

# First Philosophy Concise Edition Second Edition

Extensively revised and expanded in this fourth edition, *Exploring Philosophy: An Introductory Anthology* is a uniquely accessible and engaging introduction to philosophy. Steven M. Cahn brings together exceptionally clear recent essays by noted philosophers and supplements them with influential historical sources. Most importantly, the articles have been carefully edited to make them understandable to every reader. The topics are drawn from across the major fields of philosophy and include knowledge and skepticism, mind and body, freedom and determinism, the existence of God, identity and immortality, ethical reasoning, abortion, euthanasia, world hunger, democracy, social justice, art, and life and death. The readings are enhanced by concise introductions, study questions, explanatory notes, and suggestions for further reading. **NEW TO THE FOURTH EDITION:** \* More than fifty new readings greatly expand the book's coverage and its flexibility for course use \* More than half of the new readings are "Historical Sources," which introduce students to philosophical classics and help them understand the contemporary selections \* Four new sections--Identity and Immortality, Social Justice, Art, and Life and Death--extend the anthology's range into areas that today's students find especially compelling \* Study Questions after each reading help students test their comprehension and encourage class discussion

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SUPPORT PACKAGE OFFERED FOR THE FIRST TIME WITH THIS EDITION: \* An Instructor's Manual features PowerPoint-based lecture outlines, reading summaries, a glossary, and a Test Bank of objective and essay questions \* A Companion Website at [www.oup.com/us/cahn](http://www.oup.com/us/cahn) contains all the material from the Instructor's Manual along with student resources including self-test questions, suggested readings, and helpful links

The Broadview Anthology of Restoration and Early Eighteenth-Century Drama, Concise Edition, with twenty-one plays, is half the length of the full anthology without compromising its breadth. Concentrating on plays from the heyday of 1660-1737, it focuses on Restoration drama proper and Revolution drama, with a selection from the early Georgian period and the later Georgian period's "laughing comedy." Seven of the nine sub-genres (personal tragedy, tragicomic romance, social comedy, subversive comedy, corrective satire, menippean satire, and laughing comedy) of the full anthology are represented, with the preponderance of exposure given to the jewel of this theatre, its comedy. Each play is fully annotated and prefaced with an historical introduction. Also included are a general introduction, a statement of procedures, and a glossary. In this remarkably accessible, concise, and engaging introduction to moral philosophy, Steven M. Cahn brings together a rich, balanced, and wide-ranging collection of fifty readings on ethical theory and contemporary moral issues. He has carefully edited all the articles to ensure that they will be exceptionally clear and understandable

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to undergraduate students. The selections are organized into three parts—Challenges to Morality, Moral Theories, and Moral Problems—providing instructors with flexibility in designing and teaching a variety of ethics courses. Each reading is followed by study questions. The third edition of *Exploring Ethics* provides more coverage of contemporary problems, featuring new selections on euthanasia, capital punishment, animal rights, affirmative action, academic ethics, the trolley problem, and the meaning of life. A Companion Website at [www.oup.com/us/cahn](http://www.oup.com/us/cahn) offers a password-protected Instructor's Manual—containing a test bank, key terms with definitions, reading summaries, and PowerPoint lectures—and self-quizzes, vocabulary flashcards, and useful links for students.

This brief and engaging introductory text treats philosophy as a dramatic and continuous story--a conversation about humankind's deepest and most persistent concerns, in which students are encouraged to participate. Tracing the exchange of ideas between history's key philosophers, *Philosophical Conversations: A Concise Historical Introduction* demonstrates that while constructing an argument or making a claim, one philosopher almost always has others in mind. The book addresses the fundamental questions of human life: Who are we? What can we know? How should we live? and What sort of reality do we inhabit? Throughout, author Norman Melchert provides a generous selection of excerpts from major philosophical works and makes them more easily understandable with his lucid explanations. Extensive cross-references highlight the

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organizing themes and show students how philosophers have responded to each other's arguments. A more concise edition of Norman Melchert's *The Great Conversation: A Historical Introduction to Philosophy*, Fifth Edition, *Philosophical Conversations* is designed to be especially accessible and visually attractive to first- and second-year college students in introduction to philosophy courses. Enhanced by numerous pedagogical features, it offers:

- \* Shorter and/or simplified presentations of much of the material
- \* A second color that enlivens the text and makes it more visually interesting
- \* An expanded art program featuring more than 100 photographs, illustrations, and cartoons
- \* Classic art at the opening of each chapter
- \* Numerous brief quotations from poets, politicians, and thinkers that underscore philosophical points and stimulate thought
- \* Explanatory footnotes and basic study questions throughout
- \* Questions for Further Thought at the end of each chapter
- \* Key terms, boldfaced at their first appearance and collected at the end of each chapter and in a detailed glossary at the back of the book
- \* Sketches--which provide glimpses of the ideas of various philosophers not already discussed in detail in the narrative--and Profiles, which offer more in-depth looks at several thinkers, philosophical schools, and movements including Taoism, Zen, Jean-Paul Sartre, and Iris Murdoch
- \* An Instructor's Manual and Test Bank on CD that highlights essential points and offers numerous exam questions

*Critical Reasoning & Philosophy* has been praised as an innovative and clearly written handbook that teaches

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new philosophy students how to read, evaluate, and write in a critical manner. Concise, accessible language and ample use of examples and study modules help students gain the basic knowledge necessary to succeed in undergraduate philosophy courses, and to apply that knowledge to achieve success in other disciplines as well. With a reorganized presentation, fresh modules, new examples and illustrations, the second edition is even more clear and accessible to students.

On its first appearance in 1960, J.O. Urmson's Concise encyclopedia of Western philosophy and philosophers established itself as a classic. Its contributors included many of the leading philosophers of the English-speaking world: Ryle, Hare, Strawson, Ayer, Dummett, Williams and many others. They wrote with an authority and individuality which made the Encyclopedia into a lively and engaging introduction to philosophy as well as a convenient reference work. For this edition, supervised by Jonathan Rée, the original articles have been revised and updated, and eighty articles by thirty one new authors have been added. The additions take account of recent developments in philosophy, of literary, historical and political issues in philosophy, and of developments in continental thought, including in Marxism, psychoanalysis, phenomenology, existentialism, structuralism, post-structuralism and deconstruction. There is a clear, integral cross-referencing system which allows the reader to identify points of overlap between philosophical traditions and their personalities at a glance.

Descartes' ideas not only changed the course of

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Western philosophy but also led to or transformed the fields of metaphysics, epistemology, physics and mathematics, political theory and ethics, psychoanalysis, and literature and the arts. This book reprints Descartes' major works, *Discourse on Method* and *Meditations*, and presents essays by leading scholars that explore his contributions in each of those fields and place his ideas in the context of his time and our own. There are chapters by David Weissman on metaphysics and psychoanalysis, John Post on epistemology, Lou Massa on physics and mathematics, William T. Bluhm on politics and ethics, and Thomas Pavel on literature and art. These essays are accompanied by others by David Weissman and by Stephen Toulmin that introduce the idea of intellectual lineages, discuss the period in which Descartes wrote, and reexamine the premises of his philosophy in light of contemporary philosophical, political, and social thinking.

This volume provides new translations of René Descartes's two most important philosophical works. The *Discourse* offers a concise presentation and defense of Descartes's method of intellectual inquiry—a method that greatly influenced both philosophical and scientific reasoning in the early modern world. Considered a foundational text in modern philosophy, the *Meditations* presents numerous powerful arguments that to this day influence debates in epistemology, the philosophy of mind, and the philosophy of religion. Descartes's timeless writing strikes an uncommon balance of novelty and familiarity, offering arguments concerning knowledge, science, and metaphysics (including the

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famous “I think, therefore I am”) that are as compelling in the twenty-first century as they were in the seventeenth. Ian Johnston’s translations are modern, clear, and thoroughly annotated, ideal for readers unfamiliar with Descartes’s intellectual context. An approachable introduction engages both the historical and the philosophical aspects of the text, helping the reader to understand the concepts and arguments contained therein.

First Philosophy: Knowing and Being brings together over thirty classic and contemporary readings in epistemology and metaphysics. Mindful of the intrinsic difficulty of the material, the editors provide comprehensive introductions both to each topic and to each individual selection. By presenting a detailed discussion of the historical and intellectual background to each piece, the editors enable readers to approach the material without unnecessary barriers to understanding. A brief introduction to arguments is included, as are appendices on terminology and philosophical puzzles and paradoxes.

