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The comic so funny they named him twice. Big, bad, and ready to bust a gut with laughter, Bruce Bruce has been keeping audiences rolling in the aisles with his hilarious observations as well as his brilliant off-the-cuff delivery and improv skills. He has been showcased around the country and on programs like Comedy Central Presents; he has been a featured performer at the Just for Laughs festival in Montreal and at the U.S. Comedy Arts Festival in Aspen; he has also hosted BET's Comic View. While known for his uproarious adult comedy, Bruce Bruce prides himself on not having to resort to vulgarity to get a laugh, and does family-friendly material as well. All this talent combined with a dazzling personality has earned Bruce Bruce the title "Mayor of Comedy." In this book, Bruce Bruce lets loose on a host of subjects, including family, fat people, church, girlfriends, and much more. CD INCLUDES: A live comedy performance by Bruce Bruce.

The transition to democracy that followed the death of Spanish dictator Francisco Franco in 1975 was once hailed as a model of political transformation. But since the 2008 financial crisis it has come under intense scrutiny. Today, a growing divide exists between advocates of the Transition and those who see it as the source of Spain's current socio-political bankruptcy. This book revisits the crucial period from 1962 to 1992, exposing the networks of art, media and power that drove the Transition and continue to underpin Spanish politics in the present. Drawing on rare archival materials and over three hundred interviews with politicians, artists, journalists and ordinary Spaniards, including former prime minister Felipe Gonzalez (1982–96), *Following Franco* unlocks the complex and often contradictory narratives surrounding the foundation of contemporary Spain.

Drive profitability, productivity, and accountability To create extraordinary lives, we must learn to “unplug” from the constant barrage of disruptions and “plug in” to the tools, strategies, and mindsets that allow us to harness our attention to reach our highest potential—and this book shows you how. *Attention Pays* spotlights on the power of attention and absolute focus. Personally: WHO we pay attention to. Professionally: WHAT we pay attention to. And Globally: HOW we pay attention in the world—and to the world. In an on-demand, 24/7 society, where distractions cost millions of people productivity, profitability, relationships and peace, it's time to pay attention to what matters most. • Includes powerful tips and tricks increase profitability • Shows you how to achieve maximum accountability and results • Provides strategies to help you productively manage daily tasks • Offers guidance on improving your daily attention and focus If you're ready drive profitably, increase productivity and boost accountability, it's time to tune out the noise, focus on what really matters and learn how *Attention Pays*.

Sexbeat's self-titled song is definitive of the postpunk scene. It describes the originality, the freedom and the communal spirit of a subculture: old, young, poor,

and rich a group that accepted it all. Released in 1983, the song is a generation s anthem about a scene caught between the outbreak of punk and grunge. With more complexity than punk and more darkness than pop s cheerful mentality, postpunk maintained prosperity because of its atmosphere and romance. The movement in its inception was nameless. It, as we found, has many definitions and associations. Some original members of the scene referred to themselves as punks, others new romantics, new wavers, the bats, or the morbids, for example. Goth often did not become a term until the late 1980s or, in some countries such as Peru, a label in the 1990s. Therefore, postpunk in all its variety, is deemed as the "single" word that encompasses all evolutions of the 1980s proto-punk alternative movement. In one decade, the genre evolved, grew darker and crossed borders: from Argentina to the Netherlands, Greece to Canada and Belgium to Japan. Even though the postpunk and goth timeline varied between countries, the movement began at approximately 1978 and concluded around 1992. Some regions reflected the economic challenges and sentiments towards social issues, while others relied on the individual desire to gain solace in a subculture that accepted diversity. To identify and encompass the words postpunk and goth are arduous since everyone has a different perspective on such definitions. There is no "one "truth about their timeline or attributes. Therefore, this book""is about the music, the individual, and the creativity of a worldwide community rather than theoretical definitions of a subculture. Though not a complete historical essay on postpunk and goth, "Some Wear Leather, Some Wear Lace" is a visual and oral history of the first decade of the scene. The team found and interviewed both the performers and the audience in order to capture the community both on and off stage. Participants of the project dug through their personal archives for photographs of their past and these are placed alongside professional photography. By combining both personal collections and professional images, a unique range of fashions, bands and scenes are revealed within these pages. "

