

Fly Me By Daniel Riley

FINLEYI may be young, but I know what I want. I yearn to be submissive, both in and out of the bedroom. There's nothing I crave more than being under the control of another man. Handing over power would fulfill a need I feel down to the marrow of my bones. What I don't know is how to get it. This kind of relationship requires complete trust—something I don't give to anyone except my only friend. Then along comes Dr. Aidan Kingsley. For the third time in my life, he helps me, without even knowing it, and someone like that, I can't help but believe in. This is the man I'm meant to be on my knees for. Aidan is meant to be my Sir. AIDAN I've never had a full-time submissive. I've certainly never had a houseboy, but when I meet Finley, I can't seem to turn him away. Instead, I decide to keep things simple, showing Finley that he can take pride on his knees but also stand on his own. He takes care of my home, and he gives me control, in a strictly platonic way, even though he wants more. He's so beautiful, so naturally submissive, that I'm having a hard time sticking to my rules. The more he flourishes and the more he craves from me, the tougher I find it to deny him. Before I know it, he's under my skin. In my bed and in my heart. It wasn't supposed to go this far. I was only supposed to give him the tools he needed to find his own strength, yet somehow, in the finding of Finley, I found myself too. But my precious boy is only twenty; nineteen years my junior. And as I've told him, forever is a long time, and nothing in life is guaranteed.

The Scorched Souls Saga, Books 1-4, Firetrap, Firefight, Firestorm, and Fireworks all in one volume. "If the Scorched Souls Saga was a cocktail, it would be one part Overboard, the 1987 movie classic, starring Kurt Russell and Goldie Hawn, mixed well with the FX hit TV series, Sons of Anarchy, with a twist of 50 Shades." Olympia Olsen I don't know who I am. I don't know where I am. What I do know: I don't trust Boone Richards, my supposed husband. It doesn't matter how damn sexy he is; I refuse to give in to his demands. How could I marry someone like him? A biker who acts like a caveman on steroids and calls me his "old lady." What the-? Our kids, this life, this MC...it's all wrong. I don't belong. The problem is, I can't remember anything. If this really is my life, it's no wonder I want to forget. Did I mention someone is trying to kill me, and Boone is the one person standing between me and a fiery death? Boone Richards What started out as a way to get even has turned into so much more. I want to touch her. Taste her. Own her. I want to make Olympia mine. If I do, and she remembers, things are gonna go from bad to worse. The club is my life, my brothers are my family. I can't afford to be sidetracked by a woman, but it's hard not to be distracted with her looking like that, talking like that, and shaking her sweet ass like that. What I do know: taking Olympia has changed everything, including me. Protecting her from a murdering arsonist has become my obsession. I'll destroy anyone who tries to hurt her. Please be advised: The entire Scorched Souls Series is for readers 18 and older due to sexual content, violence, language, and dark subject matters. You have been warned. There are BDSM elements in all four books.

Daniel Mulligan is tough, snarky, and tattooed, hiding his self-consciousness behind sarcasm. Daniel has never fit in—not at home in Philadelphia with his auto mechanic father and brothers, and not at school where his Ivy League classmates looked down on him. Now, Daniel's relieved to have a job at a small college in Holiday, Northern Michigan, but he's a city boy through and through, and it's clear that this small town is one more place he won't fit in. Rex Vale clings to routine to keep loneliness at bay: honing his muscular body, perfecting his recipes, and making custom furniture. Rex has lived in Holiday for years, but his shyness and imposing size have kept him from connecting with people. When the two men meet, their chemistry is explosive, but Rex fears Daniel will be another in a long line of people to leave him, and Daniel has learned that letting anyone in can be a fatal weakness. Just as they begin to break down the walls keeping them apart, Daniel is called home to Philadelphia, where he discovers a secret that changes the way he understands everything.

When a scandalous small-town crime goes viral, a teen girl takes center stage in Rosecrans Baldwin's story of a 21st century Puritan witch-hunt *The Last Kid Left* begins when a car smashes into a sculpture of a giant cowgirl. The police find two bodies in the trunk. 19-year-old Nick Toussaint Jr. is arrested for murder, and after details of the crime rip across the internet, his 16-year-old girlfriend, Emily Portis—a sheltered teen who's been off the grid until now, her first romance coinciding with her first cellphone—is nearly consumed by a public hungry for every lurid detail, accurate or not. Emily and Nick are not the only ones whose lives come unmoored. A retired police officer latches onto the case. Nick's alcoholic mother is thrust into an unfamiliar role. A young journalist who left her hometown behind is pulled into the fray. And Emily's father, the town Sheriff, is finally forced to confront a monstrous secret. *The Last Kid Left* is a bold, searching novel about how our relationships operate in a hyper-connected world, an expertly-portrayed account of tragedy turned mercilessly into entertainment. And it's the suspenseful unwinding of a crime that's more complex than it initially seems. But mostly it's the story of two teenagers, dismantled by circumstances and rotten luck, who are desperate to believe that love is enough to save them.

First time in mass-market paperback. A groomsman and his last-minute guest are about to discover if a fake date can go the distance in the fun and flirty multicultural romance debut by the "New York Times"-bestselling author of *The Proposal*, a Reese Witherspoon Book Club selection.

