

Flora Ulysses The Illuminated Adventures

From two-time Newbery Medalist Kate DiCamillo comes a story of discovering who you are — and deciding who you want to be. When Louisiana Elefante’s granny wakes her up in the middle of the night to tell her that the day of reckoning has arrived and they have to leave home immediately, Louisiana isn’t overly worried. After all, Granny has many middle-of-the-night ideas. But this time, things are different. This time, Granny intends for them never to return. Separated from her best friends, Raymie and Beverly, Louisiana struggles to oppose the winds of fate (and Granny) and find a way home. But as Louisiana’s life becomes entwined with the lives of the people of a small Georgia town — including a surly motel owner, a walrus-like minister, and a mysterious boy with a crow on his shoulder — she starts to worry that she is destined only for good-byes. (Which could be due to the curse on Louisiana’s and Granny’s heads. But that is a story for another time.) Called “one of DiCamillo’s most singular and arresting creations” by The New York Times Book Review, the heartbreakingly irresistible Louisiana Elefante was introduced to readers in Raymie Nightingale — and now, with humor and tenderness, Kate DiCamillo returns to tell her story.

It begins, as the best superhero stories do, with a tragic accident that has unexpected consequences. The squirrel never saw it coming - the vacuum cleaner, that is. As for self-described cynic Flora Belle Buckman, she has read every issue of the comic book Terrible Things Can Happen to You! so she is just the right person to step in and save him. What neither can predict is that Ulysses (the squirrel) has been born anew, with powers of strength, flight and misspelled poetry. And Flora will be changed too as she discovers the possibility of hope and the promise of a capacious heart. From #1 New York Times bestselling author Kate DiCamillo comes a laugh-out-loud story filled with eccentric endearing characters and featuring an exciting new format - a novel interspersed with comic-style graphic sequences, plus full-page illustrations, all rendered in black-and-white by a talented new artist.

As they look forward to the New York City Marathon in which their friend Mr. B. will run, the Vanderbeeker children learn that one of their good friends is homeless.

Learn about shapes the Montessori way with this line of board books following the world-leading educational approach, THE MONTESSORI METHOD! Montessori education values the development of the whole child--physically, socially, emotionally, and cognitively. These books tap into the Montessori Method at home, allowing children to discover and engage with concepts in a holistic way that promotes a drive for knowledge and self-motivation. In SHAPES, children are invited to learn the names of shapes and how to identify them in the world. Infused with humor and concepts that both engage and challenge children, this book is sure to ignite an interest in geometry! Learn more with THE MONTESSORI METHOD: MY FIRST BOOK OF FEELINGS, MY FIRST BOOK OF NUMBERS, and MY FIRST BOOK OF FARM ANIMALS.

* "Another rollicking addition starring the porcine wonder. . . . Will keep newly independent readers turning the pages.--SCHOOL LIBRARY JOURNAL (starred review) (ages 6-8) Features an audio read-along! Leroy Ninker is a small man with a big dream: he wants to be a cowboy, but for now he's just a thief. In fact, Leroy is robbing the Watsons' kitchen right this minute! As he drags the toaster across the counter – screeeeeech – and drops it into his bag – clannngggg – little does he know that a certain large pig who loves toast with a great deal of butter is stirring from sleep. Even less could he guess that comedy of errors (not to mention the buttery sweets in his pocket) will soon lead this little man on the wild and raucous rodeo ride he's always dreamed of! Nosy neighbors, astonished firemen, a puzzled policeman, and the ever-doting Watsons return for a new tongue-in-snout adventure about Kate DiCamillo's delightfully single-minded pig.

A teenaged boy's death in a hazing accident has lasting effects on his pregnant girlfriend and his guilt-ridden cousin, who gives up a promising music career to play football during his senior year in high school. A Coretta Scott King Honor Book. Reprint.

