

## Florence Of Arabia Christopher Buckley

Charley Becker, head of one of America's biggest conglomerates, is a man on a mission. His only granddaughter, the beloved Natasha, has been found dead in her flat after taking an accidental overdose of cocaine and now he wants revenge. Determined to find the men responsible, Charley starts by tracking down Natasha's boyfriend, Tim. Then he finds the small-time dealers who supplied him. Charley's way of doing business leaves no room for negotiation. But 'wet work'—the shooting of a victim from up close—is only half the story and the further up the chain Charley gets, the higher the stakes become. To nail Peru's megalomaniac cocaine king, he will have to hire himself some hit men, a gunboat and some truly extraordinary weaponry . . .

This is an incredible story. The author, a failed, alcoholic Wall Street trader, had retreated to a monastery. It, too, was failing. Then, one fateful day, Brother Ty decided to let God be his broker--and not only saved the monastery but discovered the 7 1/2 Laws of Spiritual and Financial Growth. Brother Ty's remarkable success has been studied at the nation's leading business schools and scrutinized by Wall Street's greatest minds, but until now the secret to his 7 1/2 Laws of Spiritual and Financial Growth have been available only to a select few: • 87 percent of America's billionaires • 28 recent Academy Award winners • Over half the recipients of the Nobel Peace Prize • No members of the U.S. Congress Now, for the first time, Brother Ty reveals the secrets he has gleaned from the ancient texts of the monks, and tells how you can get God to be your broker. *God Is My Broker* is the first truly great self-help business novel. Open this book and open your heart. It will change your life.

An irreverent selection of essays by the best-selling author of *Wry Martinis* traces his literary friendships, family experiences and travels in such entries as "How to Teach Your Four-Year-Old to Ski," "A Short History of the Bug Zapper" and "The Art of Sacking."

In 1994, Christopher Buckley published one of the most acclaimed and successful comic novels of the decade, *Thank You for Smoking*. Now Buckley returns to the strange land of Washington, D.C., in *Little Green Men*, a millennial comedy of manners about aliens and pundits . . . and how much they have in common. The reluctant hero of this hilarious novel is John Oliver Banion, a stuffy Washington talk-show host, whose privileged life is thrown into upheaval when aliens abduct him from his exclusive country-club golf course. But were his gray-skinned captors aliens . . . or something far more sinister? After Banion is abducted again--this time in Palm Springs--he believes he has been chosen by the extraterrestrials to champion the most important cause of the millennium, and he embarks on a crusade, appearing before a convention of UFO believers and demanding that Congress and the White House seriously investigate UFOs. His friends and family suspect that Banion is having some kind of manic-depressive midlife crisis and urge him to seek therapy before his credibility as a pillar of the punditocracy is ruined. So John Oliver Banion must choose: keep his establishment status or become the leader of millions of impassioned and somewhat scruffy new friends who want to expose the government's secret alien agenda. *Little Green Men* proves once and for all that the truth is out there. Way out there. And it reaffirms Christopher Buckley's status as the funniest humanoid writer in the universe.

In twelve months between 2007 and 2008, Christopher Buckley coped with the passing of his father, William F. Buckley, the father of the modern conservative movement, and his mother, Patricia Taylor Buckley, one of New York's most glamorous and colorful socialites. He was their only child and their relationship was close and complicated. Writes Buckley: "They were not - with respect to every other set of loving, wonderful parents in the world - your typical mom and dad." As Buckley tells the story of their final year together, he takes readers on a surprisingly entertaining tour through hospitals, funeral homes, and memorial services, capturing the heartbreaking and disorienting feeling of becoming a 55-year-old orphan. Buckley maintains his sense of humor by recalling the words of Oscar Wilde: "To lose one parent may be regarded as a misfortune. To lose both looks like carelessness." Just as Calvin Trillin and Joan Didion gave readers solace and insight into the experience of losing a spouse, Christopher Buckley offers consolation, wit, and warmth to those coping with the death of a parent, while telling a unique personal story of life with legends.