From New York Times bestselling author, J. Daniels, comes a sexy new STANDALONE novel. Riley Tennyson has made a huge mistake. At least, that's what she keeps telling herself. Showing up to her brother's wedding pissed off and newly single, Riley seeks comfort in solitude and an open bar, until the gorgeous and irresistibly charming CJ Tully makes her a better offer—a wild night with the master of smooth-talking where nothing is off limits. Riley does what any single woman would do, and a connection is made. One neither one of them can ignore. But when she comes home to the boyfriend she no longer thought she had, Riley buries her secret and begs CJ to do the same. Forget about each other. It was a mistake. That's all it was... right? Desires are hidden. Distance is kept. Until one night CJ makes the ultimate sacrifice, and Riley can no longer avoid the man she can't stop thinking about. Not with him sleeping down the hall...

NEW YORK TIMES BESTSELLER • "Dapper Dan is a legend, an icon, a beacon of inspiration to many in the Black community. His story isn't just about fashion. It's about tenacity, curiosity, artistry, hustle, love, and a singular determination to live our dreams out loud."—Ava DuVernay, director of *Selma*, *13th*, and *A Wrinkle in Time* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY VANITY FAIR • DAPPER DAN NAMED ONE OF TIME'S 100 MOST INFLUENTIAL PEOPLE IN THE WORLD With his now-legendary store on 125th Street in Harlem, Dapper Dan pioneered high-end streetwear in the 1980s, remixing classic luxury-brand logos into his own innovative, glamorous designs. But before he reinvented haute couture, he was a hungry boy with holes in his shoes, a teen who daringly gambled drug dealers out of their money, and a young man in a prison cell who found nourishment in books. In this remarkable memoir, he tells his full story for the first time. Decade after decade, Dapper Dan discovered creative ways to flourish in a country designed to privilege certain Americans over others. He witnessed, profited from, and despised the rise of two drug epidemics. He invented stunningly bold credit card frauds that took him around the world. He paid neighborhood kids to jog with him in an effort to keep them out of the drug game. And when he turned his attention to fashion, he did so with the energy and curiosity with which he approaches all things: learning how to treat fur himself when no one would sell finished fur coats to a Black man; finding the best dressed hustler in the neighborhood and converting him into a customer; staying open twenty-four hours a day for nine years straight to meet demand; and, finally, emerging as a world-famous designer whose looks went on to define an era, dressing cultural icons including Eric B. and Rakim, Salt-N-Pepa, Big Daddy Kane, Mike Tyson, Alpo Martinez, LL Cool J, Jam Master Jay, Diddy, Naomi Campbell, and Jay-Z. By turns playful, poignant, thrilling, and inspiring, *Dapper Dan: Made in Harlem* is a high-stakes coming-of-age story spanning more than seventy years and set against the backdrop of an America where, as in the life of its narrator, the only constant is change. Praise for *Dapper Dan: Made in Harlem* "Dapper Dan is a true one of a kind, self-made, self-liberated, and the sharpest man you will ever see. He is couture himself."—Marcus Samuelsson, New York Times bestselling author of *Yes, Chef* "What James

Baldwin is to American literature, Dapper Dan is to American fashion. He is the ultimate success saga, an iconic fashion hero to multiple generations, fusing street with high sartorial elegance. He is pure American style.”—André Leon Talley, Vogue contributing editor and author
Returning to Carver hasn't been the same since Jesse left, but after almost four years, Riley Regas has gotten used to it. She picked up the pieces after he broke her heart and has moved on. Evan has shown Riley how to love again, but when she comes home for the summer before her senior year of college, Jesse's unexpected return causes everything she worked so hard to put behind her to come rushing back. She can deny she still feels something for Jesse, but how can she forgive the way he left her and what about her future with Evan? With her past and present colliding, what life will she choose and will Riley ever truly find happiness?

A NEW YORK TIMES BESTSELLER A WALL STREET JOURNAL BESTSELLER A USA TODAY BESTSELLER A NATIONAL INDIEBOUND BESTSELLER From the author of *The Guest Room*, a powerful story about the ways an entire life can change in one night: A flight attendant wakes up in the wrong hotel, in the wrong bed, with a dead man - and no idea what happened. Cassandra Bowden is no stranger to hungover mornings. She's a binge drinker, her job with the airline making it easy to find adventure, and the occasional blackouts seem to be inevitable. She lives with them, and the accompanying self-loathing. When she awakes in a Dubai hotel room, she tries to piece the previous night back together, counting the minutes until she has to catch her crew shuttle to the airport. She quietly slides out of bed, careful not to aggravate her already pounding head, and looks at the man she spent the night with. She sees his dark hair. His utter stillness. And blood, a slick, still wet pool on the crisp white sheets. Afraid to call the police - she's a single woman alone in a hotel room far from home - Cassie begins to lie. She lies as she joins the other flight attendants and pilots in the van. She lies on the way to Paris as she works the first class cabin. She lies to the FBI agents in New York who meet her at the gate. Soon it's too late to come clean-or face the truth about what really happened back in Dubai. Could she have killed him? If not, who did? Set amid the captivating world of those whose lives unfold at forty thousand feet, *The Flight Attendant* unveils a spellbinding story of memory, of the giddy pleasures of alcohol and the devastating consequences of addiction, and of murder far from home.

