

Fiul Risipitor Radu Tudoran

In her sweeping debut novel, Elizabeth J. Church takes us from the World War II years in Chicago to the vast sun-parched canyons of New Mexico in the 1970s as we follow the journey of a driven, spirited young woman, Meridian Wallace, whose scientific ambitions are subverted by the expectations of her era. In 1941, at seventeen years old, Meridian begins her ornithology studies at the University of Chicago. She is soon drawn to Alden Whetstone, a brilliant, complicated physics professor who opens her eyes to the fundamentals and poetry of his field, the beauty of motion, space and time, the delicate balance of force and energy that allows a bird to fly. Entranced and in love, Meridian defers her own career path and follows Alden west to Los Alamos, where he is engaged in a secret government project (later known to be the atomic bomb). In married life, though, she feels lost and left behind. She channels her academic ambitions into studying a particular family of crows, whose free life and companionship are the very things that seem beyond her reach. There in her canyons, years later at the dawn of the 1970s, with counterculture youth filling the streets and protests against the war rupturing college campuses across the country, Meridian meets Clay, a young geologist and veteran of the Vietnam War, and together they seek ways to mend what the world has broken. Exquisitely capturing the claustrophobic eras of 1940s and 1950s America, *The Atomic Weight of Love* also examines the changing roles of women during the decades that followed. And in *Meridian Wallace* we find an unforgettable heroine whose metamorphosis shows how the women's movement opened up the world for a whole generation. *Changing Hues* is a collection of poems written over a period of twenty years. The poems are deeply moving portrayals of the most beautiful human emotion - love. But love comes with associated flavours. The poet has touched upon varied shades of love from longing to wonder, and even anguish. The imagery is vivid and word-craft deft. Each poem paints a picture and is bound to strike a chord deep in the hearts of the readers. If a poetry book can be a page turner, this is the one. But you can also take your time to savour each poem slowly. Go back to them many a time to discover deeper layers of understanding in the tangle of emotions that accompany love. For the romantic in each one of you, come fall in love again!

The Revolutions of 1989 is a collection of both classic and recent articles examining the causes and consequences of the collapse of communism in East and Central Europe, the most important event in recent world history. It includes discussion of: * the economic, political and social nature of revolutions * the role of dissidents and civil society in encouraging the breakdown of eastern * European communist regimes * comparisons with other revolutions * the extent of the collapse of Leninist regimes in East-Central Europe. European historians, scholars and students will want to make this an integral part of their studies. Jesus faced incredible challenges and suffered agonizing trials, but there was

simplicity in His relationship with His Father that we can emulate. And in that simplicity, we can realize our greatest fulfillment as believers. If your Bible study seems tedious and your prayer life wearisome, stop and rediscover how rewarding the simple Christian life can be.

In the tradition of Sándor Márai, Mihail Sebastian is a captivating Central European storyteller from the first half of the twentieth century whose work is being rediscovered by new generations of readers throughout Europe, Latin America, and the United States. The 2000 publication of his *Journal 1935-1944: The Fascist Years* introduced his writing to an English-speaking audience for the first time, garnering universal acclaim. Philip Roth wrote that Sebastian's *Journal* "deserves to be on the same shelf as Anne Frank's *Diary* and to find as huge a readership." Outside of the English-speaking world, Sebastian's reputation rests on his fiction. This publication of *The Accident* marks the first appearance of the author's fiction in English. A love story set in the Bucharest art world of the 1930s and the Transylvanian mountains, it is a deeply romantic, enthralling tale of two people who meet by chance. Along snowy ski trails and among a mysterious family in a mountain cabin, Paul and Nora, united by an attraction that contains elements of repulsion, find the keys to their fate. Mihail Sebastian (1907-1945) was born in southeastern Romania and worked in Bucharest as a lawyer, journalist, novelist, and playwright until anti-Semitic legislation forced him to abandon his public career. His long-lost diary, *Journal 1935-1944: The Fascist Years*, was published in seven countries between 1996 and 2007, launching an international revival of his work. Sebastian's novels and plays are available in translation throughout Europe, and also have been published in Chinese, Hindi, Bengali, and Hebrew.

