takes up residence in the isolated house he grew up in. Here, the air is still. The nights are black. And his parents are buried close by. It should feel like home—but something is terribly wrong. Jacob loses all his belongings in a highway accident. His car is stolen from his driveway, yet he never hears a sound. The townspeople seem guarded and suspicious. And Carl, the property caretaker with so many secrets, is unnervingly accommodating. Then there are the fireflies that light the night skies . . . and die as they come near Jacob's home. If it weren't for the creaking sounds after dark, or the feeling that he is being watched, Jacob would feel so alone. He shouldn't worry. He's not. And whatever's with him isn't going to let him leave home ever again.

A Net of Fireflies is a superb collection of classic haiku composed by the leading writers of this delicate but intricate art form. With over three hundred Japanese haiku poems written over five centuries, the book is a thorough introduction to the unique world of Japanese haiku. Thirty-three full color haiku paintings complement the poems, providing a new and delightful dimension for understanding and appreciating this often illusive but always evocative poetic form.

Up-close and uniquely personal, like never seen before, this exquisite fine art book showcases the glowing beauty of fireflies, as seen through the lens of the award-winning nature photographer, Radim Schreiber, who spent nine years creating this stunning body of work. This is a collection of hauntingly beautiful photographic portraits of fireflies, lightning bugs, glow worms, and other bioluminescent creatures in their natural environment captured in Iowa, the Smoky Mountains National Park, and other locations around the United States. Firefly Experience takes the viewer into mysterious realms, offering marvelous photography on every page. The images are accompanied with informative detail and personal anecdotes. Discover more at www.FireflyExperience.org

Seeking a new home where to feel safe, fireflies embark on a difficult journey and will learn that there is always a light at the end of the way. In the blink of an eye, the fireflies are forced to leave their field. Without a home, without food, and without a future, the fireflies made a decision. They packed their bags, and for the first time ever in the history of their species, they set off in search of the light at the end of the way. They all left together. Grandparents, children, parents ... entire families fly together and undertake the journey guided by that sparkling light that shines beyond. But it's a difficult journey, full of seemingly impossible obstacles, which only the love that binds the family together can overcome. This emotional tale of feelings and identity leads us through the darkness into the light of a better future. Don't miss the book

trailer! Read the first pages of Fireflies here below:

An informative, entertaining, and beautifully illustrated look at the beloved firefly For centuries, the beauty of fireflies has evoked wonder and delight. Yet for most of us, fireflies remain shrouded in mystery: How do fireflies make their light? What are they saying with their flashing? And what do fireflies look for in a mate? In *Silent Sparks*, noted biologist and firefly expert Sara Lewis dives into the fascinating world of fireflies and reveals the most up-to-date discoveries about these beloved insects. From the meadows of New England and the hills of the Great Smoky Mountains, to the rivers of Japan and mangrove forests of Malaysia, this beautifully illustrated and accessible book uncovers the remarkable, dramatic stories of birth, courtship, romance, sex, deceit, poison, and death among fireflies. The nearly two thousand species of fireflies worldwide have evolved in different ways—and while most mate through the aerial language of blinking lights, not all do. Lewis introduces us to fireflies that don't light up at all, relying on wind-borne perfumes to find mates, and we encounter glow-worm fireflies, whose plump, wingless females never fly. We go behind the scenes to meet inquisitive scientists who have dedicated their lives to understanding fireflies, and we learn about various modern threats including light pollution and habitat destruction. In the last section of the book, Lewis provides a field guide for North American fireflies, enabling us to identify them in our own backyards and neighborhoods. This concise, handy guide includes distinguishing features, habits, and range maps for the most commonly encountered fireflies, as well as a gear list. A passionate exploration of one of the world's most charismatic and admired insects, *Silent Sparks* will inspire us to reconnect with the natural world.

