

Frank Lloyd Wright 2019 Wall Calendar

Frank Lloyd Wright is best known for his urban and suburban houses. Lesser known are the more than 40 summer “cottages” he designed in Michigan, Wisconsin, and Ontario. Many of the early summer cottages have a rustic feel and are not as easily recognized as Wright’s prolific year-round domestic designs. Among them is a stunning estate on Delavan Lake in southern Wisconsin called Penwern. Commissioned by Chicago capitalist Fred B. Jones around 1900, Penwern has received both national and state recognition. The home’s current stewards have dedicated themselves to restoring the estate to Wright’s vision, ensuring its future. Featuring beautiful color photographs, plus vintage black and white pictures and original Wright drawings, this book transports readers back to the glory days of gracious living and entertaining on the lake.

The Not For Tourists Guide to Chicago is a map-based, neighborhood-by-neighborhood dream guide that divides Chi-Town into sixty mapped neighborhoods from Gold Coast and Lincoln Park to Wrigleyville and Lakeview. Designed to lighten the load of already street-savvy locals, commuters, business travelers, and yes, tourists too, every map is dotted with user-friendly NFT icons that plot the nearest essential services and entertainment locations, while providing important information on things like kid-friendly activities, public transportation, restaurants, bars, and Chicago’s art scene. Need to find the best deep-dish pizza hideouts around? NFT has you covered. How about a list of the top sports attractions in the famously sports-crazy city? We’ve got that, too. The nearest beach, jazz club, coffee shop, or bookstore—whatever you need—NFT puts it at your fingertips. This book also features: • A foldout highway map • Sections on the North Side, Near North Side, Near West Side, the Greater Loop, the South Side, and Greater Chicago • More than 150 neighborhood and city maps It’s the only key to the Windy City that Rahm Emanuel can’t give you.

Long before designing his signature Usonian houses, Frank Lloyd Wright envisioned an earlier series of affordable models for the middle class: The American System-Built Homes. He developed seven floorplans of varying size and layout, standardized so that materials could be precut at the factory to reduce costs. Only a few years after the project began, the United States entered World War I, and all home construction was stalled due to lumber shortages. Wright then turned his attention to other projects, and with fewer than twenty built, the American System-Built Homes were all but forgotten. In 2011, Jason Loper and Michael Schreiber purchased the only American System-Built Home constructed in Iowa, the Meier House, which set them on a course of refurbishing and researching their new residence. In *This American House*, Loper and Schreiber trace the history of the Meier House through its previous owners, and shed light on this underexplored period of Wright’s oeuvre. With a preface by John H. Waters, the Preservation Programs Manager of the Frank Lloyd Wright Building Conservancy, *This American House* addresses what it means to be the stewards of a piece of history. Unity Temple of Oak Park, Illinois, was considered a modern masterwork from the moment it was completed in 1908. Frank Lloyd Wright (1867-1959) sought to produce a structure as dynamic as the congregation that would occupy it, finding inspiration in the liberal nature of Unitarian thought when creating the groundbreaking design. Wright’s use of reinforced concrete was revolutionary for the time, making Unity Temple the first concrete monolith in the world. Inside, warm, inviting hues complement the red oak

trim, and skylights and high clerestory art-glass windows fill the space with natural light. The building, which continues to serve its original purpose as a meeting-house for worshipers, is also admired for its superb acoustics. Wright was extremely proud of his design and wrote extensively about it in his autobiography. Frank Lloyd Wright's *Unity Temple: A Good Time Place* provides an intimate tour of one of Wright's most beloved buildings. Architectural historian Patrick F. Cannon discusses the history of Unity Temple, from Wright's design proposals to its value today as a National Historic Landmark. More than forty-five artful color photographs by James Caulfield, along with historical photographs and floor plans, are featured, accompanied by Cannon's descriptive captions. This book celebrates the ingenuity of a master architect whose vision is evident in every element of Unity Temple.