A National Book Award finalist by Newbery Medalist Kate DiCamillo. Walking through the misty Florida woods one morning, twelve-year-old Rob Horton is stunned to encounter a tiger—a real-life, very large tiger—pacing back and forth in a cage. What’s more, on the same extraordinary day, he meets Sistine Bailey, a girl who shows her feelings as readily as Rob hides his. As they learn to trust each other, and ultimately, to be friends, Rob and Sistine prove that some things—like memories, and heartache, and tigers—can’t be locked up forever. Featuring a new cover illustration by Stephen Walton and an excerpt of Kate DiCamillo's newest novel, Raymie Nightingale.

Winner of the 2014 Newbery Medal Holy unanticipated occurrences! A cynic meets an unlikely superhero in a genre-breaking new novel by master storyteller Kate DiCamillo. It begins, as the best superhero stories do, with a tragic accident that has unexpected consequences. The squirrel never saw the vacuum cleaner coming, but self-described cynic Flora Belle Buckman, who has read every issue of the comic book Terrible Things Can Happen to You!, is just the right person to step in and save him. What neither can predict is that Ulysses (the squirrel) has been born anew, with powers of strength, flight, and misspelled poetry — and that Flora will be changed too, as she discovers the possibility of hope and the promise of a capacious heart. From #1 New York Times best-selling author Kate DiCamillo comes a laugh-out-loud story filled with eccentric, endearing characters and featuring an exciting new format — a novel interspersed with comic-style graphic sequences and full-page illustrations, all rendered in black-and-white by up-and-coming artist K. G. Campbell.

These assessment questions for Flora and Ulysses are modeled after current testing models requiring students to revisit the text for answers. Students have to support their opinions and inferences with examples from the text.

Two roller-skating best friends--one tiny, one tall--share three comical adventures involving outrageously bright socks, an impromptu trek to the Andes, and a most unlikely marvelous companion.

Rescuing a squirrel after an accident involving a vacuum cleaner, comic-reading cynic Flora Belle Buckman is astonished when the squirrel, Ulysses, demonstrates astonishing powers of strength and flight after being revived. Novel interspersed with comic-style graphic sequences and full-page illustrations, all rendered in black-and-white.

Evan Treski, who is people-smart, and his younger sister Jesse, who is math-smart, battle it out through competing lemonade stands, each trying to be the first to earn one hundred dollars. Reprint.

‘After I finished this book I alarmed my family by going into the garden and climbing the apple tree.’ – Damian Whitworth, The Times

A classic tale by Newbery Medalist Kate DiCamillo, America's beloved storyteller. One summer’s day, ten-year-old India Opal Buloni goes down to the local supermarket for some groceries – and comes home with a dog. But Winn-Dixie is no ordinary dog. It’s because of Winn-Dixie that Opal begins to make friends. And it’s because of Winn-Dixie that she finally dares to ask her father about her mother, who left when Opal was three. In fact, as Opal admits, just about everything that happens that summer is because of Winn-Dixie. Featuring a new cover illustration by

E. B. Lewis and an excerpt of Kate DiCamillo's newest novel, *Raymie Nightingale*.

Just before Christmas, when Frances sees a sad-eyed organ grinder and his monkey performing near her apartment, she cannot stop thinking about them, wondering where they go at night, and wishing she could do something to help.

The American master's first novel since *Winter's Bone* tells of a deadly dance hall fire and its impact over several generations. Alma DeGeer Dunahew, the mother of three young boys, works as the maid for a prominent citizen and his family in West Table, Missouri. Her husband is mostly absent, and, in 1929, her scandalous, beloved younger sister is one of the 42 killed in an explosion at the local dance hall. Who is to blame? Mobsters from St. Louis? The embittered local gypsies? The preacher who railed against the loose morals of the waltzing couples? Or could it have been a colossal accident? Alma thinks she knows the answer-and that its roots lie in a dangerous love affair. Her dogged pursuit of justice makes her an outcast and causes a long-standing rift with her own son. By telling her story to her grandson, she finally gains some solace-and peace for her sister. He is advised to "Tell it. Go on and tell it"-tell the story of his family's struggles, suspicions, secrets, and triumphs.