It's dark. Everything around you seems so bleak and unattainable. But wait... what's that glimmering in the distance? Graphic designer, IT, Mentor and Mother, Natisha DuPree-Bossie has her plate full. Coming from a traumatic childhood by way of the Foster Care System, she's hit every emotional high and low there is and watched many others do the same. In her new book *Fireflies in the Dark*, she reaches out to those in need of a reminder of just how incredible they are. Life can leave lasting scars that we often hold onto our entire lives. We hide in our darkness and forget that we are powerful. Bossie takes a stand to befriend the friendless and inspire the uninspired to greatness. Her personal stories, advice, and encouragement will jumpstart your journey to finding your purpose and walking in it. Filled with raw honesty, useful advice and heart, you won't be able to help but think of her as your new best friend. *Fireflies in the Dark* encourages self-examination while providing a safe and secure place to reveal your truths. It includes; -Powerful Mantras and Affirmations- Motivational Exercises -A Personal Power Journal Imagine sitting down with someone that is all about you and your success. As she states in her book, 'Watch your flicker turn into a glow and that glow become a shining light within you. That shining light becomes a beacon that leads you to your every goal, dream, and desire. The light that shines within you is your power and it will never steer you wrong.' *Fireflies in the Dark* will light the way to a more confident and powerful you.

"Fun facts about the fireflies you loved as a kid. Includes engaging activities"--Cover.

'By turns terrifying and amusing, this is not a book you want to read before you go to sleep. Or maybe you do...'--Jerry Pinto Sharmeen's life is disrupted when, after an unexpected tragedy, she moves into her Nani's rambling ancestral bungalow with her family. She hates this new life: her mother, Aliya, and Nani fight constantly; her new schoolmates bully her; and the family retainer, her loving Aziz Bhai, suddenly becomes dominating. The only place where Sharmeen finds solace is the world of Nani's fantastical stories: tales of Jinn, shapeshifters and other dastardly creatures. But slowly, unseen forces that had lain dormant for centuries start to awaken. Sharmeen meets her own personal Jinn, the prankster Jugnu, who reveals her family's history, a pact one of her ancestors made with the Jinn-world, and also some not-so-good

news--and Sharmeen realizes that it is up to her to rescue the adults in her life... Mysterious, magical and moving, *A Firefly in the Dark* is a page-turner and a work of fantasy and soaring imagination that will delight readers of all ages.

One woman's journey through the tumultuous and passionate birth of a new nation.

A rapturous novel of star-crossed love in a time of war—from the international bestselling author of *The Secret of Clouds*. During the last moments of calm in prewar Prague, Lenka, a young art student, and Josef, who is studying medicine, fall in love. With the promise of a better future, they marry—only to have their dreams shattered by the imminent Nazi invasion. Like so many others, they are torn apart by the currents of war. Now a successful obstetrician in America, Josef has never forgotten the wife he believes died in the war. But in the Nazi ghetto of Terezín, Lenka survived, relying on her skills as an artist and the memories of a husband she would never see again. Then, decades later and thousands of miles away, an unexpected encounter in New York leads to an inescapable glance of recognition, and the realization that providence has given Lenka and Josef one more chance. From the glamorous ease of life in Prague before the occupation to the horrors of Nazi Europe, *The Lost Wife* explores the power of first love, the resilience of the human spirit, and our capacity to remember.

A gentle story and warm pictures capture the joyous freedom of a summer night.

Lost inside his head, Kazim looks for answers in his art. Irritated by the dynamics of teenage life and fascinated with photography, he starts to uncover the aesthetics of unknown beauty.

A playful twilight journey into the backyard teaches young Landon that, like the fireflies in the summer night sky, God is always there, whether we can see Him or not. Children will find lasting comfort in relating this familiar image to our ever-present and loving Father.