Complete Wasmuth drawings, reproduced from a rare 1910 edition, feature Wright's early experiments in organic design. Includes 100 plates of public and private buildings from Oak Park period, plus Wright's Introduction and annotations.

For coloring book enthusiasts and architecture students — 44 finely detailed renderings of Wright home and studio, Unity Temple, Guggenheim Museum, Robie House, Imperial Hotel, more.

This book captures the enduring spirit of the Prairie Style with over 200 photographs. Racine, Wisconsin, which celebrates its role as invention city, welcomed the architectural innovations of Frank Lloyd Wright and is now the site of many examples of Wright's designs of private homes and public structures. Hertzberg, photography director at the Racine Journal Times, has created a history of Wright's work in Racine using photograph

Frank Lloyd Wright's groundbreaking designs, innovative construction techniques, and inviting interiors continue to astound and inspire generations of architects and nonarchitects alike. The only comprehensive collection of Wright-designed buildings open to the public in the United States and Japan, *Wright Sites* has been revised and expanded to celebrate the 150th anniversary of the architect's birth in June 1867. The fourth edition of our best-selling guidebook contains twenty new sites, updated site descriptions and access information, and, for the first time, color photographs. It also includes itineraries for Wright road trips, a list of archives, and a selected bibliography. The introduction, revised for this edition, is by Jack Quinan, a founding member of the Frank Lloyd Wright Building Conservancy and author of *Frank Lloyd Wright's Martin House*.

Plagued by Fire *The Dreams and Furies of Frank Lloyd Wright* Vintage

Traces the complicated development of Frank Lloyd Wright's Fallingwater, including planning, site selection, and construction

A celebration of Wright's contributions to interior design presents photographs of the interiors of Wright's many houses and explores the work of his apprentices

In architectural terms, the twentieth century can be largely summed up with two names: Frank Lloyd Wright and Philip Johnson. Wright (1867–1959) began it with his romantic prairie style; Johnson (1906–2005) brought down the curtain with his spare postmodernist experiments.

Between them, they built some of the most admired and discussed buildings in American history. Differing radically in their views on architecture, Wright and Johnson shared a restless creativity, enormous charisma, and an outspokenness that made each man irresistible to the media. Often publicly at odds, they were the twentieth century's flint and steel; their repeated encounters consistently set off sparks. Yet as acclaimed historian Hugh Howard shows, their rivalry was also a fruitful artistic conversation, one that yielded new directions for both men. It was not despite but rather because of their contentious--and not always admiring--relationship

that they were able so powerfully to influence history. In *Architecture's Odd Couple*, Howard deftly traces the historical threads connecting the two men and offers readers a distinct perspective on the era they so enlivened with their designs. Featuring many of the structures that defined modern space--from Fallingwater to the Guggenheim, from the Glass House to the Seagram Building--this book presents an arresting portrait of modern architecture's odd couple and how they shaped the American landscape by shaping each other.

History, Design, and Restoration of the Emil and Anna Bach House in Chicago including stories of the families who lived in the house over the years and modern restoration.

Featuring beautiful color reproductions and enlightening descriptions, this is the definitive guide to one of the largest, and most beloved, collections of art in the world. More than a simple souvenir book, *The Metropolitan Museum of Art Guide* provides a comprehensive view of art history spanning five millennia and the entire globe, beginning with the ancient world and ending in contemporary times. It includes media as varied as painting, photography, costume, sculpture, decorative arts, musical instruments, arms and armor, works on paper, and many more. Presenting works ranging from the ancient Egyptian Temple of Dendur to Canova's *Perseus with the Head of Medusa* to Sargent's *Madame X*, this revised edition is an indispensable volume for lovers of art and art history, and for anyone who has ever dreamed of lingering over the most iconic works in the Metropolitan's unparalleled collection. Max Hollein is the director of The Metropolitan Museum of Art.