An award-winning book by a New York Times bestselling author! When he follows his nose through the woods, Cub discovers a backyard tea party...with cookies! He is just about to dig in when the hostess of the tea party shows up. And she has several strong opinions on how Tea Party must be played. Cub tries to follow her rules . . . but just how much can one bear take, even for cookies? A laugh-out-loud funny look at the required give-and-take of playtime, *Tea Party Rules* is an eventual friendship story that will delight grubby cubs, fancy girls, and cookie lovers everywhere.

A New York Times best-selling series! Harlem's favorite family returns in the third installment in the *Vanderbeekers* series, wherein the Vanderbeeker kids find themselves racing to save their mother's baking business from city closure. Illustrated with delightful black and white illustrations. For the Vanderbeeker kids of Harlem's 141st Street, spring break couldn't be off to a better start. Isa's back from band camp, Oliver's building his first-ever treehouse in the backyard of the brownstone, and Laney, Jess, and Hyacinth are excited to help their mother when she gets the once-in-a-lifetime chance to star in a cooking magazine. But the Vanderbeekers' plans go off the rails when an unexpected visit from city officials puts their mother's bakery in jeopardy. Now they'll have to band together to save the day before they're out of business. Perfect for fans of *The Penderwicks* and *Front Desk*.

When Lester's mysterious cousin Clara comes to stay with his family she insists on knitting him ugly sweaters and Lester must figure out how to accept the unwanted gifts without hurting his cousin's feelings. Join Flora and Ulysses in this humorous, Newbery Medal-winning story about a young girl and her pet squirrel. *Flora & Ulysses: The Illuminated Adventures: An Instructional Guide for Literature* provides fun, challenging activities and lessons to teach students how to analyze story elements in multiple ways, practice close reading and text-based vocabulary, determine meaning through text-dependent questions, and more. This is the perfect way to add rigor to your students' explorations of rich, complex literature.

Raymie Clarke has come to realize that everything, absolutely everything, depends on her. And she has a plan. If Raymie can win the Little Miss Central Florida Tire competition, then her father, who left town two days ago with a dental hygienist, will see Raymie's picture in the paper and (maybe) come home. But as the competition approaches, loneliness, loss, and unanswerable questions draw Raymie and some of the other contestants into an unlikely friendship and challenge each of them to come to the rescue in unexpected ways.

Rescuing a squirrel after an accident involving a vacuum cleaner, comic-reading cynic Flora Belle Buckman is astonished when the squirrel, Ulysses, demonstrates astonishing powers of strength and flight after being revived. By the Newbery Medal-winning author of *The Tale of Despereaux*.

Edward Tulane, a cold-hearted and proud toy rabbit, loves only himself until he is separated from the little girl who adores him and travels across the country, acquiring new owners and listening to their hopes, dreams, and histories. Jr Lib Guild. Teacher's Guide available. Reprint.

This rocket-paced follow-up to the Newbery Medal-winning novel *Dead End in Norvelt* opens deep in the shadow of the Cuban missile crisis. But instead of Russian warheads, other kinds of trouble are raining down on young Jack Gantos and his utopian town of Norvelt in western Pennsylvania. After an explosion, a new crime by an old murderer, and the sad passing of the town's founder, twelve-year-old Jack will soon find himself launched on a mission that takes him hundreds of miles away, escorting his slightly mental elderly mentor, Miss Volker, on her relentless pursuit of the oddest of outlaws. But as their trip turns south in more ways than one, it's increasingly clear that the farther from home they travel, the more off-the-wall Jack and Miss Volker's adventure becomes, in *From Norvelt to Nowhere*, a raucous road novel about roots and revenge, a last chance at love, and the power of a remarkable friendship. A Publishers Weekly Best Children's Book of 2013

Where have all the bedtime stories gone? A delightful addition to the picture book canon about the love of reading One dark, dark night in Burrow Down, a rabbit named Eliza Brown found a book and settled down...when a Snatchabook flew into town. It's bedtime in the woods of Burrow Down, and all the animals are ready for their bedtime story. But books are mysteriously disappearing. Eliza Brown decides to stay awake and catch the book thief. It turns out to be a little creature called the Snatchabook who has no one to read him a bedtime story. All turns out well when the books are returned and the animals take turns reading bedtime stories to the Snatchabook.

