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(Willis). A Willis best-seller. The famed Hanon exercises have been specially edited, annotated and arranged by John Thompson. They've also been given new titles e.g. "The Lame Duck" for drop-roll exercises, and "Ice Skating" for legato playing. Suggested technique companion to JT Modern Course Grade 1.

Exam Board: SQA Level: National 5 Subject: English
First Teaching: September 2015 First Exam: June 2016
Sailmaker Plus offers the full text of the widely popular drama text, *Sailmaker*, by award-winning writer Alan Spence, which is a set text for National 5 English. It also provides an introduction by the author outlining his motives in writing it, and a wide range of background material by Jane Cooper, offering a historical perspective and detailed support for students who wish to write about the play in literary contexts, especially for examination purposes. Although suitable for a broad range of students, the play is likely to be particularly suitable for study at National 5 English.

#1 NEW YORK TIMES BESTSELLER • “Prepare to be entranced by this addictively readable oral history of the great war between humans and zombies.”—*Entertainment Weekly* We survived the zombie apocalypse, but how many of us are still haunted by that terrible time? We have (temporarily?) defeated the living dead, but at what cost? Told in the haunting and riveting voices of the men and women who

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witnessed the horror firsthand, World War Z is the only record of the pandemic. The Zombie War came unthinkably close to eradicating humanity. Max Brooks, driven by the urgency of preserving the acid-etched firsthand experiences of the survivors, traveled across the United States of America and throughout the world, from decimated cities that once teemed with upwards of thirty million souls to the most remote and inhospitable areas of the planet. He recorded the testimony of men, women, and sometimes children who came face-to-face with the living, or at least the undead, hell of that dreadful time. World War Z is the result. Never before have we had access to a document that so powerfully conveys the depth of fear and horror, and also the ineradicable spirit of resistance, that gripped human society through the plague years. THE INSPIRATION FOR THE MAJOR MOTION PICTURE “Will spook you for real.”—The New York Times Book Review “Possesses more creativity and zip than entire crates of other new fiction titles. Think Mad Max meets The Hot Zone. . . . It’s Apocalypse Now, pandemic-style. Creepy but fascinating.”—USA Today “Will grab you as tightly as a dead man’s fist. A.”—Entertainment Weekly, EW Pick “Probably the most topical and literate scare since Orson Welles’s War of the Worlds radio broadcast . . . This is action-packed social-political satire with a global view.”—Dallas Morning News

This book is the perfect introduction to the Guitar for kids of all ages. With no sheet music to follow, kids can easily follow the clear and simple diagrams and photos to learn their first chords, play fun tunes and gain confidence

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playing their first guitar! * Easy to follow instructions and illustrations * Simple exercises to follow and practice * Learn at their own pace * Fun and easy songs, chords and tunes to play * Simply follow the lessons in the book and kids will be playing guitar in no time !

"A comprehensive collection of bebop studies, with detailed explanation of some of jazz improvisations fundamental tools. The pages in this book contain a collection of studies developed that will help you improve your technique, knowledge of your instrument, and a feeling for jazz melodies. If practiced in tempo you will also develop a good sense of rhythm. There is a great deal of material here, all of which is based on actual jazz phrases. Any part of the following studies can be easily adopted as part of a solo. Fingerings and fret-board diagrams are included as well as an accompanying CD with 15 tracks that features the studies in this book as played by Roni Ben-Hur with the accompaniment of one of New Yorks best rhythm sections: Tardo Hammer on piano, Earl May on bass and Leroy Williams on drums. It is a powerful tool to help you master this material. Use it to listen to the studies and get acquainted with them, then practice them with the CD. You can turn the guitar channel off on the CD, and practice just with the rhythm section."

This classic sociological examination of art as collective action explores the cooperative network of suppliers, performers, dealers, critics, and consumers who—along with the artist—"produce" a work of art. Howard S. Becker looks at the conventions essential to this operation and, prospectively, at the extent to which art is shaped by this

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collective activity. The book is thoroughly illustrated and updated with a new dialogue between Becker and eminent French sociologist Alain Pessin about the extended social system in which art is created, and with a new preface in which the author talks about his own process in creating this influential work.