The life and work of visionary American architect Frank Lloyd Wright launches our new activity book series, *Meet the Architect!*, an expansion of our *Meet the Artist!* series. Flaps, cutouts, and pull tabs, take readers on a fascinating journey through Wright's famous works — the Solomon R. Guggenheim Museum, Fallingwater, and Taliesin, among others — and the materials and techniques he used to create them. This hands-on introduction will inspire budding architects from ages eight to eighty.

I have been standing on the side of life, watching it float by. I want to swim in the river. I want to feel the current. So writes Mamah Borthwick Cheney in her diary as she struggles to justify her clandestine love affair with Frank Lloyd Wright. Four years earlier, in 1903, Mamah and her husband, Edwin, had commissioned the renowned architect to design a new home for them. During the construction of the house, a powerful attraction developed between Mamah and Frank, and in time the lovers, each married with children, embarked on a course that would shock Chicago society and forever change their lives. In this ambitious debut novel, fact and fiction blend together brilliantly. While scholars have largely relegated Mamah to a footnote in the life of America's greatest architect, author Nancy Horan gives full weight to their dramatic love story and illuminates Cheney's profound influence on Wright. Drawing on years of research, Horan weaves little-known facts into a compelling narrative, vividly portraying the conflicts and struggles of a woman forced to choose between the roles of mother, wife, lover, and intellectual. Horan's Mamah is a woman seeking to find her own place, her own creative calling in the world. Mamah's is an unforgettable journey marked by choices that reshape her notions of love and responsibility, leading inexorably ultimately lead to this novel's stunning conclusion. Elegantly written and remarkably rich in detail, *Loving Frank* is a fitting tribute to a courageous woman, a national icon, and their timeless love story. **BONUS:** This edition includes an excerpt from Nancy Horan's *Under the Wide and Starry Sky*.

Advance praise for *Loving Frank*: “*Loving Frank* is one of those novels that takes over your life. It’s mesmerizing and fascinating—filled with complex characters, deep passions, tactile descriptions of astonishing architecture, and the colorful immediacy of daily life a hundred years ago—all gathered into a story that unfolds with riveting urgency.” —Lauren Belfer, author of *City of Light* “This graceful, assured first novel tells the remarkable story of the long-lived affair between Frank Lloyd Wright, a passionate and impossible figure, and Mamah Cheney, a married woman whom Wright beguiled and led beyond the restraint of convention. It is engrossing, provocative reading.” —Scott Turow “It takes great courage to write a novel about historical people, and in particular to give voice to someone as mythic as Frank Lloyd Wright. This beautifully written novel about Mamah Cheney and Frank Lloyd Wright’s love affair is vivid and intelligent, unsentimental and compassionate.” —Jane Hamilton “I admire this novel, adore this novel, for so many reasons: The intelligence and lyricism of the prose. The attention to period detail. The epic proportions of this most fascinating love story. Mamah Cheney has been in my head and heart and soul since reading this book; I doubt she’ll ever leave.” —Elizabeth Berg

Between 1898 and 1909, Frank Lloyd Wright’s residential studio in the idyllic Chicago suburb of Oak Park served as a nontraditional work setting as he matured into a leader in his field and formulized his iconic design ideology. Here, architectural historian Lisa D. Schrenk breaks the myth of Wright as the lone genius and reveals new insights into his early career. With a rich narrative voice and meticulous detail, Schrenk tracks the practice’s evolution: addressing how the studio fit into the Chicago-area design scene; identifying other architects working there and their contributions; and exploring how the suburban setting and the nearby presence of Wright’s family influenced office life. Built as an addition to his 1889 shingle-style home, Wright’s studio was a core site for the ideological development of the prairie house, one of the first truly American forms of residential architecture. Schrenk documents the educational atmosphere of Wright’s office in the context of his developing design ideology, revealing three phases as he transitioned from colleague to leader. This heavily illustrated book includes a detailed discussion of the physical changes Wright made to the building and how they informed his architectural thinking and educational practices. Schrenk also addresses the later transformations of the building, including into an art center in the 1930s, its restoration in the 1970s and 80s, and its current use as a historic house museum. Based on significant original and archival research, including interviews with Wright’s family and others involved in the studio and 180 images, *The Oak Park Studio of Frank Lloyd Wright* offers the first comprehensive look at the early independent office of one of the world’s most influential architects.