In this whimsical, original folktale, written and illustrated throughout in vibrant full color by two celebrated masters of modern fantasy, a young girl's journey becomes an enchanting coming-of-age story about magic, friendship, and the courage to shape one's own destiny. Lillian Kindred spends her days exploring the Tanglewood Forest, a magical, rolling wilderness that she imagines to be full of fairies. The trouble is, Lillian has never seen a wisp of magic in her hills--until the day the cats of the forest save her life by transforming her into a kitten. Now she must set out on a perilous adventure that will lead her through untamed lands of fabled creatures--from Old Mother Possum to the fearsome Bear People--to find a way to make things right.

The first three tales of Kate DiCamillo's hilarious and heartfelt *Deckawoo Drive* series are collected in a convenient, affordable bind-up. Dive into a spin-off series starring favorite characters from Kate DiCamillo's New York Times best-selling *Mercy Watson* books. Whether it's bumbling cowboy Leroy Ninker getting his first horse, Animal Control Officer Francine Poulet wrangling raccoons, or sweet Baby Lincoln striking out on her own, the characters of *Deckawoo Drive* are sure to enchant early readers. Included are: *Leroy Ninker Saddles Up* *Francine Poulet Meets the Ghost Raccoon* *Where Are You Going, Baby Lincoln?*

Alex, whose birthday it is, hijacks a story about Birthday Bunny on his special day and turns it into a battle between a supervillain and his enemies in the forest--who, in the original story, are simply planning a surprise party.

Flora & Ulysses *The Illuminated Adventures* Candlewick Press

When ten-year-old orphan Peter Augustus Duchene encounters a fortune teller in the marketplace one day and she tells him that his sister, who is presumed dead, is in fact alive, he embarks on a remarkable

series of adventures as he desperately tries to find her.

A brave mouse, a covetous rat, a wishful serving girl, and a princess named Pea come together in Kate DiCamillo's Newbery Medal-winning tale. Welcome to the story of Despereaux Tilling, a mouse who is in love with music, stories, and a princess named Pea. It is also the story of a rat called Roscuro, who lives in the darkness and covets a world filled with light. And it is the story of Miggery Sow, a slow-witted serving girl who harbors a simple, impossible wish. These three characters are about to embark on a journey that will lead them down into a horrible dungeon, up into a glittering castle, and, ultimately, into each other's lives. What happens then? As Kate DiCamillo would say: Reader, it is your destiny to find out. With black-and-white illustrations and a refreshed cover by Timothy Basil Ering.

Run away to the Metropolitan Museum of Art with E. L. Konigsburg's beloved classic and Newbery Medal-winning novel *From the Mixed-Up Files of Mrs. Basil E. Frankweiler*—now available in a deluxe keepsake edition! Claudia knew that she could never pull off the old-fashioned kind of running away...so she decided to run not from somewhere but to somewhere. That was how Claudia and her brother, Jamie, ended up living in the Metropolitan Museum of Art—and right in the middle of a mystery that made headlines. Celebrate the legacy of the Newbery Medal-winning classic with this special edition.

The latest tale from *Deckawoo Drive*—and New York Times best-selling creators Kate DiCamillo and Chris Van Dusen—is a balm for young worrywarts facing the unknown. Welcome back to *Deckawoo Drive* for a sixth endearing installment in the companion series to Kate DiCamillo's New York Times best-selling *Mercy Watson* books. Frank Endicott is a worrier. He worries about lions, submarines, black holes, leprosy, and armadillos. He lists his worries alphabetically in a notebook and suffers vivid nightmares that even a certain neighborhood pig can't dispatch.

