

# Free Christmas Nativity Play Script

Story of Artaban, the "fourth wise man," who sold all he possessed and bought three jewels to present to the Christ child. He helped people while on his search for the new-born Messiah, and fulfilled his goal on the day of Christ's Crucifixion. Artaban could not have predicted how his eventful journey would end.

What happens when kids show up to perform a traditional Christmas Pageant?in their Halloween costumes?! That's what happens in this contemporary spin on a traditional nativity play. It's up their youth director to improvise her way through the story of Jesus' birth in a hilarious and heartfelt way that connects biblical figures with modern day superheroes, villains, and more. In the end, everyone learns that perhaps being a little bit "mixed-up" is something we can all rejoice in.

Many Catholics feel catechized but not “evangelized”, meaning they know about Jesus but do not feel they know him personally. The bridge between where we are and where we want to be in our faith journey can be confusing without the right guidance. In *Under the Influence of Jesus*, best-selling author Joe Paprocki explains complex spiritual concepts with engaging discussion so that “everyday” Catholics can integrate and articulate their faith and live the Gospel in a way that is simple, compelling, contemporary, liberating, and life-changing. Also available in Spanish! *La experiencia transformadora de encontrarse con Cristo*  
Christmas On Stage is a Meriwether Publishing publication. Are you looking for a nativity play for your church or school that's a little different...a little more fun? WOW! is a short Christmas play that faithfully tells the story of Jesus' birth in a

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contemporary style PERFECT for kids. There are 5 hymns throughout that allow participation by the whole audience. This short script is intended for kids age 5-12. The length is 20-30 minutes (dependent on how many verses you include with each hymn). It is written by award-winning New York playwright Gwynne Watkins. It is recommended you purchase at least 12 scripts as there are a minimum of 12 characters in the play. The script contains the following hymns that can be adapted as desired: 1. O Come All Ye Faithful 2. Away in a Manger 3. Hark! The Herald Angels Sing 4: We Three Kings 5: Joy to the World CHARACTERS: Angel Narrator Mary Joseph Shepherds Animals Wiseperson 1 Wiseperson 2 Wiseperson 3 Chorus (includes Animals, Angels and Sheperds) NOTE: If you'd like to give more kids the opportunities for speaking lines, you can break up the large parts into "Angel 1, Angel 2, Angel 3, etc." ABOUT THE PUBLISHER Beat by Beat Press is the world's fastest growing publisher of contemporary new musicals and plays for young actors. Since 2011, Beat by Beat shows have received thousands of productions in over 60 countries around the globe. The shows are created by a team of professional playwrights and arts educators in New York and Los Angeles. Over 15,000 youth directors have already discovered the joy of Beat by Beat Press.

Need a Covid-safe Nativity play? You have found it! This rhyming Nativity is designed to work with pre-recorded or live performances. With an adaptable cast size to accommodate all situations, this is the only play you will need this year. Tell the traditional story of God With Us, with some funny twists and a heart-felt message. Using rhyme to help children deliver their lines, this nativity can be performed in person (while remaining safely distanced), or on-line with videos edited together. It's fun and easy for children to perform, while the nuanced message reminds us that Jesus is more than

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just a baby in a manger. It's snappy and sassy, modern yet moving. We learn how everyone who met Jesus that first Christmas, took home more than they brought. Will you take Jesus home with you this year? 'It's the timeless story that will refresh your spirit and restore your hope.' 'I like Colin, the apprentice shepherd.' 'I liked the humility of Joseph, when he said, "I'll serve my king 'til kingdom come." I found that very moving.' As they gazed in awe and wonder at their baby, sleeping sound, silently, beyond their vision, all of heaven gathered round. God no longer just in glory, but right here where humans dwell. God made flesh to be God With Us, Jesus, our Emmanuel.

Pull back the curtain of Time and take a peek into heaven as God reveals his plans for the very First Christmas - the angels are in for a surprise or two! An Unexpected Christmas tells the old familiar story from a whole new perspective, with a dash of humor and plenty of warm fuzzies, this story will become a Christmas read-aloud favorite. From the Author, Simone Graham: "I originally wrote this as a Christmas gift for my children; it is illustrated with the children of the world (including my own) as Heaven's angels. I hope you enjoy reading this book as much as I enjoyed imagining it for you." The story was selected to be made into a short film by St Pauls' in Auckland for their Christmas event, where it was an instant hit on YouTube in Christmas 2012. In the past year, people from all over the world have contacted Simone thanking her for writing this beautiful (funny and touching) story. Now you can take it home and read it to your children this Christmas. "They won't be expecting that!" Scragger (from An Unexpected Christmas) (The film can be found on YouTube under the same title, An Unexpected Christmas) A comprehensive theological framework for assessing the significance of eating, demonstrating that eating is of profound economic, moral and theological significance.

