

Free As A Bird The Story Of Malala

The colors of Hispaniola burst into life in this striking, evocative debut picture book that celebrates the joy of being Dominican. If Dominican were a color, it would be the sunset in the sky, blazing red and burning bright. If Dominican were a color, it'd be the roar of the ocean in the deep of the night, With the moon beaming down rays of sheer delight. The palette of the Dominican Republic is exuberant and unlimited. Maiz comes up amarillo, the blue-black of dreams washes over sandy shores, and people's skin can be the shade of cinnamon in cocoa or of mahogany. This exuberantly colorful, softly rhyming picture book is a gentle reminder that a nation's hues are as wide as nature itself.

Bilingual Edition: Free as a Bird A boy wishes he was a bird but discovers that a life lived in trees and cages is not for him. This dreamy picture book is the debut from Annelin Fagernes and is a lovely look at playing pretend and taking control of your own life. In this Xist Kids English Spanish Bilingual Edition, the original English text is paired with the Spanish translation on each page.

Julianna didn't mean to be a bird. It just happened, feather by feather. "It's a rare and beautiful condition," explains the note her mom sends to school, though it doesn't help with the teasing. But Julianna's wings take her to places she hadn't imagined, with a birds-eye view that gives her a new perspective and the courage to find a flock of her own. Told with kid-friendly humor and heart, this is a unique story about embracing the wild and wonderful parts of ourselves and others.

Selected by Forbes.com as one of the 12 best books about birds and birding in 2016 This much-anticipated third edition of the Handbook of Bird Biology is an essential and comprehensive resource for everyone interested in learning more about birds, from casual bird watchers to formal students of ornithology. Wherever you study birds your enjoyment will be enhanced by a better understanding of the incredible diversity of avian lifestyles. Arising from the renowned Cornell Lab of Ornithology and authored by a team of experts from around the world, the Handbook covers all aspects of avian diversity, behaviour, ecology, evolution, physiology, and conservation. Using examples drawn from birds found in every corner of the globe, it explores and distills the many scientific discoveries that have made birds one of our best known - and best loved - parts of the natural world. This edition has been completely revised and is presented with more than 800 full color images. It provides readers with a tool for life-long learning about birds and is suitable for bird watchers and ornithology students, as well as for ecologists, conservationists, and resource managers who work with birds. The Handbook of Bird Biology is the companion volume to the Cornell Lab's renowned distance learning course, Ornithology: Comprehensive Bird Biology.

Traditional Chinese edition of There Is a Bird On Your Head! (An Elephant and Piggie Book) by Mo Willems. Elephant and Piggie help each other out when there are birds sitting on Elephant's head.

Enslaved African Americans longed for freedom, and that longing took many forms—including music. Drawing on biblical imagery, slave songs both expressed the sorrow of life in bondage and offered a rallying cry for the spirit. Like a Bird brings together text, music, and illustrations by Coretta Scott King Award-winning illustrator Michele Wood to convey the rich meaning behind thirteen of these powerful songs.

To make a bird, you'll need hundreds of tiny, hollow bones, so light you can barely feel them on your palm, so light they can float on air. Next you'll need feathers, for warmth and lift. There will be more besides - perhaps shells and stones for last touches - but what will finally make your bird tremble with dreams of open sky and soaring flight? This picture book shows how even the smallest of things, combined with wonder and a steady heart, can transform into works of magic.

What will a boy do for love? The day he starts school, a young boy falls in love for the very first time. He's so in love, in fact, that Sylvia is all he can see. But Sylvia doesn't see him. Sylvia has eyes only for birds. So in a bold gesture to get her attention, the boy goes to school dressed up as a bird. It isn't easy, but he doesn't care. When your heart takes flight, playing it safe is for the birds!