Upon its original publication in 1983, *Wasted Morning* catapulted Gabriela Adamesteanu to the first rank of Romanian novelists. She has since been translated into many languages, and now her most famous novel is available in English for the first time. At the center of *Wasted Morning* is Vica Delca, a simple, poor woman in her seventies who has endured the endless series of trials and tribulations that was Romanian history from WWI to the end of the twentieth century. She's a born storyteller, chatting and gossiping tirelessly. But she also listens, so it is through her that Adamesteanu is able to show us a panoramic portrait of Romanian society as the fortunes of its various strata shift violently. Rich or poor, honest (more or less) or deceitful, all of the characters in this polyphonic novel are brought vividly to life. From Bucharest's aspirations to be the Paris of Eastern Europe to the darkest days of dictatorship, the novel presents a sweeping vision of the personal and collective costs of a turbulent century. English language edition.

In this volume a team of three dozen international experts presents a fresh picture of literary prose fiction in the Romantic age seen from cross-cultural and interdisciplinary perspectives. The work treats the appearance of major themes in characteristically Romantic versions, the power of Romantic discourse to reshape imaginative writing, and a series of crucial reactions to the impact of Romanticism on cultural life down to the present, both in Europe and in the New World. Through its combination of chapters on thematic, generic, and discursive features, *Romantic Prose Fiction* achieves a unique theoretical stance, by considering the opinions of primary Romantics and their successors not as guiding "truths" by which to define the permanent "meaning" of Romanticism, but as data of cultural history that shed important light on an evolving civilization. SPECIAL OFFER: 30% discount for a complete set order (5 vols.). The Romanticism series in the *Comparative History of Literatures in European Languages* is the result of a remarkable international collaboration. The editorial team coordinated the efforts of over 100 experts from more than two dozen countries to produce five independently conceived, yet interrelated volumes that show not only how Romanticism developed and spread in its principal European homelands and throughout the New World, but

also the ways in which the affected literatures in reaction to Romanticism have redefined themselves on into Modernism. A glance at the index of each volume quickly reveals the extraordinary richness of the series' total contents. Romantic Irony sets the broader experimental parameters of comparison by concentrating on the myriad expressions of "irony" as one of the major impulses in the Romantic philosophical and artistic revolution, and by combining cross-cultural and interdisciplinary studies with special attention also to literatures in less widely diffused language streams. Romantic Drama traces creative innovations that deeply altered the understanding of genre at large, fed popular imagination through vehicles like the opera, and laid the foundations for a modernist theater of the absurd. Romantic Poetry demonstrates deep patterns and a sharing of crucial themes of the revolutionary age which underlie the lyrical expression that flourished in so many languages and environments. Nonfictional Romantic Prose assists us in coping with the vast array of writings from the personal and intimate sphere to modes of public discourse, including Romanticism's own self-commentary in theoretical statements on the arts, society, life, the sciences, and more. Nor are the discursive dimensions of imaginative literature neglected in the closing volume, Romantic Prose Fiction, where the basic Romantic themes and story types (the romance, novel, novella, short story, and other narrative forms) are considered throughout Europe and the New World. This enormous realm is seen not just in terms of Romantic theorizing, but in the light of the impact of Romantic ideas and narration on later generations. As an aid to readers, the introduction to Romantic Prose Fiction explains the relationships among the volumes in the series and carries a listing of their tables of contents in an appendix. No other series exists comparable to these volumes which treat the entirety of Romanticism as a cultural happening across the whole breadth of the "Old" and "New" Worlds and thus render a complex picture of European spiritual strivings in the late eighteenth and the nineteenth centuries, a heritage still very close to our age.