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You will be amazed at the creative and varied ways these playwrights have dramatised the Christmas story. This book contains a selection of the best-selling plays from a traditional pageant for children to laugh-out-loud comedies. There are dramas for many ages and situations and they have all been audience-tested with resounding success. Only the scripts that are user-friendly have been included with production suggestions describing how to stage the performances easily and with maximum impact. With a variety of cast sizes, you will be able to plan with confidence a performance to fit your group. The selections will carry you through from Advent through Epiphany. Best of all, the scripts are royalty-free. Pastors, Christian education directors and volunteers responsible for planning Christmas programmes will appreciate this cost-effective and helpful resource. It is chock full of great ideas and would take years to exhaust all the possibilities. The six mean Herdman kids lie, steal, smoke cigars (even the girls) and then become involved in the community Christmas pageant.

Who said small churches cannot produce quality, thought provoking Christmas programs? If you are looking for Christmas programs with a real Christian message that are designed for small stages, then this book is for you. These plays truly fit all size churches and are written in such a way as to minimize rehearsals and memorization. The book

contains five plays: - "The Nativity" utilizes a liturgical format and focuses on worshiping Christ. This play works well even in churches which do not normally use formal liturgy. - "What Child is This?" is humorous yet has a strong evangelistic message. - "It's the Gift that Counts" presents an emotional presentation of the Gospel. The Christmas story is told utilizing both traditional and non-traditional Bible passages focusing on finding God's greatest gift to us. - "An Interview with Scrooge" is a hilarious play that will not only cause your audience to laugh out loud, it will challenge the audience to examine the difference between true Christianity and rote religion. - "The Christmas Surprise" is even funnier than "An Interview with Scrooge." The beauty of this play is that you cannot rehearse it. The pastor should go out of his way to advertise this play and when people ask, "who is in it and when is the rehearsal," he just replies by saying, "it's a surprise." This play seems to be random, but it has a very poignant message challenging the audience to answer God's call (be it for salvation or Christian service). In addition to the five plays, there is an interactive Church Christmas Decoration Service that can become a new Christmas tradition for those churches who do not celebrate Advent services. Also included is a chapter with helps and hints for small churches which include: - Stage Directions - Hints for Working in Small Churches - Hints for Working with Amateur

Actors - Hints for Keeping the Play Moving, and - Keeping Christ in Christmas. "Remember the Reason for the Season" is not an add on cliché for these plays; Christ and the Gospel are the foundation these plays are built upon.

After a Christmas concert, members of a children's church choir gloat about how well they have done. Their attitudes reflect overall issues their choir director has started to notice in them. As they talk, they return to the choir room to pick up Christmas gifts left for them by Director Smith. However, the gifts she gives them are unexpected. In each gift box, the children find pieces of paper featuring the non-tangible aspects of Jesus, such as patience, hope, and courage. Angry at what they have received, the children vent, crumple the papers, and throw them to the floor. After throwing the papers on the floor, one child notices that there is more on the back of the papers and discovers why the choir director has chosen to give the gifts. Gaining understanding, the child reflects. The others follow suit. Finally, one of the children realizes that there is still one gift left on the table. On the box, it says, "To everyone." The children open the box to discover the final and most important gift -- the gift of Jesus.

The Tale of Alathimble Spaide is a collection of fantasy tales and poems to amuse and delight. The book includes tales of wizards, gnomes, ogres, trolls, vampires and one dragon who isn't all that he

appears to be. The main character of the title work is a hapless magician and his pet pig who together, through shared misfortune and ineptitude, become unlikely heroes. For the reader searching for deep and serious high fantasy, we strongly recommend Tolkien. For those simply looking for a bit of frivolous fantastical fun, this is the book for you.

Here is an exciting Christmas drama informed by Kenneth Bailey's career as a renowned biblical scholar and by his years of living in the Middle East. The drama (featuring 30 minutes without music or 50 minutes with music) is biblically accurate, heartwarming and perfectly suited for church performance.

Wombat auditions for the Nativity play, but has trouble finding the right part.

"The plays contain timeless themes such as forgiveness, contentment and trusting God for the future." --

A poem about the visit that Santa Claus pays to the children of the world during the night before every Christmas.