"I had more or less resolved not to write a book about my parents. But I'm a writer, and when the universe hands you material like this, not writing about it amounts either to waste or a conscious act of evasion." So begins award-winning satirist Christopher Buckley in the most personal and transcendent work of his life, the tragicomic true story of the year in which both of his parents died. In twelve months between 2007 and 2008, Buckley coped with the passing of his father, William F. Buckley, the father of the modern conservative movement, and his mother, Patricia Taylor Buckley, one of New York's most glamorous and colorful socialites. He was their only child and their relationship was close and complicated. Writes Buckley: "They were not — with respect to every other set of loving, wonderful parents in the world — your typical mom and dad." As Buckley tells the story of their final year together, he takes readers on a surprisingly entertaining tour through hospitals, funeral homes, and memorial services, capturing the heartbreaking and disorienting feeling of becoming a fifty-five-year-old orphan. Buckley maintains his sense of humor by recalling the words of Oscar Wilde: "To lose one parent may be regarded as a misfortune. To lose both looks like carelessness." Christopher Buckley offers consolation, wit, and warmth to those coping with the death of a parent, while telling a unique personal story of life with legends.

The author recounts his journey on a tramp steamer across the Atlantic and the colorful members of the crew he worked with

A Nazi conspiracy in the heart of modern-day Manhattan—the blockbuster New York Times bestseller that became the classic film thriller. At Columbia University, Thomas "Babe" Levy, a postgrad history student and aspiring marathon runner, is working to clear his late father's name after the scandal of his suicide, triggered by the McCarthy hearings and accusations of Communist affiliations. In Paraguay, Dr. Christian Szell, former Nazi dentist and protégé of Josef

Mengele, has been in exile for decades. Infamous as the “White Angel of Auschwitz,” he’s leaving his South American sanctuary to smuggle a fortune in gems out of New York City. Meanwhile, in London’s Kensington Gardens, an international assassin known only as Scylla has completed a hit. A man with too many secrets and twice as many enemies, Scylla has become a target himself, with only one place left to turn. Then, when Babe’s revered older brother, Doc, pays him a fateful and unexpected visit, it sets in motion a chain of events plunging Babe into a paranoid nightmare of family betrayal, international conspiracy, and the dark crimes of history. Now, the marathon man is running for his life, and closer to answering a single cryptic and terrifying question: “Is it safe?” William Goldman’s *Marathon Man* was adapted by the author for the award-winning 1976 film starring Dustin Hoffman and Laurence Olivier. Upon its publication, the *Washington Post* called it “one of the best novels of the year,” and it remains a powerful, horrifying read. In the words of #1 New York Times–bestselling author Harlan Coben: “I found myself racing through it. You could have put a gun to my head, and I wouldn’t have been able to put [*Marathon Man*] down.” This ebook features a biography of William Goldman.

President of the United States Donald Vanderdamp is having a hell of a time getting his nominees appointed to the Supreme Court. After one nominee is rejected for insufficiently appreciating *To Kill A Mockingbird*, the president chooses someone so beloved by voters that the Senate won’t have the guts to reject her -- Judge Pepper Cartwright, the star of the nation’s most popular reality show, *Courtroom Six*. Will Pepper, a straight-talking Texan, survive a confirmation battle in the Senate? Will becoming one of the most powerful women in the world ruin her love life? And even if she can make it to the Supreme Court, how will she get along with her eight highly skeptical colleagues, including a floundering Chief Justice who, after legalizing gay marriage, learns that his wife has left him for another woman. Soon, Pepper finds herself in the middle of a constitutional crisis, a presidential reelection campaign that the president is determined to lose, and oral arguments of a romantic nature. *Supreme Courtship* is another classic Christopher Buckley comedy about the Washington institutions most deserving of ridicule.

