

Fool For Love Play Script

These three plays by Pulitzer Prize winner Sam Shepard are bold, explosive, and ultimately redemptive dramas propelled by family secrets and illuminated by a searching intelligence. In *The Late Henry Moss*—which premiered in San Francisco, starring Sean Penn and Nick Nolte—two estranged brothers confront the past as they piece together the drunken fishing expedition that preceded their father's death. In *Eyes for Consuela*, based on Octavio Paz's classic story "The Blue Bouquet," a vacationing American encounters a knife-toting Mexican bandit on a gruesome quest. And in *When the World Was Green*, cowritten with Joseph Chaikin, a journalist in search of her father interviews an old man who resolved a generations-old vendetta by murdering the wrong man. Together, these plays form a powerful trio from an enduring force in American theater.

A Study Guide for Sam Shepard's "True West," excerpted from Gale's acclaimed *Drama For Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Drama For Students* for all of your research needs.

Lively, instructive access to Shakespeare's rich and complex works.

A powerful, yet funny confrontation between two brothers set in the contemporary West.

After successful runs in Dublin and London, "Kicking a Dead Horse" will have its American premiere in June at New York's Public Theatre, starring Stephen Rea, in this play that is classic Shepard . . . ueful . . . highly entertaining ("Sunday Independent").

Maggie the Cat fights for the lives of her damaged and drinking husband Brick, herself, and their unborn children in the revised version of Williams' acclaimed dramatization of Big Daddy's birthday and deathday party and family gathering. Explores the irrevocability of our pasts and the possibility of new life through a sixty-five-year-old scholar who runs off with a young woman and stays in her house, which is filled with haunted women.

The only difference between me and the people judging me is they weren't smart enough to do what we did. One of the most infamous scandals in financial history becomes a theatrical epic. At once a case study and an allegory, the play charts the notorious rise and fall of Enron and its founding partners Ken Lay and Jeffrey Skilling, who became 'the most vilified figure from the financial scandal of the century.' This Student Edition features expert and helpful annotation, including a scene-by-scene summary, a detailed commentary on the dramatic, social and political context, and on the themes, characters, language and structure of the play, as well as a list of suggested reading and questions for further study and a review of performance history. Mixing classical tragedy with savage comedy, *Enron* follows a group of flawed men and women in a narrative of greed and loss which reviews the tumultuous 1990s and casts a new light on the financial turmoil in which the world finds itself in 2009. The play was Lucy Prebble's first work for the stage since her debut work *The Sugar Syndrome*, winner of the George Devine and Critic's Circle Awards for Most Promising New Playwright. Produced by Headlong, *Enron* premiered at Chichester's Minerva Theatre on 11 July 2009 and opened at the Royal Court Theatre, London, in September, before transferring to London's West End and to Broadway in 2010.

THE STORY: The scene is a stark motel room at the edge of the Mojave Desert. May, a disheveled young woman, sits dejectedly on a rumpled bed while Eddie, a rough-spoken rodeo performer, crouches in a corner fiddling with his riding gear. When he at the magic of Naples during Carnival inspires love between a disparate group of local citizens and visiting Englishmen.

More successful in its day than *The Way of the World*, which is now accounted Congreve's best play, *Love for Love* (1695) is a comical farce manifesting the verbal polish and the theatrical wit that audiences so enjoy in Congreve. Valentine, Sir Sampson's dissolute eldest son, finds himself at a standstill; the only way out of his financial difficulties is to give in to his father's pressure to renounce his right of inheritance. While this suggestion immediately increases the chances of his bluff younger brother Ben on the marriage mart, Valentine's own chances with his beloved Angelica would proportionally decrease. To avoid having to sign the renunciation Valentine puts on an 'antic disposition' and pretends to be mad. Angelica, seeing through him, provokes him back into sanity by pretending to agree to marry his father. Valentine recovers, the lovers reunite, and Ben, too, has meanwhile found the girl of his heart.

Set within the netherworld of thoroughbred racing, this hair-raisingly funny new play by the Pulitzer Prize-winning author of *True West* explores the classical themes of memory, loyalty, and restitution. *Simpatico* launches readers into regions where high society meets the low life, and where, as one of the main characters observes, "someone is cutting someone else's throat."