This concise anthology of primary sources designed for use in an ancient philosophy survey ranges from the Presocratics to Plato, Aristotle, the Hellenistic philosophers, and the Neoplatonists. The Second Edition features an amplified selection of Presocratic fragments in newly revised translations by Richard D. McKirahan. Also included is an expansion of the Hellenistic unit, featuring new selections from Lucretius and Sextus Empiricus as well as a new translation, by Peter J. Anderson, of most of Seneca’s *De Providentia*. The selections from Plotinus have also been expanded.

ETHICS: THEORY AND CONTEMPORARY ISSUES, 8E  
CONCISE presents the major areas of ethical theory through

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an engaging collection of contemporary moral debates. First, readers are introduced to such ethical subjects as religion and global ethics, utilitarianism and deontology, natural law ethics, virtue ethics, non-Western paradigms, feminist ethics, and care ethics. Then, these and other ethical concepts provide the framework for in-depth discussions on moral dilemmas such as euthanasia, sexual morality, economic justice, animal ethics, war, violence, and globalization. Plus, this edition brings the debate up-to-date with detailed discussions of timely moral topics such as same-sex marriage, structural racism, factory farming, pacifism, and global distributive justice. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Academic Writing, Real World Topics fills a void in the writing-across-the-curriculum textbook market. It draws together articles and essays of actual academic prose as opposed to journalism; it arranges material by topic instead of by discipline or academic division; and it approaches topics from multiple disciplinary and critical perspectives. With extensive introductions, rhetorical instruction, and suggested additional resources accompanying each chapter, Academic Writing, Real World Topics introduces students to the kinds of research and writing that they will be expected to undertake throughout their college careers and beyond. This concise edition provides all the features of the complete edition in a more compact and affordable format. Key Features:

- Contemporary, cutting-edge readings on relevant topics
- Extensive cross-referencing between the rhetoric and the reader to help students make connections
- Full-length essays rather than excerpts
- Chapter introductions that put readings in context and promote interdisciplinary connections
- Sample student essays to demonstrate student contribution
- “As You Read” guides to each chapter that encourage

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readers to locate points of contact among readings -  
Questions after each reading that enable comprehension,  
help students identify rhetorical moves, and prompt oral and  
written response

First Philosophy: Concise - Second Edition  
Fundamental Problems and Readings in Philosophy  
Broadview Press  
The application of philosophy to language study, and  
language study to philosophy, has experienced demonstrable  
intellectual growth and diversification in recent decades.

Concise Encyclopedia of Philosophy of Language and  
Linguistics comprehensively analyzes and evaluates many of  
the most interesting facets of this vibrant field. An edited  
collection of articles taken from the award-winning  
Encyclopedia of Language and Linguistics, Second Edition,  
this volume acts as a single-stop desk reference resource for  
the field, comprising contributions from the foremost scholars  
of philosophy of linguistics in their various interdisciplinary  
specializations. From Plato's Cratylus to Semantic and  
Epistemic Holism, this fascinating work authoritatively  
unpacks the diverse and multi-layered concepts of meaning,  
expression, identity, truth, and countless other themes and  
subjects straddling the linguistic-philosophical meridian, in  
175 articles and over 900 pages. Authoritative review of this  
dynamic field placed in an interdisciplinary context  
Approximately 175 articles by leaders in the field  
Compact and affordable single-volume format

First Philosophy: Knowledge and Reality brings together  
classic and ground-breaking readings on epistemology and  
the philosophy of science. Andrew Bailey's highly regarded  
introductory anthology has been revised and updated in this  
new edition. The comprehensive introductory material for  
each chapter and selection remains, and new sections on  
philosophical puzzles and paradoxes and philosophical  
terminology have been added. New readings include Edmund

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Gettier on justified true belief, Wesley Salmon on induction, and Helen Longino on feminist science.

In all six of its volumes The Broadview Anthology of British Literature presents British literature in a truly distinctive light. Fully grounded in sound literary and historical scholarship, the anthology takes a fresh approach to many canonical authors, and includes a wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to issues of race, gender, class, and sexual orientation. It includes comprehensive introductions to each period, providing in each case an overview of the historical and cultural as well as the literary background. It features accessible and engaging headnotes for all authors, extensive explanatory annotations, and an unparalleled number of illustrations and contextual materials. Innovative, authoritative and comprehensive, The Broadview Anthology of British Literature has established itself as a leader in the field. The full anthology comprises six bound volumes, together with an extensive website component; the latter has been edited, annotated, and designed according to the same high standards as the bound book component of the anthology, and is accessible by using the passcode obtained with the purchase of one or more of the bound volumes. The two-volume Broadview Anthology of British Literature: Concise Edition provides an attractive alternative to the full six-volume anthology. Though much more compact, the Concise Edition nevertheless provides instructors with substantial choice, offering both a strong selection of canonical authors and a sampling of lesser-known works. With an unparalleled number of illustrations and contextual materials, accessible and engaging introductions, and full explanatory annotations, this edition of the acclaimed Broadview Anthology provides concise yet wide-ranging

