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Not only are movies and baseball two of America's favorite pastimes, they are integral parts of our culture. Small wonder that the two frequently merge in Hollywood's use of baseball themes, jargon, and icons. This work on baseball in the movies is organized into four sections examining different aspects of the cultural intersection between film and baseball. In the first three sections--"Baseball in Baseball Films," "Babe Ruth and the Silver Screen," and "Baseball in Non-Baseball Films"--essays by scholars in various disciplines cover such topics as symbols, the role of family, baseball as a facilitator of violence, and the American mythos. The fourth section consists of interviews with directors (such as Ron Shelton and Penny Marshall), actors (Kevin Costner, James Belushi), and baseball personnel (broadcaster Vin Scully, coach Rod Dedeaux) who have worked in baseball films. Instructors considering this book for use in a course may request an examination copy [here](#).

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