It is a common enough assumption that good buildings make us feel good just as poor ones can make us feel insecure, depressed or even threatened. We may instantly decide that we ‘like’ one building more than another, in the same way

that without thinking we choose one work of art or music over another. But what is going on when we make these instant decisions? In this book, Frank Lyons unpicks the complex relationships that go to make up great works of architecture. He reveals a set of principles that clarifies the distinction between the subjective and objective in culture, through which he provides the reader with a more coherent understanding of architecture.

Frank Lloyd Wright's buildings on the West Coast have not been thoroughly covered in print until now. Between 1909 and 1959, Wright designed a total of 38 structures up and down the West Coast, from Seattle to Southern California. These include well-known structures such as the Marin County Civic Center and Hollyhock House in Los Angeles, and many lesser-known gems such as the 1909 Stewart House near Santa Barbara. MARK ANTHONY WILSON is an architectural historian who has been writing and teaching about architecture for more than thirty-five years. He holds a B.A. in history from UC Berkeley and an M.A. in history and media from California State University, East Bay. He has written four previous books about architecture, including *Julia Morgan: Architect of Beauty* (Gibbs Smith, 2007) and *Bernard Maybeck: Architect of Elegance* (Gibbs Smith, 2011). His articles have appeared in the *New York Times*, *Los Angeles Times*, *San Francisco Chronicle*, *Christian Science Monitor*, *USA Today*, and elsewhere. Mark lives in Berkeley, California, with his wife, Ann, and his daughter, Elena. With more than 200 photographs by veteran architectural photographer Joel Puliatti and 50 archival images (many of which have never been seen in print before), this comprehensive survey of Wright's West Coast legacy features background information on the clients' relationships with Wright, including insights gleaned from correspondence with the original owners and interviews with many of the current owners.

In 1897, Frank Lloyd Wright, Robert Spencer, Dwight Perkins, and Myron Hunt, all young architects just starting out in practice, shared office space in Chicago. This book is both a history of that brief period and an attempt to assess the extent to which they collaborated on their architectural designs and on the creation of architectural theory which would impact a half century of architectural design. While there is little firsthand documentation of the time spent in their shared loft office in Steinway Hall, this study engages in a side by side comparison of projects they each designed while working there. Overlapping ideas, design similarities, and an analysis of their subsequent work, all suggest that these men formed a creative "collaborative circle" of friends, who jointly developed ideas later claimed as the work of Frank Lloyd Wright. This is a book about artistic collaboration at a time when discussions of art and architectural history are still largely dominated by the belief that significant works are created by the lone artistic genius. At the turn of the last century Spencer, Perkins, Hunt, and Wright were part of a community of architects who were all active members of the Chicago Architectural. Steinway Hall, an office building designed by Dwight Perkins, became a home to Chicago's architectural community with as many as

fifty different architects renting space in that building at the turn of the last century. Based on Real Estate Directories from 1897 through 1910 the book includes a listing of the architects that worked and interacted there. Also included are brief biographies of Spencer, Perkins, and Hunt. Excepting Hunt, none of these men have been the subject of individual publications. While Frank Lloyd Wright's life and work have been extensively chronicled, this book reexamines the period between Wright's arrival in Chicago in 1887 and his move into the loft office in Steinway Hall in 1897.