#1 New York Times bestselling author Sophie Kinsella returns with her trademark blend of sparkling wit and playful romance in this page-turning story of a wedding to remember—and a honeymoon to forget. Lottie just knows that her boyfriend is going to propose, but then his big question involves a trip abroad—not a trip down the aisle. Completely crushed, Lottie reconnects with an old flame, and they decide to take drastic action. No dates, no moving in together, they'll just get married . . . right now. Her sister, Fliss, thinks Lottie is making a terrible mistake, and will do anything to stop her. But Lottie is determined to say "I do," for better, or for worse. Praise for *Wedding Night* "Sophie Kinsella is beloved by millions—her books are properly mood-altering. *Wedding Night* is funny, fast, and farcical. I loved it."—JoJo Moyes, bestselling author of *Me Before You* "[A] fun novel that's as light and bubbly as a glass of wedding champagne."—USA Today "Filled with laugh-out-loud moments, this is Sophie Kinsella at her wittiest. . . . An engrossing novel."—Bookreporter "You won't be able to stop reading. . . . The narrative gallops along with humorous scenes and great one-liners."—The Daily Mail "A fast-paced, hilarious comedy [with] a charming cast of characters."—Kirkus Reviews

Outlines requirements for pursuing a merit badge in

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music and bugling.

A fictionalized biography of the Nobel Prize-winning Chilean poet Pablo Neruda.

With an introduction by novelist David Vann Jon Krakauer's *Into the Wild* examines the true story of Chris McCandless, a young man, who in 1992 walked deep into the Alaskan wilderness and whose SOS note and emaciated corpse were found four months later. Internationally bestselling author and mountaineer Jon Krakauer explores the obsession which leads some people to discover the outer limits of self, leave civilization behind and seek enlightenment through solitude and contact with nature. In 2007, *Into the Wild* was adapted as a critically acclaimed film, directed by Sean Penn and Emile Hirsch and Kristen Stewart.

... As a professor in IIT Delhi is busy with his love, Biobull, a revolutionary bus that will run on human discharge and provide a somewhat funny, yet, inexhaustible alternate fuel... one of his students is busy with his-a girl thankfully. Tejas Narulas college misadventures and comic entanglements are a result of the twisted hand of Fate. Follow his journey across the nation to his love, aided only by his ingenuity and a trustworthy band of friends.

A riveting family saga, *The Story of Edgar Sawtelle* explores the deep and ancient alliance between humans and dogs, and the power of fate through one boy's epic journey into the wild. Born mute, speaking only in sign, Edgar Sawtelle leads an idyllic life with his parents on their farm in remote northern Wisconsin. For generations, the Sawtelles have raised and trained a fictional breed of dog whose thoughtful companionship is epitomized by Almondine, Edgar's lifelong companion. But with the unexpected return of Claude, Edgar's uncle, turmoil consumes the Sawtelle's once-peaceful home. When Edgar's father dies suddenly, Claude insinuates

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himself into the life of the farm – and into Edgar's mother's affections. Grief-stricken and bewildered, Edgar tries to prove Claude played a role in his father's death, but his plan backfires, spectacularly. Edgar flees into the vast wilderness lying beyond the farm. He comes of age in the wild, fighting for his survival and that of the three yearling dogs who follow him. But his need to face his father's murderer, and his devotion to the Sawtelle dogs, turn Edgar ever homeward. Wroblewski is a master storyteller, and his breathtaking scenes – the elemental north woods, the sweep of seasons, an iconic American barn, a ghost made of falling rain – create a family saga that is at once a brilliantly inventive retelling of Hamlet, an exploration of the limits of language, and a compulsively readable modern classic.

Published for Sesame Street's 25th anniversary celebration, this songbook is designed for kids of all ages. The book includes simple piano, guitar, and voice arrangements for 64 of the show's most popular songs. Each is accompanied by a full-colour illustration, and the book is bound with a durable comb binding to allow it to lie flat on a piano or lap.

Filled with ideas for how to liven up your life, *How to Play the Harmonica* is the perfect companion for keeping you happy. Lost your dog? Call him home with a shrill whistle on your harmonica. Bored at work? Impress your colleagues with your witty banter and new thoughts on life. Tired of cooking? Throw in the apron and head out for Chinese . . . in Beijing. With the harmonica as his guide, Sam Barry leads the way to higher sense of self and fun. Witty ways for putting some fun back into your funny bone!