Behind Put-in-Bay's breathtaking scenery and wild nightlife is a side of the island that will make your hair stand on end. Passersby claim to see the ghost of assistant lighthouse keeper Sam Anderson, who jumped to his death in the turbulent water of Lake Erie during an 1898 smallpox outbreak. Doors open and close of their own accord, and some say a spirit named Benny tosses things around at the Put-in-Bay Brewery and Distillery. Stage actor T.B. Alexander married the granddaughter of famous abolitionist John Brown and became one of the island's most noted mayors. His ghost is said to linger in the historic barroom of T&J's Smokehouse. Author William G. Krejci hosts this tour of the darker aspects of island life.

Since cutting her teeth in Canadian radio, Amanda Cupido has become an award-winning podcast producer and expert. In her personal and practical new guide to the industry, Cupido covers all the tips, tricks, and tools a fledgling podcaster will need to succeed using her own fresh, illuminating, and often humorous insider's

perspective.

Book Yourself Solid—now in paperback—is a complete instructional guide for starting and growing a successful service business. It gives you simple, yet effective techniques for creating relentless demand and endless leads. It includes more than 200 proven marketing strategies for attracting new clients, earning more referrals, and building profitable, long-lasting professional relationships. If you want to take your service business to the next level, start here and Book Yourself Solid.

From a Black Ops veteran and author of *Deep Cover*, a military thriller about a retired CIA agent forced back into action by a lethal conspiracy. Once a trained killer for the CIA, Dan Morgan has built a new life for himself. But when he receives a desperate plea from his former Black Ops partner—reportedly killed in a foreign battle zone—he flies to help. It should be a routine mission, extracting a human asset from the region. But it's not routine; it's an ambush. Now Morgan is running for his life, holding crucial evidence. With his contacts dead and family in danger, Morgan must take on a full-scale conspiracy in the highest echelons of a vast global network that plays by its own rules—when it suits them. For Dan Morgan, it's about to come to an end in Washington, D.C., on a national stage, in the crosshairs of a killer... “A must-read thriller of torture, assassination, and double agents, where nothing is as it seems.”—Jon Renaud, author of *Dereliction of Duty* “A high-powered thriller...tense and terrifying!”—Hank Phillippi Ryan, *USA Today*—bestselling author of *The First to Lie* “An outstanding thriller that rings with authenticity.”—John Gilstrap, *New York Times* – bestselling author of *Hellfire* From Saturday Night Fever to Jersey Shore, Italian American youth in New York City have appropriated—and been appropriated by—popular American culture. Here, Donald Tricarico investigates how Italian ethnicity has been used to fashion Guido as a distinct youth style that signals inclusion in popular American culture and, simultaneously, the making of a new ethnic subject. Emerging from a wave of Italian immigration after World War II in outer borough neighborhoods such as Bensonhurst, the story of the Guido is an Italian American story, symbolizing the negotiation of a negatively privileged ethnicity within American society. Tricarico takes up questions about the definition of Guido, the role of disco, and the identity politics of Jersey Shore in order to reconsider the significance of Guido for the study of Italian American ethnicity. Asserting that hip hop culture has become another locus of postmodernity, Osumare explores the intricacies of this phenomenon from the beginning of the Twenty-First century, tracing the aesthetic and socio-political path of the currency of hip hop across the globe.

From IKEA assembly guides and “hands and pans” cooking videos on social media to Mister Rogers's classic factory tours, representations of the step-by-step fabrication of objects and food are ubiquitous in popular media. In *The Process Genre* Salomé Aguilera Skvirsky introduces and theorizes the process genre—a heretofore unacknowledged and untheorized transmedial genre characterized by its representation of chronologically ordered steps in which some form of labor results in a finished product. Originating in the fifteenth century with machine drawings, and now including everything from cookbooks to instructional videos and art cinema, the process genre achieves its most powerful affective and ideological results in film. By visualizing technique and absorbing viewers into the actions of social actors and machines, industrial, educational, ethnographic, and other process films stake out diverse

ideological positions on the meaning of labor and on a society's level of technological development. In systematically theorizing a genre familiar to anyone with access to a screen, Skvirsky opens up new possibilities for film theory.