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coverage for British literature survey courses. Sylvia Townsend Warner, Stevie Smith, J.M. Coetzee, Eavan Boland, and Zadie Smith are among those given full author entries for the first time. There are also new selections by a number of authors who were already included in the anthology—among them Seamus Heaney, Margaret Atwood, and Carol Ann Duffy. There are new contextual materials as well—including material on “The Natural, the Supernatural, and the Sublime” in the Age of Romanticism section, and material on “The New Art of Photography” in The Victorian Era. The new edition concludes with a new section offering a range of poetry, fiction, and non-fiction prose under the heading “Literature, Politics, and Cultural Identity in the Late Twentieth- and Early Twenty-first Centuries.” The Concise edition will also now include a substantial website component, providing for much greater flexibility. And an increasing number of works from the full six-volume anthology (or from its website component) are being made available in stand-alone Broadview Anthology of British Literature editions. (Tennyson’s *In Memoriam*, for example, which was previously included in these pages, will now be available both as part of a stand-alone Broadview Anthology of British Literature edition of Tennyson’s selected poetry and as part of the website component of the anthology’s Concise Edition.)

This is a concise introductory textbook for a one-semester (40-class) course in the history and philosophy of mathematics. It is written for mathematics majors, philosophy students, history of science students, and (future) secondary school mathematics teachers. The only prerequisite is a solid command of precalculus mathematics. On the

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one hand, this book is designed to help mathematics majors acquire a philosophical and cultural understanding of their subject by means of doing actual mathematical problems from different eras. On the other hand, it is designed to help philosophy, history, and education students come to a deeper understanding of the mathematical side of culture by means of writing short essays. The way I myself teach the material, students are given a choice between mathematical assignments, and more historical or philosophical assignments. (Some sample assignments and tests are found in an appendix to this book. ) This book differs from standard textbooks in several ways. First, it is shorter, and thus more accessible to students who have trouble coping with vast amounts of reading. Second, there are many detailed explanations of the important mathematical procedures actually used by famous mathematicians, giving more mathematically talented students a greater opportunity to learn the history and philosophy by way of problem solving. Covering thinkers from Plato to Freud, offering detailed explanations of key themes such as evil, and outlining clear definitions of complex ideas like 'the doctrine of analogy,' this is a comprehensive reference tool for all those studying, or interested in, the philosophy of religion. Reale's monumental work establishes the exact dimensions of Aristotle's concept of first philosophy

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and proves the profound unity of concept that exists in Aristotle's *Metaphysics*. Reale's opposition to the genetic interpretation of the *Metaphysics* is an updated return to a more traditional view of Aristotle's work, one which runs counter to nearly all contemporary scholarship. Reale argues that Aristotle's first philosophy includes a study of being, a study of substance, a study of divine substance, and a study of principles and causes, all of which are integrated and dialectically reconciled.

This anthology is designed for use as a brief introduction to ethical theory. Included are sections on various forms of ethical theory: Ethical Relativism; Divine Command Theory; Egoism; Consequentialism; Deontology; Justice; Virtue Ethics; and Feminist Ethics. Each section includes two or three of the most important and interesting contributions to the field, together with brief introductions by the editors. A final section, *Theories in Practice*, consists of five selections on the issues of abortion, world poverty, and affirmative action. *First Philosophy: God, Mind, and Freedom* brings together classic and ground-breaking readings on metaphysics, the philosophy of mind, and the philosophy of religion. Andrew Bailey's highly regarded introductory anthology has been revised and updated in this new edition. The comprehensive introductory material for each chapter and selection remains, and new sections on philosophical puzzles

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and paradoxes and philosophical terminology have been added. New to this edition are readings from Alvin Plantinga, Frank Jackson, David Chalmers, A.J. Ayer, Bernard Williams, and Thomas Nagel. A comprehensive and accessible introduction to the major topics in philosophy designed to be used as a companion to any undergraduate philosophy course. Authored by three of the nation's leading experts on the first-year experience, this Concise version of Your College Experience presents a straightforward, realistic, and intelligent review of the skills students need to succeed in college. This less expensive, streamlined Concise edition offers an expanded academic focus through added coverage of writing, speaking, the library, research, and information literacy. Particularly relevant to today's students, a new Money chapter discusses managing money, building credit, and financing college. A new chapter on Emotional Intelligence explains what emotional intelligence is, why everyone should understand it, and why it matters in college. A fresh, clean new design eliminates clutter so that students can focus on the important topics.