Two lonely souls find each other in this unusual tale of friendship and belonging from award-winning comic writer Cary Fagan featuring vibrant art by Banafsheh Erfanian. Is there someone out there for everyone? Two lonely souls find each other in this unusual tale of friendship and belonging from award-winning comic writer Cary Fagan. In her North American debut, illustrator Banafsheh Erfanian brings ornate artistry to the cage and birds that inhabit this surprisingly human story. A long-empty birdcage takes a chance and leaves behind its attic home to find a bird to keep. Out in the world, the cage encounters many birds and offers shelter to each of them. One by one, they refuse, explaining why they belong elsewhere. The cage feels lonelier than ever – until the cage in search of a bird finds a bird in search of a cage. Based on an aphorism by Franz Kafka, Fagan's original story will make readers laugh at its absurdity and ponder its meaning long after they finish reading. Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.K.3 With prompting and support, identify characters, settings, and major events in a story. CCSS.ELA-LITERACY.RL.1.7 Use illustrations and details in a story to describe its characters, setting, or events.

Sweetie the myna loves to sing and fly free. But when he is taken from his jungle to live in a beautiful, spacious, but confining new home, he loses all desire to sing. Readers will empathize with all characters in this heartening tale that explores the bonds of love and the importance of freedom.

This edition has 65 new images, making a total of 500. The original configurations were altered so that there is only one species per plate. The text is a revision of the Ornithological Biography, rearranged according to Audubon's Synopsis of the Birds of North America (1839).

Here is a book as joyous and painful, as mysterious and memorable, as childhood itself. I Know Why the Caged Bird Sings captures the longing of lonely children, the brute insult of bigotry, and the wonder of words that can make the world right. Maya Angelou's debut memoir is a modern American classic beloved worldwide. Sent by their mother to live with their devout, self-sufficient grandmother in a small Southern town, Maya and her brother, Bailey, endure the ache of abandonment and the prejudice of the local "powhitetrash." At eight years old and back at her mother's side in St. Louis, Maya is attacked by a man many times her age—and has to live with the consequences for a lifetime. Years later, in San Francisco, Maya learns that love for

herself, the kindness of others, her own strong spirit, and the ideas of great authors (“I met and fell in love with William Shakespeare”) will allow her to be free instead of imprisoned. Poetic and powerful, *I Know Why the Caged Bird Sings* will touch hearts and change minds for as long as people read. “*I Know Why the Caged Bird Sings* liberates the reader into life simply because Maya Angelou confronts her own life with such a moving wonder, such a luminous dignity.”—James Baldwin From the Paperback edition.

The inspiring true story of Malala Yousafzai, human rights activist and the youngest ever winner of the Nobel Peace Prize, from debut author/illustrator Lina Maslo. Celebrate the power of one young woman speaking up for change with *Free as a Bird*. This beautiful nonfiction picture book is perfect for sharing at home or in the classroom. When Malala Yousafzai was born, some people shook their heads because girls were considered bad luck. But her father looked into her eyes and knew she could do anything. In Pakistan, some believed girls should not be educated. But Malala and her father were not afraid. She secretly went to school and spoke up for education in her country. And even though an enemy tried to silence her powerful voice, she would not keep quiet. Malala traveled around the world to speak to girls and boys, to teachers, reporters, presidents, and queens—to anyone who would listen—and advocated for the right to education and equality of opportunity for every person. She would shout so that those without a voice could be heard. So everyone could be as free as a bird. *Free as a Bird* is the inspiring true story of a fearless girl and the father who taught her to soar. A unique way to celebrate the power of a young woman, and to honor a father who strives to let his daughter shine.

Enter the mysterious inner world of the Bird Kingdom via the powerful process of homeopathic provings. Homeopathic remedies taken from 15 different individual birds are elucidated as to their key features, symbolism, natural history and prominent rubrics, allowing homeopathic practitioners to quickly and easily identify them. Cases and previously unpublished provings of the newer remedies are included. Remedy characteristics of the bird family as a whole are also brought to life, making quick identification of this class possible.