Contains fourteen Bible stories, plus creative prayers, playtime activities, and songs to accompany each story.

Most nativity plays or musicals are rather straight forward and humorless--not so Bethlehem's Big Night. Noted humorist Martha Bolton takes the age-old Christmas story and introduces some genuine characters like the two innkeepers' wives who vie for customers with their "vacancy" and "no vacancy" signs. Music by Bill Wolaver matches Martha's lyrics to a tee. The tee can stand for "Townspople" who make up a

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chorus and have speaking lines. Also included in the book are five holiday-Christmas sketches: "The Scrooge Patrol," "The Sweatshop," "Tree Top," "Shopper Stopper," and "I Did It All Myself." Set Requirements: One skyline set Cast: 8 male, 7 female, 7 persons, extras Performance Time: 45 minutes Suggested Use: A Christmas musical for church services, dinner theatre, or entertainment for any kind of seasonal event.

You want your church's pageant to show the real meaning of Christmas: the story of the coming of Jesus Christ. Award-winning author Gary Neal Hansen's Christmas Play is the whole drama in the Bible's own words. It is the story of the Light coming into the world—the Light that the darkness can never overcome.

Tells the story of Jesus Christ's miraculous birth through scripture passages found in scriptures and Christ-centered carols.

A year of gospel-saturated daily devotions from renowned Bible teacher Alistair Begg. Start with the gospel each and every day with this one-year devotional by renowned Bible teacher Alistair Begg. We all need to be reminded of the truth that anchors our life and excites and equips us to live for Christ. Reflecting on a short passage each day, Alistair spans the Scriptures to show us the greatness and grace of God, and to thrill our hearts to live as His children. His clear, faithful exposition and thoughtful application mean that this resource will both engage your mind and stir your heart. Each day includes prompts to apply what you've read, a related Bible text to enjoy, and a plan for reading through the whole of the Scriptures in a year. The hardback cover and ribbon marker make this a wonderful gift.

"Every Who down in Who-ville liked Christmas a lot . . . but the Grinch, who lived just north of Who-ville, did NOT!" Not since "'Twas the night before Christmas" has the beginning

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of a Christmas tale been so instantly recognizable. No holiday season is complete without the Grinch, Max, Cindy-Lou, and all the residents of Who-ville, in this heartwarming story about the effects of the Christmas spirit on even the smallest and coldest of hearts. Like mistletoe, candy canes, and caroling, the Grinch is a mainstay of the holidays, and his story is the perfect gift for young and old. This Read & Listen edition contains audio narration.

A special new enlarged edition of the bestselling Christmas story told from the point of view of the grumpy innkeeper. When a night of angels, shepherds and bright stars keeps him from his sleep, is there anything that will cheer him up? Everything you need for a one-hour or group practice that includes preschool through middle school children. There's a part for everyone. Completely Reproducible! PJ and his friends are learning that Christmas can be busy. But what happens when they get too busy to celebrate the real reason for the season? Find out in this fun, easy-to-produce play for any size church! Approx. 25 minutes running time.

Easy and fun musical that requires no choir director. Uses familiar Christmas carols. Perfect for last minute programs. Bethlehem is about to be overrun by "Tourists", coming into town for the tax. This is bad news for a stable full of animals. Seth the Sheep is concerned the visitors will want sweaters. Claudethe Cow lost ten pounds last time, making milkshakes. Micah Mouse, a grouchy rodent, realizes Bethlehem visitors will leave tasty leftovers but fears the extra mousetraps. Together, the animals scheme ways to keep the "tourists" out of Bethlehem. However, before they know it, a young couple expecting a Baby, has taken up residence in their

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stable! The musical has nine speaking parts, a choir of any size, and optional Baby Mice. This Christmas musical includes the Resurrection of Jesus. Performed in about one hour.

Here's a collection of humorous, down-to-earth plays that bring a fresh perspective to the Christmas story through such creative devices as imagining the thoughts and feelings of fringe characters (like an innkeeper or a servant to one of the magi) or by updating the story with contemporary settings and characters. No Stable Too Small offers a variety of practical material for any situation, ranging from shorter plays with small casts and lines that can be easily mastered by younger children to more elaborate pieces with sophisticated themes for older children and adults. And they're ideal for use with today's young people -- the dialogue reflects the way they really talk, yet never detracts from the biblical message. These flexible scenes offer a mix of speaking parts for all age groups, from preschool through adult, and are especially valuable for small congregations that lack the resources to mount large-scale productions. No sets are required, and only simple costumes and minimal props are needed. The plays can be performed by smaller churches with as few as 8-10 cast members, or parts can be easily divided to accommodate groups as large as 25-30. And with a running time of approximately 20-25 minutes each, it's easy to fit them within a Christmas Eve or Advent Sunday worship service. Some of the charming presentations include: \* Love Finds a Way \* It Wasn't the Hilton, You Know \* Christmas Eve at Angel School \* Because God Said So, That's Why \* No