From bestselling author David Nasaw, a sweeping new history of the one million refugees left behind in Germany after WWII In May 1945, after German forces surrendered to the Allied powers, millions of concentration camp survivors, POWs, slave laborers, political prisoners, and Nazi collaborators were left behind in Germany, a nation in ruins. British and American soldiers attempted to repatriate the refugees, but more than a million displaced persons remained in Germany: Jews, Poles, Estonians, Latvians, Lithuanians, Ukrainians, and other Eastern Europeans who refused to go home or had no homes to return to. Most would eventually be resettled in lands suffering from postwar labor shortages, but no nation, including the United States, was willing to accept more than a handful of the 200,000 to 250,000 Jewish men, women, and children who remained trapped in Germany. When in June, 1948, the United States Congress passed legislation permitting the immigration of displaced persons, visas were granted to sizable numbers of war criminals and Nazi collaborators, but denied to 90% of the Jewish displaced persons. A masterwork from acclaimed historian David Nasaw, *The Last Million* tells the gripping but until now hidden story of postwar displacement and statelessness and of the Last Million, as they crossed from a broken past into an unknowable future, carrying with them their wounds, their fears, their hope, and their secrets. Here for the first time, Nasaw illuminates their incredible history and shows us how it is our history as well.

Taut Writing and Breakneck Pacing That Will Keep Readers Up All Night Katie Singleton, a partner with the Elite Guardians Protection Agency, stumbles upon her next assignment quite by accident. Spotting blue lights at a familiar restaurant, she stops to investigate, only to discover that owner Daniel Matthews has become the target of someone who will go to any lengths to put him out of business. Daniel might be concerned, but he's not convinced that a bodyguard--and a female one at that--is necessary. A new attack and his niece's urgings are enough to make him reconsider. He and Katie must figure out who's behind the intimidation and threats--before a would-be killer strikes again. Witty dialogue and a simmering attraction will have readers flying through this tension-laced thriller. Eason exercises complete control of her readers' emotions as they race through the pages to discover the truth.

WINNER OF THE EDGAR AWARD, THE MACAVITY AWARD, THE ANTHONY AWARD, AND THE BARRY AWARD FOR BEST PAPERBACK ORIGINAL NOMINATED FOR THE 2015 LA TIMES BOOK PRIZE With the compelling narrative tension and psychological complexity of the works of Laura Lippman, Dennis Lehane, Kate Atkinson, and Michael Connelly, Edgar Award-nominee Lou Berney's *The Long and Faraway Gone* is a smart, fiercely compassionate crime story that explores the mysteries of memory and the impact of violence on survivors—and the lengths they will go to find the painful truth of the events that scarred their lives. In the summer of 1986, two tragedies rocked Oklahoma City. Six movie-theater employees were killed in an armed robbery, while one inexplicably survived. Then, a teenage girl vanished from the annual State Fair. Neither crime was ever solved. Twenty-five years later, the reverberations of those unsolved cases quietly echo through survivors' lives. A private investigator in Vegas, Wyatt's latest inquiry takes him back to a past he's tried to escape—and drags him deeper into the harrowing mystery of the movie house robbery that left six of his friends dead. Like Wyatt, Julianna struggles with the past—with the day her beautiful older sister Genevieve disappeared. When Julianna discovers that one of the original suspects has resurfaced, she'll stop at nothing to find answers. As Wyatt's case becomes more complicated and dangerous, and Julianna seeks answers from a ghost, their obsessive quests not only stir memories of youth and first love, but also begin to illuminate dark secrets of the past. But will their shared passion and obsession heal them, or push them closer to the edge? Even if they find the truth, will it help them understand what happened, that long and faraway gone summer? Will it set them free—or ultimately destroy them? “Stylish, smart, and scary as hell.” —Chris Bohjalian, #1 New York Times bestselling author "A nightmarish white-knuckler." —O, The Oprah Magazine *Oliver Park*, a recovering addict from Indiana, finally has everything he ever wanted: sobriety and a loving, wealthy partner in Nathan, a prominent DC trauma surgeon. Despite their difference in age and disparate backgrounds, they've made a perfect life together. With everything to lose, Oliver shouldn't be visiting Haus, a

gay bathhouse. But through the entrance he goes, and it's a line crossed. Inside, he follows a man into a private room, and it's the final line. Whatever happens next, Nathan can never know. But then, everything goes wrong, terribly wrong, and Oliver barely escapes with his life. He races home in full-blown terror as the hand-shaped bruise grows dark on his neck. The truth will destroy Nathan and everything they have together, so Oliver does the thing he used to do so well: he lies. What follows is a classic runaway-train narrative, full of the exquisite escalations, edge-of-your-seat thrills, and oh-my-god twists. P. J. Vernon's *Bath Haus* is a scintillating thriller with an emotional punch, perfect for readers curious for their next must-read novel.

The thrilling final installment of Chloe Neill's New York Times bestselling urban fantasy series sees sinister sorcery advancing across Chicago, and it might usher in the fall of Cadogan House.... Since the night of her brutal attack and unwilling transformation into a vampire, Merit has stood as Sentinel and protector of Chicago's Cadogan House. She's saved the Windy City from the forces of darkness time and again with her liege and lover, Ethan Sullivan, by her side. When the House is infiltrated and Merit is attacked by a vampire who seems to be under the sway of dark magic, Merit and Ethan realize the danger is closer than they could have imagined. As malign sorcery spreads throughout the city, Merit must go to war against supernatural powers beyond her comprehension. It is her last chance to save everything—and everyone—she loves.