While most books on architecture concentrate on spatial themes, this book explores architecture's temporal dimensions. Through a series of close readings of buildings, both contemporary and classic, it demonstrates the centrality of time in modern architecture, and shows why an understanding of time is critical to understanding good architecture. All buildings exist in time. Even if designed for permanence, they change, slowly but inevitably. They change use, they accrue history and meaning, they decay – all of these processes are inscribed in time. So too is the path traced by the sun through a building, and the movements of the human body from room to room. Time, this book argues, is the framework for our spatial experience of architecture, and a key dimension of a building's structure and significance. Building Time presents twelve close readings of buildings and artworks which explore this idea. Examining works by distinctive modern architects – from Eileen Gray to Álvaro Siza and Wang Shu – it takes the reader, in some cases literally step-by-step, through a built work, and provides insightful reflections on the importance of 'making space for time' in architectural design. This is a book for both theorists and for architectural designers. Through it, theorists will find a way to rethink the fundamental premises and aims of design work, while designers will rediscover the order and ideas that shape the world around them-its buildings, interiors, and landscapes.

Designed in 1908 as a suburban residence for a Chicago businessman, the Robie House embodied the full spirit of Frank Lloyd Wright's pioneering "prairie school" of design. Today, this masterpiece of modern architecture remains a classic example of the builder's ideas and ideals. Long, low, streamlined and exemplary of the prairie's spaciousness, the Robie House profoundly influenced the course of American architecture — so much so that a model of Wright's innovative structure has long been on display at the Museum of Modern Art in Manhattan. Now model builders as well as lovers of fine architecture can construct an accurate three-dimensional model of the Robie House, and thereby discover for themselves the harmonious interrelationships of parts and numerous other design details that make this home a world-famous architectural masterpiece. Printed in full color on sturdy card stock, the model comes complete with step-by-step instructions and exploded diagrams. A series of multi-level horizontal planes includes balconies, platforms, a porch and entrance court, while easy-to-follow directions clearly explain how to cut, fold and glue walls, doorways, windows, roof and other features. Students of architecture,

miniaturists and paper engineers will delight in recreating an outstanding example of American residential architecture, which, in Wright's own words, has become "a source of worldwide inspiration."

Recounts the design and construction of Frank Lloyd Wright's most famous residential design, and discusses the philosophy behind its construction.

Offering insight into the famous architect's career-long focus on small, moderate-budget houses, a tour of his small-house designs includes coverage of such structures as the Stockman House, a recently restored Prairie house based on his "Fireproof House for \$5,000" design, and the Peterson Cottage.

Frank Lloyd Wright has long been known as a rank egotist who held in contempt almost everything aside from his own genius. Harder to detect, but no less real, is a Wright who fully understood, and suffered from, the choices he made. This is the Wright whom Paul Hendrickson reveals in this masterful biography: the Wright who was haunted by his father, about whom he told the greatest lie of his life. And this, we see, is the Wright of many other neglected aspects of his story: his close, and perhaps romantic, relationship with friend and early mentor Cecil Corwin; the eerie, unmistakable role of fires in his life; the connection between the 1921 Black Wall Street massacre in Tulsa, Oklahoma, and the murder of his mistress, her two children, and four others at his beloved Wisconsin home. In showing us Wright's facades along with their cracks, Hendrickson helps us form a fresh, deep, and more human understanding of the man. With prodigious research, unique vision, and his ability to make sense of a life in ways at once unexpected, poetic, and undeniably brilliant, he has given us the defining book on Wright.

When he was 86 years old Wright accepted a commission to design a house in Pennsylvania at a location only seven miles away from his famous Fallingwater house. "Kentuck" is now owned by Lord Palumbo of London and is open for public tours. In this small book (7.25x7.25"), Hoffman, an authority on Wright, details the many complexities involved in building the house (including problems dealing with Wright and unresolved issues in the plans) and discusses important features of the house itself. Annotation copyrighted by Book News Inc., Portland, OR

207 rare photos of Oak Park period, first great buildings: Unity Temple, Dana house, Larkin factory, more. Complete photos of Wasmuth edition. New Introduction.

Get thousands of fully searchable facts at your fingertips with this essential resource.