*How to Make Love Like a Porn Star*, the mega-bestselling memoir, triumphant survival story, and cautionary tale that spent over six weeks on the New York Times bestseller list and rocketed adult film icon Jenna Jameson into the mainstream spotlight, is now in paperback and ebook for the very first time. Her unforgettable memoir, written with master storyteller Neil Strauss, is many things at once: a shocking sexual history; an insider’s guide to the secret workings of the billion-dollar adult-film industry; and a gripping thriller that probes deep into Jameson’s dark past. With never-before-seen photographs from Jenna’s private collection, exclusive photos taken for this book, and original cartoon strips, this memoir is an unparalleled exploration of sexual freedom. In the underbelly of Las Vegas, a cesspool of warring biker gangs and seedy strip clubs, gawky, brace-faced Jenna Massoli was transformed into the bombshell Jenna Jameson. Today, Jenna is the biggest star in the history of adult movies, consistently ranked as one of the most beautiful women alive. But behind the glamour and the meteoric rise to fame was a path paved with tragedy and heartbreak. As a teenager—drawn into a dark and chaotic world where rape, abuse, and murder were commonplace—Jenna began her rapid downward spiral of addiction and degradation . . . while at the same time becoming the porn world’s biggest crossover success story.

A New York Times Notable Book of the Year Elizabeth Tyler MacMann, the ambitious First Lady of the United States (and known in the tabloids as “Lady Bethmac”), is on trial for the death of her philandering husband, and the only man who can save her is the boyfriend she jilted in law school—now the most shameless defense attorney in America. Published to rave reviews, *No Way to Treat a First Lady* is a hilariously warped love story for our time set in the funniest place in America: Washington, D.C.

The terrorist of John Updike’s title is eighteen-year-old Ahmad Ashmawy Mulloy, the son of an Irish American mother and an Egyptian father who disappeared when he was three. Devoted to Allah and to the Qur’an as expounded by the imam of his neighborhood mosque, Ahmad feels his faith threatened by the materialistic, hedonistic society he sees around him in the slumping New Jersey factory town of New Prospect. Neither Jack Levy, his life-weary guidance counselor at Central High, nor Joryleen Grant, his seductive black classmate, succeeds in diverting Ahmad from what the Qur’an calls the Straight Path. Now driving a truck for a local Lebanese furniture store—a job arranged through his imam—Ahmad thinks he has discovered God’s purpose for him. But to quote the Qur’an: Of those who plot, God is the best.