First Philosophy brings together fifty-four classic and contemporary readings on seven central philosophical topics. Mindful of the intrinsic difficulty of the material, the editors provide comprehensive introductions both to each topic and to each individual selection. By presenting a detailed

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discussion of the historical and intellectual background to each piece, the editors enable readers to approach the material without unnecessary barriers to understanding. A brief introduction to arguments is included, as are appendices on terminology and philosophical puzzles and paradoxes.

This first-rate introduction to ethical theory contains sections on various forms of ethical theory, such as egoism, virtue ethics, divine command theory, and consequentialism. Each section includes two or three of the most important contributions to the field, together with brief introductions by the editors. The second edition contains an improved approach to applied ethics. Each chapter on moral theories now includes a selection that deals with a moral problem, such as human cloning, abortion, and global warming. The selection illustrates how the relevant theoretical approach is put to use. There is therefore a much tighter integration between theory and practice than before. The new edition also contains an improved section on feminist ethical theory. This new edition offers expanded selections from the works of Kongzi (Confucius), Mengzi (Mencius), Zhuangzi (Chuang Tzu), and Xunzi (Hsun Tzu); two new works, the dialogues 'Robber Zhi' and 'White Horse'; a concise general introduction; brief introductions to, and selective bibliographies for, each work; and four appendices that shed light on important figures, periods, texts, and terms in Chinese thought.

First Philosophy: Values and Society brings together classic and ground-breaking readings on ethics and political philosophy. Andrew Bailey's highly regarded introductory anthology has been revised and updated in this new edition.

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The comprehensive introductory material for each chapter and selection remains, and new sections on philosophical puzzles and paradoxes and philosophical terminology have been added. New to this edition is an article by Susan Moller Okin on justice and gender.

"In his introduction to this most welcome republication (and second edition) of his logic text, Heil clarifies his aim in writing and revising this book: 'I believe that anyone unfamiliar with the subject who set out to learn formal logic could do so relying solely on [this] book. That, in any case, is what I set out to create in writing *An Introduction to First-Order Logic*.' Heil has certainly accomplished this with perhaps the most explanatorily thorough and pedagogically rich text I've personally come across. "Heil's text stands out as being remarkably careful in its presentation and illuminating in its explanations—especially given its relatively short length when compared to the average logic textbook. It hits all of the necessary material that must be covered in an introductory deductive logic course, and then some. It also takes occasional excursions into side topics, successfully whetting the reader's appetite for more advanced studies in logic.

"The book is clearly written by an expert who has put in the effort for his readers, bothering at every step to see the point and then explain it clearly to his readers. Heil has found some very clever, original ways to introduce, motivate, and otherwise teach this material. The author's own special expertise and perspective—especially when it comes to tying philosophy of mind, linguistics, and philosophy of language into the lessons of logic—make for a creative and fresh take on basic logic. With its unique presentation and illuminating explanations, this book comes about as close as a text can come to imitating the learning environment of an actual classroom. Indeed, working through its presentations carefully, the reader feels as though he or she has just

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attended an illuminating lecture on the relevant topics!"  
—Jonah Schupbach, University of Utah

On its first appearance in 1960, the Concise Encyclopedia of Western Philosophy established itself as a classic; this third edition builds on its original strengths but brings it completely up to date. The Concise Encyclopedia offers a lively, readable, comprehensive and authoritative treatment of Western philosophy as a whole, incorporating scintillating articles by many leading philosophical authors. It serves not only as a convenient reference work, but also as an engaging introduction to philosophy.

