

Florence The Biography Of A City

FLORENCE NIGHTINGALE: A Florence Nightingale Biography Any comprehensive list of the most important personalities in the history of medicine would include the name,

This fascinating book contains an extensive history of Italy, from about mid 5th century to mid 15th century, with the death of Lorenzo the Magnificent. This book is predominantly a political history of the country, and is highly recommended for inclusion on the bookshelf of anyone with an interest in the subject.

Ruler of Florence for seven bloody years, 1531 to 1537, Alessandro de' Medici was arguably the first person of color to serve as a head of state in the Western world. Born out of wedlock to a dark-skinned maid and Lorenzo de' Medici, he was the last legitimate heir to the line of Lorenzo the Magnificent. When Alessandro's noble father died of syphilis, the family looked to him. Groomed for power, he carved a path through the backstabbing world of Italian politics in a time when cardinals, popes, and princes vied for wealth and advantage. By the age of nineteen, he was prince of Florence, inheritor of the legacy of the grandest dynasty of the Italian Renaissance. Alessandro faced down family rivalry and enormous resistance from Florence's oligarchs, who called him a womanizer—which he undoubtedly was—and a tyrant. Yet this real-life counterpart to Machiavelli's Prince kept his grip on power until he was assassinated at the age of 26 during a late-night tryst arranged by his scheming cousins. After his death, his brief but colorful reign was criticized by those who had murdered him in a failed attempt to restore the Florentine republic. For the first time, the true story is told in *The Black Prince of Florence*. Catherine Fletcher tells the riveting tale of Alessandro's unexpected rise and spectacular fall, unraveling centuries-old mysteries, exposing forgeries, and bringing to life the epic personalities of the Medicis, Borgias, and others as they waged sordid campaigns to rise to the top. Drawing on new research and first-hand sources, this biography of a most intriguing Renaissance figure combines archival scholarship with discussions of race and class that are still relevant today.

In the months before she died, Florence Ballard, the spunky teenager who founded the most successful female vocal group in history—the Supremes—told her own side of the story. Recorded on tape, Flo shed light on all areas of her life, including the surprising identity of the man by whom she was raped prior to her entering the music business, the details of her love-hate relationship with Motown Records czar Berry Gordy, her drinking problem and pleas for help, a never-ending desire to be the Supremes' lead singer, and her attempts to get her life back on track after being brutally expelled from the group. This is a tumultuous and heartbreaking story of a world-famous performer whose life ended at the age of 32 as a lonely mother of three who had only recently recovered from years of poverty and despair.

The story of Florence Lanthrop Page provides an opportunity for exploring larger historical questions of class, gender, and social milieu. It contributes to our knowledge of the influence of women in a social order which celebrated the achievements of men. Although she was self-effacing and "a paradigm of good manners" (virtues much admired by her second husband, Thomas Nelson Page), premature womanhood and economic emancipation brought out the decisive, capable, and independent aspects of her personality.

In *Living on the Edge in Leonardo's Florence*, an internationally renowned master of the historian's craft provides a splendid overview of Italian history from the Black Death to the rise of the Medici in 1434 and beyond into the early modern period. Gene Brucker explores those pivotal years in Florence and ranges over northern Italy, with forays into the histories of Genoa, Milan, and Venice. The ten essays, three of which have never before been published, exhibit Brucker's graceful intelligence, his command of the archival sources, and his ability to make history accessible to anyone interested in this place and period. Whether he is writing about a case in the criminal archives, about a citation from Machiavelli, or the concept of modernity, the result is the same: Brucker brings the pulse of the period alive. Five of these essays explore themes in the premodern period and delve into Italy's political, social, economic, religious, and cultural development. Among these pieces is a lucid, synoptic view of the Italian Renaissance. The last five essays focus more narrowly on Florentine topics, including a fascinating look at the dangers and anxieties that threatened Florence in the fifteenth century during Leonardo's time and a mini-biography of Alessandra Strozzi, whose letters to her exiled sons contain the evidence for her eventful life.

Florence Nightingale was a healer, a comforter, and a nurturer. But like all of us, she had a dark side. Because of her mystique and her charisma, she always got what she wanted. Seldom did anyone really know her. They were drawn to her. They had to be with her. They admired her. At least one man literally worked himself to death for her. But they did not really know her. There is no doubt she was a force with which one had to attend. Denial of her passion and abilities generally led only to personal devastation! Now you can discover the darker side of Florence Nightingale.