"From the author of *Safe Houses*--An electrifying new novel about a CIA agent and a young Moroccan ex-pat who becomes ensnared in the world of radical Islam. When CIA agent Claire Saylor is told that she'll be going undercover to pose as the dowdy wife of a stuffy academic who has posited a controversial new interpretation of the Quran's promise to martyrs she assumes the job is a punishment for past unorthodox behavior. But when she discovers her team leader is Paul Bridger, another maverick within the agency, she realizes that the mission may be more interesting than meets the eye--and not just for professional reasons. At the same time, in Hamburg, Mahmoud, a recent Moroccan émigré, begins to fall under the sway of a group of radicals at his local Mosque. As his commitment to his new friends deepens, he finds himself torn between his obligations to them and the feelings he's developing towards a beautiful westernized Muslim woman. Their lives will intertwine, as Claire learns the truth about the mission in Hamburg, and Mahmoud's relationship with the radicals pulls him into dangerous waters. And they will both realize--but will it be too late?--that the consequences of their actions could well determine the very future of the United States"--

A nation on the verge of a new era-and a girl caught between her past and the ever-expanding present. Now a Los Angeles Times Bestseller! The year is 1972, and the beaches of Los Angeles are the center of the world. Dropping into the embers of the drug and surf scene is Suzy Whitman, who has tossed her newly minted Vassar degree aside to follow her older sister into open skies and the borderless adventures of stewardessing for Grand Pacific Airlines. In Sela del Mar, California-a hedonistic beach town in the shadow of LAX-Suzy skateboards, suntans, and flies daily and nightly across the country. Motivated by a temporary escape from her past and a new taste for danger and belonging, Suzy falls into a drug-trafficking scheme that clashes perilously with the skyjacking epidemic of the day. Rendered in the brilliant color of the age and told with spectacular insight and clarity, *Fly Me* is a story of dark discovery set in the debauchery of 1970s Los Angeles.

In his first work of narrative nonfiction, Matthew Pearl, bestselling author of acclaimed novel *The Dante Club*, explores the little-known true story of the kidnapping of legendary pioneer Daniel Boone's daughter and the dramatic aftermath that rippled across the nation. On a quiet midsummer day in 1776, weeks after the signing of the Declaration of Independence, thirteen-year-old Jemima Boone and her friends Betsy and Fanny Callaway disappear near the Kentucky settlement of Boonesboro, the echoes of their faraway screams lingering on the air. A Cherokee-Shawnee raiding party has taken the girls as the latest salvo in the blood feud between American Indians and the colonial settlers who have decimated native lands and resources. Hanging Maw, the raiders' leader, recognizes one of the captives as Jemima Boone, daughter of Kentucky's most influential pioneers, and realizes she could be a valuable pawn in the battle to drive the colonists out of the contested Kentucky territory for good. With Daniel Boone and his posse in pursuit, Hanging Maw devises a plan that could ultimately bring greater peace both to the tribes and the colonists. But after the girls find clever ways to create a trail of clues, the raiding party is ambushed by Boone and the rescuers in a battle with reverberations that nobody could predict. As Matthew Pearl reveals, the exciting story of Jemima Boone's kidnapping vividly illuminates the early days of America's westward expansion, and the violent and tragic clashes across cultural lines that ensue. In this enthralling narrative in the tradition of Candice Millard and David Grann, Matthew Pearl unearths a forgotten and dramatic series of events from early in the Revolutionary War that opens a window into America's transition from colony to nation, with the heavy moral costs incurred amid shocking new alliances and betrayals.

#1 New York Times Bestseller #1 USA Today Bestseller #1 Wall Street Journal Bestseller A Kirkus Best Book of 2018 A Real Book Spy Best Thriller of 2018 From Daniel Silva, the #1 New York Times--bestselling author, comes a modern masterpiece of espionage, love, and betrayal She was his best-kept secret ... In an isolated village in the mountains of Andalusia, a mysterious Frenchwoman begins work on a dangerous memoir. It is the story of a man she once loved in the Beirut of old, and a child taken from her in treason's name. The woman is the keeper of the Kremlin's most closely guarded secret. Long ago, the KGB inserted a mole into the heart of the West—a mole who stands on the doorstep of ultimate power. Only one man can unravel the conspiracy: Gabriel Allon, the legendary art restorer and assassin who serves as the chief of Israel's vaunted secret intelligence service. Gabriel has battled the dark forces of the new Russia before, at great personal cost. Now he and the Russians will engage in a final epic showdown, with the fate of the postwar global order hanging in the balance. Gabriel is lured into the hunt for the traitor after his most important asset inside Russian intelligence is brutally assassinated while trying to defect in Vienna. His quest for the truth will lead him backward in time, to the twentieth century's greatest act of treason, and, finally, to a spellbinding climax along the banks of the Potomac River outside Washington that will leave readers breathless. Fast as a bullet, hauntingly beautiful, and filled with stunning double-crosses and twists of plot, *The Other Woman* is a tour de force that proves once again that "of all those writing spy novels today, Daniel Silva is quite simply the best" (Kansas City Star).

