

Folk And Fairy Tales Concise Edition

The acclaimed creator of the Maisy series and other popular children's books revamps eight classic stories, from Little Red Riding Hood to The Musicians of Bremen, retaining all the emotion and humor from the original fairy tales.

Presents four classic fairy tales featuring animal characters.

It wasn't so long ago that the fairy tale was comfortably settled as an established and respectable part of children's literature. Since the fairy tale has always been a mirror of its times, however, we should not be surprised that in the latter part of the twentieth century it turned dark and ambiguous; its categorical distinction between good and evil was increasingly at odds with the times. Yet whatever changes the fairy tale may have undergone, its cultural popularity has never been greater. *Fairy Tales in Popular Culture* sets out to show how the tale has been adapted to meet the needs of the contemporary world; how writers, film-makers, artists, and other communicators have found in its universality an ideal vehicle for speaking to the here-and-now; and how social media have created a participatory culture that has re-invented the fairy tale. A selection of recent retellings show how the tale is being recalibrated for the contemporary world, first through the word and then through the image. In addition to the introductions that precede each section, the anthology provides a selection of critical pieces that offer lively insight into various aspects of the fairy tale as popular culture.

In the late 18th and early 19th centuries, attitudes toward history and national identity fostered a romantic rediscovery of folk and fairy tales. This is the period of the Golden Age of folk and fairy tales, when European folklorists sought to understand and redefine the present through

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the common tales of the past, and long neglected stories became recognized as cultural treasures. In this rich collection, distinguished expert of fairy tales Jack Zipes continues his lifelong exploration of the story-telling tradition with a focus on the Golden Age. Included are one hundred eighty-two tales--many available in English for the first time--grouped into eighteen tale types. Zipes provides an engaging general Introduction that discusses the folk and fairy tale tradition, the impact of the Brothers Grimm, and the significance of categorizing tales into various types. Short introductions to each tale type that discuss its history, characteristics, and variants provide readers with important background information. Also included are annotations, short biographies of folklorists of the period, and a substantial bibliography. Eighteen original art works by students of the art department of Anglia Ruskin University not only illustrate the eighteen tale types, but also provide delightful—and sometimes astonishing—21st-century artistic interpretations of them.

This book is the classic work on forms of the European folktale.

Fairy tales shape how we see the world, so what happens when you identify more with the Beast than Beauty? If every disabled character is mocked and mistreated, how does the Beast ever imagine a happily-ever-after? Amanda Leduc looks at fairy tales from the Brothers Grimm to Disney, showing us how they influence our expectations and behaviour and linking the quest for disability rights to new kinds of stories that celebrate difference. "Leduc persuasively illustrates the power of stories to affect reality in this painstakingly researched and provocative study that invites us to consider our favorite folktales from another angle." —Sara Shreve, *Library Journal*

If damsels in distress and prissy princesses give you cause for despair then look no further...

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This enchanting anthology of 20 overlooked and forgotten fairy tales has been collected from different cultures around the world. Every story features a strong female heroine, who approaches life with humour, wit, cunning and bravery.

Twenty-six classic fairy tales are supplemented by extensive literary, cultural, and historical commentary.

A lucid exploration of fairy tales and the lore of ancient stories embedded in them.

“The study of children’s literature is not just about children and the books said to be for them; it is also about the societies and cultures from which the literature comes, and it is about the assumptions and ideas we hold about children and childhood. For adults, reading children’s literature is ultimately both an act of nostalgia and of self-examination. When we consider children’s literature, we must include ourselves in the equation: What kinds of readers are we? How do we relate to books and stories? To what degree should we impose our experience upon others? Reading children’s literature actively can lead to all kinds of remarkable (and sometimes unsettling) revelations about ourselves and our society.” — from the Introduction

Considering Children’s Literature is a collection of previously published essays on a variety of topics that inform the study of children’s literature. Exploring issues such as censorship, the canon, the meanings of fairy tales, and the adaptation of children’s literature into film, the essays in this anthology are as diverse as they are illuminating. Along with authors like Natalie Babbitt and Margaret Mahy, teachers, scholars, and publishers of children’s books are also contributors. Accessible and comprehensive, this book will appeal to anyone interested in children’s literature.