A mind-expanding, deeply humane tour of language by the bestselling author of *Born on a Blue Day* and *Thinking in Numbers*. Is vocabulary destiny? Why do clocks “talk” to the Nahua people of Mexico? Will A.I. researchers ever produce true human-machine dialogue? In this mesmerizing collection of essays, Daniel Tammet answers these and many other questions about the intricacy and profound power of language. In *Every Word Is a Bird We Teach to Sing*, Tammet goes back in time to London to explore the numeric language of his autistic childhood; in Iceland, he learns why the name *Blær* became a court case; in Canada, he meets one of the world's most accomplished lip readers. He chats with chatbots; contrives an “e”-less essay on lipograms; studies the grammar of the telephone; contemplates the significance of disappearing dialects; and corresponds with native Esperanto speakers - in their mother tongue. A joyous romp through the world of words, letters, stories, and meanings, *Every Word Is a Bird We Teach to Sing* explores the way communication shapes reality. From the art of translation to the lyricism of sign language, these essays display the stunning range of Tammet's literary and polyglot talents.

A Best Book of 2020 at Lit Hub, Electric Literature, and Refinery29 A Best Book of Summer at Vulture, Refinery29, Yahoo! Life, Alma, Subway Book Review, and Lit Hub A Best Book of the Month at Entertainment Weekly, Hello Giggles, and PopSugar EDITORS' CHOICE AT THE NEW YORK TIMES BOOK REVIEW LONGLISTED FOR THE 2021 CARNEGIE MEDAL and the Joyce Carol Oates Prize “Miraculous: spry and mordant, with sentences that lull you with their rhythms, then twist suddenly and sting.” —Lauren Groff, author of *Florida* “A twisting, strange delight, *Parakeet* shimmers a soft and generous light on the darkest of a woman's innermost thoughts.” —Kristen Iversen, Refinery29 Acclaimed author of *2 A.M.* at the Cat's Pajamas Marie-Helene Bertino's *Parakeet* is a darkly funny and warm-hearted novel about a young woman whose dead grandmother (in the form of a parakeet) warns her not to marry and sends her out to find an estranged loved one. The week of her wedding, The Bride is visited by a bird she recognizes as her dead grandmother because of the cornflower blue line beneath her eyes, her dubious expression, and the way she asks: What is the Internet? Her grandmother is a parakeet. She says not to get married. She says: Go and find your brother. In the days that follow, The Bride's march to the altar becomes a wild and increasingly fragmented, unstable journey that bends toward the surreal and forces her to confront matters long buried. A novel that does justice to the hectic confusion of becoming a woman today, *Parakeet* asks and begins to answer the essential questions. How do our memories make, cage, and free us? How do we honor our experiences and still become our strongest, truest selves? Who are we responsible for, what do we owe them, and how do we allow them to change? Urgent, strange, warm-hearted, and sly, *Parakeet* is ribboned with joy, fear, and an inextricable thread of real love. It is a startling, unforgettable, life-embracing exploration of self and connection.

Penetrate the nature of mind with this contemporary Korean take on a classic of Zen literature. The message of the Tang-dynasty Zen text in this volume seems simple: to gain enlightenment, stop thinking there is something you need to practice. For the Chinese master Huangbo Xiyun (d. 850), the mind is enlightenment itself if we can only let go of our normal way of thinking. The celebrated translation of this work by John Blofeld, *The Zen Teaching of Huang Po*, introduced countless readers to Zen over the last sixty years. Huangbo's work is also a favorite of contemporary Zen (Korean: Seon) Master Subul, who has revolutionized the strict monastic practice of koans and adapted it for lay meditators in Korea and around the world to make swift progress in intense but informal retreats. Devoting themselves to enigmatic questions with their whole bodies, retreatants are frustrated in their search for answers and arrive thereby at a breakthrough experience of their own buddha nature. *A Bird in Flight Leaves No Trace* is a bracing call for the practitioner to let go and thinking and unlock the buddha within.