This book is aimed at engineering academics worldwide, who are attempting to bring social justice into their work and practice, or

who would like to but don't know where to start. This is the first book dedicated specifically to University professionals on Engineering and Social Justice, an emerging and exciting area of research and practice. An international team of multidisciplinary authors share their insights and invite and inspire us to reformulate the way we work. Each chapter is based on research and yet presents the outcomes of scholarly studies in a user oriented style. We look at all three areas of an engineering academic's professional role: research, teaching and community engagement. Some of our team have created classes which help students think through their role as engineering practitioners in society. Others are focusing their research on outcomes that are socially just and for client groups who are marginalized and powerless. Yet others are consciously engaging local community groups and exploring ways in which the University might 'serve' communities at home and globally from a post-development perspective. We are additionally concerned with the student cohort and who has access to engineering studies. We take a broad social and ecological justice perspective to critique existing and explore alternative practices. This book is a handbook for any engineering academic, who wishes to develop engineering graduates as well as technologies and practices that are non-oppressive, equitable and engaged. It is also an essential reader for anyone studying in this interdisciplinary juncture of social science and engineering. Scholars using a critical theoretical lens on engineering practice and education, from Science and Technology Studies, History and Philosophy of Engineering, Engineering and Science Education will find this text invaluable.

A novel of warmth and true feeling, *The Well and the Mine* explores the value of community, charity, family, and hope that we can give each other during a time of hardship. Look out for Phillips's new novel, *Fierce Kingdom*. In a small Alabama coal-mining town during the summer of 1931, nine-year-old Tess Moore sits on her back porch and watches a woman toss a baby into her family's well without a word. This shocking act of violence sets in motion a chain of events that forces Tess and her older sister Virgie to look beyond their own door and learn the value of kindness and lending a helping hand. As Tess and Virgie try to solve the mystery of the well, an accident puts their seven-year-old brother's life in danger, forcing the Moore family to come to a new understanding of the power of love and compassion.

Never let down your guard. Never let anyone see your weakness. You can't say I wasn't warned . . . When I first walked into Janus Phillips's offices, it was right into a high-profile hacking problem the scale of which I'd never seen before. That word high-profile? Been there, done that. Not stepping through that doorway twice. But the trouble was, I didn't really have a choice. And I wasn't prepared for Janus. God, no. He was determined to get through every last defense I had. And I had no idea how addictive he would turn out to be. I could tell you how the gossip columns roasted me, or how I wasn't prepared for the limelight. But truthfully? I was blasé and foolish. I dropped my guard. And trusting someone like that? Well, that's the worst thing you can do.

From the critically acclaimed author of *Deposing Nathan* comes an explosive examination of identity, voice, and the indelible ways our stories are rewritten by others. In the beginning, Owen's story was blank . . . then he was befriended by Lily, the aspiring author who helped him find his voice. Together, the two have spent years navigating first love and amassing an inseparable friend group. But all of it is upended one day when his school's administration learns Owen's secret: that he was sexually assaulted by a classmate. In the ensuing investigation, everyone scrambles to hold their worlds together. Owen, still wrestling with his self-destructive thoughts and choices. His father, a mission-driven military vet ready to start a war to find his son's attacker. The school bureaucrats, who seem most concerned with kowtowing to the local media attention. And Lily, who can't learn that Owen is the mystery victim everyone is talking about . . . because once she does, it will set off a chain of events that will change their lives forever. Heartbreaking and hopeful, this is a coming-of-age story that explores how we rebuild after the world comes crumbling down.

One sunny August afternoon, the residents of Cedar Close throw their annual summer barbecue. Children play in the cherry-tree lined street, tables are laden with food, and the wine is flowing. For Laurie Mills, it's her first time meeting the neighbours. And it's the first time she discovers her husband Robert is having an affair. Cedar Close has always been a nice place to live – a quiet suburban street where everyone looks out for one another and bad things don't happen. Until late one evening, when Robert Mills is found dead in his bedroom. Downstairs, in their beautiful kitchen, his wife Laurie sits alone in the dark with her head in her hands. She can't remember the last few hours, but she knows she didn't kill Robert. The trouble is, no-one believes her... An utterly gripping page-turner about the dark secrets that lie behind closed doors. Perfect for fans of JP Delaney's *The Girl Before* and *Gone Girl*, *The Couple on Cedar Close* will keep you reading late into the night. Read what everyone is saying about *The Couple on Cedar Close*: 'A.....maz.....ing, what a fantastic book, loved every word on every page, a great psychological thriller that held my interest throughout and I didn't want it to end... I could carry on raving about this book but just read it for yourself, I can definitely recommend, you will not be disappointed.' NetGalley Reviewer, 5 stars 'Gripping, page turner, disturbing, just a few words I would use to describe this fantastic read! I loved this book, it reminded me of *The Girl on the Train* and quickly became one of my new favorites!' Goodreads Reviewer, 5 stars 'Ten stars for being able to keep me up until 4 a.m. I just HAD to finish this book! I cannot begin to describe how riveting this novel was. Great writing, characterizations, plot, timing, suspense--it has it all. Trust me, you will NOT be able to put it down until you finish reading it. So many mediocre thrillers out there that this one hit me like a ton of bricks. Absolutely SUPERB!' NetGalley Reviewer, 5 stars 'What an explosive read...this is a loop the loop rollercoaster of a ride, you better strap in and get ready, your head will be spinning trying to keep up with all the twists, betrayals, friendships, heartache, loss... this book has it all, puts a whole new meaning on the term psychological thriller!!!' Goodreads Reviewer, 5 stars 'Flipping heck! It's a while since I've raced through a book like this, so engrossed that I literally did nothing today except read. I was caught from the very first line and it wouldn't let me go...The story is so well written, the characters so fleshed out and real, it was like watching a movie in my mind. excellent stuff!' Rona Halsall, 5 stars 'An awesome mystery that kept me guessing and guessing...The author has the ability to connect the reader with the characters and the story immediately. It's a winner!' Goodreads Reviewer, 5 stars 'I fell for this book within the first chapter! Anna-Lou Weatherley kept me guessing until the last chapter! ...I read it in a few sittings. Highly recommend!!' Goodreads Reviewer, 5 stars 'A fantastic psychological thriller...This book is a gripping page turner, brilliantly written and full of secrets and lies.' Goodreads Reviewer 'I read a lot of thrillers and this was so much more believable than any other thriller I have read this year...I was very intrigued and finished it in one day and could not put it down.' Goodreads Reviewer, 5 stars 'Reminded me a lot of *The Girl on the Train* but more disturbing...A definite page turner!!!' Goodreads Reviewer 'Wow!!! ...Trust me, this is one you don't want to miss—it's going to be huge!' NetGalley Reviewer, 5 stars