Patrons - The Guilds - Strozzi family - Succhielli family.

Florence Nightingale Florence Nightingale is usually thought of for her work in the Crimean War, where, as the "Lady with the Lamp," she tirelessly nursed wounded soldiers at all hours of the night and day. But while these two years were a significant part of her life, she was also much more. She was a daughter and sister who consternated her family by refusing to accept the role Victorian society assigned her. Later, she completed groundbreaking work in the fields of public health and statistics and wielded her vast influence to affect important reforms. Inside you will read about... -

Nursing Dolls and Dogs - Leading a Double Life - Travel and Depression - Heading to the Crimean War - More than the Lady with the Lamp - Final Years and Death And much more! Florence Nightingale is considered the founder of modern nursing, and her ideas continue to resound in the field of healthcare even today. Though she certainly had faults, her life is a fascinating story of courage and determination.

Winner of 2007 APA Book Design award for Best Designed Book of the Year and also for Best Designed Non-fiction Illustrated Book.

FlorenceThe Biography of a CityPenguin UK

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Traces the life of the nineteenth-century English woman who followed her calling to work in hospitals and improve the conditions under which the sick were treated.

The enduring fascination of the Medici emanates from their ability as individuals and as a family to control the government of Florence - first, within a quasi-democratic system, and finally through dynastic inheritance. Based on the latest research, Professor Hale's masterly study thus presents an account of the Medici that serves as a history of Florence from the early fifteenth to the early eighteenth century.

A simple introduction to the life and work of Florence Nightingale, the nineteenth-century English woman considered to be the founder of modern nursing.

Most people know Florence Nightingale was a compassionate and legendary nurse, but they don't know her full story. This riveting biography explores the exceptional life of a woman who defied the stifling conventions of Victorian society to pursue what was considered an undesirable vocation. She is best known for her work during the Crimean War, when she vastly improved gruesome and deadly conditions and made nightly rounds to visit patients, becoming known around the world as the Lady with the Lamp. Her tireless and inspiring work continued after the war, and her modern methods in nursing became the defining standards still used today. Includes notes, bibliography, and index.

The Heart of a Woman offers the first-ever biography of Florence B. Price, a composer whose career spanned both the Harlem and Chicago Renaissances, and the first African American woman to gain national recognition for her works. Price's twenty-five years in Chicago formed the core of a working life that saw her create three hundred works in diverse genres, including symphonies and orchestral suites, art songs, vocal and choral music, and arrangements of spirituals. Through interviews and a wealth of material from public and private archives, Rae Linda Brown illuminates Price's major works while exploring the considerable depth of her achievement. Brown also traces the life of the extremely private individual from her childhood in Little Rock through her time at the New England Conservatory, her extensive teaching, and her struggles with racism, poverty, and professional jealousies. In addition, Brown provides musicians and scholars with dozens of musical examples.

One of the defining moments in Western history, the bloody and dramatic story of the battle for the soul of Renaissance Florence. By the end of the fifteenth century, Florence was well established as the home of the Renaissance. As generous patrons to the likes of Botticelli and Michelangelo, the ruling Medici embodied the progressive humanist spirit of the age, and in Lorenzo de' Medici (Lorenzo the Magnificent) they possessed a diplomat capable of guarding the militarily weak city in a climate of constantly shifting allegiances between the major Italian powers. However, in the form of Savonarola, an unprepossessing provincial monk, Lorenzo found his nemesis. Filled with Old Testament fury and prophecies of doom, Savonarola's sermons reverberated among a disenfranchised population, who preferred medieval Biblical certainties to the philosophical interrogations and intoxicating surface glitter of the Renaissance. Savonarola's aim was to establish a 'City of God' for his followers, a new kind of democratic state, the likes of which the world had never seen before. The battle between these two men would be a fight to the death, a series of sensational events—invasions, trials by fire, the 'Bonfire of the Vanities', terrible executions and mysterious deaths—featuring a cast of the most important and charismatic Renaissance figures. Was this a simple clash of wills between a benign ruler and religious fanatic? Between secular pluralism and repressive extremism? In an exhilaratingly rich and deeply researched story, Paul Strathern reveals the paradoxes, self-doubts, and political compromises that made the battle for the soul of the Renaissance city one of the most complex and important moments in Western history.