Far from a realm of pure fantasy helping people to escape harsh realities, fairy tales and the

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films that rooted themselves in their tropes and traditions played an integral role in formulating and expressing the anxieties of modernity as well as its potential for radical, magical transformation. In *Film and Fairy Tales*, Kristian Moen examines the role played by fairy tales in shaping cinema, its culture, and its discourse during its most formative years. Well-established by the feerie of the nineteenth century as popular entertainment and visual spectacle, the wonders of mutability offered by fairy tale fantasies in the early films of Melies situated cinema itself as a realm of enchantment rife with enthralling and disturbing possibilities. Through an analysis of early film theorists and a detailed case study of Tourneur's 1918 film *The Blue Bird*, Moen shows how the spectacles and tropes of the fairy tale continued to shape ideas of cinema's place in modern life. Stars like Mary Pickford and Marguerite Clark, who not only played fantasy roles but presented their off-screen personae in deliberately fantastic terms, and the transformative claims of modernity expressed through visions such as Orientalist fairylands are analysed to show the extent to which fairy tales were used to negotiate different experiences of modernity - the giddy adventures of social mobility, consumer culture and identity transformation, the threats and anxieties of cultural change, impermanence and mutability. Moen traces the evolution of the fairy tale in film to its self-aestheticising peak in *Snow White and the Seven Dwarfs*, alongside ironic allusions in films like Hitchcock's *Rebecca* and Howard Hawks' *Ball of Fire*, concluding with an examination of how fairy tale visions of fantastic transformation have seen a resurgence in contemporary cinema, from Tim Burton to Harry Potter. In the process, he shows how cinema made fairy tales modern - and fairy tales helped make cinema what it is today.

A goblin with no body and a monster with no face. A resourceful samurai and a faithful

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daughter. A spirit of the moon and a dragon king. This collection of 15 traditional Japanese folktales transports readers to a time of adventure and enchantment. Drawn from the works of folklorists Lafcadio Hearn and Yei Theodora Ozaki, these tales are by turns terrifying, exhilarating, and poetic. Each story is brought to life with a striking illustration by contemporary Japanese artist Kotaro Chiba, and this special gift edition features an embossed, textured case with metallic gold ink, and a satin ribbon page marker. It will delight fans of fairytales and ghost stories, and captivate those interested in Japan's rich history and culture.

Powerful and universal retellings of seventy-eight divine stories, legends, and myths from around the world, each accompanied by a gorgeous illustration from acclaimed artist Yoshi Yoshitani. Many of the lessons we learn are shared stories passed among cultures and generations. In this riveting collection of fables and folktales from cultures across the globe, characters from beloved fairytales, cultural fables, ancient mythologies, and inspirational deities are brought to life, including Sleeping Beauty (Italy), Rapunzel (Germany), Jack and the Beanstalk (England), Our Lady of Guadalupe (Mexico), Sun God Ra (Egypt), the Crane Wife (Japan), and dozens more. Lesser-known stories introduce characters such as the volcano goddess Pele from Hawaii; Mwindo, the wise and powerful king of the Nyanga people; and the strong and resilient Yennenga, mother of the Mossi people in Burkina Faso. The recurring themes of conquering evil, overcoming adversity, and finding love and companionship are woven throughout this collection. Yoshi Yoshitani's art style is fresh and unique, featuring diverse and multicultural characters. Each story will be featured opposite a correlating illustration, both lush and vibrant.

