

## Foxfire 2

Woodcutter or witch? Alchemist or scientist? Can Sorin's duality save their nation? Born the heir of a master woodcutter in a queendom defined by guilds and matrilineal inheritance, nonbinary Sorin can't quite seem to find their place. At seventeen, an opportunity to attend an alchemical guild fair and secure an apprenticeship with the queen's alchemist is just within reach. But on the day of the fair, Sorin's mother goes missing, along with the Queen and hundreds of guild masters, forcing Sorin into a woodcutting inheritance they never wanted. With guild legacy at stake, Sorin puts apprentice dreams on hold to embark on a journey with the royal daughter to find their mothers and stop the hemorrhaging of guild masters. Princess Magda, an estranged childhood friend, tests Sorin's patience—and boundaries. But it's not just a princess that stands between Sorin and their goals. To save the country of Sorpsi, Sorin must define their place between magic and alchemy or risk losing Sorpsi to rising industrialization and a dark magic that will destroy Sorin's chance to choose their own future.

Examines the culture and foods of people who enjoy the simple life and living off the land.

SHORTLISTED FOR THE SAMUEL JOHNSON PRIZE SHORTLISTED FOR THE WAINWRIGHT PRIZE From the bestselling author of UNDERLAND, THE OLD WAYS and THE LOST WORDS 'Few books give such a sense of enchantment; it is a book to give to many, and to return to repeatedly' Independent 'Enormously pleasurable, deeply moving. A bid to save our rich hoard of landscape language, and a blow struck for the power of a deep creative relationship to place' Financial Times 'A book that ought to be read by policymakers, educators, armchair environmentalists and active conservationists the world over' Guardian 'Gorgeous, thoughtful and lyrical' Independent on Sunday 'Feels as if [it] somehow grew out of the land itself. A delight' Sunday Times Discover Robert Macfarlane's joyous meditation on words, landscape and the relationship between the two. Words are grained into our landscapes, and landscapes are grained into our words.

Landmarks is about the power of language to shape our sense of place. It is a field guide to the literature of nature, and a glossary containing thousands of remarkable words used in England, Scotland, Ireland and Wales to describe land, nature and weather. Travelling from Cumbria to the Cairngorms, and exploring the landscapes of Roger Deakin, J. A. Baker, Nan Shepherd and others, Robert Macfarlane shows that language, well used, is a keen way of knowing landscape, and a vital means of coming to love it.

From springhouse to smokehouse, from hearth to garden, Southern Appalachian foodways are celebrated afresh in this newly revised edition of The Foxfire Book of Appalachian Cookery. First published in 1984—one of the wildly popular Foxfire books drawn from a wealth of material gathered by Foxfire students in Rabun Gap, Georgia—the volume combines hundreds of unpretentious, delectable recipes with the practical knowledge, wisdom, and riveting stories of those who have cooked this way for generations. A tremendous resource for all interested in the region's culinary culture, it is now reimagined with today's heightened interest in cultural-specific cooking and food-lovers culture in mind. This edition features new documentation, photographs, and recipes drawn from Foxfire's extensive archives while maintaining all the reminiscences and sharp humor of the amazing people originally interviewed. Appalachian-born chef Sean Brock contributes a passionate foreword to this edition, witnessing to the book's spellbinding influence on him and its continued relevance. T. J. Smith, editor of the revised edition, provides a fascinating perspective on the book's original creation and this revision. They invite you to join Foxfire for the first time or once again for a journey into the delicious world of wild foods, traditional favorites, and tastes found only in Southern Appalachia.

Includes "Cumulative index for the Foxfire book, Foxfire 2, and Foxfire 3."

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This second Foxfire volume includes topics such as ghost stories, spinning and weaving, wagon making, midwifing, corn shuckin', and more. From the Trade Paperback edition.