Radio Production is for professionals and students interested in understanding the radio industry in today's ever-changing world. This book features up-to-date coverage of the purpose and use of radio with detailed coverage of current production techniques in the studio and on location. In addition there is

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exploration of technological advances, including handheld digital recording devices, the use of digital, analogue and virtual mixing desks and current methods of music storage and playback. Within a global context, the sixth edition also explores American radio by providing an overview of the rules, regulations, and purpose of the Federal Communications Commission. The sixth edition includes: Updated material on new digital recording methods, and the development of outside broadcast techniques, including Smartphone use. The use of social media as news sources, and an expansion of the station's presence. Global government regulation and journalistic codes of practice. Comprehensive advice on interviewing, phone-ins, news, radio drama, music, and scheduling. This edition is further enhanced by a companion website, featuring examples, exercises, and resources: www.focalpress.com/cw/mcleish. The unforgettable, New York Times bestselling family saga from Markus Zusak, the storyteller who gave us the extraordinary bestseller THE BOOK THIEF, lauded by the New York Times as "the kind of book that can be life-changing." NAMED ONE OF THE BEST BOOKS OF THE YEAR BY ENTERTAINMENT WEEKLY • THE WALL STREET JOURNAL "One of those monumental books that can draw you across space and time into another family's experience in the most profound way." —The Washington Post "Mystical and loaded with heart, it's another gorgeous tearjerker from a rising master of them." —Entertainment Weekly "Devastating, demanding and deeply moving." —Wall Street Journal The breathtaking story of five brothers who bring each other up in a world run by their own rules. As the Dunbar boys love and fight and learn to reckon with the adult world, they discover the moving secret behind their father's disappearance. At the center of the Dunbar family is Clay, a boy who will build a bridge—for his family, for his past, for

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greatness, for his sins, for a miracle. The question is, how far is Clay willing to go? And how much can he overcome?

Written in powerfully inventive language and bursting with heart, BRIDGE OF CLAY is signature Zusak.

New from Amazon #1 best-selling music author Ben Parker !

How To Play Harmonica - A Complete Guide for Absolute Beginners is the perfect introduction to the harmonica, and ideal for the absolute beginner getting started with their first instrument. With absolutely no musical knowledge required, this simple yet comprehensive guide is perfect for beginners of all ages. *Easy to follow instructions and illustrations

*Simple exercises to follow and practice *Learn at your own pace *Fun and easy songs and tunes to play *Learn how to

read and understand music notes and symbols *Tons of playing tips and techniques *Simply follow the tips and lessons in the book and you'll be playing harmonica in no

time! Ben Parker is an established professional musician, songwriter and producer with over 10 years of musical teaching experience. His bestselling series of music tuition books for adults and children include Banjo, Ukulele, Guitar, Harmonica, Piano and Keyboard. He also tutors actors for film and television - his credits include The John Lennon biopic 'Nowhere Boy', Robert Pattinson drama 'Bel Ami' and hit television show 'Skins'. He also fronts his own band Chains, and develops young artists for major record labels.

This book contains words and music to more than 50 original chants. Chant traditions from many cultures are being recognized today not only for their intrinsic beauty but also for their spiritual power. Paramahansa Yogananda, a pioneer in introducing India's art of devotional chanting to the West, explains how it helps to quiet and focus the mind in preparation for meditation.

(Guitar). Over 30 favorite classical pieces in standard notation and tablature, including: Air on the G String * Bridal Chorus *

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Canon in D * Clair de Lune * Dance of the Sugar Plum Fairy * Greensleeves * Gymnopedie No. 1 * Jesu, Joy of Man's Desiring * Ode to Joy * Pavane * Sheep May Safely Graze * Wedding March * and more. The accessible audio includes a recorded performance of each piece!

Has anyone ever asked you—What were the best days of your life? That one period of your life you always wanted to go back to? And live that life . . . one more time? When asked this, I closed my eyes and went back in my own past. And I thought of the days, when life's most complex choices had a simple solution of Akkad Bakkad Bambey Bo! . . . of the seasons when rains were celebrated by making paper boats. . . . of the times when waiting at the railway crossing meant counting the bogies of the train passing by. When I opened my eyes, it seems Like it Happened Yesterday! Like it was yesterday that I broke my first tooth and fell in love for the first time. Like it was yesterday, when I was about to lose my friend, and suddenly he became my best friend. I look back and it becomes a journey full of adventure. It makes me laugh, it makes me cry and I know I'm here because I was Come, hold my hand, and take this trip with me. It will be yesterday for you, once again!