The World Almanac® and Book of Facts is America's top-selling reference book of all time, with more than 82 million copies sold. For more than 150 years, this compendium of information has been the authoritative source for all your entertainment, reference, and learning needs. The 2019 edition of The World Almanac reviews the events of 2018 and will be your go-to source for questions on any topic in the upcoming year.

Praised as a "treasure trove of political, economic, scientific and educational statistics and information" by The Wall Street Journal, The World Almanac and Book of Facts will answer all of your trivia needs on demand—from history and sports to geography, pop culture, and much more. Features include: The World at a Glance: This annual feature of The World Almanac provides a quick look at the surprising stats and curious facts that define the changing world and includes a sneak peek at upcoming milestone celebrity birthdays in 2019. Statistical Spotlight: A popular new feature highlights statistics relevant to the biggest stories of the year. These data visualizations provide

important context and new perspectives to give readers a fresh angle on important issues. This year's statistics will spotlight immigration, refugees, and asylum claims; the rising number and historic cost of natural disasters; and the nationwide opioid epidemic. 2018 Election Results: The World Almanac provides a comprehensive look at the entire 2018 election process, including complete Election Day results for House, Senate, and gubernatorial races. World Almanac Editors' Picks: Senior Moments: With leading athletes like Tom Brady and Serena Williams approaching middle age while still at the top of their game, The World Almanac editors look at the sports world's most memorable achievements by aging athletes. The Year in Review: The World Almanac takes a look back at 2018 while providing all the information you'll need in 2019. 2018—Top 10 News Topics: The editors of The World Almanac list the top stories that held the world's attention in 2018, covering the U.S. Supreme Court nomination process, historic negotiations with North Korea, a year of #MeToo developments, and much more. 2018—Year in Sports: Hundreds of pages of trivia and statistics that are essential for any sports fan, featuring complete coverage of the Winter Olympic Games in South Korea, World Cup men's soccer, the World Series, improved MLB player stats, and much more. 2018—Year in Pictures: Striking full-color images from around the world in 2018, covering news, entertainment, science, and sports. 2018—Offbeat News Stories: The World Almanac editors select some of the most unusual news stories of the year, from the parade commemorating a team's winless NFL season to the "bananas" lawsuit over a Halloween costume. World Almanac Editors' Picks: Time Capsule: The World Almanac lists the items that most came to symbolize the year 2018, from news and sports to pop culture. Other New Highlights: Brand-new statistics on crime rates for all major U.S. cities, U.S. trade and immigration policies, 2018 tax cuts, DACA recipients, mobile app and tech usage, student loan debt, income inequality, and much more.

Presents a pictorial look at the history, structure, and restoration of Frank Lloyd Wright's Fallingwater.

New York from Above is a collection of spectacular photographs taken by Evan Joseph of New York City's most iconic landmarks and skyscrapers. Commissioned by One World Trade Center for the opening of the iconic One World Observatory in May 2015 and only available at One World Observatory, this is the first time the book has been made available to the public. Evan Joseph, widely regarded as New York's top real estate photographer, has spent nearly three decades shooting the city's greatest tourist destinations and most coveted real estate, including the penthouses and homes of Sting and Trudie Styler, Rupert Murdoch, Jon Bon Jovi, Alex Rodriguez, Sean P. Diddy Combs, and many others. The book includes brief descriptions by Joseph about his process for getting the perfect shot, including death-defying shots from the exterior of a helicopter.