Florence of Arabia Corsair

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Slate • Cosmopolitan • Salon • BuzzFeed • BookPage Written with the riveting storytelling of authors like Emma Donoghue, Adam Johnson, Ann Patchett, and Curtis Sittenfeld, *Cartwheel* is a suspenseful and haunting novel of an American foreign exchange student arrested for murder, and a father trying to hold his family together. When Lily Hayes arrives in Buenos Aires for her semester abroad, she is enchanted by everything she encounters: the colorful buildings, the street food, the handsome, elusive man next door. Her studious roommate Katy is a bit of a bore, but Lily didn’t come to Argentina to hang out with other Americans. Five weeks later, Katy is found brutally murdered in their shared home, and Lily is the prime suspect. But who is Lily Hayes? It depends on who’s asking. As the case takes shape—revealing deceptions, secrets, and suspicious DNA—Lily appears alternately sinister and guileless through the eyes of those around her: the media, her family, the man who loves her and the man who seeks her conviction. With mordant wit and keen emotional insight, *Cartwheel* offers a prismatic investigation of the ways we decide what to see—and to believe—in one another and ourselves. In *Cartwheel*, duBois delivers a novel of propulsive psychological suspense and rare moral nuance. No two readers will agree who Lily is and what happened to her roommate. *Cartwheel* will keep you guessing until the final page, and its questions about how well we really know ourselves will linger well beyond. WINNER OF THE HOUSATONIC BOOK AWARD • Look for special features inside. Join the Random House Reader’s Circle for author chats and more. “A smart, literary thriller [for] fans of Gillian Flynn’s *Gone Girl*.”—The Huffington Post “Psychologically astute . . . DuBois hits [the] larger sadness just right and dispenses with all the salacious details you can readily find elsewhere. . . . The writing in *Cartwheel* is a pleasure—electric, fine-tuned, intelligent, conflicted. The novel is engrossing, and its portraiture hits delightfully and necessarily close to home.”—The New York Times Book Review (Editor’s Choice) “Marvelous . . . a gripping tale . . . Every sentence crackles with wit and vision. Every page casts a spell.”—Maggie Shipstead, author of *Seating Arrangements* “[You’ll] break your own record of pages read per minute as you tear through this book.”—Marie Claire “A convincing, compelling tale . . . The story plays out in all its well-told complexity.”—New York Daily News “[A] gripping, gorgeously written novel . . . The emotional intelligence in *Cartwheel* is so sharp it’s almost ruthless—a tabloid tragedy elevated to high art. [Grade:] A-”—Entertainment Weekly “Sure-footed and psychologically calibrated . . . Reviewers of duBois’s first novel, *A Partial History of Lost Causes*, called it brainy and beautiful, a verdict that fits this successor. . . . As the pages fly, the reader hardly notices that duBois has stretched the genre of the criminal procedural.”—Newsday “The power of *Cartwheel* resides in duBois’ talent for understanding how the foreign world can illuminate the most deeply held secrets we keep from others, and ourselves.”—Chicago Tribune

The best kind of journey, one you don’t want to end. . . funny, moving. --Mike Lupica, New York Times bestselling author of *Heat In Charlie Carillo’s* funny, insightful novel, a divorced man gets to know his seventeen-year-old son in a tale that rewrites the book on quality time together. . . Sammy Sullivan is working his way down the ladder of success. Divorced and pushing fifty, his relationships have the longevity of a fruit fly. But how many men can get themselves fired and have their only son expelled from prep school all in one day? Now, after almost

eighteen years, he and Jake may finally get to know each other. (That's if his ex-wife--the super-achiever Sammy can only dream of being--doesn't find out.) Jake knows virtually nothing about his roots. So, Sammy shows him the old neighborhood in the far reaches of Queens. But it's been thirty years. The older woman Sammy lost his virginity to now uses a walker to get around. Most of his hangouts are long gone. It's dreary, born-to-lose stuff. But Jake is on a mission. Wise beyond his (and his dad's) years, he doesn't want his father to miss out the second time around on the good things he blew the first time. And they've got a whole weekend together--a journey where Sammy will confront his, dysfunctional childhood and Jake will face a past he never knew he had. This isn't your typical father-son story--one is still growing up. The other is his son. "In the tradition of Tom Perotta, Carillo explores the strength of the family bond, the power of forgiveness, and the hope that comes from embracing second chances. . . truthful, and hilarious."--Alison Grambs, author of *The Smart Girls Guide to Getting Even* "I don't like funny, touching novels because they make me wish I'd written them myself. I enjoyed Charlie Carillo's book from beginning to end and now I'm miserable." --Sherwood Kiraly, author of *Diminished Capacity* "A literary romp through the minefields of a totally normal, and totally abnormal, family. . . I actually laughed out loud and kept turning the pages to make absolutely sure that all worked out at the end." --Cathy Lamb, author of *Henry's Sisters* "Scathingly hilarious and truthful." --Sally Jenkins Queens-born Charlie Carillo, like his protagonist Sam Sullivan, worked at the New York Post as a journalist for many years. He is also the author of *My Ride with Gus* and divides his time between New York City and London, England, where he works as an independent television producer.