Offering a comprehensive study of harmonica techniques and blues soloing concepts, this book contains studies and etudes on bending notes (draw and blow), throat vibrato, two-hole shakes, tongue blocking, acoustic and amplified playing, music theory, blues scales, octave substitutions, playing positions, and position substitutes. Intended for the intermediate to advanced diatonic harmonica player, this book provides extensive instruction on lead and accompaniment playing styles. the companion CD includes musical example and play-along songs. Each exercise is played and every full length song is fully accompanied by a blues band. Each large example is played once with

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harmonica and again with accompaniment only. This book can be used with both diatonic and chromatic harmonica, but is more recommended for the diatonic player.

Thoroughly updated for new breakthroughs in multimedia; The internationally bestselling Multimedia: Making it Work has been fully revised and expanded to cover the latest technological advances in multimedia. You will learn to plan and manage multimedia projects, from dynamic CD-ROMs and DVDs to professional websites. Each chapter includes step-by-step instructions, full-color illustrations and screenshots, self-quizzes, and hands-on projects. Winner of the 2010 Non-Fiction National Book Award Patti Smith's evocative, honest and moving coming-of-age story of her extraordinary relationship with the artist Robert Mapplethorpe

(Harmonica). The songbook no harmonica player should be without! Features 45 pop, rock, Broadway, movie hits and standards specially arranged for diatonic harmonica: All I Ask of You * All My Loving * Brown Eyed Girl * Can You Feel the Love Tonight * Can't Help Falling in Love * Daydream Believer * Duke of Earl * Dust in the Wind * Edelweiss * Every Breath You Take * Heart and Soul * Help! * I Shot the Sheriff * I Walk the Line * Let It Be * Maggie May * Moon River * My Funny Valentine * My Girl * Piano Man * Raindrops Keep Fallin' on My Head * Stand by Me * A Time for Us (Love Theme) * Time in a Bottle * Unchained Melody * We Will Rock You * With a Little Help from My Friends * Your Cheatin' Heart * and more.

Breathe the blues into your harmonica Learn about bending, tongue blocking, and chordal rhythm Connect with blues history and the major players The fun and easy way to play blues harmonica Blues Harmonica For Dummies gives you a wealth of

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guidance on playing harmonica in the style of the blues masters. Learn how to go from playing easy chords to strong single notes — and then to 12-bar blues. Develop your personal style and put together a repertoire of tunes to play for an audience. Explore specific techniques and applications, including bending and making your notes sound richer and fuller; using amplification; developing blues licks and riffs; performing a blues harmonica solo like a pro; and much more. Inside... A review of the blues as a musical style What it takes to get started A blues guide to music symbols Ways to shape, color, and punctuate your blues sound How to amplify your playing Important blues players and recordings Proven techniques for songwriting success This friendly, hands-on guide tackles the new face of the recording industry, guiding you through the shift from traditional sales to downloads and mobile music, as well as how you can harness social media networks to get your music "out there." You get basic songwriting concepts, insider tips and advice, and inspiration for writing — and selling — meaningful, timeless songs. Songwriting 101 — get a grip on everything you need to know to write a song, from learning to listen to your "inner voice" to creating a "mood" and everything in between Jaunt around the genres — discover the variety of musical genres and find your fit, whether it's rock, pop, R&B, gospel, country, or more Let the lyrics out — master the art of

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writing lyrics, from finding your own voice to penning the actual words to using hooks, verses, choruses, and bridges Make beautiful music — find your rhythm, make melodies, and use chords to put the finishing touches on your song Work the Web — harness online marketing and social networks like Facebook, Twitter, and others to get your music heard by a whole new audience Open the book and find: What you need to know before you write a single note Tips on finding inspiration Ways to use poetic devices in lyrics Computer and Web-based shortcuts and technologies to streamline songwriting A look at famous songwriting collaborators Writing for stage, screen, and television How to make a demo to get your song heard Advice on how to make money from your music Learn to: Develop your songwriting skills with tips and techniques from the pros Use social networking sites to get your music out to the public Break into the industry with helpful, how-to instructions

(Willis). The Modern Course series provides a clear and complete foundation in the study of the piano that enables the student to think and feel musically. It may be preceded by the Teaching Little Fingers to Play series. Pianism and musicianship march on in this book and the student becomes increasingly familiar with works from the masters.