The McCord Brothers are the most eligible bachelors in Spring Hill, Texas. But these cowboys are about to get wrangled by the love of some very unique women—the kind who can melt hearts and lay it all on the line. Air force captain Riley McCord has come

home on medical leave to find one heck of a welcome reception. Every unattached woman in Spring Hill, Texas, wants to nurse him back to health. That includes his childhood friend Claire Davidson—the only person who understands how damaged he really feels. In high school, she chose his best friend over him. According to Riley's rules, that should make her off-limits forever. But when Claire suggests a no-strings fling, he can't refuse. Claire always wanted Riley—but she also craved the safety and stability he couldn't offer. So she chose another path, only to end up crazier about him than ever. She's even convinced herself that this time she won't be devastated when he leaves. Yet once Riley realizes the depth of Claire's feelings—and his own—he'll have to make the ultimate choice: return to the job he loves or stay home for the woman who's always lived in his heart.

Double Blind follows three close friends and their circle through a year of extraordinary transformation. Set between London, Cap d'Antibes, Big Sur, and a rewilded corner of Sussex, this thrilling, ambitious novel is about the headlong pursuit of knowledge—for the purposes of pleasure, revelation, money, sanity, or survival—and the consequences of fleeing from what we know about others and ourselves. When Olivia meets a new lover just as she is welcoming her best friend, Lucy, back from New York, her dedicated academic life expands precipitously. Her connection to Francis, a committed naturalist living off the grid, is immediate and startling. Eager to involve Lucy in her joy, Olivia introduces the two—but Lucy has received shocking news of her own that binds the trio unusually close. Over the months that follow, Lucy's boss, Hunter, Olivia's psychoanalyst parents, and a young man named Sebastian are pulled into the friends' orbit, and not one of them will emerge unchanged. Expansive, playful, and compassionate, Edward St. Aubyn's *Double Blind* investigates themes of inheritance, determinism, freedom, consciousness, and the stories we tell about ourselves. St. Aubyn's major new novel is as compelling about ecology, psychoanalysis, genetics, and neuroscience as it is about love, fear, and courage. Most of all, it is a perfect expression of the interconnections it sets out to examine, and a moving evocation of an imagined world that is deeply intelligent, often tender, curious, and very much alive.

"A riveting and emotionally harrowing debut about two young brothers and their physically and psychologically abusive father--One of the Boys is 160 perfect, stunning pages by a major new talent"--

A young novelist "turns Nabokov on his head in this tale of an Aussie Lolita who sets her sights on a witless teacher . . . enthralling and ultimately sobering" (Kirkus Reviews). Written when Cathy Coote was nineteen, *Innocents* draws readers into the anatomy of an adolescent obsession. We all know that manipulating someone naïve and vulnerable into a sexual relationship to satisfy a twisted desire is wrong—even evil. But when the perpetrator is a sixteen-year-old schoolgirl, is she culpable? And if the victim is her thirty-four-year-old teacher, shouldn't he have known better? When the nameless young narrator of *Innocents* decides to seduce her teacher, she immediately realizes that the power of her sexuality is greater than she ever imagined. She leaves the aunt and uncle who are her guardians and moves in with her teacher; together, they quickly embark on a journey into their darkest desires. Unforgettable, disturbing, and morally complex, *Innocents* permanently unsettles our notions of innocence, experience, and power. "Coote is a natural, wryly dissecting the workings of human desire." —The New York Times Book Review

Camp Chippewa, 1962. Nelson Doughty, age thirteen, social outcast and overachiever, is the Bugler, sounding the reveille proudly each morning. Yet this particular summer marks the beginning of an uncertain and tenuous friendship with a popular boy named Jonathan. Over the years, Nelson, irrevocably scarred from the Vietnam War, becomes Scoutmaster of Camp Chippewa, while Jonathan marries, divorces, and turns his father's business into a highly profitable company. And when something unthinkable happens at a camp get-together with Nelson as Scoutmaster and Jonathan's teenage grandson and daughter-in-law as campers, the aftermath demonstrates the depths—and the limits—of Nelson's selflessness and bravery. *The Hearts of Men* is a sweeping, panoramic novel about the slippery definitions of good and evil, family and fidelity, the challenges and rewards of lifelong friendships, the bounds of morality—and redemption.