In the years immediately preceding the founding of the American nation the Blue Ridge region, which stretches through large sections of Virginia and North Carolina and parts of surrounding states along the Appalachian chain, was the American frontier. In colonial times, it was settled by hardy, independent people from several cultural backgrounds that did not fit with the English-dominated society. The landless, the restless, and the rootless followed Daniel Boone, the most famous of the settlers, and pushed the frontier westward. The settlers who did not migrate to new lands became geographically isolated and politically and economically marginalized. Yet they created fulfilling lives for themselves by forging effective and oftentimes sophisticated folklife traditions, many of which endure in the region today. In 1772 the Blue Ridge was the site of the Watauga Association, often cited as the first free and democratic non-native government on the American continent. In 1780 Blue Ridge pioneers helped win the Revolutionary War for the patriots by defeating Patrick Ferguson's army of British loyalists at the Battle of Kings Mountain. When gold was discovered in the southernmost section of the Blue Ridge, America experienced its first gold rush and the subsequent tragic displacement of the region's aboriginal people. Having been spared by the coincidence of geology and topography from the more environmentally damaging manifestations of industrialization, coal mining, and dam building, the Blue Ridge region still harbors scenic natural beauty as well as vestiges of the earliest cultures of southern Appalachia. As it describes the most characteristic and significant verbal, customary, and material traditions, this fascinating, fact-filled book traces the historical development of the region's distinct folklife.

Recipes for soups, salads, fish, poultry, pork, beef, sauces, vegetables, breads, and desserts are accompanied by descriptions of old-time cooking techniques

The stunning final novel in Barbara Campbell's powerful debut fantasy series. Years after their exile, legendary hero Darak and his wife Griane have founded their own tribe and raised four children. A rebel force, led by Darak's own daughter, seeks to recruit him to their cause. But the greatest danger comes from their youngest son, Rigat, actually sired by the Trickster God...

This comprehensive bibliography includes books written about or set in Appalachia from the 18th century to the present. Titles represent the entire region as defined by the Appalachian Regional Commission, including portions of 13 states stretching from southern New York to northern Mississippi. The bibliography is arranged in alphabetical order by author, and each title is accompanied by an annotation, most of which include composite reviews and critical analyses of the work. All classic genres of children's literature are represented.

At age twelve, Sophie learns that the remarkable abilities that have always caused her to stand out identify her as an elf, and after being brought to Eternalia to hone her skills, discovers that she has secrets buried in her memory for which some would kill.

Interviews with former students of Rabun Gap, Georgia's Foxfire educational program reveal the history of the program and how it affected the lives of the students

A collection of spine-tingling Appalachian ghost stories and tall tales passed down from generation to generation. Whether they tell of faucets that drip blood, monster catfish that lurk at the bottom of quarries, or strange lights on the mountaintop, these stories will make you--like the people who are sharing them--question what you believe. Foxfire has brought the philosophy of simple living to hundreds of thousands of readers, teaching creative self-sufficiency and preserving the stories, crafts, and customs of Appalachia. Inspiring and practical, this classic series has become an American institution. In July 2016, Vintage Shorts celebrates Foxfire's 50th Anniversary.

## Read Online Foxfire 2

For almost half a century, Foxfire has brought the philosophy of simple living to hundreds of thousands of readers, teaching creative self-sufficiency and preserving the stories, crafts, and customs of Appalachia. Inspiring and practical, this classic series has become an American institution. The Foxfire 45th Anniversary Book continues the beloved tradition of celebrating a simpler life, this time with a focus on Appalachian music, folk legends, and a history full of outsized personalities. We hear the encouraging life stories of banjo players, gospel singers, and bluegrass musicians who reminisce about their first time playing at the Grand Ole Opry; we shiver at the spine-tingling collection of tall tales, from ghosts born of long-ago crimes to rumors of giant catfish that lurk at the bottom of lakes and quarries; we recollect the Farm Family Program that sustained and educated Appalachian families for almost fifty years, through the Depression and beyond; and we learn the time-honored skills of those who came before, from building a sled to planting azaleas and braiding a leather bull-whip. Full of spirited narrative accounts and enduring knowledge, The Foxfire 45th Anniversary Book is a piece of living history from a fascinating American culture.