Max Beerbohm earned his fame as a caricaturist and essayist, and Zuleika Dobson is his only novel. Despite that, Zuleika has earned no small measure of fame, with the Modern Library ranking it 59th in its "100 Best English-Language Novels of the 20th Century." Beerbohm's essays were famous for their sharp wit and humor, and Zuleika follows in that tradition—Beerbohm himself called the novel "the work of a leisurely essayist amusing himself with a narrative idea." The novel follows Zuleika Dobson, a rather talentless woman of middling looks who nonetheless holds an almost mystical power of attraction over the men she comes in contact with. When she begins attending Oxford, she catches the eye of not just the Duke of Dorset, but of the entire male class. Zuleika is both an easy comedy and a biting satire of Edwardian social mores and of the male-dominated Oxford student culture. Beerbohm also seems to forecast with eerie accuracy the cultural obsession with talentless celebrity that came to dominate the turn of the 21st century. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

While a young archaeologist investigates a mysterious mass grave in Romania from which finger bones are disappearing each night, an orthodox monk stumbles into history when he becomes the father confessor of a partisan bent on bringing down the government.

A semi-autobiographical romance between a French engineer and the daughter of a Hindu family with which he stayed in India. A case of East meets West with all the joys and woes that such encounters bring. For her version of the story see her novel, It Does Not Die.

Godine first published this towering work of Latin American literature in 1981, to a front

page New York Times review. Now reissued in softcover with a new introduction, the book, often mentioned in the same breath as Borges, was praised by Camus and writers as various as Thomas Mann, Graham Greene, Pablo Neruda, Salman Rushdie, and Colm Tóibín. Sabato was an important political figure as well as a novelist, exposing the state terrorism of Argentina's "dirty war" while writing about everything from metaphysics to tango. *On Heroes and Tombs* is his masterpiece. In his obituary in 2011, the New York Times wrote, "In 1972, the Chilean poet Pablo Neruda listed Mr. Sabato among the Latin American writers who displayed 'greater vitality and imagination than anything since the great Russian novels' of the 19th century. *On Heroes and Tombs*, the story of a young man trying to find his way in life in Buenos Aires, is considered his most important work of fiction. But many people also know Mr. Sabato for his work in helping Argentina heal when democracy was restored in 1983 after seven years of military dictatorship." This book is woven around a violent crime: the scion of a prominent Argentinian family, Alejandra, shoots her father and burns herself alive over his corpse. The story shifts between perspectives to reveal the lives of those closest to her, telling of Martin, her troubled lover; Bruno, a writer who loved her mother; and Fernando, her father, who believes himself hunted by a secret, international organization of the blind. Exploring the tumult of Buenos Aires in the 1950s, *Heroes* illuminates its characters against burning churches and corporate greed. An examination of Argentinian history and culture, it reveals the country at every level, leading its reader into a world of passion, philosophy, and paranoia that still persists. Book jacket.

"A highly unusual tale about an unrecognized musical genius," this acclaimed debut novel "touches the grand questions about God, love, art and history" (Publishers Weekly). Set against the backdrop of a nineteenth century Alpine village, *Brother of Sleep* tells the story of Johannes Elias Alder, a musical genius with an uncanny ear who develops his talent in secret midnight sessions at the church organ. Though he plays transcendently, his unrequited love and his struggle to break free from his circumstance threaten to destroy him. Translated into twenty-four languages and adapted into a film, a ballet, an opera, and several plays, *Brother of Sleep* moves inexorably toward tragedy in a tale reminiscent of Patrick Suskind's *Perfume*. In this beguiling novel, Robert Schneider has created "a strange, rich story suffused with the poignancy of genius that is not allowed to flourish" (Los Angeles Book Review).

Can a woman ever really know herself if she doesn't know her mother? From the author of the smash-hit bestseller *Firefly Lane* and *True Colors* comes Kristin Hannah's powerful, heartbreaking novel that illuminates the intricate mother-daughter bond and explores the enduring links between the present and the past. Meredith and Nina Whitson are as different as sisters can be. One stayed at home to raise her children and manage the family apple orchard; the other followed a dream and traveled the world to become a famous photojournalist. But when their beloved father falls ill, Meredith and Nina find themselves together again, standing alongside their cold, disapproving mother, Anya, who even now, offers no comfort to her daughters. As children, the only connection between

them was the Russian fairy tale Anya sometimes told the girls at night. On his deathbed, their father extracts a promise from the women in his life: the fairy tale will be told one last time—and all the way to the end. Thus begins an unexpected journey into the truth of Anya's life in war-torn Leningrad, more than five decades ago. Alternating between the past and present, Meredith and Nina will finally hear the singular, harrowing story of their mother's life, and what they learn is a secret so terrible and terrifying that it will shake the very foundation of their family and change who they believe they are.