This concise version of Folk and Fairy Tales is designed to provide a more compact and

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versatile collection for teaching children's literature. Like the complete edition, it includes comparative versions of classic tales (Red Riding Hood, Cinderella, Sleeping Beauty, and a selection of coming-of-age tales) from different cultures and time periods, substantial introductory material, color illustrations, and a selection of critical articles.

An inspiring and practical exploration of how we can tap into the deep-rooted and powerful symbolism of fairytales to bring about positive change in every aspect of our lives. In this practical and inspiring book, writer and professional storyteller Alison Davies shows how to use fairy tales to gain confidence, find romance and discover your path to self-fulfilment. From Sleeping Beauty, symbol of transformation, to the 'rescuer' Prince Charming, to the scary, shapeshifting wolf in Little Red Riding Hood, the characters in these fabulous stories are embedded deep in our imagination and conjure up feelings that we can all identify with on some level. We can use fairy tales to understand what really makes us tick, to access our primal nature and rediscover the latent power within. They can help us to break bad habits, overcome obstacles and emerge from the chrysalis to make our mark in the world. Working with fairy tales can be as easy as aligning to a character in a tale and then putting a positive spin on it. Sometimes the simple act of 'making it real', by living out the story in your mind, can change the way you think and behave. Davies offers a whole host of tips and practical exercises for working with the symbols, characters and storylines in fairy tales. These include storyboarding your own fairy tale to boost your creativity, devising a quest to build energy and confidence, identifying your inner hero to help with problem solving and learning how to be your own fairy godmother in order to bring the changes you want into your life!

Folk and Fairy Tales - Concise Edition Broadview Press

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A rare discovery in the world of fairy tales—now for the first time in English Move over, Cinderella: Make way for the Turnip Princess! And for the “Cinderfellas” in these stories, which turn our understanding of gender in fairy tales on its head. With this volume, the holy trinity of fairy tales—the Brothers Grimm, Charles Perrault, and Hans Christian Andersen—becomes a quartet. In the 1850s, Franz Xaver von Schönwerth traversed the forests, lowlands, and mountains of northern Bavaria to record fairy tales, gaining the admiration of even the Brothers Grimm. Most of Schönwerth's work was lost—until a few years ago, when thirty boxes of manuscripts were uncovered in a German municipal archive. Now, for the first time, Schönwerth's lost fairy tales are available in English. Violent, dark, and full of action, and upending the relationship between damsels in distress and their dragon-slaying heroes, these more than seventy stories bring us closer than ever to the unadorned oral tradition in which fairy tales are rooted, revolutionizing our understanding of a hallowed genre. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Reading Children’s Literature offers insights into the major discussions and debates

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currently animating the field of children's literature. Informed by recent scholarship and interest in cultural studies and critical theory, it is a compact core text that introduces students to the historical contexts, genres, and issues of children's literature. A beautifully designed and illustrated supplement to individual literary works assigned, it also provides apparatus that makes it a complete resource for working with children's literature during and after the course. The second edition includes a new chapter on children's literature and popular culture (including film, television, and merchandising) and has been updated throughout to reflect recent scholarship and new offerings in children's media.

Folklore is a powerful resource that not only manages the past, giving it continuity, but also usefully comments on present cultural and social issues. This thoughtful, incisive work first charts important dimensions in the development of folklore studies from the eighteenth century to the present. Next, it marshals the major theoretical issues of the modern discipline, including performance theory, genre theory, the relationship with culture studies and the study of linguistic and musical art forms, the insights of comparative studies, public folklore, and even the place of folklore in the media. Webber draws heavily on the influential work and maverick charisma of Alan Dundes, world famous folklorist who expanded the definitions of both "folk" and "lore" for thousands of folklore students and underscored why lore should be studied ethnographically and aesthetically. Webber's aim is to evaluate the study of folklore as

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a tool for understanding the lived experience of various “folk” and for questioning, rather than reinforcing, the status quo. Her work, which draws from the rich methods and materials of many disciplines, shows originality, breadth, and a firm grasp of the history of folkloristics.