People involved in such activities as lobstering, sea moss harvesting, and manning lighthouses discuss their lives in Maine and how they have changed over the years.

Presents a collection of stories, customs, crafts, and wisdom from Appalachia, covering the traditional values of the region, personal reminiscences, descriptions of old church services, and forty years of lessons.

Beginning with an illustrated guide to the herbs and roots used in traditional Appalachian healing, "Mountain Folk Remedies" is a fascinating collection of historic remedies ranging from the practical (burdock tea will help aching feet) to the magical (carrying a buckeye in your pocket will help lessen arthritis). Foxfire has brought the philosophy of simple living to hundreds of thousands of readers, teaching creative self-sufficiency and preserving the stories, crafts, and customs of Appalachia. Inspiring and practical, this classic series has become an American institution. In July 2016, Vintage Shorts celebrates Foxfire's 50th Anniversary.

On t.p.: general stores, the Jud Nelson wagon, a praying rock, a Catawba Indian potter--and haint tales, quilting, home cures, (etc.).

Sophie battles the rebels -- and recovers dark memories from her past -- in this jaw-dropping fourth book in the bestselling Keeper of the Lost Cities series.

New York Times bestselling author Joyce Carol Oates's strongest and most unsparing novel yet—an always engrossing, often shocking evocation of female rage, gallantry, and grit. The time is the 1950s. The place is a blue-collar town in upstate New York, where five high school girls join a gang dedicated to pride, power, and vengeance on a world that seems made to denigrate and destroy them. Here is the secret history of a sisterhood of blood, a haven from a world of male oppressors, marked by a liberating fury that burns too hot to last. Above all, it is the story of Legs Sadovsky, with her lean, on-the-edge, icy beauty, whose nerve, muscle, hate, and hurt make her the spark of Foxfire: its guiding spirit, its burning core. At once brutal and lyrical, this is a careening joyride of a novel—charged with outlaw energy and lit by intense emotion. Amid scenes of violence and vengeance lies this novel's greatest power: the exquisite, astonishing rendering of the bonds that link the Foxfire girls together. Foxfire reaffirms Joyce Carol Oates's place at the very summit of American writing.

Of all the people documented by the Foxfire students since 1966, none has been more appealing to readers than Arie Carpenter. For all those who have read and cherished the Foxfire books, here is a loving portrait of a fondly remembered friend. This book is not just about Aunt Arie; it is Aunt Arie. In her own words, she discusses everything from planting, harvesting, and cooking to her thoughts about religion and her feelings about living alone. Also included are testimonials from many who knew her and a wealth of photographs.

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"The bestselling Foxfire series returns with a loving tribute to Appalachian culture, this time with a focus on preserving and passing down the music, the lore, and the "how-to" wisdom of earlier generations"--Provided by publisher.

In the wooded Ozark hills Joanna met proud-hearted Linc Wilder. His gold-flecked eyes mocked her; his country-born spirit clashed with her city-wise ways. His lean body challenged her, sparking her senses till Joanna was as sweetly glowing as the foxfire that lit their nights. This was no will-o'-the-wisp, to slip away in the dark, but a bright and shining love to show the way into tomorrow.

Volume 3 of this series covers animal care, banjos and dulcimers, wild plant foods, butter churns, ginseng and more. From the Trade Paperback edition.

New in paperback This captivating book of recollections celebrates the holiday traditions of Appalachian families as passed from one generation to the next. Based on Foxfire students' interviews with neighbors and family members, the memories shared here are from a simpler time, when gifts were fewer but perhaps more precious, and holiday tables were laden with traditional favorites. More than just reminiscences, however, A Foxfire Christmas includes instructions for recreating many of the ornaments, toys, and recipes that make up so many family traditions, from Chicken and Dumplings to Black Walnut Cake, and from candy pulls to corn husk dolls and hand-whittled toy cars.