From the 1964 "off-off" Broadway premiere of his first play, *Cowboys*, to the post-Desert Storm opening of his recent *States of Shock*, Sam Shepard has won public praise, survived critical attack, and stirred repeated controversy as one of America's most original theatrical talents. With hallucinatory plays populated by cowboys, rock stars, space aliens, and other archetypal figures of American pop culture, Shepard has reshaped the course of modern American drama. His dramatic portraits of the dysfunctional American family, composed in theatrical states of exploded consciousness, expose the lurking chaos and inherent violence of post-modern American society. His relentless artistic output has moved him from the fringe of American culture to ever-widening popular recognition, culminating in his 1979 Pulitzer Prize for Drama and the tribute of seeing his plays surpass even those of Tennessee Williams as the most frequently produced in this country. David DeRose's study of Shepard is the most comprehensive to date, with commentary on all the plays, including Shepard's early "lost" plays, his experimentations in music theater, and his most recent work, *States of Shock*. DeRose draws on his access to many of Shepard's unpublished works and his personal exposure to Shepard's plays in production at Yale University, in New York City, and at the Magic Theater in San Francisco. His dual perspective as scholar and director provides unusual and penetrating insights into Shepard's theatrical intentions and thematic concerns. Written in smooth and highly accessible prose, Sam Shepard will serve as the definitive work on the playwright for years to come.

Millie's getting married! At her impromptu bachelorette party, Millie and her best friends dive into age-old questions about love, marriage, and the overwhelming dating game. As the celebration picks up steam and the drinks flow, the girls reveal scintillating secrets about their love lives as they poke fun and challenge each other to take control of their lives. Featuring smash pop-hits from the 1960s such as "My Boy Lollipop," "I Will Follow Him," "You Don't Have to Say You Love Me," and "Hey There Lonely Boy," this uplifting show reaffirms that during life's struggles, true friendship will unveil its everlasting strength—and often with a real rockin' beat! "Funny, enchanting, and delightful!"

-Ravalli Republic

THE STORY: A disheveled man wakes from a sweat-drenching nightmare, furiously shaking his shirt and pants free of possible small jungle creatures, and hastily dresses to face the utterly dreamlike reality of remote Mexico, a torpid limbo. Henry is

I designed the set for *Fool For Love* by Sam Shepard in the McLeod Theater, Fall Semester 2013 for my thesis production. *Fool For Love* is a short and intense hyper-realistic play about two lovers with a dark past. The entire play takes place in one extended scene in a motel room on the edge of the desert. Eddie tries to win May back, while she tries to free herself from her need to go back to him. The Old Man is a figure outside of reality that intrudes on the play, the father they share and the source of the shame in their relationship. A suitor, Martin, appears to

set this combustible mixture off. I designed a cramped and derelict space which pushed the auditory surrealism of the play and made the experience as intimate and intense as I could for the audience. Chapter 1 contains my research and initial response to both the script and the thesis process. Chapter 2 walks through the process of designing and building the show. Chapter 3 reflects on my performance overall. Chapter 4 is a deeper look into design communication, a weakness this process revealed in my work.

Sally lives with her mysterious family in a cavernous home overlooking Los Angeles. When a visitor arrives, Sally's dark secrets—and the secrets of those around her—threaten to come to light.

Filled with wry, dark humor, and exquisitely crafted storytelling, Shepard's plays have earned him enormous acclaim. In these 15 one-acts, he displays his trademark ability to portray human relationships, love, and lust with rare authenticity.

A new edition of Shakespeare's play in accordance with the work of the Shakespeare and Schools Project and the national curriculum.

A Study Guide for Sam Shepard's "Fool for Love," excerpted from Gale's acclaimed Drama For Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Drama For Students for all of your research needs.

Celebrating the Arthur Miller centennial year, an eye-catching new Penguin Plays edition of the work that established him as a leading voice in the American theater. In 1947, Arthur Miller exploded onto Broadway with his first major work, *All My Sons*, winning both the New York Drama Critics' Circle Award for Best New Play and the Tony for Best Author. The play introduced themes that would preoccupy Miller throughout his career: the relationships between fathers and sons and the conflict between business and personal ethics. This striking new edition adds *All My Sons* to the elegant Penguin Plays series—now in beautifully redesigned covers. Joe Keller and Steve Deever, partners in a machine shop during World War II, turned out defective airplane parts, causing the deaths of many men. Deever was sent to prison while Keller escaped punishment and went back to business, making himself very wealthy in the ensuing years. A love affair between Keller's son, Chris, and Ann Deever, Steve's daughter; the bitterness of George Deever, who returns from the war to find his father in prison and his father's partner free; and the reaction of Chris Keller to his father's guilt escalate toward a climax of electrifying intensity.

In *A Participle of Dread*, Sam Shepard takes one of the most famous plays in history—*Oedipus Rex*—and transforms it into a modern American classic. In this telling, Oedipus, King of Thebes, prophesized to kill his father and marry his mother, alternates between his classical identity and that of contemporary "Otto." His wife (and true mother), Jocasta, is also called Jocelyn, and his antagonist (and true father) is split into three characters, Laius, Larry, and Langos. Two present-day policemen from the Southwest stand in for the Greek chorus as they investigate the murder case. Dazzlingly inventive, ringing with the timelessness of myth, *A Participle of Dread* is an unforgettable work that grapples with questions of storytelling and destiny—the narratives that we pass down, and how they shape our lives. It is a play that lingers in the mind long after we finish the last scene.