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**BOOMSDAY:** One of America's most hilarious novelists and bestselling author of *Thank You For Smoking* takes on the plight of aging Baby Boomers in this Swiftian comedy about generational warfare. **SUPREME COURTSHIP:** The President of the United State, ticked off at the Senate for rejecting his nominees, decides to get even by nominating America's most popular TV judge to the supreme court. (I'm just using the two book descriptions for ease).

The bestselling author who made mincemeat of political correctness in *Thank You for Smoking*, conspiracy theories in *Little Green Men*, and Presidential indiscretions *No Way to Treat a First Lady* now takes on the hottest topic in the entire world--Arab-American relations--in a blistering comic novel sure to offend the few it doesn't delight. Appalled by the punishment of her rebellious friend Nazrah, youngest and most petulant wife of Prince Bawad of Wasabia, Florence Farfarletti decides to draw a line in the sand. As Deputy to the deputy assistant secretary for Near East Affairs, Florence invents a far-reaching, wide-ranging plan for female emancipation in that part of the world. The U.S. government, of course, tells her to forget it. Publicly, that is. Privately, she's enlisted in a top-secret mission to impose equal rights for the sexes on the small emirate of Matar (pronounced "Mutter"), the "Switzerland of the Persian Gulf." Her crack team: a CIA killer, a snappy PR man, and a brilliant but frustrated gay bureaucrat. Her weapon: TV shows. The lineup on TV Matar includes *A Thousand and One Mornings*, a daytime talk show that features self-defense tips to be used against boyfriends during Ramadan; an addictive soap opera featuring strangely familiar members of the Matar royal family; and a sitcom about an inept but ruthless squad of religious police, pitched as "Friends from Hell." The result: the first deadly car bombs in the country since 1936, a fatwa against the station's entire staff, a struggle for control of the kingdom, and, of course, interference from the French. And that's only the beginning. A merciless dismantling of both American ineptitude and Arabic intolerance, *Florence of Arabia* is Christopher Buckley's funniest and most serious novel yet, a biting satire of how U.S. good intentions can cause the Shiite to hit the fan.

The latest comic novel from Christopher Buckley, in which a hapless Englishman embarks on a dangerous mission to the New World in pursuit of two judges who helped murder a king. London, 1664. Twenty years after the English revolution, the monarchy has been restored and Charles II sits on the throne. The men who conspired to kill his father are either dead or disappeared. Baltasar "Balty" St. Michel is twenty-four and has no skills and no employment. He gets by on handouts from his brother-in-law Samuel Pepys, an officer in the king's navy. Fed up with his needy relative, Pepys offers Balty a job in the New World. He is to track down two missing judges who were responsible for the execution of the last king, Charles I. When Balty's ship arrives in Boston, he finds a strange country filled with fundamentalist Puritans, saintly Quakers, warring tribes of Indians, and rogues of every stripe. Helped by a man named Huncks, an agent of the Crown with a mysterious past, Balty travels colonial America in search of the missing judges. Meanwhile, on the other side of the Atlantic, Samuel Pepys prepares for a war with the Dutch that fears England has no chance of winning. Christopher Buckley's enchanting new novel spins adventure, comedy, political intrigue, and romance against a historical backdrop with real-life characters like Charles II, John Winthrop, and Peter Stuyvesant. Buckley's wit is as sharp as ever as he takes readers to seventeenth-century London and New England. We visit the bawdy court of Charles II, Boston under the strict Puritan rule, and New Amsterdam back when Manhattan was a half-wild outpost on the edge of an unmapped continent. *The Judge Hunter* is a smart and swiftly plotted novel that transports readers to a new world.

A Hindi film star and an American missionary are twins separated at birth; a dwarf -- a former circus clown -- mistakes the missionary for the movie star. And stalking one of them is a serial killer...

"Spectacular . . . [Norman Mailer] makes every word count, like a master knife thrower zinging stilettos in a circle around your head."--People Norman Mailer peers into the recesses and buried virtues of the modern American male in a brilliant crime novel that transcends genre.