Marvelous Transformations is an anthology of tales and original critical essays that moves beyond canonized “classics” and old paradigms, documenting the points of historical connection between literary tales and field-based collections. This innovative anthology reflects current interdisciplinary scholarship on oral traditions and the cultural history of the print fairy tale. In addition to the tales, original critical essays, newly written for this volume, introduce readers to differing perspectives on key ideas in the field.

It's an absorbing introduction to the lore of Albion, but readers will also enjoy teasing out similarities between these tales and more familiar ones." — Publishers Weekly

Perilous quests, true love, and animals that talk: The traditional stories of Ireland, Scotland, Brittany, and Wales transport us to the fantastical world of Celtic folklore. • This Celtic mythology book features 16 stories that were translated and transcribed by folklorists in the late 19th and 20th centuries that focus on themes such as Tricksters, The Sea, Quests, and Romance and mythological creatures. • These timeless tales brim with wit and magic, and each one is brought to life with elegant silhouette art in this special illustrated edition • Celtic Tales is an extraordinary collection that conjures

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forgotten realms and rare magical creatures in vivid prose Discover the impactful and stunning illustrations by Kate Forrester in this special edition that is sure to impress any true fan of cultural and mythological literature. Discover delightfully entertaining tales such as Master and Man, The Soul Cages, The Red-Etin, and The Witch of Lok Island. Celtic Tales makes an impressive gift for any fan of greek mythology, roman mythology, Chinese mythology, and folklore and cultural studies from around the globe.

Rewrites the old German folktale, Sleeping Beauty, into a story about the ramifications of the Holocaust.

Short fairy tales mentioning or involving food are followed by recipes for the foods mentioned in the story.

Two hundred and twenty tales from medieval Japan—tales that welcome us into a fabulous faraway world populated by saints, scoundrels, ghosts, magical healers, and a vast assortment of deities and demons. Stories of miracles, visions of hell, jokes, fables, and legends, these tales reflect the Japanese civilization. They ably balance the lyrical and the dramatic, the ribald and the profound, offering a window into a long-vanished culture. With black-and-white illustrations throughout Part of the Pantheon Fairy Tale and Folklore Library

From Africa, Burma, and Czechoslovakia to Turkey, Vietnam, and Wales here are more than 150 of the world's best-loved folktales from more than forty countries and cultures. These tales of wonder and transformation, of heroes and

heroines, of love lost and won, of ogres and trolls, stories both jocular and cautionary and legends of pure enchantment will delight readers and storytellers of all ages. With black-and-white drawings throughout Part of the Pantheon Fairy Tale and Folklore Library

Marina Warner guides us through the rich world of fairy tale, from Cinderella and Hansel and Gretel to Snow White and Pan's Labyrinth. Exploring pervasive themes of folklore, myth, the supernatural, imagination, and fantasy, Warner highlights the impact of the genre on human understanding, history, and culture. There was once an emperor who was only interested in one thing, his clothes. He spent all his money on his outfits and had a different one for every time of day and every occasion. One day, two thieves arrived in town pretending to be weavers who knew how to make the most beautiful and sophisticated fabrics, which had the marvellous property of only being visible to those who did their job well.. It was the perfect offer for our king, who immediately placed an order. Hans Christian Andersen (1805-1875) was a Danish author, poet and artist. Celebrated for children's literature, his most cherished fairy tales include "The Emperor's New Clothes", "The Little Mermaid", "The Nightingale", "The Steadfast Tin Soldier", "The Snow Queen", "The Ugly Duckling" and "The Little Match Girl". His books have been translated into every living language, and today there is no

child or adult that has not met Andersen's whimsical characters. His fairy tales have been adapted to stage and screen countless times, most notably by Disney with the animated films "The Little Mermaid" in 1989 and "Frozen", which is loosely based on "The Snow Queen", in 2013. Thanks to Andersen's contribution to children's literature, his birth date, April 2, is celebrated as International Children's Book Day.