Children's Book: *I am NOT a Bird!* Short Bedtime Stories for Kids A little bird is convinced it is NOT a bird after all. But can it convince you? Read the book to find out! About Sammy the Bird books This is a picture book series about a quirky bird named Sammy and his amusing misadventures. Readers will discover that Sammy is a little red bird who has a BIG personality. The books in this series are humorous, engaging and sometimes deal with common childhood issues like bullying, fear of the dark, patience and friendship. The books are interactive and engages young readers to participate in the story. There are over 90 ebooks in the series and counting! From the Author I like to think of myself as a storyteller who brings families together through the medium of picture books. Whether it is between a parent or child or a grandparent and child. These stories are intended to be light-hearted and funny and most importantly the stories engage young readers to be a part of the story itself. My hope is that these books will help build upon a child's love for reading and allow families to laugh and enjoy spending time together. As a reader, you can look forward to many more adventures with this silly and fun-loving red

bird!-V. Moua About the book: I am NOT a Bird! This is a read aloud kids book. The target age range audience is appropriate for preschool and young children who are at the following stages of reading: I can read level 1, I can read level 2, I can read level 3 and I can read level 4. This is a book that any child will love, especially at bedtime. It is suitable for parents to read to their children. Also, grandparents will definitely enjoy reading this book to their grandchildren. Read this children's book FREE as part of your PRIME or Kindle Unlimited membership!

National bestselling book: Featured on Midwest, Mountain Plains, New Atlantic, Northern, Pacific Northwest and Southern Regional Indie Bestseller Lists Perfect book for the birder and anti-birder alike A humorous look at 50 common North American dumb birds: For those who have a disdain for birds or bird lovers with a sense of humor, this snarky, illustrated handbook is equal parts profane, funny, and—let's face it—true. Featuring common North American birds, such as the White-Breasted Butt Nugget and the Goddamned Canada Goose (or White-Breasted Nuthatch and Canada Goose for the layperson), Matt Kracht identifies all the idiots in your backyard and details exactly why they suck with humorous, yet angry, ink drawings. With The Field Guide to Dumb Birds of North America, you won't need to wonder what all that racket is anymore! • Each entry is accompanied by facts about a bird's (annoying) call, its (dumb) migratory pattern, its (downright tacky) markings, and more. • The essential guide to all things wings with migratory maps, tips for birding, musings on the avian population, and the ethics of birdwatching. • Matt Kracht is an amateur birder, writer, and illustrator who enjoys creating books that celebrate the humor inherent in life's absurdities. Based in Seattle, he enjoys gazing out the window at the beautiful waters of Puget Sound and making fun of birds. "There are loads of books out there for bird lovers, but until now, nothing for those that love to hate birds. The Field Guide to Dumb Birds of North America fills the void, packed with snarky illustrations that chastise the flying animals in a funny, profane way. " – Uncrate A humorous animal book with 50 common North American birds for people who love birds and also those who love to hate birds • A perfect coffee table or bar top conversation-starting book • Makes a great Mother's Day, Father's Day, birthday, or retirement gift A mother's journey of love, loss and life beyond. Tony's death caused many things in her life but something she never expected was the endless train of life lessons that erupted him passing. Somehow after suffering the most unimaginable pain, but a new outlook and appreciation for life altogether.

Each double-page spread includes clues, a tab to pull to uncover a picture of the correct bird, and a flap to lift to uncover more facts about that bird. The reader can push color-coded buttons to hear the song of the particular bird featured on each page to assist in identifying the bird.

A lyrical nonfiction picture book about the inspired life of C. S. Lewis, the beloved author of the Chronicles of Narnia—from Free as a Bird author-illustrator Lina Maslo. Perfect for fans of The Important Thing About Margaret Wise Brown and Some Writer!: The Story of E.B. White. As a child, Clive Staples Lewis imagined many things . . . heroic animals and knights in armor and a faraway land called Boxen. He even thought of a new name for himself—at four years old, he decided he was more of a Jack. As he grew up, though, Jack found that the real world was not as just as the one in his imagination. No magic could heal the sick or stop a war, and a bully's words could pierce as sharply as a sword. So Jack withdrew into books and eventually became a well-known author for adults. But he never forgot the epic tales of his boyhood, and one day a young girl's question about an old family wardrobe inspired him to write a children's story about a world hidden beyond its fur coats . . . a world of fauns and queens and a lion named Aslan. A world of battles between good and evil, where people learned courage and love and forgiveness. A magical realm called Narnia. And the books he would write about this kingdom would change his life and that of children the world over. Share this magical nonfiction picture book at home or in the classroom.