When Tim Madden, an unsuccessful writer living on Cape Cod, awakes with a gruesome hangover, a painful tattoo on his upper arm, and a severed female head in his marijuana stash, he has almost no memory of the night before. As he reconstructs the missing hours, Madden runs afoul of retired prizefighters, sex addicts, mediums, former cons, a world-weary ex-girlfriend, and his own father, old now but still a Herculean figure. Stunningly conceived and vividly composed, *Tough Guys Don't Dance* represents Mailer at the peak of his powers. Praise for *Tough Guys Don't Dance* "As brash, brooding and ultimately mesmerizing as the author himself . . . [Mailer strikes a] dazzling balance between humor and horror."--New York Daily News "A first-rate page-turner of a murder mystery . . . full of great characters, littered with dead bodies and replete with plausible suspects."--Chicago Tribune "[*Tough Guys Don't Dance*] has that charming Mailer bravado."--The New York Times

**NOW A MAJOR MOTION PICTURE • NATIONAL BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY PEOPLE AND USA TODAY • A NEW YORK TIMES NOTABLE BOOK** Nobody blows smoke like Nick Naylor. He's a spokesman for the Academy of Tobacco Studies--in other words, a flack for cigarette companies, paid to promote their product on talk and news shows. The problem? He's so good at his job, so effortlessly unethical, that he's become a target for both anti-tobacco terrorists and for the FBI. In a country where half

the people want to outlaw pleasure and the other want to sell you a disease, what will become of Nick Naylor?

Outraged over the mounting Social Security debt, Cassandra Devine, a charismatic 29-year-old blogger and member of Generation Whatever, incites massive cultural warfare when she politely suggests that Baby Boomers be given government incentives to kill themselves by age 75. Her modest proposal catches fire with millions of citizens, chief among them "an ambitious senator seeking the presidency." With the help of Washington's greatest spin doctor, the blogger and the politician try to ride the issue of euthanasia for Boomers (called "transitioning") all the way to the White House over the objections of the Religious Right, and of course, the Baby Boomers, who are deeply offended by demonstrations on the golf courses of their retirement resorts.

An anthology of the world's best literary espionage, selected by a contemporary master of the genre, Alan Furst. Here is an extraordinary collection of work from some of the finest novelists of the twentieth century. Inspired by the politics of tyranny or war, each of these writers chose the base elements of spy fiction—highly evolved spy fiction—as the framework for a literary novel. Thus Alan Furst offers a diverse array of selections that combine raw excitement and intellectual sophistication in an expertly guided tour of the dark world of clandestine conflict. These are not just stories of professional intelligence officers. We meet diplomats, political police, agents provocateurs, secret operatives, resistance fighters, and assassins—players in the Great Game, or victims of the Cold War. The Book of Spies brings us the aristocratic intrigues of *The Scarlet Pimpernel*, in which French émigrés duel with Robespierre's secret service; the savage political realities of the 1930s in Eric Ambler's classic *A Coffin for Dimitrios*; the ordinary citizens (well, almost) of John le Carré's *The Russia House*, who are drawn into Cold War spy games; and the 1950s Vietnam of Graham Greene's *The Quiet American*, with its portrait of American idealism and duplicity. Drawing on acknowledged classics and rediscovered treasures, Alan Furst's *The Book of Spies* delivers literate entertainment and excitement on every page.