The Nobel Prize–winning author’s masterful novella of eros and obsession, presented alongside other

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short works of lyrical beauty and psychological depth. In Thomas Mann's immortal novella *A Death in Venice*, renowned author Gustave Aschenbach faces both middle age and a severe case of writer's block. He resolves to go on holiday in search of inspiration, only to find himself awestruck by the classical beauty of a fourteen-year-old boy.

Submitting to his obsession with the youth, Gustave slowly loses himself, his dignity, and finally his life.

This volume includes six short works by Mann, including "Little Herr Friedmann," "Gladius Dei," "Tristan," and "Tonio Kroger," among others.

(Harmonica). Extraordinary harpist Mike Stevens has been named Central Canadian Bluegrass Entertainer of the Year five years in a row. In this book, he teaches all the techniques, tips and inside information you need to know to play bluegrass harmonica. He covers: holding the harp, lip pursing, tongue blocking, draw bending, vibrato, attacking the notes, wind chops, and a lot more. The CD features practice tunes for beginning, intermediate and advanced players, including two versions of some of the intermediate and advanced tunes: one at standard tempo, and one slowed down for easier learning.

Have you ever dreamed of playing lead guitar like John Lee Hooker, Carlos Santana, Jimmy Page, Slash, and Eric Clapton? Perhaps you took a few lessons, but became frustrated and gave up. If so,

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The Everything Rock & Blues Guitar Book is for you. With easy-to-understand instruction, The Everything Rock & Blues Guitar Book provides you with everything you need to play all your favorite songs. You will learn the scales and chords found in all rock and blues songs, and master the unique techniques that define them. The Everything Rock & Blues Guitar Book also includes professional tips on: Inflection and phrasing Chord progression Alternate tuning, harmonics, and slide playing Transcription and ear training Equipment, such as electric guitars, straps, amplifiers, strings, and pedals Written in plain English by longtime professional guitarist and instructor Marc Schonbrun, The Everything Rock & Blues Guitar Book shows you how to play with your head as well as your hands.

A compulsively readable debut novel about marriage, immigration, class, race, and the trapdoors in the American Dream—the unforgettable story of a young Cameroonian couple making a new life in New York just as the Great Recession upends the economy New York Times Bestseller • Winner of the PEN/Faulkner Award • Longlisted for the PEN/Open Book Award • An ALA Notable Book NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • The New York Times Book Review • San Francisco Chronicle • The Guardian • St. Louis Post-Dispatch • Chicago Public Library • BookPage • Refinery29 • Kirkus Reviews Jende Jonga, a Cameroonian

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immigrant living in Harlem, has come to the United States to provide a better life for himself, his wife, Neni, and their six-year-old son. In the fall of 2007, Jende can hardly believe his luck when he lands a job as a chauffeur for Clark Edwards, a senior executive at Lehman Brothers. Clark demands punctuality, discretion, and loyalty—and Jende is eager to please. Clark’s wife, Cindy, even offers Neni temporary work at the Edwardses’ summer home in the Hamptons. With these opportunities, Jende and Neni can at last gain a foothold in America and imagine a brighter future. However, the world of great power and privilege conceals troubling secrets, and soon Jende and Neni notice cracks in their employers’ façades. When the financial world is rocked by the collapse of Lehman Brothers, the Jongas are desperate to keep Jende’s job—even as their marriage threatens to fall apart. As all four lives are dramatically upended, Jende and Neni are forced to make an impossible choice. Praise for *Behold the Dreamers* “A debut novel by a young woman from Cameroon that illuminates the immigrant experience in America with the tenderhearted wisdom so lacking in our political discourse . . . Mbue is a bright and captivating storyteller.”—The Washington Post “A capacious, big-hearted novel.”—The New York Times Book Review “Behold the Dreamers’ heart . . . belongs to the struggles and small triumphs of the Jongas, which

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Mbue traces in clean, quick-moving paragraphs.”—Entertainment Weekly “Mbue’s writing is warm and captivating.”—People (book of the week) “[Mbue’s] book isn’t the first work of fiction to grapple with the global financial crisis of 2007–2008, but it’s surely one of the best. . . . It’s a novel that depicts a country both blessed and doomed, on top of the world, but always at risk of losing its balance. It is, in other words, quintessentially American.”—NPR “This story is one that needs to be told.”—Bust “Behold the Dreamers challenges us all to consider what it takes to make us genuinely content, and how long is too long to live with our dreams deferred.”—O: The Oprah Magazine “[A] beautiful, empathetic novel.”—The Boston Globe “A witty, compassionate, swiftly paced novel that takes on race, immigration, family and the dangers of capitalist excess.”—St. Louis Post-Dispatch “Mbue [is] a deft, often lyrical observer. . . . [Her] meticulous storytelling announces a writer in command of her gifts.”—Minneapolis Star Tribune