When he accompanies Eugenia Lincoln on an errand to duplicate a key at her favorite dark and dusty thrift shop, Frank earns fresh cause for alarm. Odd Buddy Lamp, the shop's proprietor, has sent them home with the original key and its copy. Can Frank come to terms with the mystery without buckling under his mounting dread? With a little help from friends (old and new), hot cocoa, and some classic short stories read aloud, the prognosis is good.

In her first novel since *The One and Only Ivan*, winner of the Newbery Medal, Katherine Applegate delivers an unforgettable and magical story about family, friendship, and resilience. Jackson and his family have fallen on hard times. There's no more money for rent. And not much for food, either. His parents, his little sister, and their dog may have to live in their minivan. Again.

Crenshaw is a cat. He's large, he's outspoken, and he's imaginary. He has come back into Jackson's life to help him. But is an imaginary friend enough to save this family from losing everything? Beloved author Katherine Applegate proves in unexpected ways that friends matter, whether real or imaginary. This title has Common Core connections.

Revisiting once again the world of Raymie Nightingale, two-time Newbery Medalist Kate DiCamillo turns her focus to the tough-talking, inescapably tenderhearted Beverly. Beverly put her foot down on the gas. They went faster still. This was what Beverly wanted -- what she always wanted. To get away. To get away as fast as she could. To stay away. Beverly Tapinski has run away from home plenty of times, but that was when she was just a kid. By now, she figures, it's not running away. It's leaving. Determined to make it on her own, Beverly finds a job and a place to live and tries to forget about her dog, Buddy, now buried underneath the orange trees back home; her friend Raymie, whom she left without a word; and her mom, Rhonda, who has never cared about anyone but herself. Beverly doesn't want to depend on anyone, and she definitely doesn't want anyone to depend on her. But despite her best efforts, she can't help forming connections with the people around her -- and gradually, she learns to see herself through their eyes. In a touching, funny, and fearless conclusion to her sequence of novels about the beloved *Three Rancheros*, #1 New York Times best-selling author Kate DiCamillo tells the story of a character who will break your heart and put it back together again.

Creating order out of chaos has frightening consequences in this New York Times bestselling series!

Join Thea Stilton and the Thea Sisters on an adventure packed with mystery and friendship! The Thea Sisters take a road-trip across America.

It begins, as the best superhero stories do, with a tragic accident that has unexpected consequences. The squirrel never saw the vacuum cleaner coming, but self-described cynic Flora Belle Buckman, who has read every issue of the comic book *Terrible*

Celebrates the spider, sharing humorous scientific facts about everything from its ability to produce silk for its web to its adaptation to almost any environment.

"Like *A Wrinkle in Time* (Miranda's favorite book), *When You Reach Me* far surpasses the usual whodunit or sci-fi adventure to become an incandescent exploration of 'life, death, and the beauty of it all.'" —The Washington Post This Newbery Medal winner that has been called "smart and mesmerizing," (The New York Times) and "superb" (The Wall Street Journal) will appeal to readers of all types, especially those who are looking for a thought-provoking mystery with a mind-blowing twist. Shortly after a fall-out with her best friend, sixth grader Miranda starts receiving mysterious notes, and she doesn't know what to do. The notes tell her that she must write a letter—a true story, and that she can't share her mission with anyone. It would be easy to ignore the strange messages, except that whoever is leaving them has an uncanny ability to predict the future. If that is the case, then Miranda has a big problem—because the notes tell her that someone is going to die, and she might be too late to stop it. Winner of the Boston Globe–Horn Book Award for Fiction A New York Times Bestseller and Notable Book Five Starred Reviews A Junior Library Guild Selection "Absorbing." —People "Readers ... are likely to find themselves chewing over the details of this superb and intricate tale long afterward." —The Wall Street Journal

"Lovely and almost impossibly clever." —The Philadelphia Inquirer "It's easy to imagine readers studying Miranda's story as many times as she's read *L'Engle's*, and spending hours pondering the provocative questions it raises." —Publishers Weekly, Starred review

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