In *Ethics as First Philosophy*, Adrian P. Peperzak brings together a wide range of essays by leading international scholars to discuss the work of the 20th century French philosopher, Emmanuel Levinas. The first book of its kind, this collection explores the significance of Levinas' texts for the study of philosophy, psychology and religion. Offering a complete account of the most recent research on Levinas, *Ethics as First Philosophy* is an extraordinary overview of the various approaches which have been adopted in interpreting the work of a revolutionary but difficult contemporary thinker. Andrew Bailey's highly-regarded introductory anthology has been revised and updated in this new concise edition. Mindful of the intrinsic difficulty of the material, the editors provide comprehensive introductions both to each topic and to each individual selection. By presenting a detailed discussion of the historical and intellectual background to each piece, the editors enable readers to approach the material without unnecessary barriers to understanding. Helpful explanatory footnotes are provided throughout, and new sections on philosophical puzzles and paradoxes and philosophical terminology have been added.

The Fifth Tusculan Disputation is the finest of the five books, its nearest rival being the First (already edited in this series).

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The middle three books, represented in this edition by the Second, are, as the author clearly intended, less elevated, though still showing Cicero's flair for elegant and lively exposition, and providing much valuable information about the teaching of the main Hellenistic philosophical schools, especially the Stoics. They argue that the perfect human life, or complete human well-being, that of the 'wise man', is unaffected by physical and mental distress or extremes of emotion. Against this background the Fifth puts the positive, mainly Stoic, case that virtue, moral goodness, is alone and of itself sufficient for complete well-being, providing an impressive climax to the whole work. Text with translation and commentary. (Aris and Phillips 1989)

This authoritative collection surveys the teachings of Confucius, and illustrates his importance throughout Chinese history in one focused and incisive volume. A Concise Companion to Confucius offers a succinct introduction to one of East Asia's most widely-revered historical figures, providing essential coverage of his legacy at a manageable length. The volume embraces Confucius as philosopher, teacher, politician, and sage, and curates a collection of key perspectives on his life and teachings from a team of distinguished scholars in philosophy, history, religious studies, and the history of art. Taken together, chapters encourage specialists to read across disciplinary boundaries, provide nuanced paths of introduction for students, and engage interested readers who want to expand their understanding of the great Chinese master. Divided into four distinct sections, the Concise

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Companion depicts a coherent figure of Confucius by examining his diverse representations from antiquity through to the modern world. Readers are guided through the intellectual and cultural influences that helped shape the development of Confucian philosophy and its reception among late imperial literati in medieval China. Later essays consider Confucius's engagement with topics such as warfare, women, and Western philosophy, which remain fruitful avenues of philosophical inquiry today. The collection concludes by exploring the significance of Confucian thought in East Asia's contemporary landscape and the major intellectual movements which are reviving and rethinking his work for the twenty-first century. An indispensable resource, *A Concise Companion to Confucius* blazes an authoritative trail through centuries of scholarship to offer exceptional insight into one of history's earliest and most influential ancient philosophers. *A Concise Companion to Confucius*: Provides readers with a broad range of perspectives on the ancient philosopher Traces the significance of Confucius throughout Chinese history—past, present, and future Offers a unique, interdisciplinary overview of Confucianism Curated by a team of distinguished scholars in philosophy, history, religious studies, and the history of art *A Concise Companion to Confucius* is an ideal text for undergraduate and graduate courses on Confucius and Confucianism. It is also

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fascinating and informative reading for anyone interested in learning more about one of history's most influential philosophers.

A Concise Survey of Music Philosophy helps music students choose a philosophy that will guide them throughout their careers. The book is divided into three sections: central issues that any music philosophy ought to consider (e.g., beauty, emotion, and aesthetics); secondly, significant philosophical positions, exploring what major thinkers have had to say on the subject; and finally, opportunities for students to consider the ramifications of these ideas for themselves. Throughout the book, students are encouraged to make choices that will inform a philosophy of music and music education with which they are most comfortable to align. Frequently, music philosophy courses are taught in such a way that the teacher, as well as the textbook used, promotes a particular viewpoint. A Concise Survey of Music Philosophy presents the most current, prevalent philosophies for consideration. Students think through different issues and consider practical applications. There are numerous musical examples, each with links from the author's home website to online video performances. Examples are largely from the Western classical canon, but also jazz, popular, and world music styles. In the last two chapters, students apply their views to practical situations and learn the differences between

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philosophy and advocacy. "Hodges has written an excellent resource for those wanting a short—but meaningful—introduction to the major concepts in music philosophy. Applicable to a number of courses in the music curriculum, this much-needed book is both accessible and flexible, containing musical examples, tables and diagrams, and additional readings that make it particularly useful for a student's general introduction to the topic. I especially like the emphasis on the personal development of a philosophical position, which makes the material especially meaningful for the student of music." —Peter R. Webster, Scholar-in-Residence, Thornton School of Music, University of Southern California, USA