THE STORY: The setting is a farmhouse in the American West, inhabited by a family who has enough to eat but not enough to satisfy the other hungers that bedevil them. The father is a drunk; the mother a frowzy slattern; the daughter precocious beyo

(Applause Libretto Library). Finally, an authorized libretto to this modern day classic! *Rent* won the 1996 Pulitzer Prize for Drama, as well as four Tony Awards, including Best Musical, Best Book, and Best Score for Jonathan Larson. The story of Mark, Roger, Maureen, Tom Collins, Angel, Mimi, JoAnne, and their friends on the Lower East Side of New York City will live on, along with the affirmation that there is "no day but today." Includes 16 color photographs of productions of *Rent* from around the world, plus an introduction ("Rent Is Real") by Victoria Leacock Hoffman.

Eleven sketches, "exhibits" in the Colored Museum, offer a humorous and irreverent look at slavery, Black cuisine, soldiers, family life, performers, and parties

"There's something about Emma's co-star on her new TV show *Coyote Hills* that is irresistible. But she's sworn off on-set relationships. They always end badly--don't they?"--

Landmark translations of the Sufi poet/mystic Rumi from the acclaimed interpreter of the *Tao Te Ching*. Jonathan Star has assembled selections of Rumi's verse in a treasury that spans the poet's life and includes his most celebrated and poignant work. It is an enchanting volume of classic Eastern thought that creates an exhilarating experience for all readers.

Wanted: Dating coach to help hot nerd win back the woman of his dreams... Picture this - I'm ready to win back the love of my life, and I'm going big this time. We're talking boom box, sing her name in the rain, let the whole damn neighborhood know I'm good and ready this time around. After all, if you're going to grand gesture the ever-loving hell out of a second chance, you need to pull out all the stops. There's only one little problem. My college girlfriend isn't the one who shows up when I play my "I'll do anything to win you back" tune. The woman who flings open the second-floor window tells me my ex doesn't live here anymore. But she'll help me win her back. Anything for romance, anything for a guy so willing to go big for love. And that's what I want at first. Until I get to know my new "romance coach" and discover she's funny, clever, and keeps me on my toes. And boy, do I ever need that. Now I don't want to win anyone else's heart. I want the woman who's been helping me all along. Trouble is - she thinks I'm in love with someone else, and when we take off on a road trip, everything I think I know about women is about to be unzipped and turned inside out.

*Unzipped is a standalone spinoff in the *Lucky in Love* series of standalones*

Romance, Amnesia, and a wicked twist! The second fun and flirty read in the new *If Only* series.

Sam Shepard is one of America's most prolific dramatists, as well as a screenplay writer, memoirist, and successful film actor. His irreverent, satirical, and nostalgic treatment of American popular culture has attracted a cult following as well as the re

Make workplace conflict resolution a game that EVERYBODY wins! Recent studies show that typical managers devote more than a quarter of their time to resolving coworker disputes. The *Big Book of Conflict-Resolution Games* offers a wealth of activities and exercises for groups of any size that let you manage your business (instead of managing personalities). Part of the acclaimed, bestselling *Big Books* series, this guide offers step-by-step directions and customizable tools that empower you to heal rifts arising from ineffective communication, cultural/personality clashes, and other specific problem areas—before they affect your organization's bottom line. Let *The Big Book of Conflict-Resolution Games* help you to: Build trust Foster morale Improve processes Overcome diversity issues And more Dozens of physical and verbal activities help create a safe environment for teams to explore several common forms of conflict—and their resolution. Inexpensive, easy-to-implement, and proved effective at Fortune 500 corporations and mom-and-pop businesses alike, the exercises in *The Big Book of Conflict-*

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Resolution Games delivers everything you need to make your workplace more efficient, effective, and engaged. (Piano/Vocal/Guitar Songbook). Features 18 piano/vocal selections from this Broadway hit that won both Tony and Drama Desk awards. Includes a plot synopsis, sensational color photos, and these tunes: The Ballad of Farquaad * Big Bright Beautiful World * Build a Wall * Don't Let Me Go * Donkey Pot Pie * Finale (This Is Our Story) * Freak Flag * I Know It's Today * I Think I Got You Beat * Make a Move * More to the Story * Morning Person * Story of My Life * This Is How a Dream Comes True * Travel Song * What's Up, Duloc? * When Words Fail * Who I'd Be.

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