In the year since she cast her sunbolt, Hitomi has recovered only a handful of memories. But the truths of the past have a tendency to come calling, and an isolated mountain fastness can offer only so much shelter. When the High Council of Mages summons Brigit Stormwind to stand trial for treason, Hitomi knows her mentor won't return—not with Arch Mage Blackflame behind the charges. Armed only with her magic and her wits, Hitomi vows to free her mentor from unjust imprisonment. She must traverse spell-cursed lands and barren deserts, facing powerful ancient enchantments and navigating bitter enmities, as she races to reach the High Council. There, she reunites with old friends, planning a rescue equal parts magic and trickery. If she succeeds, Hitomi will be hunted the rest of her life. If she fails, she'll face the ultimate punishment: enslavement to the High Council, her magic slowly drained until she dies. *Memories of Ash* is the highly anticipated sequel to *Sunbolt*, Book 1 of *The Sunbolt Chronicles*.

A new translation of the only novel by lauded Romanian literary critic Matei Călinescu. An NYRB Classics Original. Ugly, unkempt, a haunter of low dives who begs for a living and lives on the street, Zacharias Lichter exists for all that in a state of unlikely rapture. After being engulfed by a divine flame as a teenager, Zacharias has devoted his days to doing nothing at all—apart, that is, from composing the odd poem he immediately throws away and consorting with a handful of stray friends: Poldy, for example, the catatonic alcoholic whom Zacharias considers a brilliant philosopher, or another more vigorous barfly whose prolific output of pornographic verses has won him the nickname of the Poet. Zacharias is a kind of holy fool, but one whose foolery calls in question both social convention and conventional wisdom. He is as much skeptic as ecstatic, affirming above all the truth of perplexity. This of course is what makes him a permanent outrage to the powers that be, be they reactionary or revolutionary, and to all other self-appointed champions of morality who are blind to their own absurdity. The only thing that scares Zacharias is that all-purpose servant of conformity, the psychiatrist. This Romanian classic, originally published under the brutally dictatorial Ceaușescu regime, whose censors initially let it pass because they couldn't make head or tail of it, is as delicious and telling an assault on the modern world order as ever.

The NFL's best players, all in one action-packed volume. Over a century after the formation of the American Professional Football Conference, the precursor to the

National Football League, pro football continues to excite and captivate millions of fans across the globe. At the core of the NFL is its legendary players -- the incredible athletes who have thrown, caught, run, tackled and kicked their way into the annals of sports history. NFL Heroes presents the best of the best in pro football. From the pioneers, to the current stars, to the all-time legends that occupy the Hall of Fame in Canton, Ohio, they're all here, including: Tom Brady Jim Brown Jerry Rice Dick Butkus Johnny Unitas Deacon Jones Reggie White Joe Montana Antonio Brown Walter Payton Aaron Donald Lawrence Taylor Dan Marino Terry Bradshaw Emmitt Smith Brett Favre Roger Staubach Rob Gronkowski LaDainian Tomlinson Deion Sanders. Featuring 100 riveting stories and over 120 photos of the game's best, NFL Heroes is a must-read for any fan of America's favorite sport.

On the battlefields of the American Revolution, Matthew de Clermont meets Marcus MacNeil, a young surgeon from Massachusetts, during a moment of political awakening when it seems that the world is on the brink of a brighter future. When Matthew offers him a chance at immortality and a new life free from the restraints of his puritanical upbringing, Marcus seizes the opportunity to become a vampire. But his transformation is not an easy one, and the ancient traditions and responsibilities of the de Clermont family clash with Marcus's deeply held beliefs in liberty, equality, and brotherhood. Fast-forward to contemporary Paris, where Phoebe Taylor -- the young employee at Sotheby's whom Marcus has fallen for -- is about to embark on her own journey to immortality. Though the modernized version of the process at first seems uncomplicated, the couple discovers that the challenges facing a human who wishes to be a vampire are no less formidable than they were in the eighteenth century. The shadows that Marcus believed he'd escaped centuries ago may return to haunt them both -- forever.

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