This is the first monograph on the performance and reception of sixteenth- and seventeenth- century national drama in contemporary Spain, which attempts to remedy the traditional absence of performance-based approaches in Golden Age studies. The book contextualises the socio-historical background to the modern-day performance of the country's three major Spanish baroque playwrights (Calderón de la Barca, Lope de Vega and Tirso de Molina), whilst also providing detailed aesthetic analyses of individual stage and screen adaptations.

Published in conjunction with Drexel University's 125th anniversary, *Building Drexel* chronicles the founding of the university by Anthony J. Drexel through to the present day. The editors and contributors create a prismatic discussion of the university and its evolution. Richly illustrated chapters cover the architectural history of notable Drexel buildings; the role of Drexel in Philadelphia's modern history; its Greek life; sports—particularly Drexel's history in the Big 5; and each of the university's schools and colleges. There is a history of the medical college and law school, plus the creation of new schools such as those of biomedical engineering, science and health systems. *Building Drexel* also documents the civil rights history of Drexel and its urban planning history in relation to the racially diverse Powelton Village and Mantua neighborhoods it borders. This commemorative volume shows the development of the university both in the city and in the world. Contributors include: Lloyd Ackert, Cordelia Frances Biddle, Paula Marantz Cohen, Donna Marie De Carolis, Roger Dennis, Gloria Donnelly, Kevin D. Egan, Alissa Falcone, David Fenske, John A. Fry, Stephen F. Gambescia, Marla J. Gold, Charles Haas, Kathy Harvatt, Daniel Johnson, Jeannine Keefer, Larry Keiser, Michael Kelley, Jason Ludwig, Jonson Miller, Julie Mostov, Danuta A. Nitecki, Anthony M. Noce, Steven J. Peitzman, David Raizman, Tiago Saraiva, Amy E. Slaton, Nathaniel Stanton, Virginia Theerman, Laura Valenti, James Wolfinger, Eric A. Zillmer, and the editors.

As a leader you are not only responsible for your own productivity, but for helping those on your team be as productive as possible, and not just at work, but at home as well. Neen made this book easy to digest and implement the strategies immediately. It's not just a book of theory or unrealistic tips for someone who keeps laminated checklists for their family members. Neen provides nuggets of wisdom and then weaves in the insights from other experts that it is like 10 books rolled into one.--Back cover.

This book tells the history of the London black music culture that emerged in post-colonial London at the end of the twentieth century; the people who made it, the racial and spatial politics of its development and change, and the part it played in founding London's precious, embattled multiculturalism. It conceives of the linked scenes around black music in London, from ska, reggae and soul in the 1970s, to rare groove and rave in the 1980s and jungle and its offshoots in the 1990s, to dubstep and grime of the 2000s, as demonstrating enough common features to be thought of as one musical culture, an Afro-diasporic continuum. Core to this idea is that this dance culture has been ignored in history and cultural theory and that it should be thought of as a powerful and internationally significant form of popular art.

Pamela Gillilan was born in London in 1918, married in 1948 and moved to Cornwall in 1951. When she sat down to write her poem *Come Away* after the death of her husband David, she had written no poems for a quarter of a century. Then came a sequence of incredibly moving elegies. Other poems followed, and two years after starting to write again, she won the

Cheltenham Festival poetry competition. Her first collection *That Winter* (Bloodaxe, 1986) was shortlisted for the Commonwealth Poetry Prize.

The author's record of months of solitude in a cottage among the bogs and boulders in Connemara. Hilarious digression on the ownership of books (see p. 83) and on p. 95 she confesses to having spent "literally her last shilling" in a second-hand bookshop. Also discusses the possible destruction of the peat bogs (p. 147), and has a sweet dig at D. H. Lawrence.