Florence Foster Jenkins was the most famous, though untalented, soprano in twentieth century America. Her extraordinary story is now a film directed by Stephen Frears starring Meryl Streep as the indomitable Florence Foster Jenkins and Hugh Grant as her husband/manager, St. Clair Bayfield. In this full-length biography tie-in to the film, Nicholas Martin, the scriptwriter, and Jasper Rees take a deeper look at her life and times. Born in Wilkes-Barre, Pennsylvania in 1868, Florence adored music, but her wealthy father refused to allow her to study in Europe. In 1909, she inherited a considerable sum of money when her father died. It was then that she began to take singing lessons, vowed to become a great soprano and met St Clair Bayfield. At seventy six, after a lifetime supporting classical music societies and giving self-financed recitals, she gave a solo concert at Carnegie Hall that drew Cole Porter, Gypsy Rose Lee and other luminaries to the sold-out hall. It was a night to remember. Florence felt she had triumphed, but the crowd roared with laughter. After a lifetime of singing to entertain others, she didn't know the one thing that everyone else did and that St. Clair Bayfield kept from her: she had a terrible voice and couldn't sing a note. Florence Foster Jenkins is the book everyone will be reading after Meryl Streep brings this unintentionally funny and ultimately heartbreaking American woman to life.

This book is as captivating as the city itself. Hibbert's gift is weaving political, social and art history into an elegantly readable and marvellously lively whole. The author's book on Florence will also be at once a history and a guide book and will be enhanced by splendid photographs and illustrations and line drawings which will describe all the buildings and treasures of the city.

Florence Nightingale is famous as the "lady with the lamp" in the Crimean War, 1854—56. There is a massive amount of literature on this work, but, as editor Lynn McDonald shows, it is often erroneous, and films and press reporting on it have been even less accurate. The Crimean War reports on Nightingale's correspondence from the war hospitals and on the staggering amount of work she did post-war to ensure that the appalling death rate from disease (higher than that from bullets) did not recur. This volume contains much on Nightingale's efforts to achieve real reforms. Her well-known, and relatively "sanitized", evidence to the royal commission on the war is compared with her confidential, much franker, and very thorough Notes on the Health of the British Army, where the full horrors of disease and neglect are laid out, with the names of those responsible.

Lyrics and never-before-seen poetry and sketches from the iconic musician of Florence and the Machine Songs can be incredibly prophetic, like subconscious warnings or messages to myself, but I often don't know what I'm trying to say till years later. Or a

prediction comes true and I couldn't do anything to stop it, so it seems like a kind of useless magic.

Discourses on Livy is the founding document of modern republicanism, and Harvey C. Mansfield and Nathan Tarcov have provided the definitive English translation of this classic work. Faithful to the original Italian text, properly attentive to Machiavelli's idiom and subtlety of thought, it is eminently readable. With a substantial introduction, extensive explanatory notes, a glossary of key words, and an annotated index, the Discourses reveals Machiavelli's radical vision of a new science of politics, a vision of "new modes and orders" that continue to shape the modern ethos. "[Machiavelli] found in Livy the means to inspire scholars for five centuries. Within the Discourses, often hidden and sometimes unintended by their author, lie the seeds of modern political thought. . . . [Mansfield and Tarcov's] translation is careful and idiomatic."—Peter Stothard, *The Times* "Translated with painstaking accuracy—but also great readability."—*Weekly Standard* "A model of contemporary scholarship and a brave effort at Machiavelli translation that allows the great Florentine to speak in his own voice."—*Choice*