A joyful and informative guide to birdwatching for budding young birders from an award-winning author-illustrator duo. How do you find a bird? There are so many ways! Begin by watching. And listening. And staying quiet, so quiet you can hear your own heartbeat. Soon you'll see that there are birds everywhere—up in the sky, down on the ground, sometimes even right in front of you just waiting to be discovered! Young bird lovers will adore this lushly illustrated introduction to how to spot and observe our feathered friends. It features more than fifty different species, from the giant whooping crane to the tiny ruby-throated hummingbird, and so many in between, and a detailed author's note provides even more information about birding for curious readers. This celebration of the wondrous variety, colors, and sounds of the avian world is sure to have children grabbing their binoculars and heading outside to explore.

Learn the how's and why's of bird behavior, from flirtatious mating practices and gorgeous birdsong to flying south for the winter. In this lively reference book, Laura Erickson addresses hundreds of real-life questions sent in to the Cornell Lab of Ornithology, the world's foremost authority on birds. With expert advice on bird watching techniques and equipment, feeding and housing birds, protecting habitats, and much more, Erickson guides you through the intricacies of the avian world with a contagious passion for our feathered friends.

View more details of this book at www.walkerbooks.com.au

A young boy named Natt finds his world overturned when his family is uprooted and exiled to Siberia during the occupation of the Soviet Ukraine by Nazi Germany. In 1941, life in Natt's small town of Zastavna is comfortable and familiar, even if the grownups are acting strange, and his parents treat him like a baby. Natt knows there's a war on, of course, but he's glad their family didn't emigrate to Canada when they had a chance. His mother didn't want to leave their home, and neither did he. He especially wouldn't want to leave his best friend, Max. Max is the ideas guy, and he hears what's going on in the world from his older sisters. Together the boys are two brave musketeers. Then one day Natt goes home and finds his family huddled around the radio. The Russians are taking over. The churches and synagogues will close, Hebrew school will be held in secret, and

there are tanks and soldiers in the street. But it's exciting, too. Natt wants to become a Young Pioneer, to show outstanding revolutionary spirit and make their new leader, Comrade Stalin, proud. But life under the Russians is hard. The soldiers are poor. They eat up all the food and they even take over Natt's house. Then Natt's father is arrested, and even Natt is detained and questioned. He feels like a nomad, sleeping at other people's houses while his mother works to free his father. As the adults try to protect him from the reality of their situation, and local authorities begin to round up deportees bound for Siberia, Natt is filled with a sense of guilt and grief. Why wasn't he brave enough to look up at the prison window when his mother took him to see his father for what might be the last time? Or can just getting through war be a heroic act in itself? Key Text Features historical note map author's note Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.6.3 Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.

Short-listed for the 2010 Governor General's Award for Children's Literature, the 2010 Snow Willow Award and the 2011 CLA Young Adult Book Award Born with Down syndrome, Ruby Jean Sharp comes from a time when being a developmentally disabled person could mean growing up behind locked doors and barred windows and being called names like "retard" and "moron." When Ruby Jean's caregiver and loving grandmother dies, her mother takes her to Woodlands School in New Westminster, British Columbia, and rarely visits. As Ruby Jean herself says: "Can't say why they called it a school – a school's a place you go for learnin an then after you get to go home. I never learnt much bout ledders and numbers, an I sure never got to go home." It's here in an institution that opened in 1878 and was originally called the Provincial Lunatic Asylum that Ruby Jean learns to survive isolation, boredom, and every kind of abuse. Just when she can hardly remember if she's ever been happy, she learns a lesson about patience and perseverance from an old crow.