A haunting and hopeful tale of discovering light in even the darkest of places. For his whole life, the boy has lived underground, in a basement with his parents, grandmother, sister, and brother. Before he was born, his family was disfigured by a fire. His sister wears a white mask to cover her burns. He spends his hours with his cactus, reading his book on insects, or touching the one ray of sunlight that filters in through a crack in the ceiling. Ever since his sister had a baby, everyone's been acting very strangely. The boy begins to wonder why they never say who the father is, about what happened before his own birth, about why they're shut away. A few days ago, some fireflies arrived in the basement. His grandma said, There's no creature more amazing than one that can make its own light. That light makes the boy want to escape, to know the outside world. Problem is, all the doors are locked. And he doesn't know how to get out...

• Powerful, engrossing, and beautifully written spiritual memoir of pain and hope • Challenges the church to deal with and support those struggling with mental illness and their families
Fireflies recounts the writer's quest to find light to ease the darkness and suffering she encounters in the world as her beloved older brother is enveloped by mental illness. Her journey for answers takes her from small-town British Columbia to Zimbabwe and exposes her to spiritual and religious settings from 12-step programs to fundamentalism, from Anglicanism to African evangelicalism. She presents her experiences without judgment, and her story reflects where religion helps and where it fails to help find meaning in the midst of life's most painful challenges.

Fireflies in the Dark The Story of Friedl Dicker-Brandeis and the Children of Terezin

To poor it onto paper, perfectly imperfect, by means of survival. Come sit with us for our time travel from dark to light, join us in finding our fireflies.

A captivating contemporary novel about first love, second chances, and the power of memory, by the author of *Between Us* and

the Moon, perfect for fans of Sarah Dessen and Katie Cotugno. One year ago, Penny Berne was the star of her high school's theater department, surrounded by a group of misfits and falling in love with her best friend, Wes. Now her old friends won't talk to her, her first love, Wes, ignores her, and her best friend is the most popular girl in school. Penny is revered—and hated. But when a near-fatal lightning strike leaves Penny with no memory of the past year, or how she went from drama nerd to queen bee, Penny realizes she may have the second chance she never expected....

There's no place like home. But poor Florence Firefly is lost, and there are so many bright lights shining in the night sky that she doesn't know which way to go. She'll need some help to find her way back home. In this clever interactive picture book, readers can participate in Florence's journey by encouraging her to fly faster, suggesting which direction to take, and making a wish. Inspired by the true story of Grace Sherwood who was convicted of witchcraft in the Virginia Colony in 1706, Jami Taylor's debut novel is filled with enchanting characters hiding dark secrets. ***There is magic in the light of fireflies - at least that is what Avalena Grey had been told as a child. Not that she had ever thought anything about magic until her mother is accused of witchcraft and dragged to a fiery death by an angry mob. And then everything changes. Thomas Blackburn offers her shelter at Galen Cottage, but the Virginia Colony an ocean away promises a new life. No one will know her there. It's a chance for a new start, far removed from any association with witchcraft. But it isn't long before the quiet life in Princess Anne County is disrupted. Accusations are made against a local woman suspected of being a witch, an old enemy longing for revenge arrives, and Avalena learns that she is not the only one who has been keeping secrets. There is a witch among them, and magic is more a part of her than she could have ever imagined.

Bauhaus trained, she taught art to children in a concentration camp.

When her best friend, Gemma, loses her parents in a tragic fire, Jessilyn's father vows to care for her as one of his own, despite the fact that Gemma is black and prejudice is prevalent in their southern Virginia town.

Ryan Hadley began a new chapter of his life in the summer of 2011 when he packed his belongings into the back of his truck and moved to the mountains of North Carolina. A few weeks later his parents were murdered at the hands of his younger brother. This traumatic event drew Ryan into dark, lonely places in his soul and psyche that he never knew existed. This is a story of tragedy, hope, and an unexpected, healing friendship with his co-author, Dan Yearick. Ryan conveys his story with candor and in absolute vulnerability in order to offer hope for those who experience tragic loss, as well as to assist those who aid people suffering from grief.

A collection of 23 short stories, it sets off the darkness of guilt, exploitation, pain and hatred against the redemptive power of love, hope and the courage to care.

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