"An American hero-long forgotten-finally gets her due in this riveting narrative. You will absolutely love Florence Finch: her grit, her compassion, her fight. This isn't just history; she is a woman for our times." -Keith O'Brien, the *New York Times* bestselling author of *Fly Girls* The riveting story of an unsung World War II hero who saved countless American lives in the Philippines, told by an award-winning military historian. When Florence Finch died at the age of 101, few of her Ithaca, NY neighbors knew that this unassuming Filipina native was a Presidential Medal of Freedom recipient, whose courage and sacrifice were unsurpassed in the Pacific War against Japan. Long accustomed to keeping her secrets close in service of the Allies, she waited fifty years to reveal the story of those dramatic and harrowing days to her own children. Florence was an unlikely warrior. She relied on her own intelligence and fortitude to survive on her own from the age of seven, facing bigotry as a mixed-race mestiza with the dual heritage of her American serviceman father and Filipina mother. As the war drew ever closer to the Philippines, Florence fell in love with a dashing American naval intelligence agent, Charles "Bing" Smith. In the wake of Bing's sudden death in battle, Florence transformed from a mild-mannered young wife into a fervent resistance fighter. She conceived a bold plan to divert tons of precious fuel from the Japanese army, which was then sold on the black market to provide desperately needed medicine and food for hundreds of American POWs. In constant peril of arrest and execution, Florence fought to save others, even as the Japanese police closed in. With a wealth of original sources including taped interviews, personal journals, and unpublished memoirs, *The Indomitable Florence Finch* unfolds against the Bataan Death March, the fall of Corregidor, and the daily struggle to survive a brutal occupying force. Award-winning military historian and former Congressman Robert J. Mrazek brings to light this long-hidden American patriot. *The Indomitable Florence Finch* is the story of the transcendent bravery of a woman who belongs in America's pantheon of war heroes.

Praise for Small's earlier work on Nightingale: 'Hugh Small, in a masterly piece of historical detective work, convincingly demonstrates what all previous historians and biographers have missed . . . This is a compelling psychological portrait of a very eminent (and complex) Victorian.' James Le Fanu, *Daily Telegraph* Florence Nightingale (1820-1910) is best known as a reformer of hospital nursing during and after the Crimean War, but many feel that her nursing reputation has been overstated. *A Brief History of Florence Nightingale* tells the story of the sanitary disaster in her wartime hospital and why the government covered it up against her wishes. After the war she worked to put the lessons of the tragedy to good use to reduce the very high mortality from epidemic disease in the civilian population at home. She did this by persuading Parliament in 1872 to pass laws which required landlords to improve sanitation in working-class homes, and to give local authorities rather than central government the power to enforce the laws. Life expectancy increased dramatically as a result, and it was this peacetime civilian public health reform rather than her wartime hospital nursing record that established Nightingale's reputation in her lifetime. After her death the wartime image became popular again as a means of recruiting hospital nurses and her other achievements were almost forgotten. Today, with nursing's new emphasis on 'primary' care and prevention outside hospitals, Nightingale's focus on public health achievements makes her an increasingly relevant figure.

A *New York Times* Notable Book In this deeply personal and learned labor of love, R.W.B. Lewis provides a new look at the glories of Florence, the smallish Tuscan city which has been a prime source for modern Western culture and which has also been his second home for fifty years. With a scholar's eye and a lover's passion, he invites us to share his vision of a city and the way of life it has engendered and inspired.

In this history of Florence, distinguished historian John Najemy discusses all the major developments in Florentine history from 1200 to 1575. Captures Florence's transformation from a medieval commune into an aristocratic republic, territorial state, and monarchy Weaves together intellectual, cultural, social, economic, religious, and political developments Academically rigorous yet accessible and appealing to the general reader Likely to become the standard work on Renaissance Florence for years to come Located at the heart of the Italian peninsula, Florence was already a centre of commerce and fine craftsmanship by 1252, when it began to mint its own currency, the gold florin, the "dollar of the Middle Ages." The great wealth amassed by the Medici, the Strozzi, the Pitti, and other merchant and banking families was in some part responsible for the flowering of the arts, literature, philosophy, and science in the period that followed a phenomenon that even then was recognised as, and called, a renaissance. The legacy of this great epoch, both tangible and spiritual, ensured that Florence would remain a beacon of culture through its succeeding centuries of ducal rule, eventually becoming an essential stop on the Grand Tour and a font of inspiration for figures like Stendhal and Ruskin. And Florence was all along a city of painters, whose works not only record and interpret its history--its sights; the likenesses of its leaders and luminaries; its battles, civic myths, and patron saints--but are also an integral part of that history themselves. In this magnificent volume are assembled a wide variety of artworks, both familiar and rarely seen, that, interwoven with an authoritative text, chronicle the changing fortunes of Florence--from the age of Cimabue and Giotto, through the High Renaissance of Leonardo and Michelangelo, to the Mannerism of Vasari and Bronzino, and even to the era of modern travelers like Sargent and Degas. 'The History of Florence in Painting' is a feast for the eyes and the intellect, and a worthy companion to the previous volumes in this series, which present the histories of Venice, Paris, and Rome in painting. AUTHOR: Antonella Fenech Kroke is a historian of Renaissance art, specializing in Giorgio Vasari, and a member of the Centre d'Histoire de l'Art de la Renaissance in Paris. 342 colour illustrations

This book provides a new look at the glories of Florence, the Tuscan city which has been a prime source for modern Western culture. Lewis reconsiders its principal focal points and casts new light on the city's civic legacy from the Middle Ages.