In our busy, stressful modern lives, we sometimes become weighted down with frustration, loneliness, sadness, and resentment. Life's problems, hurtful experiences, and our negative thoughts and emotions can close our hearts to the loving voice of the soul within. It is time to heal these wounds. Bird of the Soul helps us embrace our true nature and fill the void in our lives with the tenderness and beauty of our inner child. This beautifully illustrated short story of a young man named Jay and his relationship with his soul, symbolized by a sweetly singing bird, will inspire and uplift you. Bird of the Soul is a precious gift to help you recapture your joy and learn to listen again to the voice of your soul. Includes a 21-day meditation journal.

"A charming tribute to the quirkiness of collective nouns ... puns and wordplay abound." — Foreword, starred review A sloth of bears, a smack of jellyfish, a nuisance of cats — these are some of the surprising and idiosyncratic names we have for groups of animals. Inspired by the evocative possibilities of collective nouns, also called "terms of venery," author Kyle Lukoff and illustrator Natalie Nelson have created a picture book full of clever wordplay and delightful illustrations. Each spread features a nugget of a story using a particular term, which is accompanied by a collage illustration that serves as the visual punch line. But where did these unusual names come from? Many of them can be traced back to a book on hunting, hawking and heraldry, printed in 1486 — the Book of St. Albans, which has been reproduced many times since. A Storytelling of Ravens provides a unique opportunity to explore and rejoice in the oddities of the English language. Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.K.4 Ask and answer questions about unknown words in a text. CCSS.ELA-LITERACY.RL.K.7 With prompting and support, describe the relationship between illustrations and the story in which they appear (e.g., what moment in a story an illustration depicts). CCSS.ELA-LITERACY.RL.2.7 Use information gained from the illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot. CCSS.ELA-LITERACY.RL.5.7 Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text (e.g., graphic novel, multimedia presentation of fiction, folktale, myth, poem).

"When Rico sells a jackpot-winning lotto ticket, she thinks maybe her luck will finally change, but only if she and her popular and wildly rich classmate, Zan, can find the ticket holder who hasn't claimed the prize."--

A little book with a big message..... when life hits us with a splat Someday a bird will poop on all of us. But that's okay. In a world of bad news, fake news, delays, disappointments, trash talk, and tweets, things are bound to get a little poopy. What matters is not how big the mess is--but how well you react to it. Someday a Bird Will Poop on You is a modern parable about life hitting us with something unexpected--and the perfect gift for anyone leaving home without an umbrella.

This is a passionate look at a ubiquitous group of insects.

What is a bird? And how is it different from a mammal or a reptile? Some birds are huge and some are tiny. Some birds are fantastically colorful and some are plain. But what do all birds share? Early nonfiction expert Lizzy Rockwell explains that birds have beaks, wings, and feathers, and hatch from eggs. Other animals might have some of these features in common, but only a bird has them all. Only a bird is a bird! A clear text and beautiful illustrations cover dozens of different birds and their shared characteristics, as well as the unique qualities of unusual birds, such as penguins and peacocks. A great companion to Rockwell's A Mammal is an Animal.

Hear the songs and learn about 12 of North America's woodland birds. Being able to identify a bird's song is a skill that brings joy and fosters an appreciation of nature. Some bird songs are distinctive and easily recognized, like the common loon and wild turkey. Hawks as a group are distinctive but the individual species vary, as do the owls. Picking up the songs of a Black-capped Chickadee and a White-breasted Nuthatch, however, is not easy. That is where this enchanting book comes into its own. The Little Book of Woodland Bird Songs features recordings of twelve bird songs from some of the best-known woodland species seen and heard in North America. It is an interactive board book that is ideal for curious young readers. The sturdy pages

are easy to turn and the twelve song buttons, each with a portrait of the bird, are easy to activate. The high-quality sound module is encased in durable plastic and the one-inch (3-cm) speaker makes it easy to hear and differentiate the elements of the bird's song, such as pitch, tempo and trills. Beautiful lifelike illustrations aid in identifying the birds and a descriptive paragraph and facts panel provide information such as the time of day the bird is likely to sing, what it eats, behavior traits and how it constructs its nest. All twelve birds have winter or summer ranges in the United States or Canada. This means that readers are sure to see most if not all the birds in at least one season over the year. Red Crossbill Sharp-shinned Hawk Hermit Thrush Blue-gray Gnatcatcher Black-capped Chickadee Purple Finch Common Loon Barred Owl Red-eyed Vireo Wild Turkey White-breasted Nuthatch Downy Woodpecker. Birds can be hard to spot at the best of times and never more so than in the woods. Once you learn to recognize these bird sounds, a walk through the forest will never be the same. This partner to *The Little Book of Backyard Bird Songs* is sure to become another family favorite.