The author of *If Women Rose Rooted* and *The Enchanted Life* returns to her first love, fiction, in this literary collection of fairy-tale retellings of transforming women.

This book will be Rui's story, and will pick up where *Blades and Feathers* have left off. Publishing date is tentative, I want to publish sooner but left a leeway just in case. So you probably don't have to wait an entire year to read this book. 2020 just left me too cautious when it comes to deadlines. Thank you for your understanding.

First published in 1972, *The Foxfire Book* was a surprise bestseller that brought Appalachia's philosophy of simple living to hundreds of thousands of readers. Whether you wanted to hunt game, bake the old-fashioned way, or learn the art of successful moonshining, The Foxfire Museum and Heritage Center had a contact who could teach you how with clear, step-by-step instructions. The ninth volume of the series includes information about general stores, the Jud Nelson wagon, a praying rock, a Catawban Indian potter, "haint" tales, quilting, home cures, and more on the log cabin.

Interviews and essays describe the way of life and crafts of pioneer America still surviving in the Appalachian region.

"A work of cultural anthropology and a fascinating exploration of the vanishing oral traditions of Southern Appalachia"--

For more than thirty years, Foxfire books have brought the philosophy of simple living to hundreds of thousands of readers, teaching creative-self-sufficiency, the art of natural remedies, home crafts, and preserving the stories and customs of Appalachia. Inspiring and practical, this classic series has become an American institution. In this twelfth volume of the series, you'll find reminiscences about learning to square dance and tales about traditional craftsmen who created useful items in the old-time ways that have since disappeared in most of the country. Here are lessons on how to make rose beads and wooden coffins, and on how to find turtles in your local pond. We hear the voices of descendants of the Cherokees who lived in the region, and we learn about what summer camp was like for generations of youngsters. We meet a rich assortment of Appalachian characters and listen to veterans recount their war experiences. Illustrated with photographs and drawings, Foxfire 12 is a rich trove of information and

stories from a fascinating American culture.

Encompassing a variety of perspectives on the lives of older women in modern America, this book is a rich mosaic, drawing on demographic, social-psychological, social-historical, economic, and gerontological data, and incorporating transcripts of oral histories, interviews with women artists, fiction and essays by and about women in the second half of their lives, autobiographies, diaries, journals, letters, and other sources.

Anya Seton's *Foxfire* makes the desert Southwest of the Great Depression come alive in all its rich strangeness and passion-filled glory. Amanda Lawrence, a charming, sheltered New York socialite, falls in love with Jonathan Dartland, a part-Apache mining engineer who belongs to the vastness of the Arizona desert. Amanda responds to his strength and self-reliance, but has nothing and nobody to guide her when she follows him to the grim town of Lodestone. "Not many authors succeed so well as Mrs. Seton in combining adventure and romance in a modern setting. Above all it is the driving and relentless pursuit of a treasure which keeps the people and the episodes at pitch throughout." — *Library Journal*

Part oral history and part rule book, *The Foxfire Book of Appalachian Toys and Games* is a joyous collection of memories of playing indoor and outdoor games; of making dolls, homemade board games, playhouses, and other toys--each with complete instructions and the flavor of southern Appalachia. Every toy and game has been tested by the Foxfire students and is devised to make or play yourself, without major expense, complicated parts, or electricity. Originally published in 1985, the book includes familiar games like marbles, hopscotch, and horseshoes, as well as more obscure entertainments such as stealing the pines, crows and cranes, and thimble. Here, too, are instructions for constructing playhouses, noisemakers, puzzles, and whimsy diddles. The book also provides information on special games traditionally played on Sundays and holidays. For those who are tired of worn-out batteries and electronic toys and for anyone curious about the playtimes of an earlier generation, *The Foxfire Book of Appalachian Toys and Games* is a welcome and entertaining guide.

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