Chase Brown has it all...he's wealthy, owns three of the hottest night clubs in New York City and he's boyishly handsome. Chase's rise to the top hasn't been easy and memories of his mother's murder, as she died in his arms when he was only twelve years old, still haunt him. These memories birth Smoke, his monstrous alter ego, who is psychotic and very dangerous. Chase and his younger brother Corey are close; so close that his older brother, Cyrus, uses emotional blackmail to make Chase carry out his deceitful and murderous deeds. While attempting to bury Smoke and break free from his brother's spell, Chase meets the beautiful Bliss Riley. They fall madly in love but there is only one problem...Bliss isn't aware of Chase's murderous appetite and the demon that lives inside of the man she loves. Will Chase be able to bury his demons for good and live happily ever after with the woman of his dreams or will Smoke take Chase and Bliss on a journey that will leave dead bodies throughout the city of New York? Only time will tell!

The #1 New York Times bestseller and National Book Award Finalist from the bestselling author of *Everything, Everything* will have you falling in love with Natasha and Daniel as they fall in love with each other. Natasha: I'm a girl who believes in science and facts. Not fate. Not destiny. Or dreams that will never come true. I'm definitely not the kind of girl who meets a cute boy on a crowded New York City street and falls in love with him. Not when my family is twelve hours away from being deported to Jamaica. Falling in love with him won't be my story. Daniel: I've always been the good son, the good student, living up to my parents' high expectations. Never the poet. Or the dreamer. But when I see her, I forget about all that. Something about Natasha makes me think that fate has something much more extraordinary in store—for both of us. *The Universe*: Every moment in our lives has brought us to this single moment. A million futures lie before us. Which one will come true? *** "Beautifully crafted."--People Magazine "A book that is very much about the many factors that affect falling in love, as much as it is about the very act itself . . . fans of Yoon's first novel, *Everything Everything*, will find much to love—if not, more—in what is easily an even stronger follow up." —Entertainment Weekly "Transcends the limits of YA as a human story about falling in love and seeking out our futures." —POPSUGAR.com

In this captivating novel, an erupting Icelandic volcano grounds all flights in and out of Europe, forcing four vacationing Americans to reckon with the problems they'd hoped to leave behind in Barcelona. Whitney and Will are a perfect couple by all appearances, their relationship rock-solid, and their engagement soon to be announced. Before their impending nuptials, however, Whitney suggests a lighthearted experiment: why not give each other three romantic "free passes" before getting married? Three opportunities to imagine other lives before returning with new appreciation for each other. On what's meant to be the last night of a romantic Barcelona vacation, they agree to regale one another with details of these harmless trysts. They grin and bear it, and fall asleep feeling mostly satisfied, and relieved to be firmly together again. But then a volcano erupts overnight, spewing a cloud of ash across Europe and grounding all flights indefinitely. Trapped in Barcelona, their paths intertwine with a star basketball player, his future dashed by a crippling injury, and a foreign exchange student with a double life, about to return home and face reality. Whitney and Will flirt, provoke, dance, and drink. Over the next three days, they will use and be used by their new friends, once again testing the boundaries of their relationship -- but this time, can it survive?

In this sweeping, swoon-worthy second installment, a shipwrecked woman searches for her memories and becomes entangled with a conflicted nobleman who holds more answers than he realizes...

A New York Times Notable Book for 2011 One of Entertainment Weekly's Top 10 Nonfiction Books of the Year 2011 A Time Magazine Top 10 Nonfiction book of 2011 A Boston Globe Best Nonfiction Book of 2011 One of Library Journal's Best Books of 2011 A sharp-eyed, uniquely humane tour of America's cultural landscape—from high to low to lower than low—by the award-winning young star of the literary nonfiction world. In *Pulphed*, John Jeremiah Sullivan takes us on an exhilarating tour of our popular, unpopular, and at times completely forgotten culture. Simultaneously channeling the gonzo energy of Hunter S. Thompson and the wit and insight of Joan Didion, Sullivan shows

us—with a laidback, erudite Southern charm that's all his own—how we really (no, really) live now. In his native Kentucky, Sullivan introduces us to Constantine Rafinesque, a nineteenth-century polymath genius who concocted a dense, fantastical prehistory of the New World. Back in modern times, Sullivan takes us to the Ozarks for a Christian rock festival; to Florida to meet the alumni and straggling refugees of MTV's Real World, who've generated their own self-perpetuating economy of minor celebrity; and all across the South on the trail of the blues. He takes us to Indiana to investigate the formative years of Michael Jackson and Axl Rose and then to the Gulf Coast in the wake of Katrina—and back again as its residents confront the BP oil spill. Gradually, a unifying narrative emerges, a story about this country that we've never heard told this way. It's like a fun-house hall-of-mirrors tour: Sullivan shows us who we are in ways we've never imagined to be true. Of course we don't know whether to laugh or cry when faced with this reflection—it's our inevitable sob-guffaws that attest to the power of Sullivan's work.