The bestselling author who made mincemeat of political correctness in *Thank You for Smoking*, conspiracy theories in *Little Green Men*, and Presidential indiscretions *No Way to Treat a First Lady* now takes on the hottest topic in the entire world-Arab-American relations-in a blistering comic novel sure to offend the few it doesn't delight. Appalled by the punishment of her rebellious friend Nazrah, youngest and most petulant wife of Prince Bawad of Wasabia, Florence Farfarletti decides to draw a line in the sand. As Deputy to the deputy assistant secretary for Near East Affairs, Florence invents a far-reaching, wide-ranging plan for female emancipation in that part of the world. The U.S. government, of course, tells her to forget it. Publicly, that is. Privately, she's enlisted in a top-secret mission to impose equal rights for the sexes on the small emirate of Matar (pronounced "Mutter"), the "Switzerland of the Persian Gulf." Her crack team: a CIA killer, a snappy PR man, and a brilliant but frustrated gay bureaucrat. Her weapon: TV shows. The lineup on TV Matar includes *A Thousand and One Mornings*, a daytime talk show that features self-defense tips to be used against boyfriends during Ramadan; an addictive soap opera featuring strangely familiar members of the Matar royal family; and a sitcom about an inept but ruthless squad of religious police, pitched as "Friends from Hell." The result: the first deadly car bombs in the country since 1936, a fatwa against the station's entire staff, a struggle for control of the kingdom, and, of course, interference from the French. And that's only the beginning. A merciless dismantling of both American ineptitude and Arabic intolerance, *Florence of Arabia* is Christopher Buckley's funniest and most serious novel yet, a biting satire of how U.S. good intentions can cause the Shiite to hit the fan.

The father of our country slept with Martha, but schlepped in the District. Now in the great man's footsteps comes humorist and twenty-year Washington resident Christopher Buckley with the real story of the city's founding. Well, not really. We're just trying to get you to buy the book. But we can say with justification that there's never been a more enjoyable, funny, and informative tour guide to the city than Buckley. His delight as he points out things of interest is contagious, and his frequent digressions about his own adventures as a White House staffer are often hilarious. In *Washington Schlepped Here*, Buckley takes us along for several walks around the town and shares with us a bit of his "other" Washington. They include "Dante's Paradiso" (Union Station); the "Zero Milestone of American democracy" (the U.S. Capitol); the "Almost Pink House" (the White House); and many other historical (and often hysterical) journeys. Buckley is the sort of wonderful guide who pries loose the abalone-like clichés that cling to a place as mythic as D.C. Wonderfully insightful and eminently practical, *Washington Schlepped Here* shows us that even a city whose chief industry is government bureaucracy is a lot funnier and more surprising than its media-ready image might let on. From the Hardcover edition.

When First Lady Beth MacMann is charged with killing her philandering husband, the President of the United States, during a bedroom argument, she turns for help to notorious defense attorney Boyce "Shameless" Baylor, her former flame.

A memoir of a member the influential conservative family describes the marriage between his parents, their efforts to make and recapture their fortunes throughout the South, and the philosophies they developed while raising their ten children.

A novel depicting the dissatisfactions of a modern American army and the bewilderment of men who have lost faith in their country's institutions

Nobody blows smoke like Nick Naylor. He's a spokesman for the Academy of Tobacco Studies-in other words, a flack for cigarette companies, paid to promote their product on talk and news shows. The problem? He's so good at his job, so effortlessly unethical, that he's become a target for both anti-tobacco terrorists and for the FBI. In a country where half the people want to outlaw pleasure and the other want to sell you a disease, what will become of the original Puff Daddy?

A NEW YORK TIMES NOTABLE BOOK OF THE YEAR • "One of the best and surest political humorists in America."—Los Angeles Times In the most inebriating humor book of the year, the author of *Steaming to Bamboola* and *The White House Mess* goes straight for the funny bone with essays and mischief that includes such gems of gullibility as the pope's appearance on Oprah, O.J. Simpson's search for a new apartment, the true story behind *Whitewater*, and so much more. "Funny and devastating."—Entertainment Weekly "Clever, erudite, sophisticated, funny and flip. Buckley shows that his antennae are ever alert to the absurdities in our world."—Cleveland Plain Dealer

A tour of the lesser-known areas of Washington, D.C., that are the sites of local history, lore, and infamy includes coverage of the Mall, Arlington Cemetery, and the social haunts of Georgetown. 30,000 first printing.

