

Folk Tales Of Rajasthan

Read all the stories about Ruskin Bond's bumbling and endearing Uncle Ken in this collection. Whenever Uncle Ken arrives at Grandma's house, as he does frequently, there is trouble afoot! Uncle Ken drives his car into a wall, is mistaken for a famous cricketer, troubled by a mischievous ghost, chased by a swarm of bees and attacked by flying foxes. Be it the numerous bicycle rides with the author or his futile attempts at finding a job, Uncle Ken's misadventures provide huge doses of laughter. Crazy Times with Uncle Ken includes old classics as well as new stories, and will be enjoyed by all Ruskin Bond fans.

Beautifully retold, the story of how Amrita saves the village trees from the woodcutters.

For centuries, Rajasthan has been a gold mine of oral traditions and histories with Padma Shri Vijaydan Detha being one of the foremost storytellers of all time. Timeless Tales from Marwar gives a new lease of life to his folk tales. It is a hand-picked compilation from the much-celebrated Batan ri Phulwari--'Garden of Tales'--a fourteen-volume collection written over a span of nearly fifty years. Retold in Detha's magical narrative style complete with imagery, this selection offers some of the oldest and most popular fables from the Thar Desert region. Discover tales of handsome rajkanwars, evil witches, exploitative thakars, miserly seths, clever insects, benevolent snakes and more. Vishes Kothari's vivid English translation introduces one of the most venerated figures in Rajasthani folk culture to a wider audience.

This bibliography examines literature in English for young people concerning the Indian subcontinent and associated areas, including Bangladesh, India, Nepal, Pakistan, and Sri Lanka. It presents the perspectives of authors native to the region as well as non-native authors, and reflects the rich folklore and traditional culture of the subcontinent, its checkered history, and modern challenges. An introductory essay traces the development of children's literature in the region since 1947 and reviews major themes and trends in western children's literature about the subcontinent. The many entries are organized into chapters by country, which are then subdivided by genre. Further access is afforded by indexes of authors, illustrators, titles, and subjects. Annotations provide plot summary, thematic analysis, and literary evaluation and also assess sensitivity to multicultural and international concerns.

Folk Tales of Rajasthan Publications Division Ministry of Information & Broadcasting

In a story adapted from a Rajasthani folktale, a jackal eats all the animals in the forest.

Peacock becomes leader of the forest, and marries Surya, the daughter of the sun king. But Peacock, who is only concerned with his looks, is replaced by another leader and learns that looks alone are not what matter.

This book covers the life-style and ways of the village folk of over 250 villages of Rajasthan.

India is a treasure-trove of folktales born out of the customs and traditions of the country. Sometimes these tales are retold in its different regions, while imparting the local flavour to them. The mobility of the folktales can be attributed to the pilgrims and travellers journeying from one part of the country to another. They rested at night in dharamsalas or inns, often attached to temples, where they mingled among themselves and with the local people. More often than not, folktales are passed on from grandmother to grandchildren so vividly that they are impressed in the listener's memory forever. They are delightful and fascinating to the young as well as the old. The same story even when heard repeatedly does not lose its interest as it appeals to the fantasies, the make-beliefs and the primitiveness in us. These beautiful folktales of India were on the verge of extinction when a project of compilation of 21 volumes consisting of folktales of different regions was launched by Sterling. These folktales have been gleaned from the larger collection.

Short stories on love themes based on folk tales of Rajasthan.

Rajasthan a land of chivalrous warriors, legendary kings, beautiful maidens and rich traditions has always been famous for its folk tales. In this book author has highlighted the values and valour enshrined in this folk tales.

Collection of folk tales of Rajasthan, India.

From Rajasthan, this folk story from India tells how the peacock's tail got decorated with eyes. Included are two original songs.

Can too much love be a dangerous thing? Bhaunri is married, as is the custom in her tribe of nomadic blacksmiths, when she is still a child. When she is finally sent away to her husband's home as a young woman, she finds herself drawn deeply and powerfully towards the gruff and handsome Bheema. Bheema, however, is far from the ideal husband, and when he strays one time too many, Bhaunri's love for him begins to fester and grow into something dark and fearsome. This is a story of obsessive love and the destructive power of desire. Half real and half fable, and redolent with the songs and myths, the beauty and mystery of Rajasthan, Anukrti Upadhyays Bhaunri announces the arrival of a powerful new literary talent.

Folk tales of Rajasthan, India; for juvenile.

Translated By Ruth Vanita From The Hindi Translation Of The Original Rajasthani Folktales. The Book Articulates The Anguish Of Women From A Region Of India Which Is Considered The Most Oppressive For Women. But None Of The Women In This Collection Of Rajasthani Folk Tales Are Passive Victims. An Interesting Read. Condition Good.

Folk tales of Rajasthan, India, retold.

Kuldhara, a village in the Rajasthan desert, perched at the edge of time. Abandoned, cursed, nearly two hundred years ago, to remain a heap of rubble and stone. It lies dreaming of its vibrant past when the streets echoed with laughter and the fields swayed green and gold. What happened one night that drove its inhabitants from their homes, never to return? Did they flee to preserve their honour, when the covetous gaze of a local lord fell on Pari, the headman's daughter?

Where did they go? How did they survive?

Folk tales from Rajasthan, India.

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