Prepare to enter a world of magicians, enchanted forests, talking animals and wicked witches . . . Here are six magical stories to thrill and enchant you. Watch Blackberry Blue rise from the bramble patch; follow Emeka the pathfinder on his mission to save a lost king; join Princess Desire as she gallops across the Milky Way on her jet-black horse. These beautifully written and original stories will delight readers of all ages, and the stunning illustrations by Richard Collingridge will take your breath away.

A rich brew of more than 40 traditional Brazilian tales from the country's diverse cultural traditions.

Enter a world in which magic exists, hope wins and every woman's heart is alive with courage! This global feast of ancient tales features valiant women overcoming every kind of obstacle and danger to fulfil their destinies. Travel through Africa, Asia, Europe, the Middle East, North America and the Pacific.

Shudder, cheer and laugh out loud as the heroines deal with trolls, faeries, dragons and ghosts; admire their knowledge, wit and cunning; marvel at shapeshifting and other manifestations of the supernatural. A rich collection of fairy tales, beautifully illustrated throughout with Joe McClaren woodcuts, this book is stitched together like a series of Scheherazade stories. It is story-telling at its best, pitch perfect fairy tales of fearless women for readers everywhere. From wicked queens, beautiful princesses, elves, monsters, and goblins to giants, glass slippers, poisoned apples, magic keys, and mirrors, the characters and images of fairy tales have cast a spell over readers and audiences, both adults and children, for centuries. These fantastic stories have travelled across cultural borders, and been passed on from generation to generation, ever-changing, renewed with each re-telling. Few forms of literature have greater power to enchant us and rekindle our imagination than a fairy tale. But what is a fairy tale? Where do they come from and what do they mean? What do they try and communicate to us about morality, sexuality, and society? The range of fairy tales stretches across great distances and time; their history is entangled with folklore and myth, and their inspiration draws on ideas about nature and the supernatural, imagination and fantasy, psychoanalysis, and feminism. Marina Warner has loved fairy tales over a long writing life, and she explores here a

multitude of tales through the ages, their different manifestations on the page, the stage, and the screen. From the phenomenal rise of Victorian and Edwardian literature to contemporary children's stories, Warner unfolds a glittering array of examples, from classics such as Red Riding Hood, Cinderella, and The Sleeping Beauty, the Grimm Brothers' Hansel and Gretel, and Hans Andersen's The Little Mermaid, to modern-day realizations including Walt Disney's Snow White and gothic interpretations such as Pan's Labyrinth. In ten succinct chapters, Marina Warner digs into a rich hoard of fairy tales in their brilliant and fantastical variations, in order to define a genre and evaluate a literary form that keeps shifting through time and history. Her book makes a persuasive case for fairy tale as a crucial repository of human understanding and culture.

In the classic rags-to-riches fairy tale a penniless heroine (or hero), with some magic help, marries a royal prince (or princess) and rises to wealth. Received opinion has long been that stories like these originated among peasants, who passed them along by word of mouth from one place to another over the course of centuries. In a bold departure from conventional fairy tale scholarship, Ruth B. Bottigheimer asserts that city life and a single individual played a central role in the creation and transmission of many of these familiar tales. According to her, a provincial boy, Zoan Francesco Straparola, went to Venice to seek his fortune

and found it by inventing the modern fairy tale, including the long beloved Puss in Boots, and by selling its many versions to the hopeful inhabitants of that colorful and commercially bustling city. With innovative literary sleuthing, Bottigheimer has reconstructed the actual composition of Straparola's collection of tales. Grounding her work in social history of the Renaissance Venice, Bottigheimer has created a possible biography for Straparola, a man about whom hardly anything is known. This is the first book-length study of Straparola in any language.

Presents the texts of 24 well-known fairy tales as they were first presented in English and summarizes the history of each tale, especially from the textual point of view.