A biography of the noted sprinter who won three gold medals at the 1988 Olympics.

The Renaissance in Florence conjures images of beautiful frescoes and elegant buildings—the dazzling handiwork of the city's

skilled artists and architects. But equally important for the centuries to follow were geniuses of a different sort: Florence's manuscript hunters, scribes, scholars, and booksellers, who blew the dust off a thousand years of history and, through the discovery and diffusion of ancient knowledge, imagined a new and enlightened world. At the heart of this activity, which bestselling author Ross King relates in his exhilarating new book, was a remarkable man: Vespasiano da Bisticci. Born in 1422, he became what a friend called "the king of the world's booksellers." At a time when all books were made by hand, over four decades Vespasiano produced and sold many hundreds of volumes from his bookshop, which also became a gathering spot for debate and discussion. Besides repositories of ancient wisdom by the likes of Plato, Aristotle, and Quintilian, his books were works of art in their own right, copied by talented scribes and illuminated by the finest miniaturists. His clients included a roll-call of popes, kings, and princes across Europe who wished to burnish their reputations by founding magnificent libraries. Vespasiano reached the summit of his powers as Europe's most prolific merchant of knowledge when a new invention appeared: the printed book. By 1480, the king of the world's booksellers was swept away by this epic technological disruption, whereby cheaply produced books reached readers who never could have afforded one of Vespasiano's elegant manuscripts. A thrilling chronicle of intellectual ferment set against the dramatic political and religious turmoil of the era, Ross King's brilliant *The Bookseller of Florence* is also an ode to books and bookmaking that charts the world-changing shift from script to print through the life of an extraordinary man long lost to history—one of the true titans of the Renaissance.

In the fourteenth and fifteenth centuries, the city of Florence experienced the most creative period in her entire history. This book is an in-depth analysis of that dynamic community, focusing primarily on the years 1380-1450 in an examination of the city's physical character, its economic and social structure and developments, its political and religious life, and its cultural achievement. For this edition, Mr. Brucker has added Notes on Florentine Scholarship and a Bibliographical Supplement.

The Medici are famous as the rulers of Florence at the high point of the Renaissance. Their power derived from the family bank, and this book tells the fascinating, frequently bloody story of the family and the dramatic development and collapse of their bank (from Cosimo who took it over in 1419 to his grandson Lorenzo the Magnificent who presided over its precipitous decline). The Medici faced two apparently insuperable problems: how did a banker deal with the fact that the Church regarded interest as a sin and had made it illegal? How in a small republic like Florence could he avoid having his wealth taken away by taxation? But the bank became indispensable to the Church. And the family completely subverted Florence's claims to being democratic. They ran the city. *Medici Money* explores a crucial moment in the passage from the Middle Ages to the Modern world, a moment when our own attitudes to money and morals were being formed. To read this book is to understand how much the Renaissance has to tell us about our own world. *Medici Money* is one of the launch titles in a new series, Atlas Books, edited by James Atlas. Atlas Books pairs fine writers with stories of the economic forces that have shaped the world, in a new genre - the business book as literature.

In this kids' biography, discover the fascinating story of Florence Nightingale, who cared for British soldiers during wartime as the "Lady of the Lamp." Florence Nightingale was a pioneer of nursing at a time when women were discouraged from working outside the home, especially in the field of science. She saved many lives both on and off the battlefield through implementing a new standard of medical care, and by leading groups of nurses to improve conditions. In this biography for kids ages 8-12, learn all about the inspiring story of Florence Nightingale--social reformer, statistician, and mother of modern nursing who bucked the social norms of her day and changed the world.

"Highly informative and remarkably entertaining." —Elle From forest trails in Korea, to islands in Finland, to eucalyptus groves in California, Florence Williams investigates the science behind nature's positive effects on the brain. Delving into brand-new research, she uncovers the powers of the natural world to improve health, promote reflection and innovation, and strengthen our relationships. As our modern lives shift dramatically indoors, these ideas—and the answers they yield—are more urgent than ever.

An examination of the social history of Florence from the fourteenth through sixteenth centuries.

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