Elijah

Out of all the apartments in Atlanta, I ended up with the worst neighbor. Shaw Hastings is a headache. He's so full of himself it makes me crazy. Our official language is snarky banter—which I don't enjoy, I swear. I've got eyes for my bestie Danny, anyway. I need to figure out if he feels the same, so I email an advice column written by a serial dater, who's just as annoying as Shaw. Now, I'm asking myself why am I thinking less about Danny and having a blast virtually flirting with Anonymous? Shaw I don't know why I like my adorable neighbor, Elijah Coleman. We've got nothing in common, yet somehow he's both boring and kinda fun. He reminds me of this guy who emailed my advice column, so it shouldn't be surprising that—oops—they're the same person. Imagine me then offering to help Elijah get Danny in real life just because it means spending time with him. We go from angry neighbors, to frenemies taking dancing lessons together, to a flirtatious friendship where I enjoy making him happy. No matter how much we fight it, Elijah and I are stumbling toward the L word. It's messy and scary, but then he smiles, strikes a beautiful dance pose, or kisses me, and suddenly it's not so bad. He's ruining me, and I sort of like it. Stupid love. Unfortunately, with my track record of running scared, I just might wreck the only real relationship I've ever had. Stupid Love is a low angst, frenemies to lovers story, with an anonymous advice column, flirty emails, banter and other fun shenanigans. There's no love triangle or cheating in this book.

USA TODAY BESTSELLING BOOK! Mike Majlak was a seventeen-year-old from a loving, middle-class family in Milford, Connecticut, when he got caught up in the opioid epidemic that swept the nation. For close to a decade thereafter, his life was a wasteland of darkness and despair. While his peers were graduating from college, buying homes, getting married, having kids, and leading normal lives, Mike was snorting OxyContin, climbing out of cars at gunpoint, and burying his childhood friends. Unable to escape the noose of addiction, he eventually lost the trust and support of everyone who had ever loved him. Alone, with nothing but drugs to keep him company, darkness closed in, and the light inside him—the last flicker of hope—began to dim. His dreams, potential, and future were all being devoured by a relentless addiction too powerful to fight. Despair filled him as he realized he wasn't going to survive. Somehow, he did... HE NOT ONLY SURVIVED, HE THRIVED. Now he's a social media personality with millions of followers, and an entrepreneur, marketer, podcaster, YouTuber, and author who hopes to use his voice to shine a light for those whose own lights have grown dim. This is his story.

WHAT HAPPENS WHEN LOVE AND DUTY COLLIDE? DAN RILEY IS A MAJOR IN THE BRITISH ARMY. After a six-month tour of duty in Afghanistan, he is coming home to the wife and young daughters he adores. He's up for promotion and his ex-Army grandfather and father couldn't be prouder. The Rileys are united in support of Dan's passion for his career. But are they really? His wife, Alexa, has been offered a good teaching job she can't take because the Army may move the family at any time. Her daughter Isabel hates her boarding school—the only good educational option for Army families—and starts running away. And Dan spends all his time on the base, unable to break the strong bonds forged with his friends in battle. Soon everyone who knows the Rileys is trying to help them save their marriage, but it's up to Alexa to decide if she can sacrifice her needs and those of her family to support Dan's commitment to his work. With her trademark intelligence and grace, Joanna Trollope illuminates the complexities of modern life in this story of a family striving to balance duty and ambition.

Ruby Day is a young vlogger, a rising star of YouTube, and a wholesome role-model to millions of teenage girls. And she is missing. Detective Inspector Kate Riley, the head of a new high-powered team of detectives, and Detective Superintendent Zain Harris, the newest member of the team and a poster boy for multiracial policing, are brought in for what they expect to be a routine runaway. Then a video of a wild-eyed Ruby running through the woods and begging for her life is posted online. Amid mounting hysteria and heightened media coverage calling for Ruby's safe return, Riley and Harris must decode the dark secrets of this seemingly squeaky-clean internet darling. Their hunt leads them to a smug ex-boyfriend who hungers for online fame of his own, a culture of online cyber bullying by anonymous thugs, and a corporation of ruthless advertisers who exploit online celebrities for their network of eager consumers. It becomes increasingly clear that the case is more complicated and nightmarish than Riley and Harris could have imagined. And the videos keep coming . . . This debut novel is a slick, contemporary police procedural that explores the dichotomy of public life and one lived online. For fans of Megan Abbot and Kimberly McCreight, Cut to the Bone provides a harrowing glimpse into the friendships, ambitions, and secrets of the internet generation.

From the Nobel Prize-winning author of Thinking, Fast and Slow and the coauthor of Nudge, a revolutionary exploration of why people make bad judgments and how to make better ones—"a tour de force" (New York Times). Imagine that two doctors in the same city give different diagnoses to identical patients—or that two judges in the same courthouse give markedly different sentences to people who have committed the same crime. Suppose that different interviewers at the same firm make different decisions about indistinguishable job applicants—or that when a company is handling customer complaints, the resolution depends on who happens to answer the phone. Now imagine that the same doctor, the same judge, the same interviewer, or the same customer service agent makes different decisions depending on whether it is morning or afternoon, or Monday rather than Wednesday. These are examples of noise: variability in judgments that should be identical. In Noise, Daniel Kahneman, Olivier Sibony, and Cass R. Sunstein show the detrimental effects of noise in many fields, including medicine, law, economic forecasting, forensic science, bail, child protection, strategy, performance reviews, and personnel selection. Wherever there is judgment, there is noise. Yet, most of the time, individuals and organizations alike are unaware of it. They neglect noise. With a few simple remedies, people can reduce both noise and bias, and so make far better decisions. Packed with original ideas, and offering the same kinds of research-based insights that made Thinking, Fast and Slow and Nudge groundbreaking New York Times bestsellers, Noise explains how and why humans are so susceptible to noise in judgment—and what we can do about it.

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