Small Parts \* "Unto Us a Child Is Born..". Next on Omar \*  
Miracles? No Problem! ...and eight more! Lois Anne DeLong is currently a freelance writer and editor in Bay Shore, New York. She previously served 25 years in public relations, publishing, and marketing for the American Institute of Chemical Engineers. A graduate of New York University, DeLong is an active member of Brentwood Presbyterian Church in Brentwood, New York. Barbara Anne Antonucci was born and raised in Brentwood, New York, and is a lifelong member of Brentwood Presbyterian Church. A graduate of St. Joseph's College, Antonucci now resides in Monroe, North Carolina.

The Gift of the Magi is a treasured short story written by O. Henry. A young and very much in love couple can barely afford their one-room apartment, let alone the extra expense of getting Christmas presents for one another. But each is determined to show their love for the other in this traditional time of giving; each sells a thing they hold most dear in order to afford a present, with poignant and touching results that capture their love for one another.

"Could you put on a nativity play?' These are words that many primary teachers and people who work with young children in church or playschool dread. What can be done with a group of 3-7 year olds who only have ten minutes to practise once a week? Easy ways to Christmas plays contains three simple but effective Christmas plays that are fun for children, take little time to produce and yet have a clear Christian theme. [...]  
Each play contains: lots of mimes and actions, with

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speaking parts kept to a minimum ; illustrated story to introduce the theme of the play to the children ; useful 'countdown-to-playday' hints and activities ; photocopiable activity sheets ; photocopiable scripts ; simple stage plans to show where the characters stand."--P. [4] of cover.

Christmas Day is a time of celebration for many people all around the world. Those who celebrate it see it as a joyous time. But Christmas is celebrated in many different ways in different countries. One country has a feast known as 'reveillon'. In another country people like to go to the beach on Christmas Day! Can you guess which countries these are?

### A Very Mixed-Up Christmas Pageant A Nativity Play for Kids

The world's most famous donkey tells the nativity story in this unique holiday story.

Reading Edition. (Special Production Edition also available.)

These plays are for churches, church groups, Christian colleges, etc. All are royalty free. Three short Christmas plays are included, two incorporating songs and Christmas carols.

Mary and Joseph: The Nativity Story is a timeless Christmas drama of the events leading up to Jesus' birth. Unto Us a Child is Born, Part 1 and Part 2, use well known Christian songs and Christmas carols interspersed in the plays that advance and enhance the storytelling and are to be sung by the cast, choirs, or the audience to engage and enliven the presentations. Each will bring the Christmas message and the season to life and engage the audience. Two one-act bonus plays are included: The Good Samaritan and The Prodigal Son. Each could be used to illustrate the parables or used as presentations for youth groups. All plays are royalty free.

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These plays are also offered in play script format. See the "In Play Script Format" special edition.

When Sophie Sayers' plans for a cosy English country Christmas are interrupted by the arrival of her ex-boyfriend, her troubles are only just beginning. Before long, the whole village stands accused of murder. Damian says he's come to direct the village nativity play, but Sophie thinks he's up to no good. What are those noises coming from his van? Who is the stranger lurking in the shadows? And whose baby, abandoned in the manger, disappears in plain sight? Enjoy the fun of a traditional Cotswold festive season, with echoes of Dickens' A Christmas Carol, as Sophie seeks a happy ending for her latest village mystery – and for her new romance with charming local bookseller Hector Munro. Three short Christmas plays, two incorporating songs and Christmas carols, are offered in play script format. Actors' copies maybe made directly from these book pages. Mary and Joseph: The Nativity Story is a traditional Christmas drama of the events leading up to Jesus' birth. Unto Us a Child is Born, Part 1 and Part 2, are not as traditional, but use well known Christian songs and Christmas carols interspersed in the plays that advance and enhance the storytelling and can be sung by the cast, choirs, or the audience to engage and enliven the presentations. Sets and costumes are quite simple. Casts are not large. Each will bring the Christmas message and the season to life and engage the audience. Two one-act bonus plays are included: The Good Samaritan and The Prodigal Son. Each could be used to illustrate the parables or used as presentations for youth groups. All plays are royalty free and in play script format.

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