A Critical Handbook of Children's Literature, Ninth Edition, gives future teachers, practicing teachers, librarians, and parents many examples of quality children's literature to guide them in choosing the best books for the classroom, library, or home. The Handbook analyzes children's books that showcase positive examples of the literary elements, formats, and genres that are the focus in the field of children's literature. The books are noteworthy children's books, from classics to favorites to just-published titles, all selected as thought-provoking, important, or motivating choices. The authors suggest that readers examine the

Handbook and then apply the literary concepts to additional reading from today's ever-expanding selection of children's books.

Twenty familiar fairy tales from many countries, condensed so they may be read in just one minute.

In this, the first collection of essays to address the development of fairy tale film as a genre, Pauline Greenhill and Sidney Eve Matrix stress, "the mirror of fairy-tale film reflects not so much what its audience members actually are but how they see themselves and their potential to develop (or, likewise, to regress)." As Jack Zipes says further in the foreword, "Folk and fairy tales pervade our lives constantly through television soap operas and commercials, in comic books and cartoons, in school plays and storytelling performances, in our superstitions and prayers for miracles, and in our dreams and daydreams. The artistic re-creations of fairy-tale plots and characters in film—the parodies, the aesthetic experimentation, and the mixing of genres to engender new insights into art and life—mirror possibilities of estranging ourselves from designated roles, along with the conventional patterns of the classical tales." Here, scholars from film, folklore, and cultural studies move discussion beyond the well-known Disney movies to the many other filmic adaptations of fairy tales and to the widespread use of fairy tale tropes, themes, and motifs in cinema.

The famous fairy tales of the Brothers Grimm - stories like Snow White , Red Riding Hood , and Rumpelstiltskin - are know to millions of people around the world and are deeply embedded in the collective psyche. In this charming account, writer and scholar Valerie Paradiz reveals the true story of how the fairy tales came to be. Jacob and Wilhelm Grimm, collectors and editors of more than 200 folk stories, were major German intellectuals of the nineteenth century, contemporaries of Goethe and Schiller. But as Paradiz reveals here, the romantic image of the two brothers traveling the countryside, transcribing tales told to them by peasants, is a far cry from the truth. In fact, more than half the fairy tales the Grimm brothers collected were actually contributed by their educated female friends from the bourgeois and aristocratic classes. While German folkloric scholars-all of them male-fancied themselves the keepers of the cultural flame, it was a handful of women who ensured that millions would know the stories of Sleeping Beauty and Cinderella by heart. Set against the backdrop of the chaotic Napoleonic wars and the years of high German romanticism, *Clever Maids* chronicles one of the most fascinating literary collaborations in European history and brilliantly captures the intellectual spirit of the men and women of the age. Even more, it illuminates the ways in which the Grimm tales, with their mythic portrayals of courage, sacrifice, and betrayal, still speak so powerfully to us

today.

Examines pantomime and theatricality in nineteenth-century histories of folklore and the fairy tale.

George MacDonald's Victorian fairy tales transformed the genre of fantasy. His work also shaped the next generation of both children's literature and modernism: C.S. Lewis regarded MacDonald as a major influence, and writers as diverse as G.K Chesterton and W.H. Auden acknowledged his significance. His best known story for children, *The Princess and the Goblin*, tells the story of a lonely child princess and her friend, a brave miner boy, in their battle with subterranean monsters. Along with *The Princess and the Goblin*, this edition includes four other major fairy stories by MacDonald, as well as a selection of historical documents on the works' composition and reception, Victorian fairy tales, and MacDonald's literary criticism.

Informed by recent scholarship and interest in cultural studies and critical theory, *Reading Children's Literature: A Critical Introduction* is a compact core text that introduces students to the historical contexts, genres, and issues of children's literature. A beautifully designed and illustrated supplement to the individual literary works assigned, it provides helpful apparatus that makes it a complete resource for working with children's literature both during and after the course.

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