What is it like to be a swift, flying at over one hundred kilometres an hour? Or a kiwi, plodding flightlessly among the humid undergrowth in the pitch dark of a New Zealand night? And what is going on inside the head of a nightingale as it sings, and how does its brain improvise? *Bird Sense* addresses questions like these and many more, by describing the senses of birds that enable them to interpret their environment and to interact with each other. Our affinity for birds is often said to be the result of shared senses--vision and hearing--but how exactly do their senses compare with our own? And what about a bird's sense of taste, or smell, or touch, or the ability to detect the earth's magnetic field? Or the extraordinary ability of desert birds to detect rain hundreds of kilometres away--how do they do it? *Bird Sense* is based on a conviction that we have consistently underestimated what goes on in a bird's head. Our understanding of bird behaviour is simultaneously informed and constrained by the way we watch and study them. By drawing attention to the way these frameworks both facilitate and inhibit discovery, Birkhead identifies ways we can escape from them to explore new horizons in bird behaviour. There has never been a popular book about the senses of birds. No one has previously looked at how birds interpret the world or the way the behaviour of birds is shaped by all their senses. A lifetime spent studying birds has provided Tim Birkhead with a wealth of observation and a unique understanding of birds and their behaviour that is firmly grounded in science.

Free as a BirdDundurn

The bird book for birders and nonbirders alike that will excite and inspire by providing a new and deeper understanding of what common, mostly backyard, birds are doing—and why: "Can birds smell?"; "Is this the same cardinal that was at my feeder last year?"; "Do robins 'hear' worms?" "The book's beauty mirrors the beauty of birds it describes so marvelously." —NPR In *What It's Like to Be a Bird*, David Sibley answers the most frequently asked questions about the birds we see most often. This special, large-format volume is geared as much to nonbirders as it is to the out-and-out obsessed, covering more than two hundred species and including more than 330 new illustrations by the author. While its focus is on familiar backyard birds—blue jays, nuthatches, chickadees—it also examines certain species that can be fairly easily observed, such as the seashore-dwelling Atlantic puffin. David Sibley's exacting artwork and wide-ranging expertise bring observed behaviors vividly to life. (For most species, the primary illustration is reproduced life-sized.) And while the text is aimed at adults—including fascinating new scientific research on the myriad ways birds have adapted to environmental changes—it is nontechnical, making it the perfect occasion for parents and grandparents to share their love of birds with young children, who will delight in the big, full-color illustrations of birds in action. Unlike any other book he has written, *What It's Like to Be a Bird* is poised to bring a whole new audience to David Sibley's world of birds.

"Every one of these stories is about YOU." --Anthony de Mello Everyone loves stories; and in this book the bestselling author of *Sadhana: A Way to God* shares 124 stories and parables from a variety of traditions both ancient and modern. Each story resonates with life lessons that can teach us inescapable truths about ourselves and our world. De Mello's international acclaim rests on his unique approach to contemplation and ability to heighten self-awareness and self-discovery. His is a holistic approach, and in the words of one reviewer: "his mysticism cuts across all times and peoples and is truly a universal invitation." *The Song of the Bird* uses the familiar yet enduring medium of the story to illustrate profound realities that bring us in touch with the problems and concerns of daily life, as well as with our common spiritual quest. The aim is to develop the art of tasting and feeling the message of each story to the point that we are transformed. "Let the story speak to your heart, not to your brain," the author directs. "This may make something of a mystic out of you." Enhanced by lovely ink drawings, this is indeed a volume to treasure, to share, and to read many times over, for it is everyone's best companion on the road to spiritual growth.

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