Herb Nutterman, a long-time Trump Organization employee, unexpectedly becomes President Trump's White House chief of staff and finds himself entangled in Russian intrigue and leading the president's reelection campaign.

Christopher Buckley's "hilarious, bawdy, and irreverent frolic of a tale" about a sixteenth-century relic hunter and the artist Albrecht Dürer who conspire to fabricate Christ's burial shroud reads "like Indiana Jones gone medieval" (USA TODAY). The year is 1517. Dismas is a relic hunter who procures "authentic" religious relics for wealthy and influential clients. His two most important patrons are Frederick the Wise and soon-to-be Cardinal Albrecht of Mainz. While Frederick is drawn to the recent writing of Martin Luther, Albrecht pursues the financial and political benefits of religion and seeks to buy a cardinalship through the selling

of indulgences. When Albrecht's demands for grander relics increase, Dismas and his artist friend Dürer fabricate a shroud to sell to the unsuspecting noble. Unfortunately Dürer's reckless pride exposes the trickery, so Albrecht puts Dismas and Dürer in the custody of four mercenaries and sends them all to steal Christ's burial cloth (the Shroud of Chambéry), Europe's most celebrated artifact. On their journey to Savoy where the Shroud will be displayed, they battle a lustful count and are joined by a beautiful female apothecary. It is only when they reach their destination they realize they are not alone in their intentions to acquire a relic of dubious legitimacy. "A rollicking good time, Christopher Buckley has transported his signature wit and irreverence from the Beltway to sixteenth-century Europe in *The Relic Master*" (GQ). This epic quest, "as rascally and convivial as any that Mr. Buckley has written" (The Wall Street Journal), is filled with fascinating details about art, religion, politics, and science; Vatican intrigue; and Buckley's signature wit "holds the reader till the very last page" (The New York Times Book Review).

In an attempt to gain congressional approval for a top-secret weapons system, Washington lobbyist "Bird" McIntyre teams up with sexy, outspoken neocon Angel Templeton to pit the American public against the Chinese. When Bird fails to uncover an authentic reason to slander the nation, he and Angel put the Washington media machine to work, spreading a rumor that the Chinese secret service is working to assassinate the Dalai Lama. Meanwhile in China, mild-mannered President Fa Mengyao and his devoted aide Gang are maneuvering desperately against sinister party hard-liners Minister Lo and General Han. Now Fa and Gang must convince the world that the People's Republic is not out to kill the Dalai Lama, while maintaining Fa's small margin of power in the increasingly militaristic environment of the party. On the home front, Bird must contend with a high-strung wife who entertains Olympic equestrian ambition, and the qualifying competition happens to be taking place in China. As things unravel abroad, Bird and Angel's lie comes dangerously close to reality. And as their relationship rises to a new level, so do mounting tensions between the United States and China.

With a pajama-clad President Reagan refusing to leave the White House on his successor's Inauguration Day, Buckley has given this farce of Oval Office politics a nearly perfect beginning. Parodying the familiar form of the White House memoir, Buckley recounts the turbulent years of the Democratic Tucker administration, as told by loyalist Herbert Wadlough. Through this former accountant's eyes, we see the infighting that plagues the White House, the President's faltering marriage to a former starlet, and his ongoing crises.

In the small town of Amagansett, perched on Long Island's windswept coast, generations have followed the same calling as their forefathers, fishing the dangerous Atlantic waters. Little has changed in the three centuries since white settlers drove the Montaukett Indians from the land. But for Conrad Labarde, a second-generation Basque immigrant recently returned from the Second World War, and his fellow fisherman Rollo Kemp, this stability is shattered when a beautiful New York socialite turns up dead in their nets. On the face of it, her death was accidental, but deputy police chief Tom Hollis - an incomer from New York - is convinced the truth lies in the intricate histories and family secrets of Amagansett's inhabitants. Meanwhile the enigmatic Labarde is pursuing his own investigation.

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