The Tender Detail tells a story about the repression of sentimentality through architectural ornament. The protagonists are Louis H. Sullivan and Frank Lloyd Wright, two of the most important architects and designers of ornament in American history. Interweaving close readings of their architecture and writings with wide-ranging discussions about sexuality, gender, and philosophy, the book explores how both men worked to solve the problem of late nineteenth-century ornamentation. It suggests that their solutions, while widely different, were both intimately rooted in the tender emotions

of sentimentality. Viewing ornament in this way reveals much, not only about Sullivan and Wright's artistic intentions, but also about the role of affect, the value of beauty, and the agency and ontology of objects. Illuminated by personal stories from their respective autobiographies, which add a level of human interest unusual in an academic work, *The Tender Detail* is a readable, scholarly study which sheds fresh light on Sullivan and Wright's relationship, their work, and on the nature of ornament itself. *Fallingwater Rising* is a biography not of a person but of the most famous house of the twentieth century. Scholars and the public have long extolled the house that Frank Lloyd Wright perched over a Pennsylvania waterfall in 1937, but the full story has never been told. When he got the commission to design the house, Wright was nearing seventy, his youth and his early fame long gone. It was the Depression, and Wright had no work in sight. Into his orbit stepped Edgar J. Kaufmann, a Pittsburgh department-store mogul—"the smartest retailer in America"—and a philanthropist with the burning ambition to build a world-famous work of architecture. It was an unlikely collaboration: the Jewish merchant who had little concern for modern architecture and the brilliant modernist who was leery of Jews. But the two men collaborated to produce an extraordinary building of lasting architectural significance that brought international fame to them both and confirmed Wright's position as the greatest architect of the twentieth century. *Fallingwater Rising* is also an enthralling family drama, involving Kaufmann, his beautiful cousin/wife, Liliane, and their son, Edgar Jr., whose own role in the creation of *Fallingwater* and its ongoing reputation is central to the story. Involving such key figures of the 1930s as Frida Kahlo, Albert Einstein, Henry R. Luce, William Randolph Hearst, Ayn Rand, and Franklin Roosevelt, *Fallingwater Rising* shows us how E. J. Kaufmann's house became not just Wright's masterpiece but a fundamental icon of American life. One of the pleasures of the book is its rich evocation of the upper-crust society of Pittsburgh—Carnegie, Frick, the Mellons—a society that was socially reactionary but luxury-loving and baronial in its tastes, hobbies, and sexual attitudes (Kaufmann had so many mistresses that his store issued them distinctive charge plates they could use without paying). Franklin Toker has been studying *Fallingwater* for eighteen years. No one but he could have given us this compelling saga of the most famous private house in the world and the dramatic personal story of the fascinating people who made and used it. A major contribution to both architectural and social history.

Fact and fiction blend in a historical novel that chronicles the relationship between seminal architect Frank Lloyd Wright and Mamah Cheney, from their meeting, when they were each married to another, to the clandestine affair that shocked Chicago society.

Frank Lloyd Wright (1867-1959) is unquestionably America's most celebrated architect. In fact, his career was so long and his accomplishments so varied it can be difficult still to grasp the full range of Wright's achievement.

The widely admired biographer of Bernard Berenson ("A triumph"—*Washington Post*; "A perfect riot"—Michael Holroyd; "Astonishing"—*London Sunday Times*) and of Kenneth Clark ("Splendid, enthralling"—*The Wall Street Journal*) gives us now a complete and complex portrait of an American titan, Frank Lloyd Wright. Meryle Secrest shows us Frank Lloyd Wright in full scale—the brilliant, outrageous, fascinating man; the giant who changed modern architecture; the standard-bearer for the new, quintessentially American vision, the artist who never, during a seventy-year career, abandoned his principles of design; the radical, the Bohemian—the visionary who was one of the central figures of the twentieth-century American culture, society and politics. Meryle Secrest is the first biographer to have full access to the Frank Lloyd Wright Archives. Her life of the architect, more than five years' work and illustrated with 121 photographs, is a stunning feat of biographical narrative, sustained analysis and compassionate insight. With her extraordinary grasp of the man and his art, she gives us

Frank Lloyd Wright close up—a creature of boundless energy and indomitable appetite for experience, a man whose limitless belief in his own rightness carried him through bankruptcy, arrest, fire, divorce, and years of social ostracism. A riveting portrait of a genius.

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