The concise edition of Herwitz and Barrett's *Accounting for Lawyers* responds to the numerous requests from teachers of one and two credit *Accounting for Lawyers* courses. These teachers have been seeking a briefer, less detailed casebook which their students would find easier to master in the limited class time available. The concise edition is more than one-third shorter than the full edition. The concise edition, however, is not merely an abridgment of the full version, but rather a self-contained casebook specifically designed for the shorter *Accounting for Lawyers* courses. The concise edition stands entirely on its own, making no reference to the full edition, and providing complete,

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though more limited, coverage of the field. Despite the overall substantial reduction in the text, the concise edition contains some special added material designed to ease the introduction of the students to several of the core topics in the field. For example, the subject of extraordinary items is introduced with a look at how differently General Motors and Jersey Standard handled the reporting of their respective gains upon the sale many years ago of identical 50% holdings of Ethyl stock. On a different front, some students may find that the complex issue of inter-period tax allocation is illuminated by a description of intra-period allocation of tax expense, in connection with the presentation of extraordinary items on a "net of tax" basis. The concise edition features a substantial reduction in both text and principal cases. To some extent, that is accomplished by eliminating topics that students are likely to encounter in other courses—for example, issuance of stock or the treatment of stock dividends, which are thoughtfully presented in the full third edition, but can be left to the courses in Corporations or Corporate Finance. But it should be noted that there is virtually no reduction in the problems in the concise edition, which incorporates all the old favorites from the second edition of the casebook, plus the new problems added in the full third edition, and even restores a few problems from earlier editions. Another substantially reduced

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section is the extensive review in the full edition of the many sources of accounting principles and the hierarchy of the various authoritative promulgations. In addition, as mentioned, the concise edition cuts back on the number of principal cases, in order to reduce the reading burden for the students in shorter accounting courses, although the most relevant and instructive judicial opinions have been retained, and most of the omitted authorities are at least summarized in the text. With more than fifty adoptions since the publication of the second edition in 1997, Herwitz and Barrett's Accounting for Lawyers has continued the tradition and leadership in the field which its earliest predecessor, the first casebook on accounting for law students, pioneered more than fifty years ago. The full edition of Accounting for Lawyers strives to make the materials as understandable as possible, taking as its audience the law student with no accounting background (e.g., English or Philosophy majors). The concise edition accentuates this emphasis, in an effort to ease the task of students who have less time to devote to the subject. Of course, the concise edition follows the "learn by doing" approach of Professors Herwitz and Barrett, using financial statements to illustrate various concepts, and providing comprehensive problems for class discussion in every chapter. The concise edition also utilizes Herwitz and Barrett's combination of the

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most comprehensive Teacher's Manual in the field, PowerPoint slides, and a national author forum on [lawschool.westlaw.com](http://lawschool.westlaw.com). You can access these materials via [www.lawschool.westlaw.com](http://www.lawschool.westlaw.com).

The most complete and up-to-date philosophy reference for a new generation, with entries ranging from Abstract Objects to Wisdom, Socrates to Jean-Paul Sartre, Ancient Egyptian Philosophy to Yoruba Epistemology. The Concise Routledge Encyclopedia of Philosophy includes:

- \* More than 2000

- alphabetically arranged, accessible entries \*
- Contributors from more than 1200 of the world's leading thinkers \*

- Comprehensive coverage of the classic philosophical themes, such as Plato, Arguments for the Existence of God and

- Metaphysics \*
- Up-to-date coverage of contemporary philosophers, ideas, schools and recent developments, including Jacques Derrida,

- Poststructuralism and Ecological Philosophy \*

- Unrivalled international and multicultural scope with entries such as Modern Islamic Philosophy, Marxist Thought in Latin America and Chinese Buddhist

- Thought \*
- An exhaustive index for ease of use \*

- Extensive cross-referencing \*
- Suggestions for further reading at the end of each entry

Ideal for professors who want to provide a comprehensive set of the most important readings in the philosophy of technology, from foundational to the cutting edge, this book introduces students to the

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various ways in which societies, technologies, and environments shape one another. The readings examine the nature of technology as well as the effects of technologies upon human knowledge, activities, societies, and environments. Students will learn to appreciate the ways that philosophy informs our understanding of technology, and to see how technology relates to ethics, politics, nature, human nature, computers, science, food, and animals.

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