Explains how to use the compressed file format to distribute and collect music over the Internet, covering ripping, encoding, MP3 storage, security, legal issues, protocol, and hardware options

- *The Smiths - Songs That Saved Your Life* is now re-issued in a revised and expanded form, to include the fruits of Simon Goddard's most recent research, undertaken since the publication of the first edition in 2002. The new material for this edition includes: - Interview with guitarist Craig Gannon - Interview with John Peel - Interview with producer John Porter - Previously unpublished stills of the band

Offers inspirational words and wisdom from some of the most prosperous business leaders in American history, including Andrew Carnegie, Henry Ford II, and John D. Rockefeller  
"An emotional journey of love, loss, healing, and redemption. I rooted for every character."  
—Lisa See, *New York Times* and *USA Today* bestselling author of *Snow Flower and The Secret Fan* "I Liked My Life is a treasure of a novel. Warm-hearted and clever, the story will keep you reading until the final delicious revelation." —Diane Chamberlain, *New York Times* and *USA Today* bestselling author "Warm and hopeful, this marvelous debut stands next to novels from Catherine McKenzie and Carolyn Parkhurst." —Booklist (starred) In the tradition of Jodi Picoult and *Where'd You Go, Bernadette?* comes a story from debut author Abby Fabiaschi that is "as absorbing as it is illuminating, and as witty as it is heartbreaking." Maddy is a devoted stay-at-home wife and mother, host of excellent parties, giver of thoughtful gifts, and bestower of a searingly perceptive piece of advice or two. She is the cornerstone of her family, a true matriarch...until she commits suicide, leaving her husband Brady and teenage daughter Eve heartbroken and reeling, wondering what happened. How could the exuberant, exacting woman they loved disappear so abruptly, seemingly without reason, from their lives? How they can possibly continue without her? As they sift through details of her last days, trying to understand the woman they thought they knew, Brady and Eve are forced to come to terms with unsettling truths. Maddy, however, isn't ready to leave her family forever. Watching from beyond, she tries to find the perfect replacement for herself. Along comes Rory: pretty, caring, and spontaneous, with just the right bit of edge...but who also harbors a tragedy of her own. Will the mystery of Maddy ever come to rest? And can her family make peace with their history and begin to heal?

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Through its excellence in scholarship, clarity, and ease of use, this casebook engages readers in a critical thinking about tort law. It sets forth crisply edited classic tort cases as well as cases reflecting the newest tort law trends. Its authors are a strong combination of respected scholars

and those who practice in the subject. The casebook goes beyond judicial decisions and includes key tort-centered legislation and comparative perspectives where relevant. The casebook encourages the reader to understand the law's foundations and debate modern trends within various policy prescriptions. Unbiased in its approach and organized in manageable sections of information, the casebook is a superb tool for productive and stimulating classroom debate. Tort law doctrine and its rationale will come alive for students. The casebook, proven over 13 editions, assures that our students will be effectively guided to embrace the law of torts as a building block for the remainder of law school and a life in the law beyond. This new edition insures that it will maintain its place as the most widely adopted Torts casebook.

The Liberal Rednecks—a Southern-based stand-up comedy group known for their scathing political satire—celebrate all that's good about Dixie while leading a progressive revolution toward a New South. The American South is home to some of the best music, cuisine, athletics, whiskey, and weather the country has to offer, but its reputation as a haven for its “right-wing, Bible-beatin’, assault-rifle-totin’” citizens precedes it—and, according to the Liberal Rednecks, rightfully so. Yet, as they explain it, the situation in the South is far more complex than “hypocritical, nose-up-in-the-air Yankees” give it credit for. And they should know—they are native sons. Whip-smart, hilarious, and incisive, the Liberal Rednecks are lifelong, down-home Southern boys who aren't afraid to call out the outdated traditions and intolerant attitudes of their native land—while also shining a proud light on the most misunderstood region of the country. Their mission: to provide a manifesto for young progressives south of the Mason-Dixon line to rise up and claim their homeland—without abandoning the best of their culture. Exploring race, class, guns, religion, drug addiction, alcoholism, and homophobia, the Liberal Rednecks tell it like it is while challenging stereotypes at every turn. Fresh, funny, and surprising, *The Liberal Redneck Manifesto* gives us a vision of Dixieland as it exists now—and what it could become.