Their Eyes Were Watching God is a 1937 novel by African-American writer Zora Neale Hurston. It is considered a classic of the Harlem Renaissance of the 1920s, and it is likely Hurston's best known work. David Gibson uses 3D visual representations of sounds in a mix as a tool to explain the dynamics that can be created in a mix. This book provides an in-depth exploration into the aesthetics of what

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makes a great mix. Gibson's unique approach explains how to map sounds to visuals in order to create a visual framework that can be used to analyze what is going on in any mix. Once you have the framework down, Gibson then uses it to explain the traditions that have been developed over time by great recording engineers for different styles of music and songs. You will come to understand everything that can be done in a mix to create dynamics that affect people in really deep ways. Once you understand what engineers are doing to create the great mixes they do, you can then use this framework to develop your own values as to what you feel is a good mix. Once you have a perspective on what all can be done, you have the power to be truly creative on your own – to create whole new mixing possibilities. It is all about creating art out of technology. This book goes beyond explaining what the equipment does – it explains what to do with the equipment to make the best possible mixes.

"A green hunting cap squeezed the top of the fleshy balloon of a head. The green earflaps, full of large ears and uncut hair and the fine bristles that grew in the ears themselves, stuck out on either side like turn signals indicating two directions at once. Full, pursed lips protruded beneath the bushy black moustache and, at their corners, sank into little folds filled with disapproval and potato chip crumbs."

This carefully crafted ebook: "Winesburg, Ohio (A

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Group of Tales of Ohio Small-Town Life)" is formatted for your eReader with a functional and detailed table of contents. This ebook is a series of loosely linked short stories set in the fictional town of Winesburg, mostly written from late 1915 to early 1916. The stories are held together by George Willard, a resident to whom the community confide their personal stories and struggles. The townspeople are withdrawn and emotionally repressed and attempt in telling their stories to gain some sense of meaning and dignity in an otherwise desperate life. The work has received high critical acclaim and is considered one of the great American works of the 20th century. Sherwood Anderson (1876 – 1941) was an American novelist and short story writer, known for subjective and self-revealing works. Anderson published several short story collections, novels, memoirs, books of essays, and a book of poetry. He may be most influential for his effect on the next generation of young writers, as he inspired William Faulkner, Ernest Hemingway, John Steinbeck, and Thomas Wolfe.

“This is one of those special novels—a piece of working magic, warm, funny, and sane.”—Thomas Pynchon
The whooping crane rustlers are girls. Young girls. Cowgirls, as a matter of fact, all “bursting with dimples and hormones”—and the FBI has never seen anything quite like them. Yet their rebellion at the Rubber Rose Ranch is almost

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overshadowed by the arrival of the legendary Sissy Hankshaw, a white-trash goddess literally born to hitchhike, and the freest female of them all.

Freedom, its prizes and its prices, is a major theme of Tom Robbins's classic tale of eccentric adventure. As his robust characters attempt to turn the tables on fate, the reader is drawn along on a tragicomic joyride across the badlands of sexuality, wild rivers of language, and the frontiers of the mind.

Basic Music Theory takes you through the sometimes confusing world of written music with a clear, concise style that is at times funny and always friendly. The book is written by an experienced teacher using methods refined over more than ten years in his private teaching studio and in schools. --from publisher description.

John Reynolds Gardiner's classic action-packed adventure story about a thrilling dogsled race has captivated readers for more than thirty years. Based on a Rocky Mountain legend, Stone Fox tells the story of Little Willy, who lives with his grandfather in Wyoming. When Grandfather falls ill, he is no longer able to work the farm, which is in danger of foreclosure. Little Willy is determined to win the National Dogsled Race—the prize money would save the farm and his grandfather. But he isn't the only one who desperately wants to win. Willy and his brave dog Searchlight must face off against experienced racers, including a Native American

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man named Stone Fox, who has never lost a race. Exciting and heartwarming, this novel has sold millions of copies and was named a New York Times Outstanding Children's Book.

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