A guide to the digital media technology covers hardware, software, installation, downloading and purchasing music, legal issues, and MP3 Web sites and search engines

A collection of verse by the late hip-hop star Tupac Shakur includes more than one hundred poems confronting such wide-ranging topics as poverty, motherhood, Van Gogh, and Mandela. The *Revolt of the Black Athlete* hit sport and society like an Ali combination. This Fiftieth Anniversary edition of Harry Edwards's classic of activist scholarship arrives even as a new generation engages with the issues he explored. Edwards's new introduction and afterword revisit the revolts by athletes like Muhammad Ali, Kareem Abdul-Jabbar, Tommie Smith, and John Carlos. At the same time, he engages with the struggles of a present still rife with racism, double-standards, and economic injustice. Again relating the rebellion of black athletes to a larger spirit of revolt among black citizens, Edwards moves his story forward to our era of protests, boycotts, and the dramatic politicization of athletes by Black Lives Matter. Incisive yet ultimately hopeful, *The Revolt of the Black Athlete* is the still-essential study of the conflicts at the interface of sport, race, and society.

A proposal to repurpose Web-native techniques for use in social and cultural scholarly research. In *Digital Methods*, Richard Rogers proposes a methodological outlook for social and cultural scholarly research on the Web that seeks to move Internet research beyond the study of online culture. It is not a toolkit for Internet research, or operating instructions for a software package; it deals with broader questions. How can we study social media to learn something about society rather than about social media use? Rogers proposes repurposing Web-native techniques for research into cultural change and societal conditions.

We can learn to reapply such “methods of the medium” as crawling and crowd sourcing, PageRank and similar algorithms, tag clouds and other visualizations; we can learn how they handle hits, likes, tags, date stamps, and other Web-native objects. By “thinking along” with devices and the objects they handle, digital research methods can follow the evolving methods of the medium. Rogers uses this new methodological outlook to examine such topics as the findings of inquiries into 9/11 search results, the recognition of climate change skeptics by climate-change-related Web sites, and the censorship of the Iranian Web. With *Digital Methods*, Rogers introduces a new vision and method for Internet research and at the same time applies them to the Web's objects of study, from tiny particles (hyperlinks) to large masses (social media).

Lambda Literary Award Finalist - LGBTQ Anthology Dedicated to trans women everywhere, this inspirational collection of letters written by successful trans women shares the lessons they learnt on their journeys to womanhood, celebrating their achievements and empowering the next generation to become who they truly are. Written by politicians, scientists, models, athletes, authors, actors, and activists from around the world, these letters capture the diversity of the trans experience and offer advice from make-up and dating through to fighting dysphoria and transphobia. By turns honest and heartfelt, funny and furious or beautiful and brave, these letters send a clear message of hope to their sisters: each of these women have gone through the struggles of transition and emerged the other side as accomplished, confident women; and if we made it sister, so can you!

From the composer: In the organ work "Re-Formations (after Bach)," my source material comes from three chorale preludes for organ by the 18th century master. These are paired with material not typically associated with Baroque organ music: early modernism and 20th century popular music and dance styles. The chorale tunes and Bach's figurations remain recognizable, but they are not merely quoted or arranged. They are "re-formed" to become elements within the themes and structure of three new movements. -Mark Kurtz

After an invisible force field seals off Chester Mills, Maine, from the rest of the world, it is up to Dale Barbara, an Iraq veteran, and a select group of citizens to save the town, if they can get past Big Jim Rennie, a murderous politician, and his son, who hides a horrible secret in his dark pantry. By the best-selling author of *Just After Sunset*. Two million first printing.

There's no mistaking what a great leader does. The real challenge is to know how it's done. Understanding the nuances of putting leadership into action has long been the specialty of Michael Feiner, the former chief people officer at Pepsi-Cola and current management professor at Columbia Graduate School of Business. Now, in this hands-on, plain-speaking, practical guide, Feiner shares his hard-won expertise and gives you detailed solutions to the everyday problems of leadership. "The Feiner Points of Leadership" offers fifty insightful laws covering everything from managing tough bosses and difficult subordinates, to

